CONTENTS

Box Number

1. Fragments found during the restoration of the Master's Lodge + Bible Box
2. Fragments and photocopies of music
3. Letter from Robert Hardy to his son Samuel
4. Photocopies of the title pages and dedications of ‘A Digest or Harmonie...’ W. Perkins
5. Facsimile of the handwriting of Lady Margaret (framed in Bodley Library)
6. MSS of ‘The Foundation of the University of Cambridge’ 1620 John Scott
7. Extract from the College “Admission Book” showing the entry of John Milton (facsimile)
8. Milton autographs: three original documents
9. Letter from Mrs. R. Gurney
10. Letter from Henry Ellis to Thomas G. Cullum
11. Facsimile of the MS of Milton's Minor Poems
12. Thomas Hollis & Milton
13. Notes on Early Editions of Paradise Lost by C. Lofft
14. Copy of a letter from W.W. Torrington
15. Milton Tercentenary: Visitors’ Book
16. Milton Tercentenary: miscellaneous material, (including "scrapbook")
17. Milton Tercentenary: miscellaneous documents
18. MS of a 17th century sermon by Alsop?
19. Receipt for a contribution by Sir Justinian Isham signed by M. Honywood
20. MS of ‘Some Account of Dr. More's Works’ by Richard Ward
21. Letters addressed to Dr. More and Dr. Ward (inter al.)
22. Historical tracts: 17th. century Italian MS
23. List of MSS in an unidentified hand
24. Three letters from Dr. John Covel to John Roades
25. MS copy of works by Prof. Nicholas Saunderson [in MSS safe] + article on N.S.
26. ‘Mathematic Tract’: composite volume of 18th. century tracts (G. Holmes & Dr. Bradley)
27. Letter, in German, concerning Ludwig Bantelmann
28. MS copy of ‘Voyage en Angleterre’ by Frederic Mestrezat
29. Travels of F. Mestrezet & Poem in honour of Dr. A.L. Peck
30. MS of Mrs. Chitty’s Journal, 1786-90
31. Letter books of Major General William Medows
32. Letters to Sir William Medows
33. Notebook containing notes on (i) optics and (ii) mechanics
34. Facsimile of the draft of the proclamation by Napoleon following the French army’s victory at Rivoli
35. Letter from Archdeacon William Paley to the Rev. Hopkins, (found in Bodley Library)
36. 1 – 2 The last Paley Paper + extract of lectures in Divinity 1775, 1776 (found in Bodley Library)
37. Notebook belonging to Peter Fraser
38. Commonplace Book of Peter Fraser I
39. Commonplace Book of Peter Fraser II
40. Coptic Liturgical material collected by Sir S. Gaselee
41. Atkinson essay, diaries of Michael Sykes & article on Booth’s diary
42. Minute Book of the Hendeka
43. Album of unpublished poems by John Purchas
44. Charles Lesingham Smith - Diaries, Poems & Sketchbook
Charles Lesingham Smith - Notes, Articles, Letters & Photocopies
46. Notebooks on mathematical subjects belonging to C.L.S.
47. Notes on mathematics by Lesingham Smith
48. Further notebooks on mathematical subjects in the hand of C.L.S.
49. MS of ‘Fergola's Geometrical Treatise …’ by C.L.S.
50. Notes on scientific writings by Lesingham Smith
51. Notes on classical and biblical subjects by C.L.S.
52. Miscellaneous material concerning Lesingham Smith
53. Letters from Charles Robert Darwin to W.D. Fox; Charles Darwin cheque [in MSS safe]
54. Three unpublished letters from C.R. Darwin to R. Ball
55. MS extract from Darwin's ‘Insectivorous Plants’ [framed, in Old Library Store]
56. Darwin Centenary: Visitors' Book
57. Darwin Centenary: miscellaneous material given by Prof. Henslow
58. Darwin Centenary: miscellaneous material given by W.H.D. Rouse
59. Miscellaneous material concerning the Centenary of the Darwin/Wallace Paper to the Linnean Society
60. Miscellaneous material given by the “Museum Darwinianum”
61. Darwin centenary publication (1959) and books by Roland Loewe
62. Letters from Mary Beart to Sedgwick (about H. Gunning)
63. Miscellaneous material belonging to, or relating to, H.M. Scarth
[Incorporates material formerly in 153]
64. Calverley MSS (2 items)
65. MS copy of the ‘Pickwick Examination Paper’
66. MS of [unpublished] verse by Calverley
67. Composition book of C.S. Calverley
68. + 68A. MS of Greek verses for the Tripos by Calverley

John Peile Collection (Boxes 69-95):
69. MS of (i) Philology and corrected proofs of (ii) An Introduction to Greek and Latin Etymology
70. MS of Notes on the Nalopakhyanam or Tale of Nala
71. MS of The History of Christ’s College I
72. MS of The History of Christ’s College II
73. Notes Respecting the History of Christ's College
74. Miscellanea relating to College History, esp. past members I
75. Miscellanea relating to College History, esp. past members II
76. Miscellanea relating to College History, esp. past members III
77. Materials relating to Peile's work on the ‘Biographical Register of Christ's College’ I (Including Cudworth.)
78. Materials relating to Peile's work on the ‘Biographical Register of Christ's College’ II
79. Materials relating to Peile's work on the ‘Biographical Register of Christ's College’ III
80. Materials relating to Peile's work on the ‘Biographical Register of Christ's College’ IV
81. Materials relating to Peile's work on the ‘Biographical Register of Christ's College’ V
82. Materials relating to Peile's work on the ‘Biographical Register of Christ's College’ VI
83. Materials relating to Peile's work on the ‘Biographical Register of Christ’s College’ VII
84. Materials relating to Peile's work on the ‘Biographical Register of Christ's College’ VIII
85. Materials relating to Peile's work on the ‘Biographical Register of Christ's College’ IX
86. Materials relating to Peile's work on the ‘Biographical Register of Christ's College’ X
87. MS of Christ's College Register I

Last updated 11 November 2022 by Lucy Hughes
88. Miscellaneous papers and notebooks
89. Miscellanea relating to College affairs
90. Correspondence and estimates (Bodley Library) Hall and Chapel [see also 103]
91. Material relating to the Divinity Lectureship, 1904
92. Celebration of the Quartercentenary of the Foundation of Christ's College
93. Correspondence connected with the celebration
94. Miscellaneous Miltoniana
95. Information regarding the portraits of Dr. J. Peile & J.J. Thompson.

**Fellows’ Papers:**
96. William Robertson Smith: notes, sketches, letters and other miscellanea
97. Encyclopaedia Brittanica Dinner at Christ's, 1888
98. Minute Book of Christ's College Reading Room, Society
99. ‘Recollections of Christ's College 1890-1’ by G.T. Manley
100. ‘Reminiscences of Christ's College’ by Archdeacon Cheetham
101. Minute Book of Christ's College/Notes by N. McLean
102. ‘Coptic Apocryphal Gospels’ by Forbes Robinson
103. History and planned alterations to College Library, 1897 Bodley Library
104. Notebook containing anthology of English & Classical verse - C. Lesingham Smith
105. MS of ‘Dictionary of Arabic as used in Persian Literature’ by W.H. Lowe
106. Minute Books of Christ's College S.T.C. Sub-Chapter
107. MS notes on mathematics by R.T. Wright.
108. Notebook belonging to E.S. Thompson
109. Notebook belonging to E.S. Thompson
110. Material relating to N. McLean's work on the Septuagint
111. Notes for an edition of Pindar by W.H.D. Rouse
112. Class notes for ‘Classics by the Direct Method’ by Rouse
113. Miscellaneous notes in the hand of W.H.D. Rouse (3 boxes)
114. Notebooks belonging to W.H.D. Rouse
115. Minute Book of a Christ's College debating society, 1915
116. Two letters from Henry Francis Cripps-Day (fragment from Parthenon)
117. Documents connected with the Robert Odell Memorial Fund
118. Material relating to the provision of a Y.M.C.A. hut
119. Typescript of ‘Some Thoughts from the Beatrice Legend’; an Assize sermon preached by H. Latimer Jackson
120. Dedication of the War Memorial at Christ's College
121. Egypt in the early 20th century: miscellaneous material
122. Typescript of compensation scheme for British officials in Egypt
123. Report on mathematical research by S.W.P. Steen
125. Notes on Indian religious texts
126. Material connected with General Jan Christian Smuts
127. Catalogues of the sale of furnishings in the Master's Lodge
128. Typescript of Relation and Reality by E.C. Thomas
129. News-cuttings collected and annotated by H. Rackham
130. Miscellaneous material belonging to Harris Rackham
131. Miscellaneous material belonging to Dr. C.E. Raven
132. Album: Christ's College Musical Society
133. MS of ‘Tales told to me by Cecil Warburton’, by C.R. Fay
134. MS of Miltonic poems composed by James B. Fell
135. Christ’s College Examination Papers (1824-1910)  
**[Formerly Typescript of ‘An Heroick Poem in Honour of ... Mr Brian Westerdale Downs by Dr. A.L. Peck plus 5 sheets of photocopies of other poems – now archived in 161]**

136. **[Now archived in 161]**

137. Miscellanea relating to books in Christ’s College Library

138. Examinations, postcard and St. Olave’s paper

139. MS of ‘Parables Used by Our Lord’, by E.J. Synge

140. “The First Red Book”: the 4 last Parliaments of Elizabeth I


142. Porteus Prize Essays, 1838-79


144. Rouse Collection: further miscellaneous material. Boxes 1–5: Notes by Stray

145. Christ’s College: commemoration book (19th century), College history, Choir & music + other miscellanea

146. Genealogical tables (19th. century)

147. Specimen of the reformed English spelling advocated by Pitman

148. Fragment (leaves U1 and U8) of “The History of Valentyn and Orson”

148A Wase, Christopher. Fragments, recovered from a binding, of Senarius, Sive de Legibus et Licentia Veterum Poetarum, Oxford, 1687 (Wing, WI023)

148B Miscellaneous Fragments. 1, 2, 3, and 4

149. Commonplace book, compiled by Thomas Garnet

150. Sir E.A. Wallis Budge: 'By Nile and Tigris' Author's MS 151

151. Miscellaneous printed fragments mainly title pages, occasionally plates or other fragments

152. Miscellaneous material connected with the Cudworth family; Darwin; Prof. J.B. Trend and Milton

153. Correspondence between H.M. Scarth, W. Brook, & Count C. Tyszkiewicz  
**[Folder 153 no longer exists; incorporated into Box 63 in December 2017. JW]**

154. Articles written by W.W. Skeat for ‘The Hawk’

155. Miscellanea – including First Day Covers

156. Harness Prize Essays 1953

157. Papers of Douglas Rayner Hartree

158. Papers belonging to H. Martin Leake (Indigo)

159. Notebook of Edward Franklin

160. Rouse Collection

161. Papers belonging to Dr. A.L. Peck and Prof. B.W. Downs

162. Typescript of ‘Huskisson and Irish Affairs’, by C.R. Fay

163. Plato Miscellanea

164. Miscellanea mainly relating to Christ’s College

165. Papers from H.G. Button and S. Gorley Putt

166. Miscellanea – mainly Christ’s College, including a manuscript notebook belonging to Samuel Gimson Squire (1900)

167. Collection of letters concerning - among others - J. Peile, W.W. Skeat, and W.H.D. Rouse and additional material concerning Christ’s College from medieval to more recent times

168. Old Members’ dinner 1977

169. College ephemera

170. Peck letters to G.E.P. Hornblower 1935 to 1957

171. Peck letters to G.E.P. Hornblower 1958 to 1974

172. Papers concerning C.R.C. Allberry (Fellow)
173. Dr. J. Holland-Rose – ‘Pitt and Napoleon, Essays and Letters’. Bell & Sons Ltd., London, 1912 and correspondence with The Times

174. Obituary Lists - see Appendix at back of catalogue

175. John Wisken papers – Letters, documents and papers concerning John Wisken 1798-1873, a college servant and his family

176. [Now archived in 175]

177. [Now archived in 175]

178. [Now archived in 175]

179. John Goepel letters, 1928-43

180. Photocopies of articles by Dr. M. Davidson Nicol

181. G.E.P. Hornblower’s letters to A.L. Peck 1936 to 1957

182. G.E.P. Hornblower’s letters to A.L. Peck 1958 to 1973

183. William Lee – letter & newspaper cuttings

184. Photocopies of Joseph Mede letters + list of Mede books

185. Mountbatten of Burma letter and Churchill to Peck letter + College Seal (2 impressions)

186. W.H.D. Rouse’s travel diaries (11 volumes)

187. B.W. Downs report on Anglo-German and Danish relations; also ‘Dutch Literature of Today’

188. Ralph Cudworth -3rd Centenary celebrations 1988

189. Milton Tercentenary 1974 and material on the Mulberry Tree

190. Archibald Liversidge – lectures, and an extract from his will

191. Photograph Album belonging to Prof. Archibald Liversidge

192. Translations and notes on the Gospels by Norman Marrow

193. Poems by Arthur Peck (4 volumes)

194. Album of Cards - Gods & Goddesses of India – Rouse

195. Sir A. Hope-Jones - Letters from his Wife regarding his life

196. Scrapbook concerning Christ’s College and A.E. Shipley

197. ‘Englishing of the Turkish Spy’, C.D. Lee

198. Eric D. Gannon’s ‘Work on Spain and Portugal’

199. Letters and Papers Found in a Robertson Smith book

200. The Rouse Archive - Dr. Stray’s List, Correspondence with Ezra Pound and some Linguaphone Records

201. Reginald Apthorpe: Poetry

202. Greek and Latin Poems by Stephen and Christopher Naish

203. Papers on Cretan Mythology and Classical Philosophy by Anthony Waring Preston

204. Miscellaneous items from the papers of A.L. Peck

205. ‘A Few More Years ...

206. Letter written by Sir John Finch to Sir Henry Goodricke referring to the return of Sir Thomas Baines’ body

207. Notes on Stephen Prentis (1800-62) and other work by Peter Meazey

208. Christ’s College Boathouse & Boat Club

209. Miscellaneous Papers of Ronald Hill

210. Walter Skeat – Notes and correspondence. Also C.J.N. Child sermon

211. Henry James Autograph letter to Edmund Gosse

212. Papers on E.A. Wallis Budge Exhibition

213. Withers and Buck Family correspondence 1742-1810

214. Sermons and Papers from Forbes Robinson

215. Henry VI and Henry VII - Foundation Charters of God’s House and Christ’s College


217. Manuscripts of John Ray, Naturalist. His life and works by Charles E. Raven. II
218. Christ’s College War Lists (WWI), Charles E. Raven’s Letters from the Western Front 1917-1918 and Election as Master Announcement
219. Letter to Lord Todd from the House of Lords
220. Catalogue and Visitors Books for 500th and 550th Anniversary of the College of God’s House
221. Papers of Mr. John Mitchell including items from A.L. Peck and W.H.D. Rouse (unsorted) + Notebook on Preaching by George Sanford Outram
222. Miscellanea, Christ’s related (mainly God’s House)
223. A.L. Peck papers including speeches, lectures and personal papers
224. Modern pamphlets & leaflets on libraries & rare books
225. Publishers’ catalogues
226. Professor B.W. Downs’ papers
227. College history by Dr. David Reynolds, 2005
228. C.P. Snow
229. Factotum (ESTC Journal)
230. Arthur Leslie Peck’s papers (all unsorted, 06.08.2010)
231. Quatercentenary & Quincentenary of College, and of Lady Margaret’s death
232. 800th Anniversary of University + Essays on French History by John Waller
233. Diaries of Frank Kingdon-Ward
234. Photograph Album – Christ’s College 1904-36, collected by Percy Rigby
235. Christian (Tim) O’Brien’s letters from Iran + Alan Lang Brown papers
236. WWII Fire Watch material
237. Michael Tilmouth papers
238. Challenger Expedition Papers
239. Challenger Albums (three volumes)
240. Darwin bicentenary celebrations (2009)
241. Christ’s at War exhibition (2011)
242. Lord Todd of Trumpington, Lectures and articles (I)
243. Lord Todd of Trumpington, Lectures and articles (II)
244. Lord Todd of Trumpington, Lectures and articles (III)
245. M.M. Synge papers (I)
246. M.M. Synge papers (II)
247. Materials connected with recent Bodley Library Exhibitions
248. Miscellaneous materials connected with College activity
249. College gardens and Garden Stewards’ archive
250. Materials connected with the history of the College Library
251. Christ’s College Old Library Visitor Books, 1959 onwards
252. The Blimp and The Pip (College Magazine during World War I)
253. Miscellaneous articles about Charles Darwin and correspondence relating to the Reverend John Oswald Routh
254. Memorabilia from W.F. Martin Clemens (m.1933) and Roger Wemyss Brooks (m.1964)
255. Professor James (“Jim”) A. Secord collection of Darwin ephemera
256. Thomas Cecil Fitzpatrick (1861-1931): Patmos photographs of views (1886)
257. Christ’s College textiles
258. Additional Darwin memorabilia
259. Boat fragments 2015 Lent Bumps
260. Christ’s College Development Office Ephemera
261. Osborne Reynolds FRS
262. Documents relating to donations
263. Christ’s College May Ball Archive
264. The Beaufort Club
265. 1. Women at Christ’s College; 2. Material relating to College celebrations marking the 40th anniversary of the admission of women students to Christ’s College, 2018-19
266. Past Masters of Christ’s College
267. Sir Hans Kornberg
268. Dr Yusuf Hamied
269. Charles Raven
270. Material relating to distinguished alumni
271. Musical material composed by the Rev. Walter Leigh (1826-91) and Walter Leigh (1905-42)
272. Correspondence between Arthur Peck and Professor Geoffrey Martin
273. Two photograph albums featuring some College-related material

Appendices
Appendix 1: Henry Button Collection (Folders I-XVIII)
Appendix 2: Brian Downs Papers (Boxes 1-63)
Appendix 3: Obituaries List
1 FRAGMENTS FOUND DURING THE RESTORATION OF THE MASTER’S LODGE, MAY 1911.

i-xlvi. 45 fragments; some MS., some printed. Kept in the “Fragments Cabinet” in A alcove (Bodley Library). For a list of the items found, together with a detailed description, see Christ’s College Magazine Nos. 77, 78 and 79.

xlvi. Photocopy of letter from M. Head and of entry in Patrick Robertson, *The Shell Book of Firsts*, 1974 citing this as the first known example of wallpaper.

xlvii. a. Negative of four mummified rats (*Mus rattus*)
b. Glossy 8”x10” photograph of the four mummified rats in their housing
   Note: This item was located 20 October 2018 in the “Fragments Cabinet” in an envelope addressed to Mrs Farmer, Christ’s College Library, from Edward Leigh, F.I.I.P., F.R.P.S., 22 Derby Road, Cambridge CB1 4BU.

xlviii. a. Bible Box (Master’s Lodge – box unlocated as of 1 Nov. 2018 KKP).
b. Letter from Mr. M. Heard and two photocopies; Post-It note affixed noting ‘Found with correspondence of 1951’.

2 FRAGMENTS AND PHOTOCOPIES OF MUSIC

i. Fragments, in manuscript, of early Elizabethan part-songs. Accompanied by a list of the pieces, and a transcript of the words of the songs, by Dr. J.E. Stevens, Magdalene College. Two sheets, written on both sides. 21.5 x 22cm.


iii. Musical fragment (found in 1786 Richardson Grammar of Arabic. Probably J.C. Bach or Mozart).


v. Fragment of music, c1780 with printed contextual information.

vi. Fragments of music possibly in Arabic.

vii. Score and part of an arrangement for viola d’amore and piano by Greville Cooke (organ scholar at Christ’s, 1913-16) of J. S. Bach’s *Nun komm, der Heiden Heiland*. Donated by Dr Timothy Hands, Headmaster of Winchester College, Winchester, February 2021. (Provenance material included with score.)

3 LETTER FROM ROBERT HARDY TO HIS SON SAMUEL, A SCHOLAR AT CHRIST’S COLLEGE. MAY 1589.
i. Torn and stained. 31 x 21.5 cm. Found among wall-paper at the top of Staircase F, Christ's College. Accompanied by handwritten notes with annotations by Dr. J. Peile and handwritten transcript. Handwritten letter dated 10 October 1907 by Professor W.W. Skeat regarding translating the letter.

4 PERKINS - PHOTOCOPIES OF TITLE PAGES ETC. & SHIPLEY CORRESPONDENCE

i. Photocopies of the title pages and dedications of ‘A Digest or Harmonie of the Bookes of the Old and New Testament’ and ‘The Art of Prophecying’, by William Perkins (Published in one volume in 1617). Dedicated to the Master and Fellows of Christ's College. Accompanied by a covering letter from Colonel R.A. Marr, the donor and an owner of a copy of the original, to A.E. Shipley. 4 October 1920.

ii. Shipley correspondence sent by Mr. Arthur Bell, March 2005.

iii. Modern photocopies of:
   a. ‘An Anglican to Remember’/ Packer
   b. Title page of ‘The Whole Treatise’
   c. Title-page of ‘The Act of Prophesying’
   d. Title-page of ‘The Work of W. Perkins’/Breward

5 FACSIMILE OF THE HANDWRITING OF LADY MARGARET, FOUNDRRESS OF THE COLLEGE.

i. Found in a Book of Hours presented by her to Lady Shirley. Framed in the Bodley Library, together with an accompanying transcript by Dr. A.L. Peck.

6 MS OF ‘THE FOUNDATION OF THE UNIVERSITY OF CAMBRIDGE WITH A CATALOGUE OF THE PRINCIPALL FOUNDERS, AND SPECIALL BENEFACTORS, OF THE COLLEDGE, PUBLIKE SCHOOLES, AND LIBRARIE NOW BEING IN THE SAME...’ COLLECTED 1ST NOVEMBER 1620, BY JOHN SCOTT.

i. Written in the author's hand, and with his signature. Bound volume, illustrated with painted coats-of-arms. 24.5 x 20 cm.

7 MS SHOWING ENTRY OF JOHN MILTON TO CHRIST'S COLLEGE, TAKEN FROM THE COLLEGE ‘ADMISSION’ BOOK. (FACSIMILE)

i. The date of entry is recorded in the hand of the Praelector as February 12, 1624. Framed in the Bodley Library.

8 MILTON AUTOGRAPHS: THREE ORIGINAL DOCUMENTS CONNECTED WITH THE PUBLICATION OF PARADISE LOST, BY JOHN MILTON. (PUBLISHED 1667).

Kept in a bound volume, 24 x 21 cm., interspersed with cuttings and other miscellaneous correspondence. The autographs were first published in *The Gentleman's Magazine* in April 1815.
and July 1822 whilst in the possession of Sir Thomas Gery Cullum. In February 1922 they were bequeathed to Christ's College Library by G. Milner-Gibson-Cullum.

i. Receipt, in J. Milton's hand, for the second payment of £5 made to Milton by Samuel Simmons for the copyright of Paradise Lost. 26 April 1669.

ii. Receipt, in Elizabeth Milton's hand, for a final sum of £8 made to E. Milton by S. Simmons for the copyright of Paradise Lost. 21 December 1680.

iii. Document, in E. Milton’s hand, formally releasing S. Simmons from all further claims concerning the copyright of Paradise Lost. 29 April 1681.

[Note from John Wagstaff, May 2021: The entry in the Catalogue of English Literary Manuscripts [CELM] says the following about these Paradise Lost documents (specifically item 8 (i)):

Receipt for payment of £5 from Samuel Simmons for Paradise Lost, signed on Milton's behalf, 26 April 1669. The hand here is identified by Maurice Kelley as that responsible for an addition on p. 272 of the MS of De Doctrina Christiana (MnJ 46). 1669.

MnJ 112: John Milton, Document(s)

Later owned by Dawson Turner, FSA (1775-1858), banker, botanist, and antiquary. Puttick & Simpson's, 6 June 1859 (Turner sale), lot 621, with a facsimile as frontispiece in the sale catalogue.

Facsimiles also in Gentleman's Magazine, 92.i (1822), 13; in Sotheby, Ramblings, pp. 137-40 (Plate XVIII, No. ii); in Illinois, II, 210; in Maurice Kelley, This Great Argument (1941), p. [226]; and in Elizabeth T. McLaughlin, ‘Milton and Thomas Ellwood’, Milton Newsletter, 1 (1967), 17-28 (where, following John Shawcross, it is erroneously suggested that the receipt may be in Ellwood's hand). Edited in Columbia, XVIII, 424, and in LR, IV, 448-9.]

9 LETTER FROM MRS. R. GURNEY, ABOUT THE BEQUEST OF THE 'MILTON AUTOGRAPHS' TO CHRIST'S COLLEGE BY HER UNCLE, G. MILNER-GIBSON-CULLUM.

i. Dated 3 February 1922.

10 LETTER FROM HENRY ELLIS TO THOMAS G. CULLUM ABOUT MSS CONNECTED WITH JOHN MILTON. 19 JULY 1824.

i. Folded sheet, with seal and postmark.

11 FACSIMILE OF THE MS OF MILTON'S MINOR POEMS, PRESERVED IN THE LIBRARY OF TRINITY COLLEGE, CAMBRIDGE.

i. Cloth-bound portfolio, 41 x 30.5 cm. Each MS poem is represented also in ordinary type. 2 other copies in Milton cupboard (EE) in Bodley Library.

12 THOMAS HOLLIS & MILTON
i. Extract, in an unidentified hand, copied from the memoirs of Thomas Hollis, published 1780. The extract refers to Hollis' gift to Christ's College of 4 copies of Milton's *Paradise Lost*.

ii. ‘British Art Journal’ Spring/Summer 2005, with article by Mr. David Wilson on Milton’s portrait by Cipriani (commissioned by Hollis) and a letter from Mr. Wilson.

iii. CUP offprint: *Thomas Hollis of Lincoln’s Inn: A Whig and his Books* by W.H. Bond.

iv. Envelope containing various items relating to Milton’s cottage at Chalfont St. Giles.

13 **MS. NOTES BY CAPEL[L] LOFFT, 1751-1824, MAINLY ON EARLY EDITIONS OF *PARADISE LOST*, INCLUDING THOSE IN HIS OWN POSSESSION. WRITTEN IN 1792.**

i. (Modern) leather-bound volume, 18 x 13.75 cm. including 5 blank sheets between which the MS. notes have been inserted. There are 14 pages of MS. notes, in black and occasionally red ink, all unevenly cut. Included are 4 blank pages: pp. [1], [2], [12] and [13]. The initials C.L. can be seen in several places.

14 **COPY, IN TYPESCRIPT, OF A LETTER FROM W.W. TORRINGTON, SUPPORTING THE AUTHENTICITY OF A PORTRAIT OF MILTON 1628 BY CORNELIUS JANSEN. 2 NOVEMBER 1860.**

i. Accompanied by a letter from J.B. Arbuthnot to Sir A.E. Shipley, which accompanied the loan of the original letter from Torrington. 7 June 1924.

15 **MILTON TERCENTENARY, 1908: VISITORS BOOK, KEPT DURING ‘THE CELEBRATIONS AT CHRIST'S COLLEGE OF THE TERCENTENARY OF THE BIRTH OF JOHN MILTON’.**

i. Bound volume, 34 x 20 cm. On table in Bodley Library.

16 **MILTON TERCENTENARY, 1908: MISCELLANEOUS MATERIAL CONNECTED WITH THE CELEBRATION OF THE TERCENTENARY OF THE BIRTH OF JOHN MILTON**

i. a.-b. 4 albums, bound in buckram. 34.5 x 20 cm. Compiled from programmes, correspondence, press-cuttings, reproductions of portraits, etc., connected with the Milton Tercentenary, and especially with the publication of a work by Dr. D.G. Williamson on the Portraits, Prints, Writings etc. of John Milton. Given by Deighton Bell & Co. Ltd., 1943.

MILTON TERCENTENARY, 1908: DOCUMENTS RELATING TO THE CELEBRATION OF THE TERCENTENARY OF THE BIRTH OF JOHN MILTON.

i. Photograph of an oil painting of John Milton owned by E. Mansel Symson.

ii. Invitation, seating plan, place-card and menu for the Banquet held at the Mansion House, 9 December 1908.

iii. Programme of the music to be performed by students of the Guildhall School of Music at the Mansion House on 9 December 1908.

iv. Cards announcing the Exhibition of Portraits, Prints, Miniatures and Busts of Milton, held at Christ's College in 1908. (3 copies.)

v. Card announcing a lecture on Milton by Prof. Skeat.


vii. Menu for the Dinner held at Christ's College, 10 July 1908.


ix. Programme for Comus, by J. Milton, performed at the New Theatre, Cambridge, for Christ's College on 10 July 1908. (7 copies.)

x. Miscellaneous documents presented with items i-viii, comprising:

xi. College Magazine, Michaelmas Term 1908.

MS OF A SEVENTEENTH-CENTURY SERMON, IDENTIFIED BY A NOTE ON THE END FLY-LEAF, IN A DIFFERENT HAND, AS ‘PREACHED BY MR. ALSOP PRESIDENT OF CHRIST'S COLLEDGE OF CAMBRIDGE IN JULY 1635 BEFORE THE KYNG AT NEWMARKET’

i. Accompanied by a covering letter from the donor, Rev. C.R.N. Burrows, 1908. 38pp. 22 x 18 cm.

RECEIPT (SIGNED BY MICHAEL HONYWOOD) FOR A CONTRIBUTION BY SIR JUSTINIUS ISHAM TO THE COST OF THE CONSTRUCTION OF THE FELLOWS' BUILDING, CHRIST'S COLLEGE. 8 MAY 1640

**MS OF 'SOME ACCOUNT OF DR. MORE'S WORKS', THE UNPUBLISHED SECOND PART OF A LIFE OF DR. HENRY MORE (1614-87) BY RICHARD WARD, PRESUMABLY IN THE AUTHOR'S HAND.**

1. 146 pp; last two leaves cut small. 20.5 x 16 cm. Presented by J. A. Robinson, 1887. To be published with the first part by Kluwa (Holland) in Autumn 1999 by Sarah Hutton, C.P. Courtney and others.

**LETTERS Addressed MAINLY TO DR. HENRY MORE (BETWEEN 1651 AND 1686) AND TO DR. RICHARD WARD (BETWEEN 1685 AND 1722).**

1. Lady Conway to Henry More, Dec. 3 1651
2. Lady Conway to Henry More, Jan. 26 1652/3
3. Lady Conway to Henry More, Feb. 9 1652/3
4. Lady Conway to Henry More, Nov. 28 1660
5. Lady Conway to Henry More, [Sept.] 12 1661
6. Lady Conway to Henry More, Aug. 23 1662
7. Lady Conway to Henry More, Dec. 5 1662
8. Lady Conway to Henry More, Aug. 11 1663
9. Lady Conway to Henry More, May 24 1664
10. Edmund Elys to Henry More, Feb. 6 1668
11. Edmund Elys to Henry More, May 22 1668
12. Edmund Elys to Henry More, July 31 1668
13. Edmund Elys to Henry More, June 12 1669
15. Edmund Elys to Henry More, May 14 1670
16. Edmund Elys to Henry More, June 25 1670
17. Edmund Elys to Henry More, June 9 1671
18. Edmund Elys to Henry More, April 24 1672
19. Edmund Elys to Henry More, [?] 1672
20. Edmund Elys to Henry More, May 3 1674
21. Edmund Elys to Henry More, April 26 1676
23. Edmund Elys to Dr. Davies, Oct. 13 1683
24. Edmund Elys to Henry More, Feb. 20 1685
25. Edmund Elys to Henry More, Mar. 3 1667/8
27. Edmund Elys to Henry More, Nov. 11 1671
28. Giles Aleyne to Henry More, Jan. 25 1674
29. Dr. John Covel to Henry More, Mar. 11 1677
30. Edward Fowler to Henry More, Dec. 7 1676
30. Walter Garrett to Henry More, Mar. 15 1679
21. Henry Hallywell to Henry More, Mar. 17 1671/2
32. Henry Hallywell to Henry More, Mar 8 1682/3
34. Henry Hallywell to Henry More, July 16 1684
33. Henry Hallywell to Henry More, May 14 1683
35. Henry Hallywell to Henry More, Sept. 4 1684
37. Henry Hallywell to Henry More, May 20 1686
a. John Davies to Richard Ward, [1685]
c. H. Mayo to [Dr. Davies], Dec. 7 1716 (with note on reverse side from Dr. Davies to Richard Ward, Dec. 14 1716)
d. J.H. to R. Ward, Oct. 23 1722

ii. a.-b. Copies of 2 letters from Lady Conway, dated November 29 1675 and February 4 1675/6, in the hand of J.F. Tattersall, who gave the collection to Mr. Robinson in 1885, together with a covering letter to the latter. Given by J. Armitage Robinson, Dean of Wells, in October 1913.

22 HISTORICAL TRACTS: DESCRIPTIONS OF SIXTEENTH CENTURY EVENTS, RECORDED IN ITALIAN IN AN UNIDENTIFIED HAND THOUGHT TO DATE FROM THE LATE SEVENTEENTH CENTURY.

