Christ’s College, Cambridge

COLLEGE LECTURESHIP AND FELLOWSHIP IN
ENGLISH, 1660 - 1870
1-YEAR FIXED TERM APPOINTMENT

Further Particulars

Teaching at Cambridge University is provided by the University and also by the Colleges. The majority of College Fellows are holders of University posts, taking on additional College responsibilities for which they usually receive extra remuneration. However, from time to time, Cambridge Colleges also make appointments to College-only Lectureships. When appointed, College Lecturers not only provide core teaching for the College (or sometimes for other Colleges under swap arrangements), but may also act as Directors of Studies or take on other College offices or duties as appropriate. If the opportunity arises, these Fellows may also teach for the University on occasional lecture courses, for extra remuneration.

College Lectureships at Christ’s College are intended to provide an opportunity to an individual at the beginning of his or her academic career to develop teaching skills, a publication record and other academic activity with a view to obtaining a University appointment in Cambridge or elsewhere.

College Teaching

College teaching takes the form of small group teaching (referred to as supervisions) each week, usually in groups of one or two. There are two Terms of eight weeks (Michaelmas and Lent); the third Term (Easter Term) has four weeks of teaching and three weeks set aside for University examinations. The successful candidate is expected to supervise at least 160 hours per year for the College, equivalent to an average of eight hours per week in Full Term. If the Lecturer chooses to undertake additional teaching beyond this level it is paid for at the College’s normal hourly rates. In addition, the successful candidate is expected to assist or act as Director of Studies in English, as described in the following section.

Christ’s College admits approximately 7 or 8 undergraduate students per year for English. The College’s key current Fellows in this subject area include Dr Sophie Read, Senior University Lecturer in Renaissance Literature, and Dr Edward Allen, University Lecturer in Literature 1830 - present.

College teaching supports and builds on the University’s lecture courses. The successful candidate is likely to be someone able to offer supervision of the highest quality in in the following compulsory papers: Paper 1 (Practical Criticism and Critical Practice); and Paper 6 (English Literature 1660-1870). The successful candidate is also likely to be able to teach one or more third-year papers (see the list of “Part II” papers in the Appendix). More information about the English course can be found at www.english.cam.ac.uk.
Additional College Responsibilities
In addition to the specific teaching requirement, the successful applicant will be expected to play a full part in the academic life of the College, including:

- To assist Drs Read and Allen in their roles as Directors of Studies – or, if the need arises, to take on the post of acting Director of Studies – by:
  - Monitoring the academic programme of undergraduates, giving advice on their choice of papers and progress, and liaising with their personal Tutors;
  - Arranging supervisions for the undergraduate papers in English, involving liaison with supervisors and other Colleges;
  - Occasionally, building relationships with specialist supervisors in other Colleges under “swap” arrangements where necessary;
- Pursuing research and publication in his or her chosen field;
- If asked, taking on other College offices or duties as required, which will always be commensurate with an early-career appointment;
- Attending meetings of the Governing Body and other College committees; and
- Assisting with Admissions activities including interviewing student applicants to the College, attending Open Days and assessing graduate applications.

Research and Publication
The teaching commitment for the College has deliberately been set at a level that should enable the successful candidate to devote sufficient time to research and publication as well as to build other skills that might enhance his or her *curriculum vitae*. There is a wide range of relevant professional development courses offered by the University and other institutions, and the successful candidate will be encouraged and expected to take advantage of these opportunities. In addition, the College Council is able to make grants on application for research purposes, for example to contribute to the cost of attending conferences or towards the cost of computer equipment.

Support
Upon appointment, the successful candidate will be required to attend the induction course entitled “Pathways in Higher Education Practice”. The training programme for College Lecturers also includes regular informal meetings with an assigned mentor who is a Fellow of the College, where relevant issues to be discussed may encompass the following topics:

- Publication strategies;
- The balance of research, publication and teaching;
- When and how to apply for University posts and advice on such applications; and
- Connections with the Faculty of English at the University and any possible opportunities for undertaking teaching and/or examining duties there.

The College Lecturer will also receive a formal annual appraisal from another Fellow of the College.

Conditions of Employment
The successful candidate will be employed by the College for a fixed term, without possibility of renewal, from 1 September 2020 to 31 August 2021 or for a similar period with dates to be agreed, as a College Teaching Officer subject to its Statutes and Ordinances. He or she will be elected to a
Fellowship of the College and will be expected to reside in Cambridge. The stipend will be equivalent to point 41 of the Cambridge University scale (presently £32,816); the Fellow will be eligible for participation in the University Superannuation Scheme. Any additional teaching beyond the contractual requirement of 160 hours per annum will be paid at the normal hourly rates for College supervision.

Fellows are normally offered single-occupancy residential accommodation in College, if available: the stipend is subject to reduction if the Fellow chooses to accept this offer and reside in College. If the Fellow lives out of College, a room is provided for teaching and other academic purposes. The College has a car park (in the centre of Cambridge) which Fellows may use. Fellows are also entitled to seven free meals a week in College, and there is a small annual entertainment allowance.

Applications
Letters of application (there are no forms) should be sent to hrmanager@christs.cam.ac.uk to arrive no later than noon on Tuesday 21st April 2020. Applications should include a curriculum vitae with details of qualifications, publications and experience; an indication of whether a work visa would be required in order to take up the post and the names and addresses of two persons who have agreed to act as academic referees. Candidates must arrange for their referees to submit references to the same email address to be received by the closing date of noon on Tuesday 21st April 2020. Shortlisted candidates may be asked for copies of written work and may be invited for interview expected to be held in week commencing 18th May 2020.

Appendix: University of Cambridge
English Tripos

The English Tripos at Cambridge consists of two parts; Part I (first and second year) and Part II (third year); students take six papers in Part I and five papers in Part II. The list of core papers currently taught is as follows. (Please note that the papers for Part II are subject to change year on year.)

PART I

Paper 1. Practical criticism and critical practice
Paper 2. Early medieval literature and its contexts, 1066–1350
Paper 4. English literature and its contexts, 1500–1700
Paper 5. Shakespeare
Paper 7A. English literature and its contexts, 1830–1945
Paper 7B. English literature and its contexts, 1870–present

PART II

GROUP A (compulsory)
Paper 1. Practical criticism
Paper 2. Tragedy
Paper 3. Compulsory dissertation

GROUP B (optional)
Paper 4. Optional dissertation
Paper 5. Chaucer
Paper 7. Early Modern Drama – 1588-1642
Paper 8. Material Renaissance
Paper 9. Love, Gender and Sexuality, 1740 - 1824
Paper 10. English literature, 1847–1872
Paper 12. Contemporary writing
Paper 13. Postcolonial and related literatures
Paper 15. Ethical imagination
Paper 16. History and theory of literary criticism
Paper 17. Lyric
Paper 18. Visual culture