Composite volume; bound in vellum. 27 x 21 cm. 232 leaves. Given by W.H.D. Rouse, 1940. Number of this volume in Rouse Collection catalogue – 267. Including the following three accounts:
i. ‘Successo della Guerra tra Sultan Amurat Imperatore de Turchi, et Sach Mehemet Cotaventh Re di Persia et Li Giorgiani Christiani’.
ii. ‘Relatione di Cavalieri di Rodi~–, hoggi di Malta ...’.
iii. ‘Relatione di Sicilia del Signor Ferrante Gonzaga ...’.

23 LIST OF MANUSCRIPTS, IN AN UNIDENTIFIED HAND. POST 1692.
i. Single folded sheet.

24 THREE LETTERS FROM DR. JOHN COVEL TO JOHN ROADES. 1702-1704.
The letters are dated as follows:
i. November 3rd. 1702
ii. March 6th. 1702/3
iii. March 23rd. 1703/4
iv. Email to Jane Gregory from Nic Lemming re. ’s Diaries.
25  MS. COPY OF WORKS BY PROFESSOR NICOLAS SAUNDERSON, 1682-1739, IN AN UNIDENTIFIED HAND.

Bound volume. [In MSS safe] 134 pp. (including some blanks). Figures on folding leaves. 24 x 18 cm. Presented by Professor Rigaud of Oxford, 1836. Contents comprise:
  i. ‘Professor Saunderson's Hydrostaticks’. Begins on p.l.
  ii. ‘Saunderson's Doctrine of Sounds’. Begins on p.25.
  iii. ‘Professor Saunderson's Lectures upon Optics’. Begins on p.34.
  iv. ‘Lectures upon Mechanics partly Professor Saunderson's’. Begins on p.64.
  v. ‘Lectures on Astronomy partly Professor Saunderson's’. Begins on p.88.
  vi. ‘Professor Saunderson's Lectures upon the Tides’. Begins on p.120.


  ix. Copy of Cambridgeshire Life, Jan. 2005, re. St Peter's Church, Boxworth

26  COMPOSITE VOLUME OF EIGHTEENTH-CENTURY TRACTS, SOME PRINTED, SOME IN MS., ENTITLED BY THE BINDER ‘MATHEMATIC TRACT’.

Given by John Hutton. The contents comprise:
  i. ‘The Description and Use of a new Astronomical Instrument ...’, London, 1735. 31pp. 26 x 18 cm.
  iii. ‘A Dissertation on True and False Beauty in Composition’, in MS. 29pp. 21 x 16cm.
  iv. ‘Optical Lectures by Gerv. Holmes ...’, in MS. A pencilled note, dated August 23 1810, written inside the front cover, states that "The MS. on Optics is in the Hand writing of Wm. Emerson." 56 pp. (+12pp. of Index). Figures, including some on folding leaves. 26 x 18 cm.

27  MS. DOCUMENT, IN AN UNIDENTIFIED GERMAN HAND, CONCERNING AUGUST LUDEWIG BANTELtmANN. DATED FEBRUARY 10, 1773.

  i. Single folded sheet. 21 x 16.5 cm. Torn and imperfect. The document refers to the marriage between August Ludewig Bantelmann and Metta Adelheit Wetzelius.

28  MS. COPY, IN AN UNIDENTIFIED HAND, OF ‘VOYAGE EN ANGLETERRE’, BY FREDERIC MESTREZAT. 1786-7.


29  TRAVELS OF F. MESTREZET & POEM IN HONOUR OF DR. A.L. PECK
i. Typescript entitled ‘Extract from a Journal of the Travels of Frederic Mestrezat, England 1786-7. 38 pp. 25.5 x 20.5 cm. A pencilled note by Dr. Peck suggests that this was the work of G. Noel Armfield. An envelope addressed to Mr. Armfield is enclosed with the typescript.

ii. Poem in honour A.L. Peck sent to Prof. Geoffrey Martin. 8 July 2003.

30 MS. OF MRS. CHITTY’S JOURNAL, THOUGHT TO BE IN THE AUTHOR’S HAND. 1786-90.

The diary of Mrs Harriet Chitty. Both volumes bear the book-plate of the Falconer family, cousins to the Chittys.

i. Volume I. 10 February 1786 to 31 December 1787. First leaf torn and imperfect. 23 x 18.5 cm.

ii. Volume II. 1 January 1788 to 30 September 1790. Two parts, bound together.
   a. To 1 September 1788. 23 x 18.5 cm.
   b. To 30 September 1790. 25 x 19.5 cm.

iii. Transcription by Jean Sutton of entries for 8 February 1789-30 September 1790. Typescript (also stored in digital form on the library’s shared drive). Donated by Jean Sutton in February 2018.

31 LETTER BOOKS OF MAJOR GENERAL WILLIAM MEDOWS (1738-1813); ‘COMMANDER IN CHIEF OF HIS MAJESTY’S AND THE HONOURABLE COMPANY’S FORCES ON THE COAST OF MALABAR’, CONTAINING COPIES OF LETTERS, IN UNIDENTIFIED HANDS, SENT BY AND TO MEDOWS, BETWEEN FEBRUARY 1789 AND JULY 1795.

i. Book containing copies of letters in an unidentified hand, dated between 2 February and 23 March 1789. The majority of the letters are written from Tellicherry. Unbound volume, 36.5 x 26 cm. Imperfect.

ii. Book containing copies of letters, in a different unidentified hand, sent to and by General Medows between February and December 1789. 6 loose sheets containing fragmentary and mainly undated correspondence, some signed in the name of [Major] Alexander Dow, are to be found at the end of this volume. The volume also contains ‘An Estimate of Materials Necessary for the immediate and unavoidable Repairs of the Various Temporary and Solid Military Buildings in this Garrison of Tellicherry, 29th May 1789’. Unbound, imperfect volume. 47 x 28 cm.

iii. Book bearing a cover-title ‘Register Book of the Sixth Battalion of Sepoys Commencing from the 1st of January 1786’, but in fact containing copies of letters, written mainly in the same unidentified hand as in ii) (also several others) between 2 February 1789 and 8 July 1795. There are many blanks, and several of the letters found at the end of the volume are uncompleted. Unbound volume, 39.5 x 27 cm.

Given by W.H.D. Rouse, 1923.
LETTERS TO SIR WILLIAM MEDOWS. 1790-1802.


i. From G. Rose, commending C. Gambier. 1 March 1790.

ii. From W.W. Grenville, commending C. Gambier. 20 March 1790.

iii. Commendations, from unidentified persons, of Lt. Sterling. Written on the same folded sheet. 19 & 21 October 1802.

iv. Requests for the discharge of J. Britton, the first by an unidentified person, the second by J.M. Warren. Written on the same folded sheet. 29 January & 24 June 1802.

v. From Lord Moira. 4 December 1802.

NOTEBOOK, CONTAINING NOTES, FIGURES AND PROBLEMS, IN AN UNIDENTIFIED HAND, ON (I) OPTICS, (II) MECHANICS (STARTING FROM THE BACK OF THE NOTEBOOK).

i. On the first page is written: "J. B. Polhills. Trin: Coll: Cambridge Oct. 2nd 1792", and "Rd. Baskett Sidney Coll:". Both names appear to have been written in the same hand. Bound volume, 22 x 18 cm. Possibly A. Shepherd’s lecture at Trinity.


i. a.-c. 3 photographs, 37 x 26 cm.

d. Accompanied by a covering note in an unidentified hand, possibly that of the donor. Presented by Dr. J. Holland Rose.

WILLIAM PALEY – LETTERS, LECTURES & INFORMATION


Notes: Paley papers are in the British Library, see DNB. Paley lived in G staircase which became Darwin’s room.

LECTURE EXTRACTS & THE LAST PALEY PAPER

i. The last examination paper to be set on Paley's ‘Evidences’ [of Christianity]. Dated Thursday, December 9, 1920. [Copy also framed in Manuscript Store.]
ii. “Extracts from lectures on Divinity delivered to the Junior Bachelors of Christ's College, Cambridge by William Paley in 1775 and 1776” (+ 1 photocopy) and three loose sheets (in MS room).

37 NOTEBOOK, CONTAINING ‘TRANSLATION FROM DEMOSTHENES' SPEECH CONCERNING THE CROWN’, IN THE HAND OF PETER FRASER.

i. On the fly-leaf is written: “P. Fraser. Xts. ColI: Cantab. Octr 11 1790”. Two extra leaves (a single sheet, folded) are bound in at the back of the notebook. 16 x 10 cm.

38 COMMONPLACE BOOK OF PETER FRASER I

i. Bound volume, 24 x 19 cm. 188pp. (excluding many blanks). Signed on the fly leaf: “Peter Fraser, Feby. 18. 1807”.

39 COMMONPLACE BOOK OF PETER FRASER II

i. Bound volume, 23.5 x 18 cm. 324pp.

40 COPTIC LITURGICAL MATERIAL, APPARENTLY COLLECTED BY SIR STEPHEN GASELEE.

i. Bundle composed of sheets of MS. notes.

ii. Hand-copies of Bohairic hymns, nearly all acrostic; mostly published (B.L., Rylands, Goleniscev) but a few unpublished (Bodleian, Huntington & Marsh, some Curzon). The latter could be sorted out from the former, checked against the originals (in Oxford etc.), and published.

iii. Information from Society for Coptic Archaeology, 2.ix.92.

41 ATKINSON ESSAY, DIARIES OF MICHAEL SYKES & ARTICLE ON SYKES’ DIARY


ii. Political diaries of Mr Michael Sykes dating from 1895 – 1908 and covering his tour of Yorkshire in the ‘Balfour van’.

iii. Article by Kathryn Rix on Sykes’ diary.

42 MINUTE BOOK OF THE HENDECA, A CHRIST'S COLLEGE DEBATING SOCIETY, FROM ITS FOUNDATION ON 1 FEBRUARY 1836 TO ITS DISSOLUTION IN MAY 1840.
i. Bound notebook, 20 x 16 cm. 66 sheets (+ 22 loose sheets). On the inside of the front cover is written: "J. Francis, July 1835." Several pieces of paper containing notes have been inserted. The notebook is accompanied by 4 copies of the Laws of the Society. Sent to the Library from the Bursar, July 28, 1916.

43  
ALBUM OF UNPUBLISHED POEMS BY JOHN PURCHAS, 1823-1872, IN THE AUTHOR'S HAND. 1842-7.

i. Leather-bound volume, 21.5 x 18 cm. Many blank leaves. 3 single and 3 double loose pages have been inserted after October 1844. On a blank page ca. halfway through the album a piece of paper containing a poem on "Nothing" by Dr. W. Sewell has been sealed down. On the first page is written: "John Purchas, September 7th 1842. Christ's College." Presented by A.E. Shipley, 12 October 1908.

44  
CHARLES LESINGHAM SMITH - DIARIES, POEMS & SKETCHBOOK

i. Diary of Charles Lesingham Smith, 1871. Bound volume, 22 x 17 cm, 832 pp. (excluding blanks). Contains many pencilled annotations in the margins, in the hand of Ulrich Ellis, who presented the Diary to the Rev. A.P. Senior, former Rector of Little Canfield, in 1960. (See the accompanying correspondence concerning the donation of the Diary to the Rev. Senior and his subsequent gift of it to the College Library.) Presented to the Library by the Rev. A.P. Senior, April 1960.


45  
CHARLES LESINGHAM SMITH - NOTES, ARTICLES, LETTERS & PHOTOCOPIES

A. Notes and typescripts of articles, based on the diary of Charles Lesingham Smith, 1871, by Ulrich Ellis. The address of the author, Ulrich Ellis, is given as: P.O. Box 98, Armidale, New South Wales, Australia. Given by the Rev. A.F. Senior, April 1960.

B. Extra material from Mrs June Ralfe, the granddaughter of Dr. Charles Lesingham Maynard Iredell who was Charles Lesingham Smith’s nephew and heir.

i. A letter from Mrs June Ralfe to Dr. Courtney the librarian, on receipt of a copy of Christ’s College Magazine. 20 Jan 1984
ii. A note from C.L.S. to his nephew Charles Lesingham Maynard Iredell.

iii. A photocopy of a page from the ‘Cyclopedia of Victoria’ in which a brief outline of Dr. Charles Lesingham Maynard Iredell’s life appears.

iv. Photocopies of pages from the 1870 diary – which is in Mrs. Ralfe’s possession.

v. Photocopies of extracts from the Lesingham family Bible dating from 1767.

vi. Additional photocopies of pages of various diaries in Mrs. Ralfe’s possession. (Received January 1985).


viii. Letter from Mrs. Margot Walker stating that the letters from C.L.S. to Lady Smith are in the Linnean Society, Burlington House.


x. Guide to All Saints Church, Little Canfield, (based on poem ‘The Village Church’ by C.L.S.) 2 copies.

xi. Election polling card and envelope (C.L.S.).

xii. ‘Village Church’ a poem by C.L.S. moved from UG Library collection 21 March 2011.

46 NOTEBOOKS ON MATHEMATICAL SUBJECTS, IN THE HAND OF CHARLES LESINGHAM SMITH.

10 notebooks (1 bound, 9 unbound). The notebooks contain many diagrams and geometrical figures. The initials C.L.S. occur several times in some of the notebooks.

i. Bound notebook, signed near the front by Charles Lesingham Smith. Includes 2 sections: Pure Mathematics and Mixed Mathematics. 22.5 x 18 cm.


iv. Notebook, with the contents preceded by the heading: ‘Memoir on the geometrical determination of the Tints in Drawing’. 26.5 x 21.5 cm.

v. Notebook containing solutions to mathematical problems, copied from various people. 26 x 21.5 cm.

vi. Notebook, with the contents preceded by the heading: ‘On the Contacts of circles with straight lines and with each other’. 26.5 x 21.5 cm.

vii. Notebook, containing solutions of algebraic problems. 26.5 x 21.5 cm.

viii. Notebook, with the contents preceded by the heading: ‘Lecture I. Optics’. Most of the notebook remains blank. 26.5 x 21.5 cm.

ix. Notebook, with the contents preceded by the heading: ‘On the Figure of the Earth’. 26.5 x 21.5 cm.
x. Notebook, with the contents preceded by the heading: ‘Developments & c...’ 28.5 x 23 cm.

47 NOTES ON MATHEMATICS, IN THE HAND OF CHARLES LESINGHAM SMITH.

i. Single folded sheet, 28.5 x 23 cm. Notes on one page only. The contents are headed: "p. 61 Vol. 2" and "Book 2 chapr. 1, no.1. p. 175."

48 FURTHER NOTEBOOKS ON MATHEMATICAL SUBJECTS, IN THE HAND OF CHARLES LESINGHAM SMITH.

4 bound volumes, comprising:


49 MS. OF FERGOLA'S GEOMETRIC TREATISE ON CONIC SECTIONS MODIFIED BY V. FLAUTI, IN THE HAND OF CHARLES LESINGHAM SMITH.

i. Leather-bound volume, 28 x 22 cm. 435 pp. Many figures on folding leaves. The work appears to be a translation of Fergola's ‘Trattato geometrico delle sezioni coniche...con modificazzioni...da V. Flauti’ (Naples, 1844 edition), of which there is a copy in the Lesingham Smith collection of scientific books in Christ's College Library (Y.2.27).

50 NOTES ON, AND QUOTATIONS FROM, MANY SCIENTIFIC WRITINGS, IN THE HAND OF CHARLES LESINGHAM SMITH.

i. Bound volume, 23 x 19 cm. The scientific writings to which reference is made include those of Tycho Brahe, Galileo, Leonardo da Vinci, Descartes, Pascal, Bernoulli, Newton, Leibnitz, Euler, and many others.

51 NOTEBOOKS, CONTAINING NOTES ON CLASSICAL AND BIBLICAL SUBJECTS, IN THE HAND OF CHARLES LESINGHAM SMITH.

i. Notebook containing extracts from Classical authors. Most of the notebook remains blank. 23 x 19 cm.
ii. Notebook containing extracts copied from religious writings; including ‘Translations from ‘The Homilies of St. Matthew' by St. Chrysostom’, and (starting from the back of the notebook) ‘Divine authority of perpetual obligation of the Lord's Day’ by Daniel Wilson. Much of the notebook remains blank. 22.5 x 18.5 cm.

52 MISCELLANEOUS MATERIAL RELATING TO THE LIFE OF CHARLES LESINGHAM SMITH.


i. Four autograph letters of Charles Lesingham Smith.


iii. Thirteen copies, in typescript, of letters of C.L.S., 1869-79.

iv. Extracts, in typescript, copied from the diary of C.L.S.

v. Letters from Ulrich Ellis to A.P. Senior, concerning Ellis' research on Charles Lesingham Smith's diary.


53 THREE BOXES OF LETTERS FROM CHARLES ROBERT DARWIN TO HIS COUSIN, WILLIAM DARWIN FOX. 1828-78 (i-iii), PLUS EARLY PHOTOGRAPH (1854) AND CHEQUE, 1872 (iv)

i-iii. For details of this correspondence, see the separate Calendar of the letters.
Photocopies of the letters are available for study. The original of letter No. 33 (October 8, 1830) is framed in the Bodley Library. For details of the terms on which the letters were given to Christ's College Library, see the photocopies of the documents and correspondence connected with the donation. (The originals of these documents are kept in the College Archives.) See also the letters from Francis Darwin to Fox and to A.E. Shipley concerning the Darwin letters. Given by William Darwin Fox, grandson of W.D. Fox. Ownership and copyright granted to Master and Fellows of Christ’s College, 23 June 1909 by George Howard Darwin, William Erasmus Darwin, and Francis Darwin. Copyright documentation and photocopies of letters are all in GG4 cupboard in Bodley Library.

iv. This comprises a slip case containing photo of Charles Darwin, ca. 1854, and a cheque written by Charles Darwin, 21 March 1872. Notes: A framed photograph of Charles Darwin (1809-1882) hangs on the end of bookcase O/Q in the Old Library. Also inside the frame, just below the photograph, a small rectangular opening in the mount displays the signature 'Ch. Darwin'. Darwin presented the photograph to F.D. Dyster, of Tenby. Dyster’s nephew, the geographer and travel writer Francis Henry Hill Guillemand (1852-1933), then bequeathed it to the College in 1934. The photograph was probably taken about 1854 and given by Charles Darwin to F.D. Dyster, Esq., the microscopist (A.E. Shipley, The portraits, prints and writings of Charles Robert Darwin. Exhibited at Christ's College, Cambridge, 1909). In 2009,
on opening the frame, which had presumably been sealed since 1909, a conservator found the Darwin signature to be the endorsement on the back of a cheque. The entire cheque had been carefully folded and preserved so that just the signature on the back could be seen through the mount. The cheque is from the Union Bank of London, made out by Darwin 'to self' for 100 pounds on 21 March 1872. On the reverse, it is signed: 'Ch. Darwin', this being the signature visible under the framed photograph. The cheque is stamped: 'Paid Mar. 22'. A hole in the centre probably indicates Darwin put the cheque on his spits. Guilemard signed the exhibition guest book at Christ's College with Francis Darwin on 11 June 1909. Perhaps Francis Darwin offered the cheque from his father's papers as an example of his signature. Darwin's papers had now become so precious that the cheque was preserved, and the signature not just cut out.

54 THREE UNPUBLISHED LETTERS FROM CHARLES ROBERT DARWIN TO DR. ROBERT BALL. INCOMPLETELY DATED; PROBABLY WRITTEN BETWEEN 1846 AND 1853.

Given by Sir Robert Ball. The letters are dated as follow:

i. March 25
ii. May 26
iii. June 8
iv. Accompanied by a covering letter from the donor, Sir Robert Ball, son of the addressee, to A.E. Shipley. 11 May 1909.
v. + 1 printed double sheet (4 sides) about Christ’s College Darwin Memorial Fund, 15 February 1884.
vi. Cost of portrait of Darwin by Ouless: £157.10s.

55 MS. EXTRACT FROM DARWIN'S INSECTIVOROUS PLANTS (1875), IN THE AUTHOR'S HAND.

i. Undated. Bears the page no. 50) in the upper right-hand corner.

56 DARWIN CENTENARY, 1909: VISITORS BOOK, KEPT DURING THE CELEBRATIONS AT CHRIST'S COLLEGE CONNECTED WITH THE CENTENARY OF THE BIRTH OF CHARLES ROBERT DARWIN.

i. Leather-bound volume, 34 x 20 cm. Given by A.E. Shipley.

57 DARWIN CENTENARY, 1909

A. Miscellaneous material, donated by rev. Professor George Henslow and connected with the celebration of the centenary of the birth of Charles Robert Darwin.

i. Album, 27 x 22 cm. compiled from programmes, press-cuttings, etc., connected with the Darwin Centenary celebrations. The items in this collection are numbered. Not all items were numbered originally; numbers subsequently added for the compilation of this inventory are circled, March 2018

1. Presentation details
2. Charles Darwin, portrait B/W
3. Two press cuttings – Darwin Commemoration at Cambridge
   a. ‘Gathering of Savants’
   b. ‘The Philosopher’s College’, 22 June 1909
   a. ‘Darwin Centenary, Celebrations at Cambridge, List of Distinguished Visitors, House and College Parties, Darwin and the University’
   b. ‘Darwin relics, The Library at the Botany School, How Darwin Treated Books’
6. Press cuttings
   a. ‘Darwin Exhibition’
   b. ‘House and College Partie’s’
7. University of Cambridge, note to Members of the Senate, programme of events for the Darwin Celebrations, 22-24 June 1909
9. The Chancellor of the University of Cambridge, invitation for Professor G. Henslow to the Commemoration Reception, 22 June 1909
10. Press cuttings: ‘Reception of Delegates, Scenes at the Senate House, Presentation of Addresses’ (a and b)
11. Three press cuttings
   a. ‘To-day’s Ceremony, the Chancellors Speech, Delegates’ Replies, Prof. Lankester on Natural Selection’
   b. ‘Darwin Commemoration at Cambridge, Official Reception, 23 June 1909’
   c. ‘Chair of Darwinism, Feast of Colour at Cambridge Celebrations’
12. Seating plan, seat F178 marked for G. Henslow
13. The Darwin Centenary 1909 Christ’s College Celebrations
   a. Programme of Music, College Garden, 23 June
   b. Guests at Christ’s College, list of accommodation allocated in the College
14. a. Master and Fellows of Christ’s College, invitation for Professor G. Henslow to the Darwin Centenary Celebration in the College Garden, 23 June 1909
   b. Milton’s Mulberry Tree, small B/W picture, 1858
15. a. and b. Photograph, Darwin Centenary Group at Christ’s College (in two halves), June 1909
   c. and d. Key to the above photograph (in two halves)
18. Rev. Prof. J.S. Henslow, portrait with signature B/W, 1851
Henslow’s intervention in the political contest between Mr. Spring Rice and Sir Edward Sugden for the Cambridge Parliamentary seat. Henslow was derided and given the title of ‘Henslow Common Informer’

b. ‘Henslow Common Informer’ [words stencilled on the walls of Corpus Christi, 1835], photograph B/W, 1891

20. a. Chancellor of the University of Cambridge, invitation for the Rev. Professor G. Henslow to the Centenary Banquet in the New Examination Hall, 23 June 1909

b. Detailed seating plan for the above banquet

c. Darwinia tulipifera, pressed flower table decoration

d. Menu for the banquet, B/W images of Charles Darwin at 7yrs and 59yrs on cover

21. Master and Fellows of Pembroke College, invitation for Professor G. Henslow to the Darwin Centenary At Home in the College Hall and Gardens, 23 June 1909

22. a. Sir W. J. Hooker, B/W photograph, 185-

b. Dr. J.D. Hooker, B/W photograph, 185-

23. The Sons of Charles Darwin and their Families, invitation for Professor G. Henslow to an At Home held in the Trinity Fellows Garden, 24 June

24. Press cutting, ‘All the World Honours Darwin, Whose Centenary was Celebrated at Cambridge University Yesterday’, B/W photographs, 24 June 1909

25. a. Rev. Dr. W. Westall (Master of Trinity), B/W photograph, 185-

b. Rev. Prof. A. Sedgwick (Prof. of Geology), B/W photograph, 185-


28. Charles Darwin, portrait B/W

29. Press cutting, ‘Charles Darwin and Cambridge’


33. Press cutting, untitled, [article praising Darwin’s work and in particular his research on plants], separate photograph of Rev. Prof. J.S. Henslow, 1858, at foot of page

34. Rev. Prof. A. Sedgwick, B/W photograph, 1856


36. Four photographs B/W, ‘Contemporary Geologists’ 185 –

a. Sir Richard Owen

b. Sir Roderick Murchison

c. Prof. John Philips (Oxon)
d. Sir Charles Lyell

37. Press cutting, Insurance Notes, ‘Darwin and Insurance’

38. a. and b. Press cutting, Sir E Ray Lankester, ‘Metchnikoff and Tolstoi’

39. Letter, Rev. W. Wilks on behalf of the Royal Horticultural Society to Rev Prof. George Henslow, 6 August 1908, [invitation to represent the RHS at the Darwin Centenary Celebrations in Cambridge on 22 24 June 1909]

40. ‘(The Delegate) Rev. Prof. G. Henslow, Scholars Medallist at Christ’s College, 1854 – 1858’, photograph B/W

41. University of Cambridge, Darwin Commemoration, 22 – 24 June 1909

  a. Programme
  b. List of Delegates and other Guests invited by the University
  c. Order of Proceeding in the Senate House, 23 June 1909
  d. Notice to Delegates, [information about the group photograph to be taken in Christ’s College Fellows Garden], 23 June 1909

B. Further large box relating to the 1909 Darwin centenary. Presented by Sir A.E. Shipley, 1909. Miscellaneous material relating to the Centenary celebrations: including letters, press-cuttings, prints, catalogues, programmes etc. (Yet to be inventoried); also Acc.2022_32 (Henry Osborn’s Centenary Address)

58 DARWIN CENTENARY, 1909: MISCELLANEOUS MATERIAL CONNECTED WITH THE CELEBRATION AT CHRIST’S COLLEGE, CAMBRIDGE, OF THE CENTENARY OF THE BIRTH OF CHARLES ROBERT DARWIN.

Miscellaneous pamphlets, programmes, correspondence and press cuttings, given by W.H.D. Rouse, including:

  i. Press cuttings from German and English newspapers.

  ii. 4 ‘Lists of delegates and other Guests invited by the University’ (3 provisional, 1 final).

  iii. Copy of the ‘Order of Proceedings in the Senate House’.

  iv. Provisional programme.

  v. ‘Programme of Music’.


  vii. Six printed copies of ‘Speeches Delivered at the Banquet’.

  viii. 2 copies of the catalogue of The Portraits, Prints and Writings of Charles Robert Darwin, exhibited at Christ's College, Cambridge, 1909.

  ix. Darwin Centenary Number of the ‘Christ's College Magazine’.

xi. ’At Home’ invitations issued by Pembroke, Trinity and Christ’s Colleges, including those sent to members of the Darwin Family.

xii. Invitation to Sir George and Lady Darwin to an Address by Prof. E.B. Poulton entitled ‘Fifty Years of Darwinism’.

xiii. Telegram conveying greetings from students in Petersburg on the occasion of the Centenary.

xiv. Letter from the British Museum to W.E. Darwin, 4 March 1911.

xv. Miscellaneous articles concerning the life and works of Darwin. Journals included are Spanish, German, Dutch, and American. Articles in English include *Memorials of Charles Darwin*, issued by the British Museum (Natural History).


i. Miscellaneous cuttings taken from English newspapers printed in July 1958 (also January 1959).

60 MATERIAL CONNECTED WITH THE LIFE AND WORKS OF CHARLES ROBERT DARWIN AND WITH THE: “MUSEUM DARWINIANUM”, MOSCOW.

(Transferred to cupboard G1) Presented by Prof. A.E. Coates (Kohts). Including the following:

i. Portfolio, 40.5 x 34 cm, containing 62 miscellaneous photoplates sent to Christ’s College in commemoration of the Centenary of the ‘Origin of Species’ (1859-1959).

ii. Portfolio, 30.5 x 24 cm, with photo of a sculptured bust of Darwin on the front cover. Containing 20 photoplates of drawings and sculptures illustrating the life and development of Charles Darwin. Complete with explanatory calendar. Sent to the College in January 1959 "as a souvenir of the Anniversary of the Birth of Charles Darwin".

iii. Portfolio. 48 x 33.5 cm, with small photograph of sculptured bust of Darwin on the front cover. Contains nine photoplates. Sent to the College in November 1959 "On the Centenary of Dan/inism".

iv. Album, 40 x 30.5 cm, bound in velvet. Bears a large photo of a sculptured bust of Darwin on the front cover. Contains:
   a. photographs of plans for the new building of the Museum Darwinianum.
   b. 14 photographs of pictures representing events in the life of Charles Darwin.
   c. 10 photographs, pasted onto the inside of the back cover, showing Dr. Kohts, founder of the Museum, at different times. (1896-1959.) Received in April 1960.
v. Portfolio, 31 x 22.5 cm, containing the following material:
   a. Typescript in Russian, giving information on the contents. Signed and dated (29.[?1. 61.) by the Director.
   b. Photographs, numbered on the reverse side 1-16, representing scenes from the life of Darwin and relating to the Museum and its work.
   c. Set of photographs, taken from oil paintings, showing ‘the Greatest Naturalists and Philosophers from Aristotle till Spencer’.
   d. Sheet pasted with photographs of drawing illustrating the childhood of Prof. A.E. Coates.
   e. Envelope addressed to the Master of Christ's College containing 22 photographs, mostly of stuffed animals in the Darwin Museum, and 2 copies of a bulletin entitled VOKS (November – December 1955).

vi. Album, 40 x 30 cm, bound in velvet. Bears a photograph of a full-size sculpture of Darwin on the front cover. Contains:
   a. Photographs illustrating the plan of the New Building of the Museum Darwinianum.
   b. 13 photographs of paintings representing scenes from the life of Charles Darwin.
   c. Photographs showing 'some glimpses in the History of the “Museum Darwinianum” in Moscow'.
   d. A covering letter from Prof. Coates to the Master, 27 November 1961.


61 DARWIN ORIGIN OF SPECIES CENTENARY (1959) AND BOOKS BY ROLAND LOEWE.

Presented by Sir James Bottomley

i. a. Copy of the Commemorative Oration, delivered by Dr. C.F.A. Pantin at the Dinner.
   b. Invitation, table plan and menu.


iv. Correspondence concerning the donation of Loewe memoirs.

62 LETTERS FROM MARY BEART TO SEDGWICK, REFERRING TO HENRY GUNNING. 1852-4.

The letters are dated as follow:
i. 9 October 1852.
ii. 13 November 1852.
iii. 21 March 1853.
iv. 11 May 1853.
v. 7 June 1853.
vi. 10 December 1853.
vii. [4 January 1854] with a note from Sedgwick to J. Romilly.
viii. 17 January 1854.
ix. 26 April 1854.

x. Accompanied by a letter from J. Romilly to Sedgwick from March 1853, commenting on letter iii.

63 MISCELLANEOUS MATERIAL FROM THE PAPERS OF H. MENGDEN SCARTH

Notes: The collection is housed in one archive box (63.i) and one folder (63.ii). It incorporates items previously archived in folder 153; these items are noted below using an asterisk (*).

i. Notes, letters, sketches, press cuttings, pamphlets etc. (earliest date 1853)

   a. Wroxeter
      1. Press cuttings and extracts from journals
         B. ‘Findings at Wroxeter’, letter, 12 April 1826, *Salopian Journal*
         C. Article, ‘Wroxeter Excavations’, 1859-60
         D. Article, ‘The Excavations at Wroxeter’, 1859-60

         2. Notes (by H. Mengden Scarth)
            A. Transcription of Account of Wroxeter, copied from Mr. Blakeway’s MSS in the Bodleian Library
            B. Notes on Wroxeter
            C. Wroxeter Church and its monuments, 1860
            D. Wroxeter Papers, 1859, notes on the history of Wroxeter from AD 350–410
            E. Wroxeter Excavations..., 23 April 1889

         3. Notes (author unknown)
            A. Names of plants found near Bath(?) archaeological site
            B. Dates of various events

        4. Correspondence to H. Mengden Scarth
           A. Samuel Ashdown (Uppington, Salop), a missed meeting with Scarth, August 1855
           B. Samuel Birch (Egyptologist, British Museum), “... the curious vessel found at Wroxeter”, June 1866

   b. Miscellaneous articles, notes and extracts from journals


5. Press cutting, report concerning the Wiltshire Archaeological and Natural History Society annual general meeting, 1864, *The Devizes Advertiser*

6. Press cutting, report on a paper presented to the Royal Irish Academy on the ‘Passage in the *Historia Anglorum* of Henry of Huntingdon relative to Stonehenge’, 9 January 1865

7. Notes on Names and Places in Wiltshire

8. Notes on:
   A. Cromlechs
   B. Megaliths
   C. Maen-hir
   D. St Cuthbert and Ettingsham
   E. Caractacus
   F. Ludlow, Hereford and Abergavenny
   G. Ablington Tumulus, Wiltshire, with associated printed letter from W.V. Guise, unknown publication
   H. The Villa at Withington, Gloucestershire
   I. Megaliths or Rude Stone Monuments, British ... Meeting, Bristol, September 1875
   J. Various notes copied from books, journals

c. Correspondence between H.M. Scarth and:
      A. Count Tyszkiewicz, article and letter to the Archaeological Institute of Great Britain and Ireland, comparison of earthworks in Poland and Lithuania to those in UK, 29 June 1861
      B. Count Tyszkiewicz, article and letter to the Archaeological Institute of Great Britain and Ireland, detailing the finding of lead coins in the bed of the River Bug near Drohiczyn, 27 May 1862*
      C. H.M. Scarth, drafts of letter in English and French*, 13 August 186?
      D. H.M. Scarth, drafts of letter in English* and French*, 28 October 1865
      E. Count Tyszkiewicz, letter, 7 December 1865 [Scarth replied to this letter in February 1866]
F. H.M. Scarth, drafts of letters in English, February and April 1866
G. J. Warwick Brooke, letter to accompany correspondence between the Count and H.M. Scarth which had been found at the Archaeological Institute of Great Britain and Ireland, 11 February 1862*

2. Dr Henry Johnson of Shrewsbury
A. Letters, July 1859 – July 1863

3. Miscellaneous correspondents, including:
A. R.N. Robertson (Bath Church Defence Association), no date
B. Albert Way (Society of Antiquaries), no date
C. Samuel Ashdown (Uppington, Salop)
D. J.B. Deane, February 1859
E. John Ryland (University College Toronto), May 1862
F. Joseph Mayer, July 1864
G. George Tate (Archaeologist, Alnwick?), November 1866
H. H. Ecroyd Smith (Curator, Historic Society of Lancashire and Cheshire), March 1867 and September 1868
I. John S. Price, July 1868
J. John Collingwood Bruce (Society of Antiquaries of Newcastle upon Tyne), April 1869

4. Letter to William Fitzpatrick
A. G.S. Pownall (Sussex Archaeological Society), ... medallion of Christ’s College Coat of Arms, March 1915

5. Letter to Charles Roach Smith
A. Thomas Wright, Shrewsbury, from one antiquarian to another

d. Unidentified items
1. Drawing on blue paper, in pencil
2. Latin inscription, ‘APTI.M. ENNIVS PRIMYS ...’, note on paper
4. Mumby and Bromley family tree with details of St. Andrew’s Church, Salop

ii. Drawings and plans of megalithic remains.
a. Avebury, 16 April 1863, pencil drawing of standing stones
b. Stones at Trelech, Monmouthshire, 9 June 1863, pencil drawing
c. Cromlech, called Coetan Arthur, nr. Newport Pembrokeshire, pen and ink drawing
d. The Druids Circle, Cloughton Moor, Yorkshire, watercolour, more details on the reverse of drawing
e. Chichey (Cautley?) Stones, nr. Shap, Westmoreland, pen and ink drawing
f. Druidical Circle of Callanish, Island of Lewis, Outer Hebrides, pencil drawing
g. Map, the City of Uriconium, pen and ink
h. Map, the city of Uriconium, printed, private survey by the Board of Ordnance, some information on reverse
i. Traces of the Avenue, Kennet, Avebury, 16 April 1863
j. Remains of Kennet Avenue, Avebury, 16 April 1863
k. Form of Excavated Tomb at Palmyra, pen sketch copied from a publication

64 CALVERLEY MSS.: (i) MS. OF THE ‘PICKWICK EXAMINATION PAPER’, COMPOSED BY CHARLES STUART CALVERLEY, 1831-84, IN THE AUTHOR'S HAND. CHRISTMAS 1857. (ii) MS. OF A TRANSLATION OF A SPEECH FROM ‘MEASURE FOR MEASURE’ INTO GREEK VERSE, BY C.S. CALVERLEY, IN THE AUTHOR'S HAND AND WITH HIS SIGNATURE.

i. Bound volume, 28 x 21.5 cm, which incorporates a covering letter from the donor, Mrs. Lamb.

ii. Unbound, kept inside the volume housing i. Given by Mrs. Lamb, 1913.


A. Folded sheet of paper, containing copy of the Pickwick Examination Paper in an unidentified hand. Accompanied by:

i. An account of the origin and history of this copy of the Paper, by K.G. Reid.

ii. Letter from K.G. Reid to Dr. Peck, concerning possible donations to Christ's College Library from his father's effects. Received 8 February 1849.

iii. Copy of a notice from Dr. Peck to the Master and Fellows of Christ's College, announcing the donation to the College of the copy of the 'Pickwick Examination Paper'. Given by K.G. Reid, 1949.

66 MS. OF VERSE, THOUGHT TO BE UNPUBLISHED, BY CHARLES STUART CALVERLEY, IN THE AUTHOR'S HAND.

i. Single sheet, 20 x 16.5 cm. The first side contains a copy by Calverley of Latin verses, entitled Fair Fidele. Of the English verses on the reverse side the first two stanzas are a copy of the conclusion of Collins's Dirge in Cymbeline. The last two stanzas comprise Calverley's own conclusion to the poem. Given by J. Howlett, 1942.

ii. Accompanied by a covering letter from the donor, J. Howlett, [21 March 1942], in which he claims that the verses were unpublished. (This statement is queried by a note on the envelope used to store the manuscript, written in an unidentified hand.)

67 COMPOSITION BOOK OF CHARLES STUART CALVERLEY.

Notes: List of Past and Present Members of Christ's College Cambridge, 1911, p.45: ‘An interesting relic of Calverley has lately been presented to the College by Mr Henry Jackson, Tutor of Downing. It is a note-book containing pieces of Greek and Latin composition in Calverley’s handwriting. Mr Jackson writes: “My predecessor, Dr Perkins of Christ’s, afterwards Tutor of Downing, coached with Calverley for the Classical Tripos. There seems to have been on P’s part a great admiration for his tutor as he treasured very much to the end of his life these few compositions which Calverley gave him. Just before his death Perkins gave it to me.”’

68

MS OF GREEK VERSES FOR THE TRIPOS, BY CHARLES STUART CALVERLEY, IN THE AUTHOR’S HAND.

A. i.-ii. Two sheets, signed on both sides. 29 x 21.5 cm.
   iii. Accompanied by a covering letter from the donor. 30 July 1916. Given by A.P. Cary Field.

B. i. Carmen Graecum Numismate annuo dignatum et in curia Cantabrigiensis recitatum comitii maximis A.D. M.DCCC.L.V. Auctore Carolo Stuart Calverley Call. Chr. et Univ. Schol.
   ii. Printed pamphlet 8 + 6 + [ii] pp. 21.5cm with autograph inscription: R.J. Meade from the author.
   iii. a. Autograph letter dated 9 January 1871 from Charles Stuart Calverley to his uncle Richard John Meade, Canon of Wells Cathedral and Vicar of Castle Carey.
      b. Accompanied by a covering letter of the donor, 8 June 1993. Given by Professor James Meade.

69

JOHN PEILE COLLECTION: (I) MS. OF’ PHILOLOGY’, BY J. PEILE, IN THE AUTHOR’S HAND (PUBLISHED 1877). (II) CORRECTED PROOFS, WITH NOTES BY THE AUTHOR, OF THE THIRD EDITION OF ‘AN INTRODUCTION TO GREEK AND LATIN ETYMOLOGY’, BY JOHN PEILE. (PUBLISHED 1875.)

Accompanied by miscellaneous material, including:

   i. Letters from Macmillan & Co., the publishers, relating to the First Edition (1869) of ‘An Introduction to Greek and Latin Etymology’
   ii. Press cuttings of Reviews of ‘Philology’ (1877).
   iii. The Athenaeum, 18 December, 1869.

70

JOHN PEILE’S COLLECTION: MS. OF ‘NOTES ON THE NALOPĀKHYĀNAM OR TALE OF NALA’, BY JOHN PEILE, IN THE AUTHOR’S HAND; WITH CORRECTED PROOFS FOR THE EDITION PUBLISHED IN 1881.

   i. Accompanied by notes made by the author for the Index and Foreword.
John Peile Collection: Ms. of ‘The History of Christ’s College’, by J. Peile, in the Author’s Hand.

Quarto sheets. Arranged by chapters. Contains fuller material than the published version.

Accompanied by:

i. Notes made by J. Peile for lectures on College and University History, with a sketch of Ecclesiastical History in the Sixteenth Century.

ii. 4 specimen copies of ‘Alumni Cantabrigienses’, by W.J. Harvey. (Privately printed, 1891.)

John Peile Collection: Ms. of ‘The History of Christ’s College’, by J. Peile, in the Author’s Hand. (Published 1900.)

i. Set of loose sheets. A note in the hand of John Peile indicates that "no parts of any value, struck out in revision and not there printed, [are] to be found here”.


Bound volume, 32 x 20 cm. Interspersed with correspondence, notes and press cuttings. Also includes:

i. List of London publishers 1553-1640, by E. Arber.

ii. Specimen illustrations from ‘Cambridge Men and Their Colleges’. 1893.

John Peile Collection: Miscellanea Relating to College History, Especially to Past Members of Christ’s College. I.

Notes, correspondence, pamphlets, etc., including materials used by J. Peile in the compilation of ‘Christ's College Biographical Register’. Materials include:

i. Letter from T. Francis to J. Peile, 19 January, 1894, enclosing documents relating to College activities, including an ‘Announcement of Meeting’ card of the ‘Eureka’ society.

ii. Letters from Henry Bradley to J. Peile, April-July, 1898, about the authorship and history of the play ‘Gammer Gurton’.

iii. Material relating to the monuments of Sir John Finch and Sir Thomas Baines, former members of Christ's, at Padua, with three copies each of photographs of these monuments, and list of monuments to Cambridge men at the University of Padua, 1894, by G.H. Darwin.
JOHN PEILE COLLECTION: MISCELLANEA RELATING TO COLLEGE HISTORY, ESPECIALLY TO PAST MEMBERS OF CHRIST'S COLLEGE.
II.

Letters and notes, including materials used by J. Peile in the compilation of ‘Christ's College Biographical Register. Materials include:

i. Information on College Servants and Officers.
ii. Notes on sources of information.
iv. Notes on various seventeenth-century members of Christ's College.

JOHN PEILE COLLECTION: MISCELLANEA RELATING TO COLLEGE HISTORY, ESPECIALLY TO PAST MEMBERS OF CHRIST'S COLLEGE.
III.

i. Notes, correspondence, press cuttings, etc., including materials used by J. Peile in the compilation of ‘Christ's College Biographical Register’.

ii. Notes on donations and benefactions made for various buildings within the College, 1637–1892.


iv. Extracts from Cole’s ‘Athenæ Cantabrigienses’ at the British Museum.

v. Notes from College audit books, 1530–45.

vi. Memoranda from College audit and account books for 1622–39, 1646–63, and 1690 (Michaelmas) onward.

JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST'S COLLEGE 1505-1905’. (PUBLISHED IN 2 VOLUMES IN 1910 AND 1913.) I.

Miscellaneous notes, correspondence, pamphlets, etc. Materials include:

i. Extracts from Parish Registers.

ii. Correspondence etc. relating to the ‘Dictionary of National Biography’.

iii. Material connected with the publication of the ‘Biographical Register’, including specimen pages, calculations of cost, etc.

iv. Miscellaneous notes and letters concerning former Christ's men.

v. Letters, pamphlets, etc. relating to the Cudworths. Inventory produced by Marilyn Lewis, 09/08/2016:  
   I. Foolscap envelope containing:
      a. Family tree
b. Notes about descendants

c. Abstract of Damaris Cudworth’s will

d. John Cudworth’s will 1726

e. Notes concerning Cudworth’s correspondence with More & Worthington

f. J. Cudworth Whitebrook’s letters to John Peile (many letters by this descendant of Ralph, who wanted to write his biography)

g. Will of Benjamin Cudworth 1726

h. Another family tree

i. Will of Thomas Cudworth 1726

j. Copy of the will of Ralph Cudworth, 24 November 1686, codicil 24 June 1688, proved 13 September 1688 (no mention of his Hebrew books, as alleged by Edward Millington, who sold the rest of his library at auction, 1691)

2. A brief inventory of archival material on Cudworth & photocopy of DNB article

3. 4 bundles containing accounts C17th & C18th – I think of monies received rentals? all copied in a later hand

4. A thick packet of notes and letters on former Christ’s men – in an envelope addressed to Peile

5. An empty envelope addressed to Peile

6. Notes and correspondence relating to DNB articles on Christ’s men – in an envelope addressed to Peile

7. 2 loose sheets headed Register – for 1620s & 1630s

8. A packet of loose sheets for the Register – corrections & additions

9. A packet containing specimen pages from the Register (marked up) & correspondence with J. Venn & Cambridge University Press - in an envelope addressed to The Master

10. A small leather-bound exercise book entitled ‘Men from the College’ – largely empty, but contains a few short lists of men who came from other Cambridge colleges

11. Further bundles and loose sheets of notes and correspondence for the Register


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JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST'S COLLEGE 1505-1905’. II

Notes, with a small amount of correspondence. Materials include:

A. i. Copy of Admissions, after 1662, from Admissions' Register.

B. ii. Copies of extracts from the letters of Joseph Mead (British Museum MSS Harleian 389-90).

C. iii. Copy of Cooper Annals I.

iv. Extracts from the Diary of Sam. Ward,1595.
JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST’S COLLEGE 1505-1905’. III.

i. Notes, correspondence, etc., dating from 1889-1909.

JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST’S COLLEGE 1505-1905’. IV.

i. Further notes, correspondence, etc., mostly dating from 1901-6.

JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST’S COLLEGE 1505-1905’. V.

i. Notes, correspondence, etc., mostly dating from 1906-7.

JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST’S COLLEGE 1505-1905’. VI.

Notes, with a small amount of correspondence. Materials include:

i. List of Matriculations, 1544-1622.
   ii. Copy of admissions, 1702-1858, from the Admissions' Register.

JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST’S COLLEGE 1505-1905’. VII.

Notes and pamphlets, with a small amount of correspondence. Materials include:

i. List of Fellows of Christ's College, from the University Registry.
   ii. Some corrected proof sheets of the Biographical Register.
   iii. Various lists of scholars from the early sixteenth-century onwards.
   iv. List of students
      a. Admitted but not matriculated (1623)
      b. Students matriculated between 1623 and 1741, whose names are not to be found in the College Admissions Book.

JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST’ S COLLEGE 1505-1905’. VIII.

i. Extracts of ordinations and institutions of members of Christ's College, copied from the several Diocesan Registraries; with letters concerning the Registraries.
JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST’S COLLEGE 1505-1905’. IX.

Materials include:

i. Pedigrees of families connected with Christ's College, with relevant notes and correspondence. Arranged in alphabetical order of surnames.

ii. Further lists, some headed 'Library' or 'Registry', giving information about former students from early sixteenth-century to the late nineteenth-century.

JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST’S COLLEGE 1505-1905’. X.

Set of slips, in J. Peile's hand (dates given refer to the year of Admission), arranged in 6 boxes, as follow:

1. 1622-39
2. 1640-76
3. 1676-1757
4. 1758-1838
5. 1839-80
6. 1881–1905
   A. Also contains a bundle of quarto sheets, numbered 135-521, with MS. notes for Volume I of the ‘Register’ on scholars admitted between 1564 and 1622.
   B. Also contains the advert for the subscription price for the two volume set.

JOHN PEILE COLLECTION: ‘CHRIST’S COLLEGE REGISTER I’, IN J. PEILE’S HAND.

i. Bound volume, 33.5 x 20 cm. 277 pp. (excluding blanks). An alphabetical register of past members of Christ's College. Interspersed with correspondence, notes and press cuttings.

JOHN PEILE COLLECTION: MISCELLANEOUS PAPERS AND NOTEBOOKS.

i. ‘Where is it?’ A notebook, containing an index, in J. Peile's hand, of the books and periodicals which he used in his researches into the biographies of past members of Christ's College, with the class-marks by which these works are classified in the Cambridge University Library. 14.5 x 9 cm.

ii. 'Log Book 1826 onward.' A notebook, with a record, in J. Peile's hand, of his biographical researches, 1896-1909. 15.5 x 9.5 cm.

iii. 'Letter Book from July-1905.' A notebook, with a record, in J. Peile's hand, of letters received by him between 1905 and 1909. 18 x 11 cm.
iv. Notes, in J. Peile's hand, on Books [MSS.] in the Master's Keeping July 1890. Written in pencil. 5 sheets. 18 x 11 cm.

v. Documents relating to the Lake District Defence Society's Campaign against the Ennerdale Railway Bill, 1884.


vii. Notes, in J. Peile's hand, for Commemoration Addresses 1887-1907. Set of sheets, 29 x 22.5 cm.

89 JOHN PEILE COLLECTION: MISCELLANEA RELATING TO COLLEGE AFFAIRS.

i. Material connected with the Christ's College and Emmanuel College Amalgamation Scheme.

ii. Tripos lists: 1850-72 (incomplete), and 1889.

iii. Correspondence relating to College affairs during Peile's mastership (1887-1910). Including a series of letters regarding K.C. Banerji and Peile’s unwillingness to produce a certificate of good conduct for Banerji’s time at Christ’s, required for Banerji’s being called to the Bar (admitted to Lincoln’s Inn 31 May 1899, age 20).


v. Printed literature relating to the formation of a Christ's College Club, 1906; and letters accepting positions as Club officials.

vi. Letters from former members of Christ's College, declining to join the Christ's College Club, 1906. The replies include a letter from Francis Darwin.

vii. Printed schedule of lectures for the academic year 1882-3 for Christ’s College students.

90 JOHN PEILE COLLECTION: CORRESPONDENCE AND ESTIMATES, RELATING TO: (i) PROPOSED EXTENSION OF CHRIST'S COLLEGE LIBRARY, 1895-6. (ii) BODLEY'S DECORATION OF CHRIST'S COLLEGE CHAPEL AND HALL, 1898-1900.

iii. Two double-sided printed pages listing the “Subscribers of Christ’s College Library Building Fund”.

91 JOHN PEILE COLLECTION: MATERIAL RELATING TO THE FELLOWSHIP ELECTION (DIVINITY LECTURESHIP), 1904.

i. Printed announcements of election, notes on candidates (including comments in J. Peile's hand), correspondence.
92  JOHN PEILE COLLECTION: MATERIAL CONNECTED WITH THE CELEBRATION OF THE QUATERCENTENARY OF THE FOUNDATION OF CHRIST’S COLLEGE, 1905

i. Printed seating plans for the Dinners held on 2 and 9 May.

ii. Printed leaflets, orders of service, seating plans and menus for the celebrations held on 4 July.

iii. Notes, in J. Peile's hand, on acceptances and refusals received from those invited to the Commemorative Dinner on 4 July; with notes on the planning of the programme for the celebrations.

iv. Miscellaneous material, including correspondence concerning participation in the ceremonies held on the Quatercentenary, and telegrams sent to the College on the Quatercentenary.

v. Photograph of John Peile with letter to Mr. Griffith.

vi. Correspondence relating to the organisation, participation, and closing of the fund supporting the Quatercentenary celebrations, from Charles Partridge.


i. Numerous letters and telegrams in reply to invitations from the Master to attend the celebrations.

94  JOHN PEILE COLLECTION: MISCELLANEOUS MILTONIANA.

Received from the Archives: Oct 1997

i. Letters from H. Montford to A.E. Shipley and J. Peile, October-November 1905, concerning the gift of a plaster cast of the Cripplegate Milton to Christ's College; with a copy of a letter from J. Peile to H. Montford, 30 October 1905, and the original of a letter from A.E. Shipley to J. Peile, 21 October, 1905, on the same subject.

ii. MS. of an article on Milton by J. Peile in the author's hand. 9 sheets, 26.5 x 20.5 cm.

iii. Account for the production of Comus at Christ's College, as part of the Milton-Tercentenary celebrations, August 1908.


v. a. Seating plan of the Milton Tercentenary Dinner (10 July 1908).
b. Invitation to the President of Queens’ College
c. Menu for Christ’s College Club dinner (with portrait).
d. Menu for the Milton celebrations (with portrait).
e. Programme of *Comus* (10 July 1908), New Theatre.

**95 INFORMATION REGARDING THE PORTRAITS OF DR. J PEILE & J.J. THOMPSON**

i. Minute Book of the committee set up to secure a portrait of the Master of Christ’s College [Dr. John Peile]. Notebook, 22.5 x 18 cm, containing entries dated from the formation of the Committee, Tuesday 11 December 1900, until its conclusion on 9 June 1902.

ii. List of subscribers to the portrait of J.J. Thompson, 1903.

iii. Correspondence from the College regarding the production of a portrait of Dr Peile, from Charles Partridge.

**96 WILLIAM ROBERTSON SMITH: NOTES, SKETCHES, LETTERS AND OTHER MISCELLANEA**

i. ‘Notes and sketches’, by William Robertson Smith and George Reid. Reproduced from an account in MS.: Aberdeen, 1876. 2 bound volumes, 25.5 x 35.5 cm. and 26.5 x 37.5 cm. 27pp., excluding blanks. Numbered on the title page as No.8 and No.18 respectively. (In volume No.8 the first page is missing.) The volumes provide an account, illustrated with pen-drawings and written by William Robertson Smith and George Reid, of a tour of Europe made in 1876. Copy No.18 was presented to the Library in September 1927 by R. Wright.

ii. Memorial to the late Prof. W. Robertson Smith, 16 Nov. 1894.

iii. Letters to and from Robertson Smith + one letter dated 1899.

iv. Photo of W.R.S. from Astrid Hess.

v. Notes found in W.R.S.’s books.

vi. a.-c. Three newspaper articles on travels in Egypt, published in the *Scotsman* 1880 plus photocopies of each to be used for consultation.


**97 PRINTED DOCUMENTS RELATING TO THE ENCYCLOPAEDIA BRITANNICA DINNER, HELD AT CHRIST’S COLLEGE. 11 DECEMBER 1888.**

[W. Robertson Smith was President.]

i. Menu.

ii. Seating plan.
98 MINUTE BOOK OF CHRIST’S COLLEGE READING ROOM SOCIETY. APRIL 1888 - LENT TERM 1905.

i. Notebook, 22.5 x 18 cm.

ii. Accompanied by miscellaneous papers, including receipts, copies of the rules of the society, etc.

99 MS. OF ‘RECOLLECTIONS OF CHRIST’S COLLEGE. 1890-1’, BY G.T. MANLEY, IN THE AUTHOR’S HAND.


ii. ‘At the tail of two centuries’: being the brief history of ...Rose, Downs & Thompson Ltd.

100 MS. OF ‘REMINISCENCES OF CHRIST'S COLLEGE’, BY ARCHDEACON S. CHEETHAM, IN THE AUTHOR’S HAND.

i. 36 sheets, 20.5 x 12.5 cm. (Published in ‘Christ's College Magazine’ No. 24 pp. [53]-64, 1894.)

101 NOTEBOOK CONTAINING MINUTES OF COLLEGE MEETINGS, DETAILS OF EXAMINATIONS AND SCHOLARSHIPS; ALSO NOTES IN THE HAND OF N. MCLEAN APPARENTLY RELATING TO HIS WORK ON THE SEPTUAGINT.

A. Unbound notebook, 27.5 x 21.5 cm. 4 loose sheets of references (2 folded) have been inserted at the end.

i. Minutes of meetings between the Master and Fellows of Christ's College. January 1894 - July 189[8].

ii. Examination record, 1898.

iii. Details of Scholarships, examinations, 1898-1903.


102 MISCELLANEOUS MATERIAL CONNECTED WITH THE PUBLICATION OF ‘COPTIC APOCRYPHAL GOSPELS’, BY FORBES ROBINSON. (PUBLISHED BY CAMBRIDGE UNIVERSITY PRESS, 1896.)


ii. a. and b. 2 letters from I. Kennedy to F. Robinson. May 15th. and June 1st. [18]96.

iii. Cuttings of reviews of ‘Coptic Apocryphal Gospels’.

iv. Notes, presumably in the hand of F. Robinson.
103 LIBRARY MISCELLANEA, HISTORY AND DOCUMENTS CONNECTED WITH PLANNED ALTERATIONS TO THE LIBRARY OF CHRIST'S COLLEGE. 1897

i. Note of the appointment of a Library Committee, giving details of its composition and aims.

ii. Pencilled notes on the policy regarding the sale of duplicate books owned by Christ's College Library.

iii. Letter from Messrs. Rattee and Kett, concerning the design of book-cases. 29 November 1897.

iv. Account of the decisions of the Library Committee on the alterations to the Library, including comments on, and an estimation of the cost of, the plans for new book cases.


vi. Correspondence between Michelle Courtney and Jan Dalberto (and others) of the Washington National Cathedral regarding the obtainment of a scan of the photograph of George Frederick Bodley (cf. cc00914), late 1999 / early 2000.

104 NOTEBOOK CONTAINING AN ANTHOLOGY OF ENGLISH AND CLASSICAL VERSE, IN THE HAND OF CHARLES LESINGHAM SMITH. NOT EARLIER THAN THE LATE NINETEENTH CENTURY.

i. Unbound. 23 x 14 cm.

105 MS. OF ‘DICTIONARY OF ARABIC AS USED IN PERSIAN LITERATURE’ BY W.H. LOWE, IN THE AUTHOR'S HAND.

i.-viii. Eight notebooks. 22.5 x 18.5 cm. Given by W.H. Lowe, 1910.


Three notebooks, 20 x 18 cm, covering the following periods:

i. Michaelmas Term 1906 - Michaelmas Term 1908.

ii. Michaelmas Term 1908 - Michaelmas Term 1910.

iii. 29 April 1908 (single entry).

107 NOTEBOOK, CONTAINING NOTES ON MATHEMATICS, PERHAPS IN THE HAND OF R.T. WRIGHT.
i. 21 x 14 cm. A note on the cover of the notebook states that "The pages crossed were used in the ‘Book of Mathematical Problems’; of the remainder, many are still to the best of my knowledge maiden". Given by R.T. Wright, 1911.

108 NOTEBOOK, CONTAINING (i) TRANSLATION OF PLATO'S ‘MENO’, IN THE HAND OF EDWARD SEYMER THOMPSON, (ii) (Starting from the back of the notebook) TRANSLATION OF AESCHYLUS' & ‘PERSAE’, IN THE SAME HAND.

i. Ruled notebook, 26.5 x 21 cm. Given by Mrs. E.S. Thompson, 2 April 1914.

109 NOTEBOOK, CONTAINING (i) TRANSLATION OF PLAUTUS’ ‘MANTELLANA’, IN THE HAND OF EDWARD SEYMER THOMPSON. (ii) (Starting from the back of the notebook) TRANSLATION OF PLATO’S ‘SOPHIST’, IN THE SAME HAND.

i. Ruled notebook, 26.5 x 21 cm. Given by Mrs. E.S. Thompson, 2 April 1914.

110 MATERIALS USED BY NORMAN MCLEAN IN HIS WORK ON THE ‘SEPTUAGINT’.

A. Printed text of passages from the ‘Septuagint’, annotated in the hand of McLean. (See also MS. 101.) Four bundles, made up from pages of text mounted on thin card and composed as follow:

i. The text of II Samuel and I and II Kings.

ii. The text of Isaiah, Jeremiah, Ezekiel and Hosea – 2 boxes.

iii. The text of Esther, Daniel, I Chronicles, Ecclesiastes and Ezra.

iv. The text of Job, Proverbs, Lamentations, and, from the Apocrypha, Esdras.

v.-vii. Includes additional material on the ‘Septuagint’ in 3 boxes.

B. Additional material includes photostat copies of the printed text of the ‘Septuagint’, negatives and fair copies with annotations by McLean.

111 NOTES FOR AN EDITION OF PINDAR, BY WILLIAM HENRY DENHAM ROUSE. 1915.

i. Bound volume, 30 x 20 cm. A printed text is glued to the pages, and notes are added in the hand of W.H.D. Rouse. His signature and the date 1915 are written inside the front cover.

112 CLASS NOTES FOR ‘CLASSICS BY THE DIRECT METHOD’, BY WILLIAM HENRY DENHAM ROUSE.

A.-D. Four boxes of printed notes.

D. Also contains miscellaneous material, including:
i. Specimen examination papers.

ii. Several copies of ‘The Value of Classics for the Practical Man’, by W.H.D. Rouse, reprinted from New Era, February 1935. 6pp. 24.5 x 18.5 cm.

iii. Several copies of ‘The Perse School’, by W.H.D. Rouse. 18 November 1927. 3pp. 23.5 x 18 cm.


v. MS. fragment of Latin verse, presumably in the hand of W.H.D. Rouse.

vi. Photographs, including twenty-two photographs of places in Greece, identified on the reverse side by notes in the hand of W. H. D. Rouse.


   b. Narrow white envelope, photos of Greece, ca. 1930s? Consists of 21 snapshots, labelled on the back by Rouse and with pencilled nos. Not dated. The larger ones are ca. 1930s Hellenic Tours. Rouse appears (back view in hut) in 202, Tiryns Postern Staircase. The smaller ones are probably of similar date, through from a different film (see ink stamped numbers). Same velox paper and handwriting uniform throughout.

113 MISCELLANEOUS MATERIAL BELONGING TO W.H.D. ROUSE, INCLUDING NOTES, TRANSLATION PASSAGES, ARTICLES, ETC.

The material is arranged in 4 boxes, as follow:

A. Miscellaneous items, including:

i. Printed copy of ‘Vocabulary of Daily Talk’ (containing Greek words used in the classroom).

ii. Pamphlets of the Pali Text Society.

iii. 2 copies of The School Guardian, June 1917, containing an article by Rouse.

iv. Letter, dated October 1897, from W. Rhys Roberts.


vi. [Incomplete] MS. translation into English of Socrates' defence at his trial (according to Plato).

vii. MS. translation into English of ‘Ion’.

viii. Test papers, with some answers by pupils.

ix. Newspaper cutting of an article by Rouse entitled ‘Four Old Ladies’.

x. Translations into Latin; mainly of advertisements. Includes original newspaper cuttings.
xi. Printed articles by Rouse including ‘A Greek Skipper’, ‘Sidelights on History’, ‘Paragon Poet’ (5 copies), ‘Prologues, Prohemes and Prefaces’, (from the Guardian); also a copy of The Spectator, March 20, 1897, containing a letter by Rouse.

xii. Typescript of ‘What’s the Use of Latin?’

xiii. Printed passages for translation.

B. i. MS. notes on Cicero.

ii. 2 typescripts of a translation of ‘Indian Schoolboys’, with corrections in the hand of Rouse, together with a letter from Gilbert Wright Ltd. (1937) regarding its publication.

iii. MS. notes on works by Aristotle and Cicero.

iv. Miscellaneous notes on Pindar.

v. Fair copy of an article entitled Pindar's Art.

vi. Typescript of an article written for the Christ's College Magazine (1933) and entitled ‘The World of Letters’.


viii. MS. notes on Pyramus and Thisbe.

ix. Typescript of ‘The Art of Pindar’ (including Preface).

x. Miscellaneous MS. notes (including some on ‘The Metre of Plautus’).

xi. Miscellaneous offprints of articles, lectures by Rouse, including some written for the Christ's College Magazine.

xii. Correspondence, mainly with Professor W.B. Anderson. relating to the Loeb edition of Sidonius. (Sent to the Library in April 1963 by the Librarian of St. John’s College.)

C. i. Further MS. translations of advertisements.

ii. Notebook, cuttings, miscellaneous notes; including some on Psychology.

iii. Fair copy of sets of passages in English, for translation, with corrections in the hand of Rouse.

iv. Typescript, in English, of passage entitled ‘Balaam ex Contrario’

v. Fair copy of ‘Human Nature in Homer’.


viii. Miscellaneous notes, correspondence, printed test passages, lectures; also offprints from articles written for the Christ's College Magazine.

ix. Typescript of ‘The Nine Muses’ (an Address given to the Royal Academy (College?) of Music).

D. i. Typescript, with MS corrections, of ‘Language Teaching in the 19th Century’.

ii. Translation of ‘Ulysses’ (typescript).


iv. Envelope containing:
   a. Typescript of ‘The Public School Spirit’
   b. MS. notes for an Address on teaching.
   c. Typescript, with corrections, of ‘The Romance of Dictionaries’.
   d. MS. version of Staryhurst’s English Hexameters.
v. Collection of Greek epigrams: printed cuttings with annotations in MS. (Sets of Quarto sheets.)

vi. Miscellaneous material including a passage in the hand of L.C. Thompson and a Translator's note, in the hand of Rouse, to go with a translation of Homer.

vii. Translations into Latin of humorous rhymes.

viii. Miscellaneous notes, translations, including MS notes headed ‘Greek Alphabet and Inscriptions and Greek dialects’.

ix. Stencilled copy of ‘Adolphus Agonistes’, together with a covering letter to Dr. Rouse by F. Geary (1941).

x. Offprint of an article on Lesbos by Rouse. (Taken from the ‘Annual of the British School at Athens’, 1895-6.)


xii. One additional volume of Greek composition 1891 – 1900 when Rouse was teaching at Cheltenham & Rugby. Presented by Mr. Cole – found in the papers of Arthur Peck 26.11.90.

114 NOTEBOOKS BELONGING TO W.H.D. ROUSE.

Including those with notes and jottings by Rouse on the following subjects:

i. Russian [phrase book]


iii. Sanskrit.

iv. Examination questions (2 books).

v. Tibetan.

vi. The Teaching of Classics. (Cuttings of printed articles as well as MS. notes.)

vii. Plautus (together with printed examination papers).

viii. German novels.


x. Oratio Obliqua (some correspondence, printed material - e.g. articles on ‘The Pronunciation of Latin’ - has been inserted).

xi. Architecture; also archaeology, rites etc.

xii. Lecture notes, e.g. on philology, Theocritus. (Inserted is also a letter written by John Peile to Rouse in March 1900, concerning Theocritus.) The notebook is dated 1882.

xiii. Greek dialects (notes taken in 1885 from Isaac Taylor's ‘Alphabet’).
xiv. Greek Pronunciation (notes taken by Rouse in 1883 at lectures given by E.S. Roberts of Caius College).

xv. a. and b. Inscriptions (2 books).

Also found among the notebooks belonging to W.H.D. Rouse was:

xvi. ‘Five Books of Philosophical Comfort...’, copied in full from an original text printed in 1609, in an unidentified hand.


i. Ruled notebook, 25.5 x 20.5 cm. Given at the President's request.

116 TWO LETTERS FROM FRANCIS HENRY CRIPPS-DAY, ACCOMPANYING GIFTS TO THE LIBRARY OF CHRIST’S COLLEGE. 1915-16.

i. Letter to the Librarian, concerning the presentation of a drawing to the Library. 12 April 1915.

ii. Letter to A.E. Shipley, accompanying the gift to the Library of a piece chipped from the Parthenon. 4 December 1916.

117 DOCUMENTS CONNECTED WITH ROBERT ERIC ODELL MEMORIAL FUND.

i. Portfolio, containing booklets commemorating R.E. Odell, who was killed in action in 1916; also correspondence relating to their preparation and donation. (See also the showcase in the Bodley Library.) 2 bound volumes, 31 x 19.5 cm. Booklets presented by Miss M.E. Odell, September 1961.

118 MATERIAL CONNECTED WITH THE PROVISION OF A CHRIST’S COLLEGE Y.M.C.A. HUT. 1916-17.

The material includes:

i. Duplicated copies of the Appeal for support for the project.

ii. Lists of subscribers, some in typescript, others in manuscript.

iii. Correspondence between the organisers of the Appeal, and the Y.M.C.A. and subscribers.

119 TYPESCRIPT OF ‘SOME THOUGHTS FROM THE BEATRICE LEGEND’, AN ASSIZE SERMON, BY HENRY LATIMER JACKSON, PREACHED AT THE UNIVERSITY CHURCH, CAMBRIDGE, ON 28 MAY 1918.
i. 28 x 21.5 cm. It is stated that the text of the sermon is reproduced, in substance, by request.

ii. The sermon is accompanied by copies of letters from Sir A.E. Shipley, and from Judge T. Gardiner Horridge, to H. Latimer Jackson, expressing appreciation of the sermon.

120 MATERIAL CONNECTED WITH THE DEDICATION OF THE WAR MEMORIAL AT CHRIST’S COLLEGE. 29 OCTOBER 1921.

i. Photograph of the Memorial.

ii. Printed order of service for the unveiling of the memorial and for its dedication.

iii. Kenneth Hamilton was the Christ’s student used as a model for the Cambridge War Memorial statue.

121 MISCELLANEOUS MATERIAL RELATING TO EGYPT IN THE EARLY TWENTIETH CENTURY

Notes, correspondence, press cuttings etc., including:

i. a. and b. Two letters from H.G. Evelyn-White, requesting help with the interpretation of Greek material recovered from a Coptic site in Egypt.

ii. Letter, in Greek, from the Patriarch of Alexandria, Photios, to Field-Marshal Viscount Kitchener, requesting the release of a prisoner. An English translation of the letter is written on the same folded sheet.

122 TYPESCRIPT OF A SCHEME OF COMPENSATION FOR BRITISH OFFICIALS IN EGYPT, 1921.

i. 23 pp.

ii. Accompanied by a covering letter from A. MacCallan of the Department of Public Health, Cairo. 15 August 1921.

123 A REPORT ON MATHEMATICAL RESEARCH UNDERTAKEN DURING THE TENURE OF A RESEARCH SCHOLARSHIP, BY S.W.P. STEEN, IN THE AUTHOR’S HAND.

i. 23 quarto sheets.

ii. Accompanied by a covering letter from S.W.P. Steen to the Master, 5 June 1923.

124 WORKS EDITED, AND SUBMITTED [TO THE UNIVERSITY OF PUNJAB] AS PART OF A PH.D. THESIS, BY GHULAM YASIN KHAN NIAZI.

The edited texts are in manuscript; the introductory material is in typescript.


125 NOTES ON INDIAN RELIGIOUS TEXTS, IN AN UNIDENTIFIED HAND, THOUGHT TO DATE FROM THE EARLY OR MID TWENTIETH CENTURY.

i. 18 quarto sheets. Unsigned, incomplete.

126 NOTES CONNECTED WITH GENERAL JAN CHRISTIAAN SMUTS

i. Notes for an address given by J.C. Smuts in the Chapel of Christ’s College on 21 October 1934. Written in Smuts’ hand.

ii. Expanded typescript copy of i., with corrections in the hand of J.C. Smuts.

iii. [Typescript] covering letter from M.C. Gillet, the donor. 10 July 1958.

iv. Photograph of J.C. Smuts.

v. Letter from J.C. Smuts to Hobson, introducing his son. 14 December 1926. Given by C.K. Hobson, January 1961


viii. East Africa, an address by J.C. Smuts, 28 January 1918.

ix. Summary of College magazine entries for J.C. Smuts (photocopy of typescript).


i.-iii. 3 copies. Quarto. Cambridge, 1927. In one of the Catalogues the price obtained for each item has been added in the hand of the auctioneer. The Catalogue is accompanied by covering letters from Catling and Son, the auctioneers, and from A.H. Lloyd, the donor.

128 TYPESCRIPT OF ‘RELATION AND REALITY’, AN HISTORICAL SURVEY, BY ELLIOTT CREWDSON THOMAS.
i.-ii. Two copies, one of which contains 5 additional pages to be added to the Appendix and 6 additional pages to be added to the Summary. 376 pp. each. Quarto.

129 MISCELLANEOUS PRESS CUTTINGS COLLECTED BY HARRIS RACKHAM, BETWEEN 1897 & 1938

a.-b. 2 cloth-bound albums, 51 x 26 and 31 x 25.5 cm. The albums contain press cuttings; also some correspondence, a few original paintings, and indexes and notes in the hand of Harris Rackham. The material relates to Cambridge life and men and includes numerous articles written by Rackham in his capacity as Cambridge University Correspondent to the ‘Manchester Guardian’. Presented to the College by Mrs. A.B. White of Newnham College. on behalf of the executors of Mrs. C.D. Rackham.


130 MISCELLANEOUS MATERIAL BELONGING TO HARRIS RACKHAM.

i. MS. fair copies of translation passages (mainly Greek prose) for examination purposes, together with printed examination papers.

ii. Copies of a printed question paper headed "Give the Greek for: ... ", together with answers. Addressed to S.W. Grose, Esq.

iii. Translations: into Greek [verse] and Latin [prose]. Examination papers and fair copies.

iv. Miscellaneous correspondence mostly dated 1934.

v. Correspondence and notes concerning the wall between the Fellows’ Garden and the Third Court.

vi. a.-b. 2 letters sent by Mrs. C.D. Rackham to the Master. April 1944. [Not present, May 2022 – JW]

c. Invitation to the Cambridge, Past, Present and Future Blue Plaque Committee unveiling of Blue Plaque for Clara Dorothea Rackham. 20 November 2018. Attended by Dr Katherine Krick-Pridgeon on behalf of the Library.

d. Programme for Blue Plaque unveiling for C.D. Rackham. [Not present, May 2022 – JW]

vii. ‘Christ's College Verses and Essays’: 2 envelopes containing reprints of Christ’s College Magazine. Notes in the hand of Rackham show that the articles collected were to be published as a companion volume to ‘Christ's College in Former Days’ (1939) after the war. (See 130/vi/a) The selected reprints, put together in May 1941, and annotated and
numbered by Rackham, have been provided with an index in MS. [Not present, May 2022 – JW]

viii. One additional volume of printed and MS of Greek prose belonging to Miss Tabor, later Mrs. Rackham, Presented from/by Dr. Cole’ to Dr. Stubbings and from Dr. Stubbings to College Library. 26 November 1990. [Not present, May 2022 – JW]


x. Letters concerning Christ’s loan of portraits and documents to Ludlow in 1934. [Not present, May 2022 – JW]


131 MISCELLANEOUS MATERIAL BELONGING TO DR. CHARLES EARLE RAVEN.

Miscellaneous correspondence, articles, notes, etc., including:

i. MS. of the Preface by Dr. Raven to the ‘Glossary of the British Flora’ by H. Gilbert Carter, written in the author's hand. 2 sheets, 28 x 21.5 cm. Signed and dated Christmas 1949. (Given by H. Gilbert-Carter, 29 May 1950.)

ii. Material relating to research undertaken by Dr. Raven for his book, John Ray, Naturalist. His Life and Works. (Cambridge University Press, 1942.) Included are correspondence, printed articles, book reviews and notes in the hand of Dr. Raven.

iii. Signed and sealed document delivered to Dr. Raven on September 17, 1932, by the Dean and Chapter of Liverpool Cathedral, appointing him Chancellor Emeritus.

iv. Copy of ‘The Cambridge Review’ (February 14, 1941), containing the University Sermon preached by the Rev. Raven on February 9, 1941, in Great St. Mary's Church.


132 ALBUM OF PROGRAMMES OF CONCERTS GIVEN BY CHRIST'S COLLEGE MUSICAL SOCIETY, 18 MAY 1866–8 JUNE 1901


133 PAPERS OF C.R. FAY

i. MS. of ‘Tales told me by Cecil Warburton’, August 11th. 1956, by C.R. Fay, in the latter's hand. 3 quarto sheets. Entrusted to the Master, 13 August 1956.


134 **MS. OF SOME OF THE MILTONIC POEMS COMPOSED BY JAMES B. FELL, IN THE AUTHOR'S HAND.**

i. 20 quarto sheets.

ii. Accompanied by a covering letter, in typescript, from J.B. Fell, the donor, to Dr. Peck, 31 December 1962. Given by J.B. Fell, 1962. *(See also the further correspondence included relating to J.B. Fell's poetry.)*

135 **CHRIST'S COLLEGE EXAMINATION PAPERS (1824-1910)**

Found by Dr. Robert Hunt, upon his appointment as Senior Tutor, Christ's College. Sorted by Victoria Gregson, 24 September 2009.

i. Bundle B1. labelled 93: For Greek elegiacs: *When the dumb Hour, clothed in black*... / Tennyson [English]

Bundle B2, labelled 84: For Latin elegiacs: *Ode on the spring* / Gray [English]

Bundle B3, labelled 98: For Greek prose: *Taken by surprise ...* / Froude [English] *Taken by surprise ...* / Froude [Greek translation by H. Rackham]

Bundle B4: For Greek prose: *The morn had nowfully dawned...* / Thuc. V. 70-72 [English]


• *Mild is the parting year and So bright is thy beauty* [Latin]
• *Thy tears 0 'erprize thy loss* [Latin]

Envelope E2: [Examination paper] Lecture room: Christ's College. Friday, May 1, 1903. 10-12. [Greek]

Envelope E3: [Examination paper] Lecture room: Emmanuel College. May 1882. [Latin]

Envelope E4, labelled 88: *She dwelt among the untrodden ways* I Headlam [Greek]

Envelope E5, labelled "Lent term 1880" [Examination paper] Lecture room: Christ's College. [Greek]
Envelope E6: [Examination paper] Lecture room: Christ's College. May 1882. [Latin]

Envelope E7: [Examination paper] Lecture room: Emmanuel College. October 1883. [Latin]

Envelope E8: [Examination paper] Lecture room: Emmanuel College, [1879]. [Greek]


Envelopes E11, a & b, labelled "The stream, he said, is broad and deep-" and "For Latin Elegiacs": The stream, he said, is broad and deep- [1878?]. [Latin, translation by H. Rackham]

Envelope E12, labelled "I've roamed through many a weary round-": I've roamed through many a weary round- [1877?]. [Latin]

Envelope E13: [Examination paper] Lecture room: Emmanuel College, [February 1880]. [Greek]

Envelope E14: [Examination paper] Lecture room: Emmanuel College. October 1882. [Latin]

Envelope E15, labelled "Latin": Mackail's select epigrams from the Greek anthology; Mackail's Greek anthology: selections [2 versions with the same content]; Herodotus: selections

Envelope E16: [Examination paper] Lecture room: Christ's College: Thucydides VIII. Xenophon, Hellenica. [May 1912]. [Greek]

Envelope E17: [Examination paper] Lecture room: Christ's College. Feb 1881. [Greek]

Envelope E18: [Examination paper] Lecture room: Christ's College. November 1880. [Latin]

Envelope E19, labelled "Early Roman Poets": [Examination paper] Early Latin poetry: Christ's College. [Latin]

Envelope E20: [Examination paper] Lecture-room: Christ's and Emmanuel Colleges. [November 1879] [Latin]

Envelope E21: [Examination paper] Lecture-room: Christ's College. May 1881. [Greek]
Envelope E22: [Examination paper] Lecture-room: Christ's College. Friday, Jan. 31, 1879 [Greek]

Envelope E23: [Examination paper] Christ's College lecture-room. [Greek]

Envelope E24: [Examination paper] Lecture-room: Emmanuel College. [Lent term 1880]. [Greek]


Envelope E26: [1877] For Latin elegiacs: I've roamed through many a weary round [English]

Envelope E27: [Examination paper] Lecture-room: Christ's College, Thursday, February 13, 1879. [Greek]

Envelope E28: [Examination paper] Christ's College: Hesiod [Greek and Latin]

Envelope E29, labelled 96: Underneath the growing grass and On vient de me voler [Latin]

Envelope E30: [Examination paper] Lecture room: Emmanuel College [Latin]


Envelope E32: [Examination paper] Lecture room: Emmanuel College. February 1881. [Greek]

Envelope E33: [Examination paper] Lecture room: Christ's College. October 1881. [Greek]

Envelope E34: [Examination paper] Lecture room: Emmanuel College. October 1882. [Latin]

Envelope E35: For Latin elegiacs When on my bed the moonlight falls... / Tennyson [English] [found him in the shining of the stars ...! Sidgwick [Greek]

Envelope E36: [Examination paper] Lecture room: Emmanuel College. May 1881. [Greek]

Bundle B5, labelled 94: Men's life is like a sparrow [Latin]

iv. a. Bound set: 1824-36, assorted subjects

b. Bound set: 1840-41, assorted subjects

c. Bound set: 1865-66, includes index
137/1/A MISCELLANEA, FOUND IN BOOKS FORMERLY OWNED BY MEMBERS OF CHRIST'S COLLEGE.

i. S.G. Campbell. Notes and letters

137/1/B MISCELLANEA, FOUND IN BOOKS FORMERLY OWNED BY MEMBERS OF CHRIST'S COLLEGE.


vi. J. Sitt. Notes, possibly by J.S. Henslow. – unlocated as of 25/06/2019 KKP


xii. Letter found in W.3.26 to S. Gaselee.

xiii. Invitation to a ball by the Staff of H.M.S. Challenge to Prof. Liversidge.


xv. Card by Shipley.

xvi. Letter to Fuller by M.H. Cole.


xix. Notes (originally thought to be by J.S. Henslow) found in ‘Hooker’s Journal of Botany’ vol. III.

xxi a-c Three letters from November 1917 to S. Gaselee, found in Lower Old Library book
Les tapisseries coptes, shelfmark 29.8.19.

xxi d-e Two letters, from February 1895 (from C. Plummer) and December ?1920, found in
Lower Old Library book A compendious grammar of the Egyptian language,
shelfmark 29.10.5.

137/2 MISCELLANEA, FOUND IN BOOKS OF CHRIST’S COLLEGE OLD
LIBRARY

i. From O.17.58, A Flora of the Neighbourhood of Reigate, Surrey, Containing the
Flowering Plants and Ferns by George Luxford, London: John van Voorst,
Paternoster Row. And W. Allingham, Reigate. 1838 – Biographical note on George
Luxford, possibly in John Stevens Henslow’s hand, as inscription indicates it was his
book.

ii. From O.17.47, The British Flora: Comprising the Phaenogamous or Flowering
Plants, and the Ferns by Sir William Jackson Hooker and George A. Walker Arnott,
London: Longman, Brown, Green, and Longmans. 1855 – Letter from William
Jackson Hooker to The Rev. C.H. Middleton, 27 August 1863.

iii. From D.1.15, The Book of Common Prayer, 1814 – copy once belonging to Master
of Christ’s John Kaye (also Bishop of Bristol then Bishop of Lincoln)

a. Found at folio AAii (8th and 9th Sundays after Trinity): 4 pp, Christ’s College,
Cambridge, July 1905. Four-Hundredth Anniversary of the Foundation of the
Lady Margaret.

b. Found at folio 3Ei (Psalms, for the 3rd Day, Evening Prayer): 2 pp, Christ’s
College Chapel, Service of Intercession, no date.

c. Found at folio 3P (Psalms, for the 13th Day to 14th Day):
1. The Ferial Responses by Edward J. Hopkins; disbound, no date, 19
   pp + front and back covers.
2. Tallis’s Festival Responses by Edward J. Hopkins; partially disbound,
   no date, 24 pp. + front cover.
3. The Churchman’s Almanack for 1891, for Use in the Prayer Desk; no
date, 12 pp. + front and back covers.
4. MS Orders for Morning Prayer, Evening, Prayer, Lessons; 1 foolscap
   sheet, no date, unknown hand.

d. Found at 4Li (Ordering of Priests, at the page for receiving the Holy Ghost):
   Revised Table of Lessons, previously belonging to the Senior Dean, 14 pp. +
   front and back cover, no date, partially disbound.

137/3 MISCELLANEA CONCERNING THE PROVENANCE OF CHRIST’S
COLLEGE BOOKS
i. Concerning the purchase of *Eikon Basilike* by Charles I, now Christ’s College Old Library EE.5.7: Receipt, invoice, bookseller advert, correspondence from bookseller, photographs of item pre-sale.

ii. Concerning the gift of *Cross River Natives: Being Some Notes on the Primitive Pagans of Obubura Hill District, Southern Nigeria, including a Description of the Circles of Upright Sculptured Stones on the Left Bank of the Aweyong River* by Charles Partridge, now Christ’s College Lower Old Library DT 515.4.P37 1905 [Library conclusion 25.05.2018]

iii. Concerning the provenance and contents of *De Officiis* by Cicero, now Christ’s College Old Library MS 20: entry in article by Frank T. Coulson from *Scriptorium* 51 (1997).

### EXAMINATIONS, POSTCARD AND ST. OLAVE’S PAPER.

i. Postcard from C.T. Wood, Queens' College, to Rev. A. Valentine-Richards, about arrangements for Theological Examinations. 16 February 1917.


### MS. OF ‘AN EXAMINATION OF THE PROVERBS AND PHRASES PROVERBIAL USED BY OUR LORD AS ILLUSTRATIONS OF HIS TEACHING WITH NOTES AND COMMENTS’ BY THE REV. E.J. SYNGE (FORMERLY SING), 1860 - 1940. COMPLETED IN 1927.

i. Bound volume, 34.5 x 22.5 cm. 744pp. (including blanks).

ii. Accompanied by a list of the Contents of the book, in the hand of the Rev. Synge; also a covering letter to Canon Raven by Mrs. G.M.A. Synge, mentioning the establishment of a memorial fund to his son. Given to the College by Mrs. G.M.A. Synge, 8 November 1940.


i. Bound volume, morocco. 27 x 18.5 cm. Copied from original records by several unidentified scribes. Thought to date from the late nineteenth century. Given by W.H.D. Rouse, 1933.

### DRAFT COPY, IN MS., OF THE REVISED TRANSLATION INTO ENGLISH OF APULEIUS’ ‘THE GOLDEN ASS’, BY SIR STEPHEN GASELEE. (LOEB CLASSICAL LIBRARY, 1915.)

i. Bundle of quarto sheets (some folded), numbered 0, 4-58 and 1-413. The first page only of the translation is in the hand of [Gaselee]; of the remainder a few pages are in the hand of W.H.D. Rouse, while the rest, bearing Dr. Rouse's corrections, is written in an unidentified hand.
### 142 PORTEUS PRIZE ESSAYS, 1838-79.

Including the following:

<table>
<thead>
<tr>
<th>Year</th>
<th>Latin</th>
<th>English</th>
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<td>1838</td>
<td>J.D. Ridout</td>
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<td>1842</td>
<td>W.H. Girdlestone</td>
<td>A.H. Wratislav</td>
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<td>1845</td>
<td>W.M. Gunson</td>
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<td>1847</td>
<td>S. Cheetham</td>
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<td>1855</td>
<td>C.S. Calverley</td>
<td>C. S. Calverley &amp; W. Besant</td>
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<td>1857</td>
<td>J. Peile</td>
<td>J. Peile (commended G. Grove)</td>
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<td>1858</td>
<td>G. Grove</td>
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<td>1859</td>
<td>W.J. Josling</td>
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<td>1860</td>
<td>A.G.K. Simpson</td>
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<td>C.A. Vince</td>
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<td>1879</td>
<td>J.A. Robinson</td>
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+ The Ridout Society Rules – (2 sides)

### 143 ‘PRIVATE ACTS OF PARLIAMENT’, PASSED DURING THE REIGNS OF HENRY VIII AND CHARLES I.

i. Bound volume, buckram. 34.5 x 21.5 cm. ff. 3 + 426, including blanks. Complete with index (cut small) in a different hand. Copied by an unknown scribe, probably in the late seventeenth century. Presented by W.H.D. Rouse, 1940.

### 144 FURTHER MISCELLANEOUS MATERIAL BELONGING TO WILLIAM HENRY DENHAM ROUSE.

Including off prints, a small amount of correspondence, numerous photographs (mainly of Greece); also packs of printed cards connected with ‘Classics By The Direct Method’. Consists of 14 boxes.

### 145 CHRIST’S COLLEGE: COMMEMORATION BOOK (19TH CENTURY), COLLEGE HISTORY, CHOIR & MUSIC + OTHER MISCELLANEA.

i. Commemoration book of Christ's College, compiled during the nineteenth century. Bound volume, 19.5 x 12 cm. 202 pp., including blanks. Contains the MS of a Sermon of Commemoration together with details of the founders and benefactors of the College. The entries are in several different, unidentified, nineteenth-century hands.

ii. Christ’s College Ball 1969: menu.
iii. Advent Carol Service 2006.

iv. CCMS May Week musical programme (undated)


viii. a.-i. College Choir Music recorded between 1971 and 2017, 9 CDs, plus the digitised tracks from 2 LPs and 1CD. Separate list of CDs and digitised tracks are available on request. This item consists of two parts: firstly, a box inside box 145, and numbered 145 (viii); second, 2 LPs, stored outside the first box for reasons of size, and labelled 145 viii. Another set of LPs, also stored outside the main box for reasons of size, is labelled 145 (xiv).

ix. Bits & Pieces programme c.1954

x. ‘Guide for Organizers and Members of Conferences’ – c.1975

xi. Rules for Managing the College Heating Apparatus.

xii. ‘The College Bathing Pool’ – article from College Magazine Vol. XLIII, No.139. Easter Term 1937.


xiv. 2 College Choir LPs, donated by alumnus Christopher Baker in September 2017.

xv. a.-b. College Choir, North American Tour, 2 programmes, July 1989

xvi. a. Bits and Pieces programme for ‘The Christ’s Pieces’ ‘Annual Revue’, 15 – 18 November 1954 [is this same as ix above?]


c. Letter dated 26 March 2012 from Benjamin Moore (former student) contextualising the history of the two programmes

xvii. Items of College history received from the Christ’s College Development Office, 22 May 2019.

a. *A Short Historical and Descriptive Account of Christ’s College with Six Views, Being One of the Series of Cambridge Booklets Printed and Published by F.W. Talbot, Sussex Street, Cambridge*. 1907.

b. Letter from Peter Colesworthy regarding the gift of the booklet (145/xvii/a)


d. Letter from Peter Colesworthy regarding the gift of the booklet (145/xvii/c)
146  GENEALOGICAL TABLES, IN AN UNIDENTIFIED NINETEENTH-CENTURY HAND. (BINDER’S TITLE: ‘VISITATION OF LONDON, 1568’.)

i. Bound volume, 31.5 x 21 cm. 114 pp. + several loose sheets (folded). Contains pedigrees and, in some cases, coats-of-arms of various London and Middlesex families, an index to which can be found on the penultimate page. Presented by W.H.D. Rouse, 1940.

147  SPECIMEN OF THE REFORMED ENGLISH SPELLING ADVOCATED BY PITMAN

i. Stencilled foolscap sheet containing details of a proposed 41- (or 43-) letter alphabet, together with a related specimen (stencilled) designed by Alfred Fairbank. The two sheets are accompanied by a covering letter from the Master, Prof. Downs, to Dr. Peck. Presented to the Library, October 1953.

148  ‘HISTORY OF VALENTYN AND ORSON’ - FRAGMENT

i. Fragment (leaves U1 and U8) of the ‘History of Valentyn and Orson’, printed at London by William Copeland c.1565. [Pollard and Redgrave: 24572] [needs to be added to ESTC]

148A  WASE FRAGMENT


148B  MISCELLANEOUS FRAGMENTS

i. Printed fragments found with MS. 148, and the envelope in which they were.

ii. MS. fragments, in various hands, found in Garnet’s book [MS. 149].

iii. MS. fragments, in Latin and German, C16, found in Der Stat Nurmberg verneute Reformation [Rouse. 8.14].


v. Fragment found in bindings (from Muniment Room). Given by Prof. G.T. Martin. 21 Aug 1998

149  COMMONPLACE BOOK, COMPILED BY THOMAS GARNET [LOCATED AT END OF FELLOWS’ PAPER SEQUENCE DUE TO SIZE]

i. Commonplace book, compiled by Thomas Garnet (member of the College 1668 – 1671/2), c.1670. His name and date appear on the final page. Large folio volume of
570p. Divided into several chapters, containing quotations for use (presumably) in sermons. Written in several hands.

150 SIR E.A. WALLIS BUDGE: ‘BY NILE AND TIGRIS’

i.-iii. Author’s MS., occasionally with corrected proofs or typescript. Bound in three quarto vols., but actual page sizes vary. Generally written one side only, sometimes on back of rejected versions.

151 MISCELLANEOUS PRINTED FRAGMENTS MAINLY TITLE PAGES, OCCASIONALLY PLATES OR OTHER FRAGMENTS.

Mainly title pages, occasionally plates of other fragments. C16 - C19.

152/1 MISCELLANEOUS MATERIAL CONNECTED WITH THE CUDWORTH FAMILY; DARWIN; PROF. J.B. TREND AND MILTON.

i. Photographs of entries in various parochial registers referring to family of Cudworth; with MS. endorsements by W. Donnan.

ii. Photographic negatives of Darwin's letter to W.D. Fox, presently framed in the Bodley Library. (Now in photocopy-box).

iii. Photostatic copy of will of Prof. J.B. Trend and letters of administrations.

iv. Xerox copies (with covering letter) of articles from foreign newspapers on Milton, published in connection with the tercentenary of his death.

v. Poster from Remembering J.B. Trend symposium, 22-23 April 2013.

vi. Two issues of ‘The Criterion’ journal containing articles by J.B. Trend.


viii. Typed and manuscript transcript (26 pp.) of paper described above, featuring considerable manuscript annotation and correction. Donated by Robin Chapman, May 2015.


152/2 WORKING DRAWING FOR THAT RED YOUNG MAN (A STUDY OF J.B. TREND), CREATED BY JILL BOOTY

i. 1 single sheet (40 x 30cm) of colour felt-tip, crayon, pencil and acrylic artwork. Donated by Jill Boots, April 2015.

[153] [CORRESPONDENCE BETWEEN H.M. SCARTH, W. BROOK, & COUNT C. TYSZKIEVICZ]

Part of a complete run of letters, in French and English, on archaeological matters. Includes a copy of the Count's papers: Pièces en plomb trouvées au fond de la rivière Bug près de Drohiczyn en Lithuanie. 1862-6. [Material from this folder has been moved to box 63, so folder 153 no longer exists. JW December 2017]

154 ARTICLES WRITTEN BY W.W. SKEAT FOR ‘THE HAWK’.

i. Typescript (carbon copies) of articles written by W.W. Skeat for The Hawk.

155 MISCELLANEA – INCLUDING FIRST DAY COVERS.

i. First Day Cover and postmarked copies of stamp issued in South Africa for 105th Anniversary of birth of J.C. Smuts.

ii. With covering note from the Master's Secretary 1975.


156/1-2 HARNESS PRIZE ESSAYS 1953–

i. M.G. Stokell, 1953: Irony and Paradox in Shakespeare (unbound).


Nicholas Blackburn, 2004: "... a sceptre's heir that thus affects a sheep-hook?": *Political Vistas and Pastoral Horizons in Shakespearian Tragicomedy.*


**PAPERS OF DOUGLAS RAYNER HARTREE.**

i. 1. Manuscripts/notes for Chapters 1 to 4 of the projected book.
   2. Letter from Bertha Jeffreys to Hartree dated 19 September 1935 within MS for Chapter 2.
   3. Two copies of the report by The Royal Commission on Historical Manuscripts.
   4. Letter from Lady Jeffreys to Dr. Courtney dated 12 December 1947.

ii. 5.-9. Manuscripts/typescripts/notes for Chapters 5, 6, 8, 9, & 11 of the projected book. *Part of the report by the RCHM*

iii. 10. Manuscripts/typescripts/notes for Chapters 12 & 13 of the projected book.
   11. Typescript for ‘The Introduction to Wave Mechanics’
   13. Reviews of Hartree’s books forwarded by CUP.
   15. Hartree’s lecture notes for ‘Numerical treatment of partial differential equations’

   b. Exercise book containing numerical calculations by W. Hartree (D.R.H.’s father) on a Brunsviga hand machine. *Correspondence between Lady Jeffreys and Dr F.R. Innes referring to corrections.*
   c. i-xv. Fifteen exercise books containing W. Hartree’s calculations for this paper.

v. Lecture Notes
   20. Duplicated handwritten notes. Lecture given at the University of Manchester.
      a. Electromagnetism, pp. 8-97
      b. Wave Mechanics, pp. 100-167


vi.

1. Lady Jeffrey's covering letter, of 12. December 1977, to Dr. C.P. Courtney.
2. A copy of a letter from Lady Jeffreys to Mrs. J.B. Alton of the Contemporary Scientific Archives Centre, dated December 1977 and relating to the Hartree papers deposited by Lady Jeffreys in Christ's College Library.
4. Obituaries and articles about D.R. Hartree including a new obituary by Lady Jeffreys, 1st March 1988 and Margaret Hartree Booth (daughter), July 1886.
5. Correspondence between Professor Charlotte F. Fischer (Vanderbilt University, USA) and the College regarding her work on Hartree and her donation of papers and letters. Original papers and letters presented by Prof. Fischer.
8. Telegram from J.B. Wynn to William Hartree (Douglas’ father), 1897. Sent a few days before Douglas was born. Presented by Isobel Fogg, 2006.
9. Correspondence sent to Professor Lindsay, Dean of the Graduate School, Brown University, Rhode Island USA by D.R.H.

Papers and letters presented by his daughter, Mrs. Margaret Booth.

158/1 PAPERS BELONGING TO H. MARTIN LEAKE INCLUDING INDIGO CULTURE.

i. Occasional verses by H. Martin Leake.

ii. Draft of letter on Rhodesian agriculture, from H. Martin Leake to the Correspondence Editor of 'The Daily Telegraph'. 31. December 19[--]

iii. Typescript of Social Atmospherics: essays and verses, by H. Martin Leake.


Given by Mrs. L. Martin Leake, June 1977

158/2 PAPERS AND PHOTOGRAPHS ON INDIGO CULTURE (SECOND BOX).

159 NOTEBOOK OF EDWARD FRANKLIN.
i. Microfilm and 'Copyflo' print of MS. notebook (written 1621-1641) of Edward Franklin (cf. Peile’s ‘Biographical Register’, vol. i, p. 236). Microfilm in Microfilm Box in MS Room.

160 ROUSE COLLECTION.

i. Notes towards a catalogue of the library of W.H.D. Rouse, mostly in the hand of Dr. A.L. Peck.

ii. Various notes used by Arthur Peck during cataloguing of the Rouse Collection

iii. Arthur Peck, “A short title list of the printed books in Dr Rouse’s Collection”, July 1966; with a letter to Peck from H.M. Adams, beginning “Dear Mr. Peck, Thank you very much indeed for letting me see your list of Dr Rouse’s E.P. books”.


v. Green notebook, “WHD Rouse” on front cover, bringing together typed sheets that appear to have reflected the location of Rouse’s books within his house (or maybe in rooms at the Perse School or somewhere else?). Headings include “A. Glass Case over Fireplace. Glass Case behind Writing desk”; “Behind Desk. Upper Part”, and so on.


vii. S.W. Grose, “A gift to the College Library”, Christ’s College Magazine no. 149 (Michaelmas term 1940), p. 83.

Books donated to the College Library by W.H.D. Rouse, 10 July 1939 (formerly section viii of box 161)

- The correspondence and lists associated with this donation of books
  Correspondence [Not in box 160, December 2020; still in 161 (viii) – JW]
  - W.H.D. Rouse, letter offering the ‘old English books’ from his collection, 10 July 1939
  - Abhidana rajendra of Jaina Prakrit [6 vols.], notes from R.L. Turner and S.W. Grose to A.L. Peck supporting the acquisition of this set

- Lists of books [Not in box, December 2020 – JW]
  - Dr.A.L.Peck’s list of ‘Books Rouse is willing to give at once’/ ‘Books he is using now but will leave us if we want them’, MS, pencil notes indicating choices
  - ‘Books presented by Dr.W.H.D. Rouse and distributed over the Library’, Lists 1 and 2
• S.W. Grose, ‘Gift to the College Library’, Christ’s College Magazine. 2 rough drafts (MS and typewritten) and finished article, includes a list of the early printed books which must be mentioned, 4 January 1941 [Not in box, December 2020 – JW]

161  PAPERS BELONGING TO DR. A. L. PECK AND PROF. B. W. DOWNS

Arrangement of box as at December 2020 – see notes below.

The majority of papers in this collection were donated by Dr. F H. Stubbings of Emmanuel College, Cambridge in December 1990. However, papers 161. ix (a – f) were donated in 2009 after the death of Dr. Stubbings.

N.B. The arrangement of papers shown here reflects their arrangement in December 2020, and following inventorying work undertaken by library volunteer Penny Kendrick in 2018 and 2019. The original inventory of Box 161 follows after this one, just in case the original inventory (which is not as full as the new, revised one, and occasionally has different description/content) is required at some future point. – John Wagstaff, College Librarian, December 2020

i. Miscellaneous papers, press-cuttings and correspondence pertaining to Dr. Arthur Leslie Peck

• Three offprints of articles by Arthur L. Peck:
  - (ii) ‘Plato and the Μεγιστα Γενη of the Sophist: A Reinterpretation’, publication and date unknown
  - (iii) ‘Plato’s Sophist’, Phronesis, Vol. 7 Issue 1, September 1962

The death of Dr A.L. Peck, 26 February 1974

• Christ’s College announcement of his death, and letters of sympathy received by the Master and Fellows

• Two obituaries
  - The Times, Dr. Arthur Peck obituary, 28 February 1974
  - J.N., Dr Arthur Peck obituary, publication and date unknown

• Planning and Order of Service for the Memorial Service
  - Order of Service, Arthur Leslie Peck, Memorial Service, Christ’s College Chapel, 20 April 1974
  - Edward Roberts (Bishop of Ely), Eulogy and Prayer
  - Correspondence concerning attendance at the Memorial Service
  - Correspondence regarding the arrangements for the Cambridge Morris Men to take part in the Memorial Service.

• Copy of the Last Will and Testament of Arthur Leslie Peck

• Correspondence concerning Dr A.L. Peck’s effects and the clearing of his College room.

• Correspondence and planning for a memorial plaque to be placed outside the new Arthur Peck Reading Room
ii. Letters and papers found in books and magazines belonging to Dr. A.L. Peck.

- Christ’s College Boys’ Home and Club
  - Correspondence with M.J. Baylis concerning the Christ’s College Boys’ Home and Club, 15 February 1932 – 21 March 1933
  - Lists of names and addresses, Mr Tyler’s List B [Mr. H.S.G. Tyler was the Head of the Club] and Col. Freeman’s List C, both superseded [see Christ’s College Magazine, No149 (1940)]

- Items found in the Peile Register
  - Correspondence with Powell (University of North Carolina) regarding Rev. Joseph Mead, 22 June - 17 August 1970
  - Peck’s notes on the Maidwell Family, Thomas Maidwell a pensioner at the College 1595 – 1602

- Letters, draft articles and press cutting found inside a College Magazine ‘Varia’, Christ’s College Magazine, no. 131 (1933)
  - Draft outlining the discovery of oak panelling in ‘Charles Darwin’s rooms (G4)’, typescript, with corrections by Harris Rackham
  - Notes to A. L. Peck from H Rackham regarding ‘trifling alterations’

- Deman: ‘Le temoignage d’Aristote sur Socrate’, Paris 1942
  - Correspondence with A.L. Peck requesting a review of this book for the Journal of Hellenic Studies
  - A.L. Peck, typescript, proof copy and final print for the above review.

- Harris Rackham
  - Note to A.L. Peck commenting on the news of the death of Dr. E.W. Hobson published in the College Magazine, and his donation of money and medals to the College, no. 130 (1933), p. 41
    [See the additional note regarding Dr. E.W. Hobson’s bequest to the College, Christ’s College Magazine, no. 131 (1933), p.60]

- Harold F Cherniss
  - A.L. Peck, comments on Cherniss’s criticisms of the above book.

- D’Arcy Wentworth Thompson
  - Correspondence with and comments by A.L. Peck regarding Thompson’s translation of Aristotle’s ‘The History of Animals’, July and August 1943

- Financial matters
  - Peters, Elworthy and Moore (Accountants), letter to A.L. Peck concerning an Income Tax Review for senior members of the University on war service, 6 August 1943
  - Receipts for the purchase of the journals Classical Quarterly, vol. III, nos. 3-4, January 1954
    Phronesis, 1956, 1957, and 1960

- Miscellaneous
  - Invitation to Mr. Arthur Peck & lady to the British Sailors’ Society Festival Dinner, November 1936
- Church Assembly: Social and Industrial Commission, Committee on Industrial and Extra-Parochial Work. Meeting agenda for members, 17 March 1950 [A.L. Peck included in the committee members]
- Morris dancing, letter from M.J. Dean-Smith of Eton College in response to letters from A.L. Peck concerning reviews in ‘the Journal’

- Miscellaneous correspondence from
  - Katherine (Oxford), 27 July 1943
  - Gwilym E. L. Owen (Corpus Christi College, Oxford) to Dr. Peck [Requesting an offprint of ‘The Sophist’ article in *Classical Quarterly*], 26 February 1954
  - Rosamund Sprague (London) to Dr. Peck, [requesting advice on Plato], 8 - 17 June 1954
  - Michael C. Stokes (Dept. of Greek, Edinburgh) to Dr. Peck, [requesting a copy of an article on Plato written by Peck] 13 June 1960
  - R.E. Allen (University of Minnesota) to Dr. Peck, [requesting offprints of two articles in the *Classical Quarterly*], 1 November 1960
  - Sir John Dodd (Jersey) to S. W. Grose [praising an article on Brian Downs in the *College Magazine* May 1969], 10 October 1969

- Miscellaneous items
  - Christ’s College Amalgamated and Miscellaneous Clubs, list of secretaries and treasurers, 1939 - 1940

iii. Reviews and letters found in W. H. D. Rouse’s copies of books written, or with a foreword by Prof. Brian W. Downs

  Christ’s College Library shelf mark PT 8895.D69 1946
  Reviews:
  - ‘Ibsen Leaves the Ibsenites’, *The Times Literary Supplement*, 12 April 1947

  Correspondence
  - Brian W. Downs and Cambridge University Press, corrections to be made before the reprint, November 1947
  - Ian Danby to Mr. Downs, praising the book and indicating where there are errors in the text, 26 March 1947

  Postcards sent to B.W. Downs
  - Ibsenhuset Museum, Grimstad, 27 July 1949
  - *Klostertorvet, Sæby, 6 July 1958*

- Samuel Richardson, foreword by Brian W. Downs, ‘Familiar Letters on Important Occasions’, George Routledge and Sons, 1928
  Christ’s College Library shelf mark PR 3664.L4 1928
- Correspondence between Katherine Hornbeak of Texas, B.W. Downs, and the publisher Routledge concerning her request to quote from the foreword

Christ’s College Library shelf mark PR 3454.A7 1930

The following items were found in Prof. Brian W. Downs’ copy of his own book ‘Cambridge Past and Present’, Methuen & Co. Ltd, 1926

Christ’s College Library shelf mark LF 109.D69 1926

Correspondence from
- F.J.M. Stratton, Gonville and Caius College, 3 March 1927
- E.C. Chanmer, Northampton, 28 July 1928

The following items were removed (in 2019) to Box 300 until they can be inventoried.

Letters to W.H.D. Rouse, found in “The Origin of Metallic Currency and Weight Standard” (previously in 161. iii)
- Four letters from Sir William Ridgeway, November 1893, February and October 1895 and December 1902
- Letter from Sir W. M. Flinders Petrie, 1893

Draft of ‘The Living World’ by C. A. Stray given by the Author (10.6.1989) (previously 161. iv)

Christopher A Stray, The Living World: WHD Rouse and the Reform of Classical Education in Edwardian England, typescript draft for the book:
PA 85.R73 S7 1992

Draft of ‘Dr. H. Rouse: Revolutionary, Reformer, Reactionary’ given by the Author
(Swansea) (Previously 161. v)

Christopher A. Stray, W.H.D. Rouse: Revolutionary, Reformer, Reactionary, typescript, undated, [a biography of W.H.D.Rouse]

- Education Reform England, MS, 2 March 1907
- Article on Education, untitled, ‘Education in England will be exposed to many dangers after the war; with education after the war...’ typescript, before 1918
- Article on Educational Reform, untitled, ‘When everyone is clamouring for educational reform, it is a fit and proper time to...’ MS, 1916
iv. Christmas Letters for the years 1965, 1966 and 1967 written by Dr. A.L. Peck
- Quoniam mille anni ante oculos tuos tamquam dies hesterna, 1965
- Flammeum gladium atque versatilem, ad custodiendum viam ligni vitae, 1966
- Gaudete et laudate simul, deserta Jerusalem, 1967

v. Manuscript of the opening three chapters of the Greek text of Hippocrates (in the hand of Dr. A.L. Peck)
  N.B. Not used by Loeb for that edition of Hippocrates [see letter].
  Donated by Dr. Frank Stubbings with accompanying letter, 19 December 1990

vi. Acquisition and disposal of Christ’s College Library books from 1937 to 1940
- Papers, catalogues and notes concerning the sale of College Library books at Sotheby & Co., and the purchase of these books by Dr A.L.Peck
  - Letter from W.L. Falkner (College Bursar) to Dr.A.L.Peck explaining where these papers had been found, 15 August 1969
  1 - 2 November 1937
  - Sotheby & Co., ‘Catalogue of Printed Books and a few Manuscripts’, [with annotations by Dr. Peck]
  - Lists of books purchased by Dr.A.L.Peck, with annotations, one MS and three typescript
  - Statement of Account, Sale of Books, for S.W. Grose Esq., books sold for Christ’s College, 2 November 1937
  29 – 30 November 1937
  - Sotheby & Co., ‘Catalogue of Printed Books’, pages relevant to the sale of College books extracted from catalogue, 29 November 1937
  - Gross amount of Sale statement, for S.W. Grose, 29 November 1937
  - Statement of Account, Sale of Books, for S.W. Grose Esq., 20 December 1937
  - General Statement (net proceeds), for three sales 2\textsuperscript{nd}, 29\textsuperscript{th} November and 20\textsuperscript{th}, December, for S.W. Grose Esq., 1938

vii. ‘Removed from Show-Case’
  A list of items removed from the show-case and placed in the Plate Safe by Dr. Peck and S.W. Grose at the start of World War II, 8 September 1939

viii. Books donated to the College Library by W.H.D. Rouse, 10 July 1939 [161.viii is supposed to have been transferred to box 160; doesn’t seem to be present there, December 2020. There is still a folder in 161 (viii) that covers this material, so presumably it wasn’t transferred after all – John Wagstaff]
- The correspondence and lists associated with this donation of books
  Correspondence [supposedly transferred to box 160, but not present Dec 2020 – JW]
- W.H.D. Rouse, letter offering the ‘old English books’ from his collection, 10 July 1939
- Abhidana rajendra of Jaina Prakrit [6 vols.], notes from R.L. Turner and S.W. Grose to A.L. Peck supporting the acquisition of this set

- Lists of books [supposedly transferred to box 160, but not present there Dec 2020 – JW]
  - Dr. A.L. Peck’s list of ‘Books Rouse is willing to give at once’/ ‘Books he is using now but will leave us if we want them’, MS, pencil notes indicating choices
  - ‘Books presented by Dr. W.H.D. Rouse and distributed over the Library’, Lists 1 and 2

- S.W. Grose, ‘Gift to the College Library’, Christ’s College Magazine. 2 rough drafts (MS and typewritten) and finished article, includes a list of the early printed books which must be mentioned, 4 January 1941 [supposedly transferred to box 160, but only a printed copy of the printed article is present there as at Dec 2020 – JW]

Now in Box 300 - to be inventoried

Old Library or Rouse’s Library to be donated??
- Handwritten list of some books in the Old Library or W.H.D. Rouse’s library (to be donated ?) are these lists written by Prof. R.L. Turner? (most with the shelf mark 12.?..?)?
- Handwritten lists Old Library or Rouse’s for donation?
  1. Cambridge books, Early (pre 1800)
  2. Hebrew books or related
- Various rough lists/notes, author unknown

ix – xiv A.L. Peck papers from the estate of Dr. F.H. Stubbings (Emmanuel) 2008, formerly Fellows’ Papers archive 135

ix. Correspondence - General

x. The death of A.L.P.
  Correspondence to Dr Stubbings
    - D. Kindersley, Peck memorial slate, 17 September 1977
    - Revd. James Owen, re new organ inscription at little St. Mary’s, 10 January 1978 and 20 December 1977
    - Robert Hill
    - Rosamund Sprague
  Obituaries
    - ‘Thoughts about A.L.P.’, Anon
    - The Times, A.L.P. obituary, 28 February 1974
    - J.N., The Times, A.L.P. obituary, further comments, 6 March 1974
    - Anglican Digest, notice of burial, IVth Quarter 1975
Memorial service
- Memorial service details, CC
- Memorial Service, Order of service

(See also: Edward Carson, ‘Malton Farm, Meldreth: another example of Christ’s College Heritage’, *Christ’s College Magazine*, no. 217 (1992), p. 12, [A.L.Peck – the Latin and the Chancellor’s medal not being found amongst his effects]

**xi. Poetry, Song and Dance**

- Typescript of ‘An Heroick Poem in honour of... Mr. Brian Westerdale Downs ... on the occasion of his retirement from the Mastership’, written by a colleague. [A. L. Peck], 1963. x 2
  Accompanied by a covering letter and a page of notes by the donor, B. W. Downs. 31 August 1963
  Given by B. W. Downs, 1963

- Correspondence between A.L. Peck and G.E. Perceval Hornblower
  - Eggwork, [extract], G.E.P.H., 14 April 1962
  - O, the 3-toed sloth ..., part of letter, A.L.P., 28 August 1962
  - John Jenner, extract from letter concerning Morris Dancing, worms and fertility, 21 April 1968
  - Unknown recipient, on being locked in an alehouse on a Sunday morning, 1 July 1968

- Correspondence concerning the possible publication of a book of A.L. Peck’s poems
  - J.W.Grose to Stubbings, 6 April 1974
  - Stubbings to Professor Coales, 16 July 1974

- Between F.H. Stubbings and John Mitchell
  - Notes about and lists of A.L. Peck’s poetry being collected for an album, 27 May 1985 – 13 August 1985
  - Poem by W,H.D.Rouse, Sixth Olympian, sent to F.H.Stubbings

- Poems and Songs By A.L.Peck
  - A list of Sacred Poems (and translations) by A.L. Peck; only ‘Adoro te : Enraptured I Thee worship’ found and included in the following list

- Poems and Songs by A.L. Peck, a list of original typescripts and photocopies. Also poems by colleagues written for A.L.P.

**Poems**

‘Accommodation’, undated
‘Adam’, 29 June 1943
‘Adoro te devote lateens Deitas’, undated
‘And now, whene’er I chance to find ...’, 3 October 1960
'A Christmastide Ditty’ [written for G.E. Perceval Hornblower], 21 December 1957
‘At Twenty-one, where Past and Future meet ...’, [written for Elizabeth Palmer, for 14 February 1959], 13 February 1959
‘E’s and no E’s : A Song written expressly for Mr Perceval Hornblower’, 12 August 1958
‘Eve’, 18 June 1943
Two ‘Egg’ poems, 2 June 1961 and 30 October 1959
‘Farewell, twin Clouds, that no more reign ...’, 24 July 1960
Four Choruses [written for a pageant entitled ‘The World for God’], 19 May 1958
‘The Guardian Angel’, undated
‘An Heroick Poem’ [written in honour of B.W. Downs], 1963
‘Hymn for a Michaelmas Day Wedding’, undated
‘A Lammas-Day Ode’ [for John and Thea], 1 August 1936 - 1961
‘Lambeth of old was noted for its Walk ...’ [to J.F.C. for his birthday], Holy Cross Day 1960
‘The Lay of the Egg-Planter’ [written for G.E. Perceval Hornblower], 12 May 1962
‘Let not your whole afflatus blow ...’, [Buttermere], 28 August 1958
‘Long Meg and her Daughters, the Pride of Penrith’, 27 June 1962
‘November 5th 1960’
‘October birthday’, 12 October 1953
‘Once from the Wolds of Norfolk’s far-famed Shire ...’, 27 September 1954
‘Our Lady’s Assumption’ [two poems from R.W. Rilke, translated by A.L.P.], with MS of the second poem
‘Placet the Grace ...’, 26 January 1967
‘A Protreptick Ode, addressed to Miss Elizabeth Audland ...’ 28 August 1958
‘The Senior Tuttor’, 9 November 1969
‘The Song of the B.M.’ [expressly written for G.E. Perceval Hornblower], 22 July 1958
‘A Stage, Passage at whose exit gleams ...’, undated
‘Star so strong, which never need hath known ...’ , 6 September 1943
‘Tell, Muse when as a fledgeling ...’, 8 February 1969
‘Then O! To dig the cesspit ...’ [for G.E. Perceval Hornblower], 8 February 1961 ,
‘Two scions of an ancient house ...’
‘You found our songs and dances all but spent ...’ [for C.J.S. June 23rd 1924, June 23rd 1945]

**Songs**
‘The Famous Song of the Roman Snails of North Leigh in Hampshire’ [with one stanza by J.F. Coales], 9 August 1958
‘In the days of my childhood we had a fine cat’, [for C.E. Perceval Hornblower, 6 November 1973

S. Gorley Putt (Senior Tutor),
‘A Collins to Mistress Downs’ [poem written for A.L. Peck(?)], 27 April 1969
‘Lines to a President flanked by a Hun and a Blackamoor’, 22 July 1970
with
‘Now the decanters all at last ...’, written by A.L. Peck, 23 July 1970

- Miscellaneous
  - The College Graces, Cambridge Blue and Cambridge Station, three notes from A.L. Peck’s records. With additions by John Mitchell
  - Short poems and graces, possibly by A.L. Peck
  - A.L. Peck, manuscript note quoting Godley’s poem about the Proctor.

xii. Photographs
Two B/W negatives of A.L. Peck and an unidentified companion, Lavenham, 31 May 1973
B/W photograph, Dr. A.L. Peck (1902 – 1974)
Two B/W negatives, unidentified men, June 1949
Three B/W Photo prints, Thaxted Church

xiii. Copies of inscriptions, from
- The Foundress’ tomb, Westminster abbey
- The frame of the Foundress’ portrait, in the hall of Christ’s College.
Both lettered in red and black on parchment by Dr. A.L. Peck.

xiv. Account books etc.; St. John’s College Archives, D106.1 (photocopy).

161 PAPERS BELONGING TO DR. A.L. PECK AND PROF. B.W. DOWNS.
Original order, prior to updated inventory by Penny Kendrick in 2019-2020. The new inventory (as at December 2020) precedes this listing. – John Wagstaff, College Librarian, December 2020

i. Miscellaneous papers and press-cuttings.

ii. Letters and papers found in Dr. Peck’s books.

iii. Letters found in W.H.D. Rouse’s books.


v. Dr. H. Rouse: revolutionary, reformer, reactionary given by the Author. (Swansea).

vi. MS and typescript of 3 articles by W.H.D. Rouse on education, 1907, 1916, 19[--],
given by Stray (1.6.1989).

vii. Three MS letters and one typed from W. Ridgeway to W.H.D. Rouse (Feb. 1893-1902).

viii. MS of the opening 3 chapters of the Greek text of Hippocrates (on Regimen) in the hand of Arthur Peck.


x. 5 sheets of photocopies


b. Photocopies of (typed):
   1. The song of the mulberry bush (A.L. Peck) sung to the tune of the Bully Boat.
   2. The bully boat tune
   3. The lay of the egg-planter (A.L. Peck)
   4. Eggwork (extract from letter to A.L.P. from Mr. G.E.P. Hornblower. 14th April 1962

xi. A.L. Peck papers from the estate of Dr. F.H. Stubbings (Emm.) 2008

xii. Photo negatives.

xiii. Copy of inscriptions from:
   a. The foundress’ tomb, Westminster Abbey.
   b. The frame of the foundress’ portrait, in the hall of Christ’s College. lettered in red and black on parchment by Dr. A.L. Peck.

xiv. Account books etc. St. John’s College Archives D106.1 (photocopy).

xv. Malton Farm, Meldreth by Edward Carson with a list of Christ’s College livings.

xvi. Photocopies:
   a. Remembrances of Lady Margaret Beaufort in the archives by James Cawley & Janet Backhouse.
   b.-c. 2 articles on LMB from Coll. Mag. 1948 – 60.

162 TYPESCRIPT OF ‘HUSKISSON AND IRISH AFFAIRS’, BY C.R. FAY.

i. 45 foolscap leaves.

163 PLATO MISCELLANEA

i. Typescript translation of Plato's ‘Ion’: possibly by W.H.D. Rouse. 17 quarto sheets.

MISCELLANEA – MAINLY RELATING TO CHRIST’S COLLEGE

i. List of documents and papers found in the old JCR, 28 May 1973.

ii. Photocopy of indenture relating to Christ’s College and dating from 22 October, 2nd Henry VIII.


iv. Article by Adin Williams on the ‘Bibliography of the Historia Trojana’ (from ‘The Antiquarian Magazine & Bibliographer’ of 1882), with manuscript annotations.


vi. Manuscript notes on coats-of-arms in Christ’s College Library, and some correspondence relating to them.

vii. Various programmes, given by Dr. G.D.H. Shephard, of concerts, sports events, etc., in Christ’s College (1908-11).


PAPERS FROM H.G. BUTTON AND S. GORLEY PUTT.


   b. Accompanied by a covering letter from the author to Dr. C.P. Courtney.


iii. Letters found inside books donated to the library.


MATERIAL CONNECTED WITH SAMUEL GORLEY PUTT

i. ‘The Voyage of Mrs. Maria Goodwin from England to North America’ (typescript with handwritten annotations)

ii. Two letters connected with the publication of ‘The Voyage of Mrs Maria Goodwin to North America’, November 1961.

iii. Typescript of ‘How am I blest’, with handwritten corrections
iv. ‘The man who could not cope with things’ [typescript]
v. ‘Commonwealth Fund: First year report. Work at Yale: Summer travel’ [typescript]
vi. ‘Working holiday’ [typescript]

vii. ‘The man who could not cope with things’ [typescript with handwritten annotations]
viii. ‘A plea for normality’ [typescript with handwritten annotations]

ix. ‘The ballad-monger’s song’ [typescript with handwritten annotations]
x. ‘Travel’ [typescript]

xi. ‘Wine for two’ [typescript]

xii. ‘Honeysuckle’ [typescript]

xiii. ‘His majesty’ [typescript with handwritten annotations]

xiv. ‘From America (2)’ [typescript with handwritten annotations]

xv. ‘Three Cambridge portraits’ [offprint from Essays and studies new series 14 (1961), with handwritten annotations]

xvi. Programme from ‘A course for overseas teachers of English’, Thomas Hall, Exeter, Devon, 22 March to 5 April 1948, with annotations and a letter of thanks from Gorley Putt’s pupils

xvii. Copy of Quentin Skinner’s article ‘The idea of a cultural lexicon’ [offprint from Essays in criticism vol. 29/3 (July 1979), inscribed by the author to Gorley Putt

xviii. Gorley Putt’s copy of The arms of Yale University and its Colleges at New Haven (Yale University Press, 1948)

xix. Gorley Putt’s Qantas flying certificate, dated 31 August 1967

xx. [In separate folder] Gorley Putt’s menu from Bernard’s Surf cocktail lounge and dining room, Cocoa Beach, Florida

166 MISCELLANEA – MAINLY CHRIST’S COLLEGE


ii. Notes made during his researches for the book in Peile's own hand, in ink and in pencil.
iii. Letters to the Master from various friends and colleagues, including Israel Gollancz and W.H.D. Rouse, referring to the book.

iv. A photograph of the Fellow's Building.

v. Newspaper cutting - an obituary article about Professor W.W. Skeat, who is commemorated in the new window of Christ's College Library.

vi. A copy of the booklet 'Trinity College History and Guide'.

vii. A poem by C.W. Moule, printed, in Latin with the English translation alongside, with notes in Peile's hand.


ix. Bound manuscript notebook belonging to Samuel Gimson Squire, B.A. (Christ’s College, Classics, Tripos 1st Class 1901), dated 1900 (see Peile II, p. 823). Title page reads “Notes from lectures in Greek lyric Poets by J. Adam M.A., Emmanuel College. Presented in 2012 by Dr Michael Morris, 140 Cadzow Street, Hamilton, Lanarkshire. ML3 6HP.

x. Material relating to College cook Reginald George Gray from the late 1930s, comprising Mr Gray’s apprenticeship document (1938) and an undated photograph of the kitchen staff, possibly from the same period. Donated November 2013 by A.R. Gray (son of Reginald George Gray)

167 COLLECTION OF LETTERS CONCERNING - AMONG OTHERS - J. PEILE, W.W. SKEAT, AND W.H.D. ROUSE. ADDITIONAL MATERIAL CONCERNING CHRIST’S COLLEGE FROM MEDIEVAL TO MORE RECENT TIMES.

Material formerly in box 167 concerning the Rouse book collection is now in box 160. JW 3/12/2020

i. Letters and notes referring to Peile's efforts to gain support for the granting of B.A. degrees to women undergraduates. c. January 1896 in Peile’s hand.

ii. Letters by W.W. Skeat and a press cutting photograph.


iv. Music MS fragment; possibly medieval.

v. Letter from Mr. & Mrs. J. Eaton to Mr. W. Thomson (with cutting).

vi. Offprint - published by the Norfolk and Norwich Archaeological Society. "A Cellarer's Account Roll of Creake Abbey". 5th & 6th year of the reign of Edward III,

vii. Typescript - Brief Life of Lady Margaret Beaufort and her Cambridge Benefactions. By M. Underwood (St. John's).

viii. Xerox copy of a letter from I.A. Scrivener to the Reverend Dr. Cartmell.

ix. Typescript of a poem written as an epitaph for Mr. Edward King of Christ's College, with an accompanying letter from A.R. Waller of the Cambridge University Press to the Master [Sir Arthur Shipley], 4 Sept. 1917.

x. a.-b. 2 fragments from old books - one a dictionary, the other a narrative in alternate Latin and Medieval English.


xiv. Letters by Rendel Harris to Mr. Gaselee with a newspaper cutting obituary of Rendel Harris, found in a Gaselee book.

xv. Letter of 24 May 1911 from J.E. Foster, Solicitor, to Arthur Shipley, concerning Darwin’s lodgings at 63 Sidney Street, Cambridge. In a brown envelope addressed to “The Master Christ's College”. Number “4” and “Darwin’s Lodgings” “JE Foster” in pencil on envelope.

xvi. Press cutting from The Daily Telegraph of 30 March 2019, stating that Lady Margaret Beaufort’s painting by Meynard Wewyck is “the oldest large-scale portrait of an English woman”.

NB: Much of the material in this box needs to be placed in proper archival-quality housing. In particular, the “old books” fragments likely need to be placed as part of the Fragments Cabinet sequence. KKP 24/06/2019

168 OLD MEMBERS’ DINNER 1977

i. Collection of menus, programmes, an order of service, the seating plan for an old members’ dinner on Sat. 24th Sept. 1977. Presented by the Librarian Dr. C.P. Courtney and R.C. Hearn.

169 COLLEGE EPHEMERA (marked as “Henry Button’s Box”)

i. Sundry articles and reprints of articles and letters to newspapers, with accompanying notes from H.G. Button to the Librarian. Not inventoried as at Feb 2021.

ii. Shield
iii. Set of College buttons.

iv. A road map for Paris, Champagne (Nord) and Ardennes from ca. 1932, donated to the College by Henry Button. Formerly at Old Library shelfmark O.7.69. Presumably it was purchased for a trip to France by Button at some unknown point. The item has no other “context” from an archival point of view, but since it was formerly stored in the Old Library, someone at some time must have thought it worth keeping. Not added to the “Button Collection” (see Appendices at end of this list), as that collection is of a more serious nature. – JW, Feb 2021.

170 PECK LETTERS TO G.E.P. HORNBLOWER 1935 TO 1957.

i.-vi. Six packets of letters from Arthur L. Peck to George E.P. Hornblower dated from 1935 to 1957.


ix. Also a typescript catalogue of the letters, describing the contents of each one, from 19th March 1947 to 12th March 1954.

172 PAPERS CONCERNING C.R.C. ALLBERRY (FELLOW)

i. Various letters, papers and obituary articles concerning C.R.C.A. Allberry (fellow) collected by his tutor S.W. Grose, and presented to the Library by Mr. Gorley Putt.

ii. a.-b. Two pamphlets given by C. Allberry to S.W. Grose.


On the inside cover of the book an envelope containing:

i. A letter from Holland Rose to S.W. Grose concerning his correspondence on the subject of the League of Nations.

ii. A press cutting from The Times of Sept. 30th, 1935 containing a letter from J. Holland Rose in which he explains how the League came into being, and refuting certain accusations made by a correspondent in Italy.


v. March 25th, 1920 - Copy of a letter to the editor of The Times from Lord Phillimore endorsing the accuracy of Cecil's statement.

174 OBITUARIES & ARTICLES

A-Z by surname, split between five boxes; all names also listed in the Index at the back of the catalogue.

<table>
<thead>
<tr>
<th>Name</th>
<th>Dates</th>
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<tr>
<td>Adami, John G.</td>
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<td>Allberry, Charles R.C.A.</td>
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<td>Anderson, Colin M.</td>
<td>(1937-2011)</td>
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<td>Atherton, Henry</td>
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<td>Babington, Charles C.</td>
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<td>Bainbrig, Edward of Hawkin</td>
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<td>Bainbridge, Christopher</td>
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<td>Bainbridge, Thomas</td>
<td>(1574-1646) Master 1622-1646</td>
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<td>Bainbridge, Christopher</td>
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<td>Bainbridge, Edward</td>
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<td>Ball, J.</td>
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<td>Barnard, K.H.</td>
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<td>Besant, Sir Walter</td>
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<td>Bishop, Robert O.</td>
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<td>Blyth, Ernest H.</td>
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<td>Bolton, Samuel</td>
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<td>Bowie, Malcolm</td>
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<td>Brough, Michael</td>
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<td>Brown, E.W.</td>
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<td>Buchanan, J.Y.</td>
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<td>Button, Henry G.</td>
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<td>Cannon, Herbert G.</td>
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<td>Ceadel, Eric Bertrand</td>
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<td>Cheetham, Samuel.</td>
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<td>Collins, Thomas</td>
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<td>Coombe, David E.</td>
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<td>Cudworth, William</td>
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<td>Darwin, Charles Galton</td>
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<td>De Rôme, Rene F.E.</td>
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<td>Downs, Brian W.</td>
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<td>Draughn, Deryck C. W.</td>
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<td>Dyson, James</td>
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<td>Name</td>
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<td>Fay, Charles R.</td>
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<td>Forder, Frank G.</td>
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<td>Fowler, Arthur L.</td>
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ii. Congregational History Society Magazine, Vol. 6, No. 4, Autumn 2011
a. Bolton, Samuel      p.176
b. Harrison, Peter     p. 177
c. Outram, William     p. 179
d. Wadsworth, Thomas   pp. 171-191

[NB Darwin, Charles R. not in this box]

**174/2**

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Gaselee, Stephen</td>
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<td>Goddard, Jonathan</td>
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<td>Haddon, Alfred C.</td>
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<td>Harrison, Sir John B.</td>
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<td>Harrison, Peter</td>
<td>See 174/1/ii/b</td>
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<td>Hartree, Douglas R.</td>
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<td>Kempton, Albert E.</td>
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<td>Lyall, Sir Alfred</td>
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**174/3**

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<td>Nicol, Davidson Sylvester</td>
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<td>Noble, Reginald H.</td>
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<td>Oldham, John</td>
<td>(1653-1683)</td>
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<td>Outram, William</td>
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<td>Pearson, Alfred C.</td>
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<td>Perham, Cecil</td>
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<td>Phillips, Charles Kenyon</td>
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<td>Plumb, Sir John H.</td>
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<td>Plume, Thomas</td>
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<td>Pontifex, Mark</td>
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<td>Pratt, Lucan</td>
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**174/4**

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<td>Rackham, Harris</td>
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<td>Raphael, Ralph A.</td>
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<td>Rastall, Robert H.</td>
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<td>Raven, Charles E.</td>
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<td>Ritschel, George</td>
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<td>Ritschel, John</td>
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Mentioned in article about his father George

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<td>Robinson, J.A.</td>
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<td>Seeley, Sir John R.</td>
<td>(1834-1895)</td>
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<td>Sharpe, Thomas W.</td>
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<td>Shipley, Sir Arthur E.</td>
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**174/5**

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<td>Snow, C.P.</td>
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<tr>
<td>Sykes, Peter</td>
<td>(1923-2003)</td>
</tr>
<tr>
<td>Taylor, Sam</td>
<td>(unknown-1997)</td>
</tr>
<tr>
<td>Tennant, Smithson</td>
<td>(1761-1815)</td>
</tr>
<tr>
<td>Todd, Lady</td>
<td>(unknown-1987)</td>
</tr>
<tr>
<td>Todd, Baron Alexander R.</td>
<td>(1907-1997)</td>
</tr>
<tr>
<td>Trend, John B.</td>
<td>(1887-1958)</td>
</tr>
<tr>
<td>Vale, Benjamin</td>
<td>(1787-1863)</td>
</tr>
</tbody>
</table>
175 PAPERS CONCERNING JOHN WISKEN OF CHRIST’S COLLEGE

The collection is arranged in 3 archive boxes, and sub-arranged in folders.

The materials were donated by Mrs Alice F. Raynes, wife of Edward G. Raynes (the last surviving partner of Eaden, Spearing & Raynes, formerly Eaden and Knowles) the Wisken family solicitors?

175/1 Poems and personal papers

A. i.-ii. Wills of John Wisken 1798–1873 and his wife Mrs Frances Wisken 1804-81

B. Legal documents describing their estate and the disposal of assets, including:
   i. A facsimile copy of the will of John Wisken, 24 September 1861
   ii. Will, codicils and probate for the will of John Wisken
   iii. Draft of affidavit concerning alterations to the will of John Wisken
   iv. Correspondence of J. Wisken Jr regarding his father’s will, an allowance for his brother William and the death of William, 1873-85
   v. Probate documents for Mrs F. Wisken including Inland Revenue documents
   vi. Inland Revenue documents re death of John Wisken and Mrs Frances Wisken and the movement of their property between their sons.
   vii. The indenture between Robert Wisken and the Rev. John Wisken, also correspondence dealing with legal matters arising from the inheritance

C. Poetry, prayer and recipes
   i. Poetry
      a. MS by John Wisken in his own hand (?), consisting of poems, prayers and a bound book of poems describing a day’s work in the life of a College Servant in the mid-19th century (pagination in book by P. Kendrick, February 2018)
      b. On loose sheets of paper, poems about College life and characters
         1. On David Impey waiting till the Buttery Door was opened
         2. D. Impey’s Thoughts on Death; On Thomas Bennett giving me a Sheet of Paper; On Robert Shallow Cook in Christ’s Kitchen, 1843
         3. On Mr Lownds having a silver Quart Tancred [sic] presented to him, 9 December 1853; On W. Footit leaving three halfpence on the top of the pump in the Scullery, 10 December 1849
4. Dialogue between Chip the Carpenter and his Wife
5. Lines on the Death of the Revd George Horson (?) Fellow of Christs Coll Killed from a fall from his Horse 1852 or 3
6. On my sister Mary going to Moulton June 1853
7. Two poems to Miss Thomasson (Wisken’s future wife)

c. Other subjects
   1. Cambridge, a Conversation and Poem
   2. Health
   3. Victoria Victoria
   4. On the Society of Ladies
   5. Poem to a lady
   6. Poem on the Mays, 23 May 1857
   7. On Seeing a Funeral in Moulton Church yard Suffolk, February 1847
   8. Poem to the Ploughman
   9. Death (scrap)

ii. Prayer, to be said every night by his son William as a penance for telling a falsehood, 14 September 1848

iii. Recipes
   a. Receipt for Hot Pickels, 13 September 1841
   b. To make Cabinet Pudg [sic]
   c. To make a Souffle
   d. To make Trifle Merangue [sic]

iv. Also some poems transcribed
   a. A verse from Cowper
   b. A verse from Goldsmith

D. Wisken in print - Articles about John Wisken of Christ’s College


E. Correspondence

i. To and from Mrs A.F. Raynes regarding the Wisken Family documents and their future.

ii. From Miss Enid Porter (Curator of the Cambridge and County Folk Museum), 19 March 1963

iii. From Lionel Trilling, 23 August 1967

iv. From the University Printer, Brook Crutchley, rejecting the idea of a book of J. Wisken’s poems, 17 November 1967

v. To Dr. H. Lehman, from H.S.S. Few, accompanying the J. Wisken papers which Mrs Raynes was offering to the College, including a typed schedule of the contents, 4 April 1966

Last updated 11 November 2022 by Lucy Hughes
F. Donations of Wisken Papers, original list made by Christ’s College Library, 1966

G. Rough notes and family history research, author(s) unknown

175/2 Papers concerning Reverend John Wisken his eldest son

175/3 Papers concerning his younger sons Robert and William

176-178 THE CONTENTS OF THESE BOXES ARE NOW ARCHIVED WITHIN 175

179 JOHN GOEPEL LETTERS. 1928-43.

i. Letters from J. Goepel (Christ's 1925-28) to his parents and sister, firstly from Fiji 1928-38, and then from Aden 1939-42. 1942-43 letters from Cape Town.

180 PHOTOCOPIES OF ARTICLES BY DR. M. DAVIDSON NICOL

i. Photocopies of articles by Dr. Davidson Nicol about his work for the U.N.


181 G.E.P. HORNBLOWER’S CORRESPONDENCE TO A.L. PECK, 1936-1957

i. Correspondence from G.E.P. Hornblower to A.L. Peck: 150 items – including letters, a game and two poems. 1936-57.


i. Correspondence from G.E.P. Hornblower to A. Peck: 150 letters. 1958-73.

ii. Plus 40 boxes of diaries, lecture notes, Greek passages for translation and correspondence. (Unsorted)

183 WILLIAM LEE – LETTER & NEWSPAPER CUTTINGS

i. William Lee: Newspaper cuttings found in A. Peck papers concerning W. Lee.

ii. Typed copy and photocopy of a letter from Mr. H. Button (Honorary Archivist) to Mrs. Beardall about W. Lee.

184 PHOTOCOPIES OF JOSEPH MEDE LETTERS + LIST OF MEDE BOOKS.


ii. Provisional list of Mede's books in Christ’s Library presented by Mr. D.A.J. Cockburn and a translation of the letter from William Boswell to Mede (in Latin and


185 MOUNTBATTEN OF BURMA LETTER AND CHURCHILL TO PECK LETTER. COLLEGE SEAL (2 IMPRESSIONS)

i. Mountbatten of Burma: Letter from Mountbatten of Burma addressed to the Master, 26th Jan. 1951 accompanying his report on South-East Asia.

ii. Impression of seal (2 copies) made by W.L. Falkner on the day of his retirement, Dec. 22nd 1969, passed on to the Library by Mr. E.A. Carson, former Archivist.

iii. Letter from Churchill to Arthur Peck

186 W.H.D. ROUSE’S TRAVEL DIARIES (11 VOLUMES).

i. Christmas and New Year 1891–92 – Greece (with many interesting illustrations).

ii. Christmas and New Year 1892-93 – Italy. (The diary also includes a few pages at the back with the heading: ‘Cranival of 1884’).

iii. August and September 1894 – Lebanon, Syria and the Holy Land.

iv. Continuation of visit to the Holy Land in September 1894 also August and September 1895 – France and Greece.

v. 1896 – records visits to Italy, Greece and Russia.

vi. 1898 – visits to Rhodes, Cos Calymnos, Patmos, Samos and Athens. Included also is the folklore of some of the islands.


viii. 1901 – another visit to Greece (Smyrna, Cos and Chios). 1907 – Greece (Athos, Brusa and Salonica).

ix. 1911-24 ‘Rouse's Rural Rides', visits to places of interest in East Anglia.


xi. 1929-32: 1929 - Cruise to Italy and Greece; 1932 - Cruise to Greece (Crete, Corfu).
187  B.W. DOWNS REPORT ON ANGLO –GERMAN AND DANISH RELATIONS; ALSO ‘DUTCH LITERATURE OF TODAY’.
   i.  B.W. Downs - Various reports on Anglo-German and Anglo-Danish relations and College statutes 1952.
   ii. ‘The Dutch Literature of Today’, 1922, read at University College, London; before the Teachers of the London Council.

188  RALPH CUDWORTH: 3RD CENTENARY CELEBRATIONS 1988.
   ii.  The Cudworth-Abney correspondence (photocopies) together with later research and details of private press limited ed. 17 May 2005 in letter addressed to Dr. Geoffrey Martin.

189  MILTON TERCENTENARY 1974 AND MATERIAL ON MULBERRY TREE
   i.  Tercentenary of death celebrations 1974.
   ii.  ‘Milton and the Mulberry Tree’ Photocopy of article by A.N. Butler

190  ARCHIBALD LIVERSIDGE – LECTURES, AND AN EXTRACT FROM HIS WILL
   i.  Two typescript pages of an extract from the Will of Prof. Archibald Liversidge, relating to the foundation of Research Lectureship in English language.
   ii.  Photocopies from Liversidge album.
   iii.  List of Liversidge lectures

191  PHOTOGRAPH ALBUM BELONGING TO PROF. ARCHIBALD LIVERSIDGE
   i.  Prof. Archibald Liversidge - Album of photographs taken in England, India and Australia

192  TRANSLATIONS AND NOTES ON THE GOSPELS BY NORMAN MARROW
193  POEMS BY ARTHUR PECK

   i.-iv. Four volumes of typed copies of the Poems by Arthur Peck – gathered and presented by Mr. John Mitchell.


194  ALBUM OF CARDS - GODS & GODDESSES OF INDIA – ROUSE


195  SIR A. HOPE-JONES - LETTERS FROM HIS WIFE REGARDING HIS LIFE

   i. Letters from Lady Hope-Jones to Gorley Putt giving information on Sir A. Hope Jones’ life - (Papers at Rhodes House, Oxford).

196  SCRAPBOOK CONCERNING CHRIST’S COLLEGE AND A.E. SHIPLEY


197  THE ‘ENGLISHING OF THE TURKISH SPY’, C.D. LEE

   i.-ii. Two typescripts on: Giovanni Paola Marana and the Englishing of the Turkish Spy by C.D. Lee.

198  ERIC D. GANNON’S - WORK ON SPAIN AND PORTUGAL

   i. Various letters, papers, documents and reports by Mr. Eric D. Gannon about his work on Spain and Portugal.

199  LETTERS AND PAPERS FOUND IN A ROBERTSON SMITH BOOK

   i. MS Letters found in Robertson Smith book by J. Phillips and M.H. Kreplan.

   ii. Papers relating to Mr. Dodd presented by Miss P.M. Weddall.

200  THE ROUSE ARCHIVE – CORRESPONDENCE, MISCELLANEOUS PAPERS & LINGUAPHONE RECORDS

The numbering and description of envelopes corresponds to Dr. Stray’s list of documents. The envelopes have been split between boxes as described below. Box numbers given in roman numerals.

   i. Envelope 1 - Letters from Norman Douglas.
Envelope 4 - Letters from WHDR to Prof. Elton, 1933
Envelope 5 - Letters from WHDR to A.H. Bullen (Shakespeare’s Head Press)
Envelope 6 - Letters from WHDR to Sir William Ridgeway, 1895–1926
Envelope 7 - Letters from WHDR to J.W. Mackail, A.A. Pallis, Michaelides (ps. ‘Eftaliotis’), Souris, Psychomi.
Envelope 8 - Letters from WHDR to George Sampson, 1941-4 (c.80 letters)
Envelope 9 - Letters from WHDR to W. Warde Fowler (a) 1907–10, published in Coon’s biography of WWF; (b) 1905–9, unpublished.


iii. Envelope 3 (Part1) - Letters about Perse old boys; 1st and 2nd World Wars; the General Strike.

iv. Envelope 3 (Part2) - Letters about Perse old boys; 1st and 2nd World Wars; the General Strike.

v. Envelope 10 – Letters from WHDR to A.J. Sainsbury, a close friend, 1887
Envelope 11 – Letters from WHDR to various writers including J. Peile and F. Galton
Envelope 13 - Letters from WHDR to H.A. Prothero.
Envelope 14 - ‘Scribblings by W.B. Richmond’ (a few pencil sketches, probably by the author of the Rugby sketches at Perse)


Envelope 16 - ‘Interesting letters’ including a request sent to WHDR at the Loeb Library, Boston, from an indigent Italian claiming royal blood, asking R to procure him a rich American wife (1915).

viii. Envelope 17 - Letters from J. Peile; Indian letters; WHDR’s birth certificate (copy?).
Envelope 18 - A letter from Mrs. D. Moore in the USA.
Envelope 21 - T. Richard, missionary in China: letters etc.
Envelope 22 - Letters from A. Ransome.

ix. Envelope 20 - ‘Autographs’: letters from c.90 writers.
[Envelopes 23 to 30 - Family letters retained by Clive Rouse]

x. Envelope 31 - Letters on WHDR’s ‘Scenes from 6th form life’.
Envelope 32 - Copies of a pamphlet on Latin pronunciation.
Envelope 33 - ‘School Guardian’: articles by WHDR + letters etc. from R.S. Williamson.
Envelope 34 - ‘Education’: cuttings from *Times* etc.
Envelope 35 - Assorted letters. Mostly family but also J.E.B. Mayor on Latin pronunciation, T.E. Page on HMs.

xi. Envelope 36 - ‘Education’. Letters to/from WHDR on scholarships, Classics, direct method, handicrafts, etc.
Envelope 37 – Letter about ‘Mulberry’; letter and article from G.G. Coulson attacking W.R. Paton

xii. Envelope 38 - Stories told by Indian schoolboys; letters on WHDR’s translations; and from G. Salusbury-Jones. Notes for articles by WHDR. Prof. Cowell.
Envelope 40 - Perse. Letters to staff; to WHDR about his application to St. Paul’s; from R.L. Morant. Schemes of work.

xiii. Envelope 39 - Perse. Letters to governors; from Lady Frazer. Classics, direct method, etc.

xiv. Envelope 41 - Assorted. Perse curriculum pamphlets; a few letters.
Envelope 42 - Translations: Plato

xv. Envelope 43 - Pindar: reprints of articles.
Envelope 44 – Stories collected by WHDR from Mrs. Waller the matchwoman; draft MS introduction, photo of Mrs. W.
Envelope 45 - Omar Khayyam Club. Menus, poems, letters.

xvi. Envelope 46 - Pindar: verse and prose translations.

xvii. Envelope 47 - Sophocles translations.

xviii. Envelope 48 – Programmes of Greek plays: Cambridge, Bradfield, etc.


xx. Translation A – cont.

xxi. Translations B & C – Sophocles (Ajax, Electra, Antigone, Oedipus on Colonos, Oedipus the King, The Trachinian Women) Aeschylus (The Persians)

xxii. Translation D – Lucian (Dialogues for vols. VI & VII Loeb)

xxiii. Translation E – Plato (Timaios)

xxiv. Translation F – Pindar (Odes with an Introduction, a description of the Metres, detailed notes on the Greek text of each ode, a prose translation and a verse translation.

xxv. Translation F – cont.
xxvi. Translation F – cont.

xxvii. Various linguaphone records by Rouse on Greek classics


xxix. Miscellaneous papers including college bills and letters about translations

201 REGINALD APHTORPE: POETRY


202 GREEK AND LATIN POEMS BY STEPHEN AND CHRISTOPHER NAISH

i. 1 notebook of poems by Christopher Naish (BA 1907)

ii.-iv. 3 notebooks of poems by Stephen Naish (MA 1946)

203 PAPERS ON CRETAN MYTHOLOGY AND CLASSICAL PHILOSOPHY BY ANTHONY WARING PRESTON.

i.-viii. 8 files of papers, some in longhand, some typed, by Anthony Waring Preston (BA, 1948). Includes The Realm of Aridela (typescript) and The Domain of Agamemnon (longhand). Presented, in November 1993 by Mr Peter Loughenbury, executor of A.W. Preston's estate.

204 MISCELLANEOUS ITEMS FROM THE PAPERS OF A.L. PECK

i. Typed letter of 23 February 1926 from A.E. Shipley to A.L. Peck relating to the latter's election to a Fellowship.

ii. Autograph letter of 2 April 1939 from C.G. Darwin to A.L. Peck relating to a gift of silver to the College from Darwin on leaving.

iii. Notebook in hand of A.L. Peck recording books borrowed from the Library.


v. Album of photographs of members of the Peck family.

vi. Letter signed by C.G. Darwin authorising J.T. Saunders to act as his deputy (dated 30 November 1938) for 6 months with effect from 6 December 1938 – College seal in wax on the letter.

vii. Peck’s notes on College plate, typed and MS. Also explains the origin of Cambridge Blue.

viii. Photograph of A.L. Peck as a baby.
ix. Photograph of A.L. Peck’s family.

x. Three typewritten pages of notes for a concert programme to accompany a performance held in Christ’s College Chapel, 29 April 1961. It includes Peck’s translation of Bach’s text for Cantata No. 152, *Tritt auf die Glaubensbahn*. Appended at the beginning is a handwritten letter from the donor, a flautist in the concert, reminiscing about Peck.

205 ‘A FEW MORE YEARS...’


206 LETTER WRITTEN BY SIR JOHN FINCH TO SIR HENRY GOODRICKE REFERRING TO THE RETURN OF SIR THOMAS BAINES’ BODY.

i. Autograph letter from Sir John Finch to Sir Henry Goodricke, when returning from Constantinople with the body of his friend Sir Thomas Baines: 4 pages, dated Cadiz, June 7/17 1682. Purchased in December 1993 from Sotheby (Fairfax Papers) for the College by a number of Fellows of the College.

ii. A transcription of the letter by Prof. Lewitter, April 1994.

iii. An article in the College Magazine (September 1998) by Dr. Paul Seaward.

iv. Newspaper article ‘College monument to a ‘gay marriage’, by Steve Farrar no source or date.

207 NOTES ON STEPHEN PRENTIS (1800–62) AND OTHER WORK BY PETER MEAZEY


ii. Offprint by Peter Meazey: ‘Le Pays de Dinan’.

iii. Article by Peter Meazey.

208 CHRIST’S COLLEGE BOATHOUSE & BOAT CLUB


ii. Correspondence (relating to the preparation of the ‘History of the Boat Club’) Given by Professor Geoffrey Martin.

iv. Blade fragment from May Bumps 1869.

v. Speeches by Stephen Blyth (m. 1985) at the opening of Christ’s new boathouse, 19 May 2018

vi. Speeches by Grace McGregor (m. 2012) at the opening of Christ’s new boathouse, 19 May 2018

209 MISCELLANEOUS PAPERS OF RONALD HILL


210 WALTER SKEAT – NOTES AND CORRESPONDENCE ALSO C.J.N. CHILD SERMON.

i. Notes by Walter Skeat on Forget-me-nots.

ii. Various notes and correspondence on:
   a. John Beet
   b. Orlando Furioso (Milton's edition)
   c. Edward King
   d. C.J.N. Child
   e. Sermon preached by C.J.N. Child in College Chapel, Whitsunday 1909.

211 HENRY JAMES AUTOGRAPH LETTER TO EDMUND GOSSE


212 PAPERS ON E.A. WALLIS BUDGE EXHIBITION


ii. Birth certificate of E.A. Wallis Budge with correspondence from Toby Wilkinson and Mrs. C. Venville.

213 WITHERS AND BUCK FAMILY CORRESPONDENCE 1742-1810

i.-xxx. Correspondence of William Withers, William Buck, Jane Buck and other members of the Withers and Buck families, 1742-1810. 30 autograph letters. (See inventory in box). Presented by Mr. Francis Sheppard, October 1996.

214 SERMONS AND PAPERS FROM FORBES ROBINSON

215  **HENRY VI AND HENRY VII - FOUNDATION CHARTERS OF GOD’S HOUSE AND CHRIST’S COLLEGE. MODERN TRANSCRIPTIONS; AND A ROBERTSON SMITH LETTER**

1.  a. King Henry VI, Foundation Charter Gods House

2.  Letter found in *Chrestomatha Syraca* belonging to W. Robertson Smith; written by Ibnulfazal Muhammad Ifzalulhaq Kanullah in Arabic with a translation by John [Smith], sometime Deputy Librarian.

216–217  **MANUSCRIPTS OF JOHN RAY, NATURALIST. HIS LIFE AND WORKS BY CHARLES E. RAVEN**


218  **CHRIST’S COLLEGE WAR LISTS (WWI), CHARLES E. RAVEN’S LETTERS FROM THE WESTERN FRONT 1917-18 AND ELECTION AS MASTER ANNOUNCEMENT.**


ii.  MS note by F.H.A. Marshall announcing Dr. C.E. Raven’s election as Master of the College, 2 March 1939.

iii.  Christ’s College War List 1914–18.

iv.  Christ’s College War List c.1915 with extract from address by the Vice-Chancellor 1 October 1915, mentioning Rupert Brooke.

v.  Letter from Mrs E. Jane Tipping, dated 7 November 2018, concerning her grandfather’s brother, Lionel White, who is commemorated on the memorial tablet in the College Chapel.

vi.  Information about three Jewish war veterans associated with Christ’s. [a.-c. were provided by Charles Tucker, of the Office of the Chief Rabbi, in April 2019 in response to his earlier enquiry to Christ’s Library in respect of Cohen, Scott Forbes, and Woolf.]:
   a.  Lieutenant George H. Cohen
   b.  2nd Lieutenant Louis Scott Forbes
   c.  Lieutenant Walter Mortimer Woolf

219  **LETTER TO LORD TODD FROM THE HOUSE OF LORDS**
Letter by Paul ? to Lord Todd (n.d.) from the Committee Office, House of Lords, about the possibility of changing the title of Government Chief Scientist to Council of Science and Technology.

**CATALOGUE AND VISITORS BOOKS FOR 500TH AND 550TH ANNIVERSARY OF THE COLLEGE OF GOD’S HOUSE**

i. Catalogue of Quincentennial exhibition (specially bound volume) and Visitors Book.


**PAPERS OF MR. JOHN MITCHELL INCLUDING ITEMS FROM A.L. PECK AND W.H.D. ROUSE (unsorted). NOTEBOOK ON PREACHING BY GEORGE SANFORD OUTRAM.**

i. Papers of Mr. John Mitchell including items from A.L. Peck and W.H.D. Rouse. (unsorted)


**MISCELLANEA – CHRIST’S RELATED (MAINLY GOD’S HOUSE)**


iii. MS + Lloyd’s God’s House.

iv. ‘The Lord King’s College of God’s House 1448–1948’ by A.L. Peck


vi. Menu for a formal dinner celebrating the 550th anniversary of God’s House, 16 April 1998.

**A.L. PECK PAPERS INCLUDING SPEECHES, LECTURES AND PERSONAL PAPERS**

i. Parish boundaries & other antiquarian notes

ii. Speeches and lectures (including Lamp-posts); Cambridge postcards

iii. Personal papers & lectures

iv. Alan S. Paton on Geoffrey H. Clayton (papers sent to Dr Peck)

v. List of books bequeathed by Dr A.L. Peck, 1974
MODERN PAMPHLETS & LEAFLETS ON LIBRARIES & RARE BOOKS INCLUDING:

i. Corpus Christi College libraries
ii. Halifax Antiquarian Society Transactions
iii. Lambeth Palace library: miscellaneous
iv. Napier University, Edinburgh: miscellaneous
v. Rare Books group newsletters
vi. Miscellaneous

PUBLISHERS’ CATALOGUES

PROFESSOR B.W. DOWNS’ PAPERS [see also separate Downs sequence, Appendix 2]

i. Scandinavian Studies Committee
ii. Literary work
iii. Gifts to Christ’s College library (original MS. & others)

COLLEGE HISTORY BY DR. DAVID REYNOLDS, 2005

i. College history 2005 (notes, drafts, photocopies etc.); given by Dr David Reynolds.

C.P. SNOW

ii. List of C.P. Snow lectures (added June 2018)

FACTOTUM (ESTC JOURNAL)

i. 1980-1989 incomplete
ii. 1990-1995 incomplete; Indexes; Specials

ARTHUR LESLIE PECK’S PAPERS (ALL UNSORTED, 06.08.2010)

i. Further miscellaneous items from A.L. Peck’s papers
ii. Further miscellaneous items from A.L. Peck’s papers
iii. Further miscellaneous items from A.L. Peck’s papers
231 QUATERCENTARY & QUINCENTENARY OF COLLEGE, & OF LADY MARGARET’S DEATH

i. Quatercentenary of the College foundation by the Lady Margaret. Celebration booklet 4 July 1905.

ii. Quincentenary, Christ’s 500th anniversary, 2005.

iii. Quincentenary of death of Lady Margaret, 2009.

232 800TH ANNIVERSARY OF UNIVERSITY + ESSAYS ON FRENCH HISTORY BY JOHN WALLER

i. University’s 800th anniversary, 2009.

ii. Essays in French on French Political & Cultural History by John Waller

233 THE DIARIES OF FRANK KINGDON-WARD

i. Frank Kingdon-Ward diaries. Given by Dr Douglas Ferguson

a. Assam, 1928


234 PHOTOGRAPH ALBUM, CHRIST’S COLLEGE 1904–36 COLLECTED BY PERCY RIGBY

i. Photograph Album – Life at Christ’s College 1904–36, Miscellaneous photographs collected by Percy Rigby.

235 CHRISTIAN (TIM) O’BRIEN’S LETTERS FROM IRAN + ALAN LANG BROWN PAPERS


ii. Letter from Christian (Tim) O’Brien to Marie Anderssen (his mother), dated 26 September 1936. Addressed from the Tigris Palace Hotel, Baghdad. 14 folios. Illustration on f.5v of 1st Class deck of a ship [the Champollion?].

iv. Letter from Christian (Tim) O’Brien to Marie Anderssen (his mother), dated 18 October 1936. Addressed from Bungalow 82B, Masjid-i-Suleiman, Southern Iran. 8 folios [7 numbered plus one unnumbered illustration]. Illustration of accommodation on f.3r and a full-page map inserted between fols. 3-4 showing Masjid-I-Sulaiman.


ix. Letter from Christian (Tim) O’Brien to Marie Anderssen (his mother), dated 15 November 1936. Addressed from 2 miles S. Of Karum River, Near Shustar. 11 folios [missing some at end?]. Illustration of tent on f.9 and awning/tent on f.10.


xi. Letter from Christian (Tim) O’Brien to Marie Anderssen (his mother), dated 8 January 1937. Addressed c/o Anglo-Iranian Oil Co., Ahwaz, South Iran. 3 folios.

xii. Letter from Christian (Tim) O’Brien to Marie Anderssen (his mother), dated 16 January 1937. Addressed c/o Anglo-Iranian Oil Co., Ahwaz, South Iran. 9 folios, [4 is missing]. Illustration of limestone dome with oil on f.8.


xiv. Letter from Christian (Tim) O’Brien to Marie Anderssen (his mother), dated 8 January 1937. Addressed c/o Anglo-Iranian Oil Co., Ahwaz, South Iran. 3 folios [some missing from end].
xv. Letter from Christian (Tim) O’Brien to Marie Anderssen (his mother), dated 13 February 1937. Addressed c/o Anglo-Iranian Oil Co., Ahwaz, South Iran. 3 folios [some missing from end].


2. Alan Lang Brown (Christ’s 1920–23)

i. Letters, programmes, menus, official College material etc. Given by J.R. Lang Brown.

a. Menus and Society/Club programmes collected by Alan Lang Brown

b. Christ’s College Boat Club - May Race 1921, Lent Races 1921 & 1922

c. CU Old Novocastrians – Mich. Term 1920, Lent Term 1922 & 1923

d. Farewell Dinner for John K. Peile - 6 December 1922 (autographs on reverse).


g. Milton Society – Visitor’s Debate Easter Term 1923 and menu. Also Milton Society Easter 1922 & Lent Term 1923, list of debates.

h. Christ’s College Science Club – Lent Term 1922

ii. Other material collected by Alan Lang Brown concerning College life.

a. ‘Noisy Day’ 10 March 19?? Leaflet. “Unreasonable silence is folly”.
b. Buttons for Borneo - the Christ’s College campaign (c.1922) following an appeal by the Rev. George Norton. Various papers including the frivolous ‘Buttons Statistics’.

c.-d. Two requests to call on the Dean dated 1922

e. Receipt for fine paid to the Proctor.

f. Notes for ‘Operation Ordus’ 29 May 1922.

g. Summons to appear in court for obstructing a footbridge with his bicycle.

h.-j. Three photographs, students (?) in costume and collecting from the public (?)

k. Lord Louis at Christ’s – extract from the College Magazine Easter Term 1980, with handwritten notes on last page by Alan Lang Brown


iv. Polly’s Account – Hill’s daughter Polly writes a ‘very innocent account of the things we saw and did in the Soviet Union’.


236 WW2 FIRE WATCH MATERIAL

i. WW2 Fire watch material collected by Ian Thomas Ramsey (Chaplain). Found in Y attic and given to the library by the archivist in 2011.

237 MICHAEL TILMOUTH PAPERS

[i.-xx.] Michael Tilmouth Papers. Donated by Mrs. Mary Tilmouth.

xxi. Some thoughts and ideas on modal nomenclature as applied folk-song (typescript)

xxii. La musique dans les pays-bas et le pays de liege [offprint]

xxiii. York Minster Ms. M.16 (s) and Captain Prendcourt [offprint]

xxiv. Revisions of the Chamber Music of Matthew Locke [offprint]

xxv. Corelli’s trumpet sonata [offprint]

xxvi. Some Early London Concerts and Music Clubs, 1670-1720 [offprint]

xxvii. The beginnings of provincial concert life in England

xxviii. Offprint from Musik in Geschichte und Gegenwart: Blancks

xxix. Offprint from Musik in Geschichte und Gegenwart: Corfe

xxx. Offprint from Musik in Geschichte und Gegenwart: Courteville

xxxi. Offprint from Musik in Geschichte und Gegenwart: Jeffries

xxxii. Offprint from Musik in Geschichte und Gegenwart: Keller

xxxiii. Offprint from Musik in Geschichte und Gegenwart: King
238

CHALLENGER EXPEDITION PAPERS

A. Correspondence relating to and proofs of Eileen V. Brunton’s The Challenger Expedition, 1872-1876: A Visual Index


ii. Henry Button’s typescript notes on the three Challenger Albums held at Christ’s College Cambridge.

iii.-v. Henry Button’s typescript notes on John Young Buchanan, who donated the Challenger Albums to Christ’s College Cambridge.

vi. Photocopy of the obituary of John Young Buchanan, Christ’s College Magazine 34/107 (Michaelmas Term, 1925), pp.140-2.

vii. Letter of 8 October 1987 from Eileen V. Brunton to Henry Button regarding borrowing the Challenger Albums for the purposes of producing an index (238/A/i).

viii. Letter of 9 November 1987 from Henry Button to Eileen V. Brunton regarding borrowing the Challenger Albums.

ix. Letter of 30 December 1987 from Sir Professor Hans Kornberg (Master, Christ’s College Cambridge) to Henry Button regarding Eileen V. Brunton borrowing the Challenger Albums.

x. Typescript letter of 4 February 1988 from Henry Button to Eileen V. Brunton stating that she may borrow the Challenger Albums.

xii. Letter of 13 February 1997 from Melanie Lawes (Earth Sciences Library, Natural History Museum) to Henry Button, regarding information on Challenger pictures in the albums at Christ’s.

xiii. Letter of 16 February 1997 from Henry Button to Melanie Lawes thanking her for the information on the Challenger pictures (printed from Eileen V. Brunton’s database).

xiv. Batch of papers on the Christ’s pictures in the Challenger Albums printed from Eileen V. Brunton’s database.


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**CHALLENGER EXPEDITION ALBUMS [three volumes]**

i.-iii. Three photograph albums recording the voyage of H.M.S. Challenger 1872-1876, donated to Christ’s College Library by John Young Buchanan, Chemist and Physicist of the Expedition. For related material, see 238.

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**DARWIN BICENTENARY, 2009: MISCELLANEOUS MATERIAL CONNECTED WITH THE CELEBRATION OF THE BICENTENARY OF THE BIRTH OF CHARLES ROBERT DARWIN**

i. Information leaflet: Charles Darwin at Christ’s College Cambridge

ii. Programme from the Friends of Christ’s College Old Library Spring Event, 18 April 2009

iii. Information leaflet on Charles Darwin produced by Christ’s College [compare with 240/i]

iv. Information leaflet on Charles Darwin’s College Rooms

v. List of contents on display in Charles Darwin’s rooms at Christ’s College, by Dr John van Wyhe, Bye-Fellow

vi. *Darwin in Cambridge* by John van Wyhe – draft copy


viii. 4 postcards reproducing images from the Darwin Collection, Christ’s College [set 1]
ix. 4 postcards reproducing images from the Darwin Collection, Christ’s College [set 2]

x. 8 books of stamps produced by Royal Mail for the bicentenary (some sets are duplicates)

xi. Set of Royal Mail Darwin 2009 commemorative stamps printed as postcards

xii. Used block of 4 Penny red stamps to Cannes on an envelope addressed to “Miss Darwin” (1870)

xiii. Brochure on paint samples in Darwin Rooms produced by Fairhaven of Anglesey Abbey


xv. Historical and descriptive catalogue of the Darwin Memorial at Down House, Downe, Kent

xvi. Menu for Bicentenary Dinner at Christ’s College, 12 February 2009, including separate insert for vegetarian options

xvii. Programme of events for the Darwin bicentenary at Christ’s College Cambridge, 12 February 2009

xviii. Programme from ‘The Arc of Ambition: Charles Darwin as Geologist’ (Sandra Hebert, Lady Margaret Lecture, Christ’s College)

xix. Invitation to Bicentenary Dinner, Professor Frank Kelly (12 February 2009) in envelope with three inserts

xx. Pieces – Christ’s College Newsletter, Issue 13 (Lent Term 2009)


xxii. Darwin Festival Cambridge, 5-10 July 2009, main programme.

xxiii. Darwin Festival Cambridge, 5-10 July 2009, fringe programme.


xxv. DVD of Charles Darwin bicentenary celebrations at Christ’s College, 12 February 2009

xxvi. Quentin Blake drawing of Charles Darwin reproduced as a postcard for Cambridge University for the bicentenary in 2009

xxvii. Darwin family tree tea towel produced for the bicentenary in 2009
Three copies of *Charles Darwin at land and sea*, 21 February to 12 November 2009: an exhibition guide and catalogue

**CHRIST’S AT WAR EXHIBITION, 2011: MATERIAL CONNECTED WITH THE EXHIBITION ON WORLD WAR I**

**LORD TODD OF TRUMPINGTON, LECTURES AND ARTICLES**

**A. Pre-1960 lectures**

i. A hundred years of organic chemistry – Paper read to Section B, Edinburgh Meeting, August 1951 (typescript, carbon copy)

ii. Science at the universities – Ludwig Mond Lecture, 7th March 1957. University of Manchester (handwritten)

iii. Science in the machinery of government – A lecture delivered at the Treasury Conference in July, 1957 (typescript, carbon copy)

iv. Reasons for action and general background – Churchill College – Notes for Christ’s 15/10/58 (not published) (handwritten)

v. Some aspects of phosphate chemistry – Max Tishler Lecture delivered at Harvard University, 13th April, 1959 (typescript, carbon copy)

vi. Nucleic acids and their role in future chemotherapy of tumours and virus diseases – First Jephcott Lecture, delivered on Wednesday, 27th May, 1959, at 7:00 p.m., at the Royal Society of Medicine, London (typescript, carbon copy)

vii. a.-c. 3 photographs of molecules, black and white.

**B. 1960 LECTURES**

viii. Science lectures for arts students, 30th January and 6th February, 1960 (typescript)

ix. Oil and Colours Chemists’ Association – 15th March, 1960 (typescript, carbon copy)

x. New horizons in organic chemistry – Royal Society Tercentenary Celebrations, July 1960 (typescript)

xi. New horizons in organic chemistry (summary) – Royal Society Tercentenary Celebrations, July 1960 (typescript, carbon copy)

xii. Natural product chemistry – Retrospect and prospect – Presidential Lecture, International Symposium on Natural Products, Canberra, 19th August 1960 (typescript, carbon copy)
xiii. Resumé of speech made by Alexander Todd at the reception given by the India International Centre at the Asoka Hotel, New Delhi, November 20th, 1960 (typescript, carbon copy)

xiv. A hundred years of organic chemistry – Lecture to Italian Chemical Society on the Centenary of Cannizzaro’s Atom Law, December 14th, 1960 (typescript)

C. 1961 LECTURES AND ARTICLES

xv. Imperial chemical industries, chemical science and the universities (no date) (typescript, carbon copy)

xvi. Some current problems in polynucleotide chemistry – Presidential address to Chemical Society, Liverpool, 13th April 1961 (typescript, carbon copy)

xvii. Address to Conference on ‘Chemistry in the Service of Medicine’ London 29th September 1961 (typescript, carbon copy)

xviii. Organic chemistry. A view and a prospect – Article for Times Science Review, November 1961 (typescript, carbon copy, with 3 handwritten ‘Insets’)

xix. Science in modern society – Anniversary Address, Ghana Academy of Learning, Accra, 15th November 1961 (typescript, carbon copy)

D. 1962 LECTURES

xx. The chemistry of the aphid colouring matters – Lecture for 2nd International Symposium on the Chemistry of Natural Product, Prague, 1962 (typescript, carbon copy)

xxi. The Ostreogrycin antibiotics – Contribution to International Symposium, Brussels, June 1962 (typescript, carbon copy)

xxii. Die Farbstoffe der Blattläuse – Paul Kerrer Vorlesung, Universität Zurich, Juli 1962 (typescript, carbon copy, with handwritten references)


xxiv. Part of article(?), pages 10-18, plus 2 pages of references, 1962 (typescript, carbon copy)

E. 1963 LECTURES AND ARTICLES

xxv. New horizons in organic chemistry – Bombay, March 1963 (typescript)

xxvi. (Speech) Honorary degree Liverpool, May 1963 (typescript, carbon copy)

xxviii. Silliman lectures, Yale, October 1963. (typescript, carbon copy)


F. 1964 LECTURES AND ARTICLES

xxxii. Israel Lecture? 1964?

xxxii. Research and development in the United Kingdom – Article for Board of Trade Journal, March 1964 (typescript, carbon copy)


xxxiv. Remarks by Lord Todd, F.R.S. on the occasion of the opening of the Gulland Laboratory of the Arthur D. Little Research Institute, Inveresk, on 1st July, 1964 (typescript)

xxxv. Ostregrycin A. July 1964 – by F.W. Eastwood (typescript)

xxxvi. Address for the opening of the new chemistry buildings at Israel Institute of Technology (Technion), Haifa, 11th October, 1964 (typescript)

xxxvii. Organic chemistry and the progress of medicine – Huxley Lecture, Charing Cross Hospital Medical School, London, 19th November, 1964 (typescript, carbon copy)

xxxviii. House of Lords, December 2nd, 1964. To draw attention to the state of technological development in relation to the universities and to industry (typescript, carbon copy)

xxxix. Scientific policy in Britain – Shell lecture, at Stanford University, California, on Monday, 14th December, 1964 (typescript, carbon copy)

G. 1965 LECTURES AND ARTICLES

xl. Recent developments in the field of natural colouring matters (no date) (typescript, carbon copy)

xli. Letters from and to Sir Ifor Evans, Provost of University College London, regarding luncheon and lecture at ‘Assembly of Faculties’ at University College London, 24th June 1965

xlii. Science and the State, University of London, 24.6.65 (typescript, carbon copy)

xliv. Invitation to dinner, to Lord and Lady Todd, from Mr. and Mrs. Nesmeyanov, from Moscow State University, 12 July 1965.

xlv. Lecture or article in Russian, maybe on the occasion of a visit to Moscow, July 1965.

xlvi. The British Association – Article for ‘Challenge’ the Newspaper of the Parish of St. George, Chesterton, Cambridge, August 1965. (typescript, carbon copy)

xlvii. Organic chemistry: a view and a prospect – Lecture to the Chemical Society of Japan, Tokyo, September 1965 (typescript, carbon copy)

xlviii. Speech, at ‘Festsitzung ... Centennial der Benzol-Formel’, 1.9.65 (typescript)

xlix. Introduction to Symposium on The Chemistry of Biological Mutation, British Association, Section B, Cambridge, 3rd September 1965 (typescript, carbon copy)


H. 1966 LECTURES AND ARTICLES


liii. The changing face of organic chemistry – Lecture for Society of Cosmetic Chemists, 3rd March 1966 (handwritten)

liv. The changing face of organic chemistry – Lecture for Society of Cosmetic Chemists, 3rd March 1966 (typescript, carbon copy)


I. 1967 LECTURES AND ARTICLES

lvi. Ciba Symposium 11-13th April, 1967 (handwritten)

lvii. Ciba Symposium 11-13th April, 1967 (typescript, carbon copy)
lvi. Some aspects of phosphate chemistry, Lindau, July 1967 (typescript, carbon copy, with corrections)

lx. Phosphate transfer and phosphorylation, Newcastle, July ‘67 (typescript, carbon copy)

lx. Organic chemistry – The way ahead, B.P. 19/10/67 (typescript, carbon copy)

243 LORD TODD OF TRUMPINGTON, LECTURES AND ARTICLES

A. 1968 LECTURES AND ARTICLES

i. Science and government (Royal Institution 11th January 1968) (typescript, copy)

ii. Eastbourne Opening 11/3/1968 (typescript, carbon copy)

iii. Science and society, Oil & Colour Chemists’ Association 50th Anniversary, 9th May 1968 (typescript, carbon copy)

iv. Royal Society of Medicine 4th June 1968 (typescript)

v. Phosphates in vital processes (Australia 1968) (typescript, carbon copy)

vi. Phosphates in vital processes (Revised for Australia. Aug.1968) (typescript, carbon copy)

vii. Opening of School of Chemistry of Australian National University, Canberra, 6th September 1968 (typescript, carbon copy)

viii. The doctor in a changing world (for British Medical Journal) (typescript)

ix. The doctor in a changing world. Reprinted from the British Medical Journal, 26 October 1968, 4, pp.207-209

x. A British view of medical education (Address to the Association of Medical Colleges, Houston, Texas, 1st November 1968) (typescript, carbon copy)

B. 1969 LECTURES AND ARTICLES

xi. A British view of medical education – Reprinted from The Journal of Medical Education, 44, 1, January 1969


xiii. Debate on European technological cooperation, 12th March 1969 (typescript, carbon copy)
xiv. Debate on the Swann report on the flow into employment of scientists, engineers and technologists (Commd. 3760); 19th March, 1969 (typescript)

xv. The changing face of research (Address to American Pharmaceutical Association, Montreal, 21st May 1969) (typescript, carbon copy)

xvi. House of Lords debate on Scottish economy, 25th June 1969 (typescript, carbon copy)

xvii. Future patterns in medicine (Thoracic and Tuberculosis Association, Cambridge 27th June 1969) (typescript)

xviii. Man and his environment – Address for Opening of the 11th International Youth Science Fortnight, London, 31st July 1969 (typescript)


xx. Chemistry & medicine (Harben Lecture, 22nd October 1969) (typescript, carbon copy)

C. 1970 LECTURES AND ARTICLES

xxi. A national strategy for science (Delhi, January 1970) (typescript)


xxiii. Chemistry and medicine (Reprinted from Community Health, 1970, vol.1, no.6, May-June)

xxiv. A time to think – Presidential Address to the British Association for the Advancement of Science, Durham, September 1970 (typescript)


xxvi. Backward or forward? Editorial in Chemistry and Industry, 19 September 1970 – not by Lord Todd, but about the address (243/C/xxiv-v)

xxvii. Problems in science policy (Address to Schweizeriche Naturforschende Gesellschaft, Basel, 16th October, 1970) (typescript, with corrections)


D. 1971 LECTURES AND ARTICLES

xxix. Some problems of the technological society – The Aggrey-Fraser Guggisburg Memorial Lectures delivered at the University of Ghana, March
1971 (title page and contents, typescript, carbon copy) – 5 lectures and epilogue, see next numbers

xxx. The rise of the technological society (1st lecture of 243/D/xxix)

xxxi. Man and his environment (2nd lecture of 243/D/xxix)

xxxii. Science, technology & government (3rd lecture of 243/D/xxix)

xxxiii. The future of medicine and medical education (4th lecture of 243/D/xxix)

xxxiv. Patterns in science – a time for change (5th lecture of 243/D/xxix)

xxxv. Epilogue to lectures of 243/D/xxix

xxxvi. Patterns in science – a time for change – The Blicke Memorial Lecture delivered at the University of Michigan, Ann Arbor on 30th April, 1971 (typescript)

xxxvii. Man and his future – a scientist’s view – The Commencement Address given at the University of Michigan, Ann Arbor on 1st May, 1971 (typescript, carbon copy)

xxxviii. Biomedical research and the chemist – a view and a prospect – Merck Scientific Lecture – 20th October 1971 (handwritten)

xxxix. Biomedical research and the chemist – a view and a prospect – Merck Scientific Lecture – 20th October 1971 (typescript)

xl. Science and human welfare (Centenary lecture, University of Newcastle upon Tyne, 22nd October 1971) (handwritten)

xli. Science and human welfare (typescript, no date)

xlii. Science and human welfare (Centenary lecture, University of Newcastle upon Tyne, 22nd October 1971) (typescript, carbon copy) (with 5 extra lines)

xliii. Address at Strathclyde Graduation, 29 October 1971 (typescript)

244 LORD TODD OF TRUMPINGTON, LECTURES AND ARTICLES

A. 1971 LECTURES AND ARTICLES (CONTINUED)

i. Some reflections on research and its application (Lecture to Society for the Application of Research, 1st Nov 1971) (handwritten)

ii. Some reflections on research and its application (Lecture to Society for the Application of Research, 1st Nov 1971) (typescript)

iii. Man and his environment
a. Typescript, with corrections etc.
b. Carbon copy ‘original version’

iv. Man and his environment (for International Bar Journal) (photocopy)


vi. The rise of the technological society (8/12/71, on last page) (typescript)

vii. Research and the way ahead (8/12/71, on last page) (typescript)

viii. Lords debate on problems of new educational policies in a multiracial Britain. 15 December 1971)
a. Typescript, no title page, with handwritten notes
b. Carbon copy with title page


B. 1972 LECTURES AND ARTICLES

xi. Cambridge union – 3 February 1972 (typescript, carbon copy)

xii. Perspectives on organic chemistry – Cambridge University Chemical Society, 13th October 1972 (handwritten)

xiii. Perspectives on organic chemistry – Cambridge University Chemical Society, 13th October 1972 (typescript)

xiv. Notes for Strathclyde graduation – 27 October 1972 (typescript)

xv. October graduation: Chancellor’s warning about Jackboot democracy (pp.43-44 from a booklet/journal)

xvi. Royal College of General Practitioners, 1st November 1972 (typescript, photocopy)

C. 1976 TV interview

xvii. Sound tape with television interview on RTS (Radio Television Singapore) 1975 or 1976, length 18’ 11”

xviii. 2 letters
a. From Chan Heng Wing to Prof. Kiang Ai Kim (Nanyang University, Singapore) 19 February 1976
b. From Prof. Kiang Ai Kim to Lord Todd (4th March 1976)
D. 1979 Polish Academy of Sciences Visit
   xix. Photographs of Lord Todd’s visit to the Centre of Molecular and Macromolecular Studies

E. 1996 Commemorative CD

F. 1990 video (in original format and converted to DVD)

245 M.M. SYNGE PAPERS

   i. Volume 1, verses 1–124, foreword, index and record of metres used.
   ii. Volume 1, verses 125–250
   iii. Volume 2, verses 251–449
   iv. Volume 2, verses 451 – 656

   v. Volume 1, verses 1–76, foreword and index
   vi. Volume 1, verses 76–140
   vii. Volume 2, verses 141–220
   viii. Volume 2, verses 221–300

246 M.M. SYNGE PAPERS

   i. Volume 3, verses 301–380
   ii. Volume 3, verses 381–460
   iii. Volume 4, verses 461–520
   iv. Volume 4, verses 521–600
   v. Volume 5, verses 601–680
   vi. Volume 5, verses 681–779
   vii. Volume 6, verses 1–291, foreword and index
viii. Volume 6, verses 297–634, appendix and record of metres used.

B. ix-x. 2 letters from Dr. A.L. Peck (librarian at Christ’s College) to M.M. Synge, about where to keep the verses, April 1967.

247/1 MISCELLANEOUS MATERIALS FROM EXHIBITIONS IN THE BODLEY LIBRARY (2006-2014)

i. “I never was intended for a traveller” – travel and exploration by members of Christ’s College (February-September 2010)

ii. From Pali to Pindar to Pound: The Rouse Collection Explored (September-December 2010)

iii. The measure of the heavens and the earth: Mathematics in the early modern period (December 2010 –May 2011)

(For Christ’s at War Exhibition see Box 241)

iv. ‘A Lover of Liberty’: Thomas Hollis and his Books (December 2011-May 2012)

v. ‘Sporting Christ’s: a history of sporting achievement at Christ’s College Cambridge (18 June to 17 November 2012) [original end date of 28 September 2012 was extended]

vi. Sandars Lectures 2013: Visions of science: books and readers at the dawn of the Victorian age (Professor Jim Secord)

vii. Treasures of the Old Library, 30 November 2012 to 31 May 2013 (exhibition curated by the Library Team)


ix. Christ’s College Days, 6 December 2013 – 2 June 2014

x. Exhibition of early printed books on mathematics and science from the bequest of Charles Lesingham Smith (1806-1878) and the Old Library collections; Lent Term 2006; curated by Ann Keith; introduction and exhibition catalogue.

247/2 MISCELLANEOUS MATERIALS FROM EXHIBITIONS IN THE BODLEY LIBRARY (2014-2018)

i. Christ’s and America: a special relationship, 16 June to 13 November 2014

iii. *Women at Christ’s: leadership, legacy and learning*, 15 June to 12 November 2015

iv. *Off the beaten track: documenting discovery in the long 19th century*, 11 March to 18 November 2016 (+ supplemental box labelled 247/2/iv/a)

v. “*The Theater of Plants*: herbs, honey and horticulture across five centuries”, 24 January to 20 April 2017; curated by Charlotte Hoare, Christ’s College Library Assistant Librarian (+ supplemental box labelled 247/2/v/a)

vi. *Numerous Verse: four centuries of poets and poetry and Christ’s College*, 18 July to 30 November 2017; curated by Beth Slater, Christ’s College Library Graduate Trainee

vii. *Liberty in Print: John Locke, Thomas Hollis, and the Christ’s College ‘Two Treatises of Government’*, 24 January to 26 April 2018; curated by Dr Felix Waldmann, Christ’s College Junior Research Fellow in History

   a. A4 exhibition poster
   b. A4 activity sheet for children
   c. A3 photocopy of article in *Cambridge Independent* as part of news coverage for Open Cambridge 2018 (15-21 August 2018)
   d-g. Postcards designed for exhibition: engraving from Ovid’s *Metamorphoses*, photoshopped rhino from Paré, Rackham illustration from *Comus*, endpaper from Rackham’s *Comus*
   h. “Star Trail” Exhibition Highlights sheet (Scavenger Hunt for children on reverse)
   i. Open Cambridge programme (2018): Great Gate image on pp.6-7; Art of Disruption p.10
   j. Administrative material involving loans from other institutions

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**MISCELLANEOUS MATERIALS FROM EXHIBITIONS IN THE BODLEY LIBRARY (2018- )**

i. *The Secrets of Life: Scientists, Mathematicians, & the Hunt for Answers*, 28 November 2018 – 27 April 2019 (launch date – extended for Open Day); curated by Dr Katherine Krick-Pridgeon, Christ’s College Library Senior Library Assistant
   a. A4 exhibition poster
   b.-e. Postcards designed for exhibition:
      b. 3D printed chess castle loaned by Professor Bill Steen
      c. Astronomical instrument from Tycho Brahe BB.6.6
      d. Darwin specimen loaned by Cambridge University Herbarium
      e. Decorative page from Euclid Inc. 2.6
   f. Christmas card designed for exhibition from Galileo Y.3.25 (Pleiades)
   g. Bookmark designed for exhibition from 242/A/vii/a
   h. Exhibition catalogue (A5 booklet)
   i. Two sided A4 exhibition activity sheet
   j. 8-page A4 #ColorOurCollections colouring book

ii. *Here be Dragons! Mapping Lands Near & Far*, 19 June 2019 – (launch date - ); curated by Ruth Long, Christ’s College Library Graduate Trainee
   a. A4 exhibition poster
   b. A6 flyer sent to London Maps Fair
   c. Exhibition guide (A5)

248 MISCELLANEOUS MATERIALS CONNECTED WITH COLLEGE ACTIVITY

i. Signed copy of *Excavating the present* by Christ’s College artist-in-residence Issam Kourbaj. Given to the Library by the artist.

ii. *Architecture, aspiration and ablution: cold baths and Cambridge Colleges* by Helen Bradbury, including information on the Malcolm Bowie Bathing Pool [loose leaf typescript with colour illustrations]

iii. a.-e. Information on, and four aerial photos taken by, Major Joseph Clifford Griffiths, Research Assistant at Christ’s in the 1920s.

iv. Christ’s College Cambridge I & II – extracts from *Country Life Magazine*.

v. a. One handwritten A4 poster by Sacha Baron Cohen aka Ali G addressed to the College porters
   b. One colour photograph of Sacha Baron Cohen with the College porters.

vi. Embroidered badge worn by the Christ’s College Christian Minstrels

vii. Materials relating to Henry G. Booker (1910-88; Christ’s College BA 1933, PhD 1936, MA 1946, Fellow 1946?-48); includes biography, résumé, list of publications, and statement from University of California concerning Booker’s appointment. Accompanied by letter dated 23/12/64 from Booker to “Pratt” (probably Clarence Lucan Gray Pratt, Senior Tutor 1950-67) and handwritten notes (possibly by William Maxwell Steen, Hon. Keeper of Portraits).

viii. Signed copy of *Unearthed* by Christ’s College artist-in-residence Issam Kourbaj. Given to the Library by the artist.


x. Signed copy of *Leave to remain A single Syrian grain, airborne* by artist Issam Kourbaj. In the form of a passport. Given to the Library by the artist, 26 October 2021.
x. Signed copy of *Feeling the dark* by artist Issam Kourbaj. Given to the Library by the artist, 26 October 2021.

249  THE GARDENS & GARDEN STEWARD’S ARCHIVE

Four boxes and one archival envelope (249.i-v.)

i. The gardens and their features
A. History of the gardens
   1. Maps of Cambridge City & Christ’s College – photocopies of maps from 1574-1925. See separate list for details.
   2. Ground plans of the College Gardens 1686-1927
   3. Aerial photograph of College grounds, Summer 1964
   4. Correspondence with English Heritage concerning the College’s entry in their register of Parks and Gardens of Special Historic Interest, 1985 - 2003. This includes their descriptions, the latest published 2003.

See *Country Life* magazine articles dated 1916 and 1936, M.17.2 in Old Library.

B. Master’s Garden (1554-2009)
   1. Notes on the Master’s Garden 1567-1887. Dr Coombe’s handwritten notes and maps detailing the history of the garden.
   2. Two plans dated 1936(?) and 1986.
   4. Rough plans for Master’s Garden December 1991 (?)
   5. Proposed new layout for Lord & Lady Kornberg 1993
   7. Plan and changes for Dr. & Mrs Alan Munro 1995-2002
   8. Letter to Garden Steward from Mrs J Kelly. Plans, plant lists and emails regarding the improvements to the planting around the rill 2009-10
   9. Correspondence between the College and the Ministry of Agriculture, Fisheries and Food regarding diseased fish (saprolegnia parasitica) in the canal/rill in the Master’s Garden 1993-99
   10. Memories
      a. Elizabeth Bryer (grand-daughter of Charles Raven, Master 1939-50), including photos of General Smuts and Sadler the Master’s gardener.
      b. Sir Peter Scott, swimming in the lily pond (friend of Shipley 1910-27)
   11. 2 Colour photos 1969-77 (Lord & Lady Todd)

See also papers in Hobson’s Conduit section, regarding flow of water to Master’s Pond.

C. Fellows’ Garden
1. Plants/plans for the garden
   a. 1977 – Lists and costings from Bressingham Gardens
   b. 1979 - Hiring of Lanning Roper ‘Garden Consultant’
   d. 2005 – Quincentenary
      i. Plans for the initial Quincentenary scheme using just native plants planting to begin 2003 – scheme unsuccessful.
      ii. Care notes and invoices for plants bought from ‘Architectural Plants’ and used for the Quincentenary, April 2005.

2. College Croquet Club – March 1975

3. Cold bath/bathing pool and Summerhouse; Letters from February 1980 to February 1984 referring to:
   a. Bathing Pool
   b. Summerhouse
   c. C.P. Snow memorial
   d. The pool in Emmanuel College gardens.
   f. Key to Summerhouse, 5 February 1982 (loose in box)

4. Use of the Fellows’ Garden
   a. Letter from a Fellow to the Master and one from the Master to the Garden Steward asking for advice regarding the use of the Fellows’ Garden 1987
   b. Use by Junior Members 1980


D. Miltonic Plants in Library Court - planning, notes, manuscript and printed copy of College magazine article 1976-77

E. Darwin’s Garden (for bi-centenary 2009) - planting plans and costs 2008

F. Hobson’s Conduit
   1. History of the watercourse 1614-1773 notes from Bowtell
   2. Eel in the pipe to the pool in Master’s Garden 1962. Note about this in Peck’s Garden Diary 15 August 1962 (429 iv)
   3. Lack of flow from the Conduit to Master’s pool 1978 and through grounds in 1981
   4. (See College Council minutes 23 May 1978, agenda item 414)

See Hobson’s Conduit by Charles Fox 1938, M.17.17 in Old Library

G. Sculptures – correspondence regarding:
   1. ‘A Pattern of Life’ by Tim Harrison. (2002-03) on loan and in Third Court

   ii. The gardens and their features (continued)
A. 1. First Court: Planting scheme by Beth Munro – undated.
B. Third Court
   1. Correspondence between A.L. Peck, Mrs B.Z. Seligman and others regarding the acquisition and planting of the irises in Third Court, July 1946 – June 1950.
   2. Lists of iris and various planting schemes. Also apologetic letter regarding damage to iris plants, 1982.
   3. A.L. Peck’s rough diagrams for the iris garden.
   4. Pamphlets/catalogues
      a. The Cultivation of Irises by The Iris Society, 1948
      b. The Orpington Irises, The Orpington Nurseries Company Ltd., 1947
      c. The Astolat Iris Book, Astolat Nurseries Ltd., 1949
      d. Award Iris Nurseries, two catalogues 1948 & 1949
   5. Titus Andronicus June 1987
   6. Croquet
   7. Plans for changes to Third Court/Master’s Garden (no date)
   8. Copy of Pieces (Christ’s College Newsletter), Issue 29, Lent Term 2015, which includes an article (pp.10-11) on the redevelopment of Third Court, 2014-15.
C. Chapel Court shrubbery - plans to create parking space.
D. Lasdun Building - Planting scheme, plant list and prices 2002
E. Todd Building
   2. Letters referring to, plus an outline of, the history of the building formerly a Wesleyan Chapel and then County Hall.
F. Gardeners
   2. Change to hours of work 1975
   5. TV interview with David Brand (Head Gardener), at c.20 minutes in.
G. Honey
   2. Printed adhesive labels ‘Christ’s College Honey’
   4. Distribution list 1976 and 1977
   5. Note concerning inspection by Min. of Agriculture (27.08.82)
For further information on bees, see Christ’s College Pieces 26 (Michaelmas 2013), pp. 8-9.

H. Trees
1. Remedial work and felling of trees in the College Gardens between 1949 and 2001. See separate list for details.

I. Donations and memorial trees
1. Muirhead memorial tree, 1980 - Sesulus indica Sydney Pearce
3. Munro benefaction, 1987
4. Professor & Mrs. A.M. Bakir, 1977-82
5. Catherine Newson’s tree, 1986 – Sorbus scalaris in Fellows’ Garden
6. O’Hanlon Family, 1987 - Prunus padus in Fellows’ Garden

J. Miscellaneous
1. Drought restrictions 1991 and 1992
2. Cambridge Evening News - plans for the new bus station, March 1980
3. Other gardens maintained by the College (15.01.75)

iii Mulberry Tree and Jam
1. Etching and photos of tree from 1810-1986
2. Copy of photograph dated 1856 and on the reverse a letter from W.H.D. Rouse dated 14 June 1908, containing references to the tree and to the ‘accuracy’ of Christ’s men
3. Letters concerning the making of the BBC TV programme ‘Meetings with Remarkable Trees’ Series 2 1999
4. Letter asking permission to photograph the tree for Timpson’s Towns by John Timpson, Jarrold Publications, 1988
5. Extract from the Illustrated London News regarding Prince Albert’s visit to the tree in 1843
6-7. Articles from The Times 10 September 1955 and Cambridge Evening News 16 December 1983
8. Two pages from Burnett’s ‘Plantae Utiliores’ (1842) describing the Morus Nigra
10. ‘Of Milton and Mulberries’ article for College magazine by Dr D.E. Coombe June 1987
11. ‘Milton’s Mulberry Tree – Fact or Fiction’ article by Graham Chainey in Cambridgeshire, Huntingdon & Peterborough Life, July 1982 - Page 28
12. Testimonia relating to the mulberry tree written by Arthur Peck in response to enquiries 1966
a. Correspondence regarding the mulberry tree 1966-69
b. The Song of the Mulberry Tree, typed copy dated 1966, sung to the tune of the Bully Boat.
c. The Bully Boat tune
14. Photocopy of a letter from Dr Coome to the Hulton Picture Library regarding the history of the tree and its mention in ‘The International Book of Trees’ – this item is fading.

iv. Honorary Garden Stewards
A. Rastall 1941-43 and Marshall 1943-45 (?)
   1. Bills and receipts from 1941 – 1946, including these local firms:
      a. Ridgeons, Sussex Street – seedsmen & ironmongers
      b. P. Beales & Co. Ltd., Alexandra Street – coal & coke merchant
      c. Prime, Burleigh St – builders & decorators
      d. George Beall & Son - chemists (weedkiller)
      e. Robert Dent, King St – locksmith & general smith
      f. Cambridge & District Co-operative Society, Burleigh St (manure)
      g. William Sindall, Gloucester St – builder & contractor
      h. Cheque to Sindalls, signed by Marshall but not cashed
      i. E.F. Whybro, Trumpington – magneto works
      j. Marshalls Ltd., Jesus Lane – automobile engineers
      k. J.A. Sturton, Fitzroy St – wholesale provision merchants

B. A.L. Peck 1950-72
   1. Bills and receipts
      a. Moore’s, Newmarkets Road – corn & seed merchant 1951
      b. Sanders, Regent Street - seedman 1957
   3. Key diagram of Fellows’ Garden. See page 3 of Peck’s Flora of Christ’s College – Location of Plants (cont) for explanation of numbers on diagram.
   5. Photo of Peck dated 1931
   8. Correspondence
      a. Window boxes 1953 and 1956
      b. Miscellaneous 1954-61
      c. Stone throwing 1956
      d. Old lamp-posts 1954
   9. Photograph of 80th birthday lunch for Humphrey Gilbert-Carter 1964, friend of A.L. Peck
Honorary Garden Stewards (continued)

A. Dr D.E. Coombe 1972-97 (?)

1. Dr Coombe's notes, and note cards of the Steward's Garden Book and the Fellows’ Account Book, including:
   a. Work done in College Orchard and related business 1646-1713
   b. Fellows’ payment or non-payment of Orchard money 1646-1714
   c. Payments to/for:
      1. Head gardeners (?) Willerton 1654-66 and Wardall 1667-1713
      2. The gardeners
      3. Miscellaneous services including - bowls, butts, summerhouse, walnuts, rooks & moles, boughouse, manciple, etc.
   d. Fellows, F. Commoners, Intruded Fellows & Pensioners 1644-46
   e. Ejected or Resigned Fellows 1599-1644
   f. Mention of Spencer 1684, the first American member (35a)

2. Letters to and from Dr. Coombe 1975 to 1994, including:
   a. Role of Garden Steward, including Dr Coombe relinquishing his position as Hon. Garden Steward and 'handing over’ to Dr Ingham, January 1991.
   b. Use of Jeyes fluid - January 1988
   d. College Croquet Club – March 1975
   e. King Street roof repairs – March 1981
   f. New Court - paths 1979 & safety rail 1977
   g. American Garden Historians’ visit 1991/92

3. Correspondence and articles found amongst papers belonging to Professor Oliver Rackham at Corpus Christi College, Cambridge. Correspondence – letters and cards between dated between January 1967 and June 1996. The majority from Dr. Coombe to Professor Rackham but also including:
   a. Thank you letter written by Phyllis Coombe (DEC’s mother) to Oliver Rackham, January 1967
   b. Letter from Oliver Rackham to Dr. Coombe regarding the Mexican Jumping Beans, 13 January 1970
   c. Letter from Oliver Rackham to R.G.J. Ballard (Christ’s College Bursar) concerning Dr. Coombe’s infirmities, 1 October 1984
   d. Reply to above from R.G.J. Ballard, 15 October 1984
   e. Letter from Dr. Coombe to Dr. Juniper, 1 May 1994

4. Correspondence between Prof. Oliver Rackham (Fellow Corpus Christi College), Dr. Alan Munro (Master Christ’s College), Prof. John S. Parker (director University Botanic Garden, Cambridge) and
Philip H. Oswald (editor of Nature in Cambridgeshire) concerning David E. Coombe’s obituary, July 1999
a. Drafts and final copy by A. Munro and O. Rackham

5. Dr. Coombe’s botanical field notes, data and photographs discussing their donation to the University Library
a. Correspondence between Oliver Rackham, Alan Munro and Patrick Zutshi (University Library, Keeper of the Archives) concerning the sorting of Dr. Coombe’s papers by John Parker and Gigi Compton and their possible donation to the UL, July 1999 – November 1999
b. Lists of Notebooks and Diaries, Photographs, Maps and Card Index. N.B. All notebooks, data and photographs were donated to the University of Bath Archives in 2010; see http://www.bath.ac.uk/library/services/archives/coombe-full-catalogue.pdf

B. Dr T. Wilkinson 2000-03
1. Two lists one of trees and the other of trees and bushes in the College Gardens c.2000. All plants numbered and their position marked on five plans of the Gardens.
2. Three handwritten lists of trees and bushes in preparation for the above lists.
3. Letter from Mary Munro (Master’s wife) to Dr Wilkinson concerning the preparation of the above ‘tree audit’. Acknowledgement in the letter of work done by Dr Ingham and the Gardeners.
4. Correspondence with Cambs. Gardens Trust 2001 -2002

C. Garden Committee meetings, 1988-2008 (not complete).

vi. Photographs of the Gardens
A. 1967
1. Fellows’ Garden
2. Unknown female by greenhouse
B. 1968
1. Mulberry tree
2. Lorry in College, preparations for Lasdun building?
3. Car park with view onto King St
4. 3 gardeners in Fellows’ Garden
C. 1969
1. 2 gardeners at wall shared with Christ’s Pieces
2. 3 gardeners in front of mulberry tree with snow
3. Crane (for building Lasdun?)
D. 1973
1. Fellows’ Garden
E. 1974
1. Unknown male near greenhouse
F. 1978
1. 4 unknown males removing a tree
G. “Kornberg Carols”: series of Christmas cards made with photographs of College, 1982-95
   1. Fellows’ Building from Fellows’ Garden
   2. Fellows’ Swimming Pool, filled, snow on ground
   3. Entrance into Fellows’ Garden viewed from Garden
   4. Master’s Garden from Master’s Lodge?

H. 1995
   1. Hobson’s Conduit in Master’s Garden
   2. Planting of tulips (location unknown)

I. Undated
   1. Tree-line of Fellows’ Garden
   2. View of Master’s Lodge front

250 MATERIAL CONNECTED WITH THE HISTORY OF THE COLLEGE LIBRARY

This box contains miscellaneous material connected with the College Library accessioned from February 2014, but dating from c.1966 onwards.

i. Material connected with National Library Week, March 1966

ii. Draft article on College Library for College magazine, by Su Ying Quek

iii. Letter from Trevor C. Gardner to Dr Cecil Courtney on the Cambridge Blue, 23 December 1992

iv. Christ’s College Staff cricket score book, kept by former Head Porter Jeremy Taylor. Covers period 1996 to 2011, with some gaps. Includes three loose cards listing team members for 2009, 2010 and 2011. (College Library staff have in the past participated in the Staff vs Students Cricket Match.)


vii. Photocopies of Simon Schama’s (overdue) library borrowing slips, 1960s-70s.


xi. Printed “Sponsor a Book” brochures, 2013/14-2017/18

xii. “Medieval ladies with their prayer books”: exhibition leaflet for a Friends of the Old Library event (lecture given by Dr Michael Clanchy), 4 December 2001

xiii. Susan Powell, “Lady Margaret and her books”, The Library, 6th series vol. 20 no. 3 (September 1998), 197-240 [photocopy]
xiv. Robert Steele, “Books given to the library of Christ’s College, Cambridge, by the Lady Margaret”, *The Library*, 2nd series vol. 8 no. 30 (1907), 218-224 [photocopy]

251 CHRIST’S COLLEGE OLD LIBRARY VISITOR BOOKS 1959 ONWARDS

Four separate boxes, containing visitor books for Christ’s College Old Library as follows:

i. a. Visitor Book 1: 27 July 1959 to 24 July 2001
    d. Visitor Book 4: 10 April 2008 (continued) to 28 July 2008

ii. a. Visitor Book 5: 28 July 2008 (continued) to 22 December 2008
    b. Visitor Book 6: 2 February 2009 to 9 April 2009
    c. Visitor Book 7: 9 April 2009 (continued) to 14 July 2009
    d. Visitor Book 8: 14 July 2009 (continued) to 9 September 2009

iii. a. Visitor Book 9: 9 September 2009 (continued) to 21 November 2009
    b. Visitor Book 10: 21 November 2009 (continued) to 25 November 2009
    c. Visitor Book 11: 21 April 2007 (continued from 2) to 3 July 2015
    d. Visitor Book 12: 10 July 2015 (continued) to 17 August 2017


252 THE BLIMP (1917-1918) AND THE PIP (1917)

    i and ii are identical (save for their bindings) and date from 1917 (The Blimp. A souvenir, of F. Coy, Christ College 1917, given to the Library by Mr. C. Sennett, July, 1970).
    iii dates from 1918 and was produced after re-location to Ridley Hall (A souvenir of F, No. 2 O.C.B., Ridley Hall Cambridge 1918, given to the Library by Mr. C. Sennett, July, 1970).

iv. One issue of *The Pip* dating from Christmas 1917. Produced by No. 5 Company while they were billeted at Christ’s College.

253 MISCELLANEOUS ARTICLES ON CHARLES DARWIN
CORRESPONDENCE RELATING TO THE REVEREND JOHN OSWALD ROUTH, ca. 1804-44

A. Offprints of articles relating to Charles Darwin
xiv. Sydney Smith, ‘The origin of ‘The origin’ as discerned from Charles Darwin’s notebooks and his annotations in the books he read between 1837 and 1842’, The advancement of science 64 (March 1960), pp. 391-401

B. Correspondence relating to the Reverend John Oswald Routh, c.1804-44; John Oswald Routh (1816-1891) was born at Homerton and admitted a pensioner at Christ’s under Mr Ash on 3 April 1833. He graduated with a B.A. (50th wrangler) in 1837. M.A. 1840. Son of John Routh, merchant in London, by his wife, Miss Hannah Bridgeman Cain. Ordained deacon, Ripon, January 1840. All descriptions of relationships refer to the connection of the correspondent to John Oswald Routh of Christ’s (1816-1891); biographical information can be found in Peile’s Biographical Register, vol. 2, p.447.
xvi. Letter from John Routh (Father) to Thomas Routh, 24 June 1826 [1 sheet]
xvii. Letter from John Routh (Father) to John Oswald Routh, 4 July 1832 [1 sheet]
xviii. Letter from William George Greensheel to John Oswald Routh, 27 March 1833 [1 sheet]
xix. Letter from John Routh (Father) to John Oswald Routh, 12 December 1833 [1 sheet]
xx. Letter from John Routh (Father) to John Oswald Routh, 26 April 1834 [1 sheet]. Mentions books to be bought and gives advice to his son.
xxi. Letter from Hannah Routh (Mother) to John Oswald Routh, 1 November 1834 [1 sheet]
xxii. Letter from John Routh (Father) to John Oswald Routh, 15 November 1834 [1 sheet]. Implores son to write to Mother.
xxiii. Letter from John and Hannah Routh (Father and Mother) to John Oswald Routh, 7 February 1835 [1 sheet]
xxiv. Letter from John Routh (Father) to John Oswald Routh, 25 April 1835 [1 sheet]
xxv. Letter from Hannah Routh (Mother) to John Oswald Routh, 2 May 1835 [1 sheet]. Refers to Hannah Routh (sister)
xxvi. Letter from John and Hannah Routh (Father and Mother) to John Oswald Routh, 30 January 1836 [1 sheet]
xxvii. Letter from Hannah Routh (Mother) to John Oswald Routh, 16 July 1836 [1 sheet]. Refers to James Cartmell [student and later Master of Christ’s]
xxviii. Letter from Hannah Routh (Mother) to John Oswald Routh, 6 August 1836 [1 sheet]
xxix. Letter from John Routh (Father) to John Oswald Routh, 10 August 1836 [1 sheet]. Describes plans for a trip to Cambridge.
xxx. Letter from Hannah Routh (sister) to John Oswald Routh, 19 August 1836 [1 sheet]
xxxi. Letter from Hannah Routh (sister) to John Oswald Routh, 27 August 1836 [1 sheet]
xxxii. Letter from Hannah Routh (Mother) to John Oswald Routh, 20 December 1836 [1 sheet]
xxixiii. Letter from John Routh (Father) to John Oswald Routh, 12 February 1839 [1 sheet]
xxxiv. Letter from John and Hannah Routh (Father and Mother) to John Oswald Routh, 27 February 1839 [1 sheet]
xxv. Letter from John Routh (Father) to John Oswald Routh, 10 January 1840 [1 sheet]. Mentions son’s ordination.
xxvi. Letter from John Oswald Routh (son) to Hannah Routh (Mother), 13 January 1840 [1 sheet]
xxvii. Letter from John Routh (Father) to John Oswald Routh (son), 13 February 1840 [1 sheet]
xxviii. Letter from John Routh (Father) to Hannah Routh (Mother), 19 February 1840 [1 sheet]. Mentions wedding of Queen Victoria (10 February 1840)
xxxix. Letter from John Oswald Routh to C. Smalley, 27 May 1840 [1 sheet]
xl. Letter from John Oswald Routh (son) to John Routh (Father), 2 November 1840 [1 sheet]
xli. Letter from John Oswald Routh (son) to John Routh (Father), 5 November 1840 [1 sheet]
xlii. Letter from John Routh (Father) to John Oswald Routh, 2 November 1841 [1 sheet]
xliii. Letter from rector [name not deciphered] to John Oswald Routh, 10 December 1841 [1 sheet]. Talks of gift to his Parish.
xliv. Letter from an undecipherable author to John Oswald Routh, 21 January 1842 [2 sheets]
xlv. Letter from John Routh (Father) to John Oswald Routh, 22 October 1842 [1 sheet]
xlvi. Letter from John Routh (Father) to John Oswald Routh, 24 October 1842 [1 sheet]
xlvii. Letter from J.D. Banister (cousin) to John Oswald Routh, 26 April 1844 [1 sheet]

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CHRIST’S COLLEGE MEMORABILIA

Box 1 Memorabilia from W.F. Martin Clemens (m.1933)
i. Letter from Alexandra Clemens concerning donations

ii. Menus and Programmes associated with Christ’s College (*May Ball ephemera now in 263 CHRIST’S COLLEGE MAY BALL ARCHIVE)
   a. Jabberwocks Cricket Club fixtures 1934
   b. Menu for The Marguerites dinner, Saturday 27 February 1937
   c. Menu for Christ’s College Boat Club Dinner May Races 1946
   d. Alcohol bill dated 14 November 1935
   e. *Menu for Christ’s College May Ball, Monday 14 June 1937
   f. Menu for The Western Pacific Dinner, Friday 3 December 1937
   g. Programme for the Christ’s College Musical Society May Concert, Thursday 10 June 1937
   h. Menu for the Marguerites dinner, Thursday 3 March 1938
   i. Menu for the O.C.M Annual dinner, 5 March 1938
   j. *Menu for the Christ’s College Ball, Monday 17 June 1935
   k. Dance card for Christ’s College May Ball, Monday 17 June 1935
   l. Menu for Christ’s College Boat Club Dinner, Lent Races 1937
   m. *Menu for Christ’s College Ball, Monday 13 June 1938
   n. Christ’s College Boat Club Dinner, Lent races 1934
   o. Programme for Christ’s College Musical Society May Concert, Thursday 9 June 1938
   p. Invitation to Dr C.P. Snow’s Party on Thursday 14 March
   q. Programme for Christ’s College Musical Society Concert, Thursday 7 June 1934

iii. Menus and programmes associated with Bedford School
   a. Menu for Annual Dinner of the 1931-1933 Bedford School Monitors Club, Tuesday 19 December 1933
   b. List of members of the 1931-1933 Bedford School Monitors Club
   c. Menu for the Cambridge Old Bedfordian Society Annual Dinner, Saturday 10 November 1934
   d. Menu for the Cambridge Old Bedfordian Society Annual Dinner, Saturday 7 November 1936
   e. Members list of the Cambridge Old Bedfordian Society 1936-1937
   f. Menu for the 1931-1933 B.S.M.C. Dinner, Wednesday 22 December 1937
   g. Menu for the Cambridge Old Bedfordian Society Annual Dinner, Saturday 13 November 1937
   h. Menu for the Old Bedfordinians Club Annual dinner, Wednesday 25 May, 1938
   i. Roll of Honour and Decorations for Bedford School 1939-45
   j. Programme for 76th Bedford regatta, Saturday 29 July 1933
   k. Programme for 80th Bedford regatta, Saturday 24 July 1937
   l. Programme for 81st Bedford regatta, Saturday 23 July 1938

iv. Photograph of Christ’s College servants cricket match 1934 with accompanying letter from Lord Todd and other documents

v. Menus and information about the Hawks Club
   a. Menu for Hawks Club Annual Dinner, Tuesday 6 July 1954
b. List of Members present at the Annual Dinner 1954
c. Menu for Hawks Club Annual Dinner, Thursday 7 July 1960
d. List of Members present at the Annual Dinner 1960
e. Photocopied article entitled: ‘Blues and Red Plush, Premier Sporting Club, Hawks out of Eagles’ (December 1951)
f. Plastic wallet containing documents relating to 1974 dinner

vi. Rowing-related material
a. Menu for C.U.B.C Trial Eights Dinner, Saturday 28 November 1936
b. Menu for C.U.B.C Trial Eights Dinner, Saturday 27 November 1937
c. Menu for 1st & 3rd Trinity Boat Clubs’ Ball, Monday 14 June 1937
d. Menu for Thames Rowing Club Annual Dinner 1937
e. Menu for Caius Boat Club Lent Races, 1938
f. Menu for Clare Boat Club, 1938

g. Photograph of boat on river
h. Programme for May Week Races 1935
i. Programme for Lent Term Races 1934
j. Programme for Lent Term Races 1936

vii. Miscellaneous documents
a. Menu for Cullingham Dinner 1936
b. Programme for The Dorchester cabaret
c. Order of service for Stephen Fairbairn memorial, Wednesday 18 May 1938
d. Menu for St James’s Restaurant
e. Menu for Rugger Night 1937
f. Dance card for Queens’ College May Week Ball, Tuesday 15 June 1937 (with pencil attached)
g. Menu for the Queen’s College May Ball, Tuesday 15 June 1937
h. Menu for the Dorchester Hotel, Thursday 6 January 1938
i. Menu and seating plan for Corona Club Annual Dinner, Thursday 19 June 1958
j. Menu for the Cambridge University scout group Annual Dinner, Thursday 15 November 1934
k. Menu for the Melbourne Club Dinner, 3 June 1963
l. Blank invitation for The Most Loquacious Order of the Red Herring

viii. Copies of various College and University magazines
a. Mosaic Easter 1933
b. Christ’s College Magazine Easter 1938
c. The Poppy 1936
d. The Granta 10 October 10 1934
e. The Granta 17 October 1934
f. The Granta 24 October 1934
g. The Cambridge Review 13 June 1935

ix. Eulogy written by Alexandra Clemens (daughter), 4 June 2009

Box ii Memorabilia from Roger Wemyss Brooks (m. 1964)
i. Christ’s College Chapel
   A history of the present Chapel consecrated in June 1510.
   Services in Chapel for:
   - 1966 Lent & Easter Terms
   - 1966/67 Michaelmas, Lent & Easter Terms
   - 1967/68 Michaelmas, Lent & Easter Terms
   Guild of the Holy Name
   - Rule of Life
   - Corporate Communion
   Advent Carol Services, Order of Service for 1965 & 1966.
   Mass for the Feast of the English Martyrs, 5 May 1967, [2nd Roman Mass celebrated in College since the reformation]

ii. May Ball 10 June 1968 (now moved to 263 Christ’s College May Ball Archive)
   - Letter from T.W. Marshall (Chairman May Ball Committee) outlining plans and pricing.
   - Application Form
   - Details of rooms, and meals available for May Ball night.
   - Programme of events for the night - entertainment, menu and free champagne.

iii. Miscellaneous
   - Bryan Little, ‘The tiny college that blossomed into a leader’, unknown newspaper, c1969, [a history of the College’s growth and development]
   - Postcard, view of the bathing pool from summerhouse.
   - Notes for Visitors and Information for Conference Organisers, including ‘... notes on the history of Christ’s College...’ by A.L. Peck.
   - A.R. Todd, ‘The College Appeal’, 31 December 1969, [details of progress on the appeal for the new building along King Street, designed by Denys Lasdun]

C. Christ’s College May Ball (now moved to 263 Christ’s College May Ball Archive)

i. May Ball 14th June 1988
   a. Application booklet
   b. Programme

ii. May Ball 16th June 1998
   a. Ticket application form
   b. Programme

iii. May Ball 20th June 2000
   a. Ticket application (x2)

iv. May Ball 18th June 2002
a. Ticket application

v. May Ball 20th June 2006
a. Promotional postcard

vi. May Ball 17th June 2008
a. Plastic card with logo
b. Promotional postcard
c. Programme
d. Wristband

vii. May Ball 17th 2014
a. Programme (x2)
b. Fold-out map and programme (x2)

viii. Miscellaneous
a. ‘Scarlet May Ball’ priority applications poster
b. Schedule for musical themed May Ball
c. Image of the devil

255 PROFESSOR JAMES (“JIM”) A. SECORD: ARCHIVE OF DARWIN EPHEMERA

An assortment of Charles Darwin memorabilia collected by Professor Jim Secord and donated to Christ’s College from September 2014 onwards. The vast majority of the material relates to the Darwin centenary celebrations in 2009. The collection is housed in five archive boxes (255/1, 255/2, 255/3, 255/4, 255/7), one folder (255/5) and one large Perspex box (255/6).

255/1 MATERIAL CONNECTED WITH THE SCHOLARSHIP OF PROFESSOR JAMES (JIM) A. SECORD.


B. Emma Cowing, ‘As good as their words’, 20 September 2009 [article in *Scotland on Sunday* about Chambers, the Edinburgh based publishers, Robert Chambers (1802-71) being the anonymous author of ‘Vestiges of the Natural History of Creation’; the article includes contributions from Jim Secord]

C. Jim Secord, ‘Intellect that dominates the modern age’, 5 November 2009 [printout of article in *The Telegraph*]


E. Salamin Bagarinao, ‘Rethinking Darwin’, 30 January 2009 [account of the lecture given by Jim Secord]
F. Bernadette Bensaude-Vincent, review of ‘Victorian Sensation’ for the *Journal of History of Science and Technology*, 2008

G. List of five books about Darwin, with brief synopsis on each, prepared for the *Wall Street Journal* by Jim Secord, February 2009


I. ‘The Origin Publication Day’, 24th November’ [the John Murray celebrations, including an email from Randal Keynes, invitation to Professor Jim Secord and details of celebration]

J. A collection of Darwin related cards, postcards, banknote and an illustration, including:

i. Quentin Blake, ‘Charles Darwin’ [postcard, drawing donated by artist to celebrate 800th anniversary of University of Cambridge]


iii. Banksy, ‘Fast Food Apeman’ [greetings card]

iv. Portrait of Darwin drawn with ‘evolving’ creatures

v. a.-d. Four postcards including one from Down House

vi. Bank of England, £10 banknote [portrait of Charles Darwin on the reverse]

vii. Royal Mail

a. First Day Cover addressed to Professor Jim Secord


c. Set of stamp cards of the commemorative stamps issued 12 February 2009

d. Set of stamp cards for the commemorative miniature sheet issued 12 February 2009

   i. Addressed to Paul Alan Frangi, with Darwin biography insert written by David Stanbury
   ii. Addressed to D.R. Hudson
   iii. Addressed to Mrs. I.K. Smith with insert published by Stuarts Covers with some biographical information


K. Publications: Darwin Projects
   i. ‘The Correspondence of Charles Darwin’ – [promotional mail shots and reviews of the books published by Cambridge University Press]
   ii. ‘The Charles Darwin Correspondence Project’
   iii. Information and promotional material leaflets produced by the Cambridge University Library, including:
      a. Newsletter – October 2009 outlining project
      b. Brochure outlining the bicentenary campaign
   v. ‘Darwin and Gender’ [leaflet outlining the benefaction from The Bonita Trust’s funding for this project]
   vi. Programme for a reception celebrating a major milestone in the Correspondence Project, 26 June 2006.
   vii. Facsimile (of a letter) presented at a benefactors’ dinner celebrating the Correspondence Project, 26 October 2004.
   viii. ‘The Darwin Project in the Darwin year: Highlights’
   ix. ‘Darwin Manuscripts Project’ (digital), November 2009 [information on resource produced by the American Museum of Natural History]
   xi. Frederick Burkhardt
      b. Anne Secord, ‘Frederick Henry Burkhardt (1912-2007)’ (one of the founders of the Darwin Correspondence Project) [Obituary of Burkhardt for The Society for the History of Natural History]

L. UK Newspapers
   i. Cambridgeshire
      a. Cambridge News
      2. ‘Darwin’s evolution’, 12 February 2009 [Darwin’s room and College days].
5. ‘Darwin’s day-to-day life dug up’, 23 March 2009 [records from the Christ’s College archives].
   b. Cambridge Crier
      1. ‘Prince unveils Darwin statue’, 13 February 2009 [Darwin’s statue unveiled].

ii. Shropshire and Shrewsbury
   a. Shropshire Star
      1. ‘Eyes of World media fall on county town’, 12 February 2009 [County and national anniversary celebrations].
      2. ‘Cheers for Charlie’s birthday’, 13 February 2009 [school celebrations].
   b. Shrewsburry Chronicle
      1. ‘Let the party begin’ 12 February 2009 [biography, cake and celebrations].
      2. ‘Darwin’s party – and everyone’s invited’, 19 February 2009 [Shrewsbury celebrations].

iii. Financial Times
      1. ‘Defining moment, Charles Darwin is spurred into Action, June 18 1858’, 12-13 July 2008 [article recounting the consequences when Darwin received Alfred Russel Wallace’s letter].

iv. The Guardian
      2. Royal College of Surgeons – photo of the College’s archive of Darwin’s specimen slides from the Beagle voyage, 12 February 2009.

v. The Independent
      1. ‘Life Forms’ 3 August 2009 [describing the exhibition Endless Forms].

vi. The Sun
      1. ‘Cheque this out Darwin’, 23 December 2006 [online print out]

vii. The Telegraph
      3. ‘Darwin’, 12 September 2009 [supplement]

viii. The Times
1. Peter Brookes, ‘Yes, it’s all down to you old son!’, 13 February 2009 [cartoon]
3. ‘Neanderthal Man yields key to secrets of humanity’, 13 February 2009 [article on DNA research which refers to Darwin’s theories].

ix. *Times Literary Supplement*

xi. Publication and date not known
1. Peter Ackroyd, ‘Gwen Raverat, Friends, Family and Affections’ [review article].

M. International Newspapers

i. Germany
1. *Die Zeit*
   a. ‘Danke, Darwin’, 31 December 2008
   c. ‘Zehn Fragen an Charles Darwin’, 13 February 2009
   d. ‘Der Mann, der uns zum Affen machte’, no date
2. *Die Welt*
   a. ‘Wer war Darwin?’, 3 January 2009
3. *Süddeutsche*
   a. ‘Die Darwins’, 12 February 2009
   b. ‘Es liegen noch viele Darwin-Jahre vor uns’, no date.
4. *Die Tageszeitung*
   a. ‘Wie Darwin auf Speed’, 15 July 2005
5. Undated from unknown publications
   a. ‘Alle Schriften von Charles Darwin sind jetzt online’ [report on the Darwin Online Project]
   b. ‘Immer auf seinen Spuren’

ii. USA
1. *Washington Times*
   a. ‘Teacher forced to quit in clash over evolution’, 5 November 1999
2. *Washington Post*
3. *New York Times*
   a. Carl Safina, ‘For Evolution to Live, Darwinism Must Die’, 30 April 2010

255/2 MATERIAL CONNECTED WITH THE SCHOLARSHIP OF PROFESSOR JAMES (JIM) A. SECORD.
A collection of magazine and periodical articles relating to Charles Darwin, the majority resulting from the centenary celebrations in 2009.

A. UK

2. *BBC Radio Times*
   b. Letters commenting on the David Attenborough contributions to the RT, 14 February 2009, p. 142
   e. Information about the Royal Mail commemorative stamps, 11-17 April 2009 (x2)
   f. ‘Our Earliest Ancestor: The Link’ - BBC1, 26 May 2009, p. 5 and p. 78.
   g. ‘Notes from a Genius’- BBC4 documentary, notes about a future broadcast (from BBC webpage?)

3. *BBC History Magazine*
   b. ‘Grandfather of Evolution’, February 2009, pp. 37-40 [article about Erasmus Darwin by Patricia Fara]
   d. ‘The home of evolution’, March 2009, p. 82 [on Down House, Kent]
   e. ‘Darwin vs creationism’, March 2009, p. 5 [letter referring to the article ‘Darwin vs God’]

4. *Discover (National Library of Scotland)*

5. *History Today*

6. *Humanities (The Magazine of the National Endowment for the Humanities)*
7. **Life – Darwin 200 (The Centre for Life): Happy Birthday Darwin**
   a. Linda Conlon, ‘Happy Birthday Darwin’, p. 2
   b. Noel Jackson, ‘The Story of “Natural Selection”’, p. 2
   d. Noel Jackson, ‘Darwin and Schools’, p.4
   e. Darwin Workshops, p. 5
   f. Ian Simmons, ‘Reporting from the Evolution Wars’, p. 6
   g. Michael Creek, ‘The Return of Creationism in Europe’, p. 7
   h. Hunt Emerson, ‘A Brief Comix Life of Darwin’, pp. 8-9
   i. John Burn, ‘Time for Evolution’, p. 10
   k. Jon King, ‘I was a born naturalist’, p. 11
   l. Darwin 200 – Programme of events and activities at Life, pp. 12-13

8. **New Scientist**

9. **New Statesman**

10. **Philosophy Now**
    f. Mary Midgley, ‘Purpose Meaning and Darwinism’, pp.16-19

11. **Podium (Arts and Humanities Research Council)**
    a. John van Wyhe, ‘Bringing Darwin to the World’, November 2005 [how the AHRC supported the Darwin Online Project]

12. **Prospect**

13. **Pulse (The Linnean Society of London)**

14. **The Spectator**

15. *The Week*
a. ‘How Darwin changed the world’, 7 February 2009, p. 13, [briefing]

16. *Wellcome History (Wellcome Trust)*

17. *The World of Interiors*

B. France
1. *Journal du CNRS (Centre National de la Recherche Scientifique)*

C. America
1. *Science (The American Association of the Advancement of Science)*
a. Darwin 200 Collection

2. *The New Atlantis*

3. *Discover*
e. Jane Bosveld, ‘Evolution by design’ March 2009 (special issue), p. 59

D. Australia
1. *Australian Geographic*

255/3 MATERIAL CONNECTED WITH THE SCHOLARSHIP OF PROFESSOR JAMES (JIM) A. SECORD.
A collection of material relating to Darwin celebrations, special events and exhibitions, together with miscellaneous booklets.

- **Celebrations in Cambridge**
  - Christ’s College
      - Letter of invitation conformation, 4 February 2009
      - Programme of Events, [booklet and card]
      - Dinner invitation
      - Menu and place cards
      - Souvenir attendance label
      - Sir David Attenborough and Felipe Cruz, 11 March 2009 [photograph and letter of thanks from the Master for attendance]
      - ‘The Young Darwin Bronze Maquette’ [information about the maquettes of the original statue to be sold in aid of the Charles Darwin and Galapagos Islands Fund]
    - ‘Charles Darwin on Land and At Sea’ [flyer for the College exhibition]
    - ‘Charles Darwin: brief notes’ [biographical leaflet]
    - ‘Charles Darwin at Christ’s College: A Map of Darwin Exhibitions and Memorials’
    - ‘Colloquium on Charles Darwin in Europe’, 26 February 2009, [programme]
    - ‘Lent term Feast to Celebrate Charles Darwin’s Bicentenary’, 13 March 2009 [menu]
    - ‘Between animal and human: exploring the evolutionary interface’, [programme for the symposium], also
    - ‘Charles Darwin & Evolution 1809-2009’ [information about the online resource created by students of Christ’s College]
  - Invitations to Professor Jim Secord
    - ‘Charles Darwin in Europe’, 26 February 2009 [post colloquium drinks and dinner at the Master’s Lodge]
    - ‘Charles Darwin and the pattern of evolution’, 22 April 2009 [drinks & supper]
    - ‘Socrates versus Darwin’, 6 May 2009 [drinks & supper]

**Pieces - Christ’s College Newsletter**

‘What’s New?’ details of Darwin related events, Lent Term 2009, p. 3

**Cambridge**

- Darwin 2009 Organising Committee
  - Agenda for meeting, 21 April 2004
  - Meeting minutes, 13 January 2005
Notes of meeting, 23 February 2005
• Patrick Bateson, ‘Selecting Speakers’ and ‘Updated Speaker List’, April 2005
• Meeting minutes, 24 May 2006
• Elizabeth Hodder, email to Jim Secord with reference to a fundraising discussion, 1 March 2007
• Meeting minutes, 12 December 2007
• Patrick Bateson, invitation to a meeting seeking intellectual and financial support for the festival [proforma], February 2008
• Meeting agenda, 9 October 2008
• Overview of finances for the Darwin festival, 4 November 2008
• Various pages outlining income and expenditure, undated

• Darwin Anniversary Festival 5 – 10 July 2009
  • Main Programme
  • Abstract Programme
  • Fringe Programme
  • Festival flyer
  • Festival poster, A4
  • Letter to a Darwin Festival delegate, 2 July 2009
  • Performers and presenters include ... [flyer listing some of the ‘stellar cast’]
  • ‘What did Darwin ever do for me?’, 5-10 July [A4 poster and card flyer for talks and debates]
  • ‘The Science of Discworld III: Darwin’s Watch’ 7 July 2009 [flyer]
  • Judge Business School, ‘The Innovative Brain’, 3 July 2009 [agenda]
  • ADC Theatre
    • Matt Wilkinson, ‘This View of Life’, 8–10 July 2009 [card flyer for one act play]
    • Craig Baxter, ‘Re:Design’, 9-11 July 2009 [A5 flyer A4 poster, programme and ticket for this dramatisation of the correspondence of Charles Darwin and Asa Gray]
  • ‘Darwin’s legacy to literature’, 8 July 2009, [flyer]
  • King’s College, 9 July 2009, [dinner menu]
  • Various tickets for festival events booked Dr. Anne Secord
  • Evening and Fringe Events, [information on three events]
  • Evaluation Form
  • ‘The Darwin 2009 Celebration in Cambridge’, invitation to a reception introducing the programme of Darwin events taking place in Cambridge, 26 October 2008
  • ‘The Darwin 2009 Celebration in Cambridge’, [summary of events, impact and reviews], 2 copies
  • ‘The Darwin 2009 Festival: Final Report’, 2 copies

• Endless Forms: Charles Darwin, Natural Science and the Visual Arts (Fitzwilliam Museum 16 June – 4 October 2009)
  • ‘See things differently’, [initial flyer]
  • ‘See things differently’ [flyer with review strap]
  • Exhibition poster [A4]
- Exhibition Guide
- ‘Open Late’ [flyer promoting a late opening 16 September 2009]
- Menu for a Festival dinner held at King’s College, 9 July 2009
- Judith Flanders, ‘How evolution led to revolution’, 26 July 2009
- ‘Endless Forms’, 15 June 2009 [invitation to Prof. James & Dr Anne Secord for a private view]
- Exhibition plastic carrier bag
- Get involved on Flickr, promotion card for www.darwinendlessforms/flickr
- ‘Evolve’ card promoting Darwin Literary Evening, 23 September 2009
- Cambridge University Press, price list for titles on display at the Festival
- ‘Media Coverage’ [book presented to Jim Secord in recognition of his contributions to the exhibition. Includes letter written to Jim Secord from Dr Timothy Potts]

- A Voyage Round the World (Cambridge University Library 6 July–23 December 2009)
  - ‘Charles Darwin and the Beagle Collections in the University of Cambridge’ [flyer]
  - ‘A Voyage Round the World’ [A4 poster]
  - Dr. Alison Pearn and Prof. Jim Secord, 8 July 2009 [dinner invitations to mark opening of exhibition]

**Other Darwin related events in Cambridge**

- Science Festival 9 – 22 March
  - ‘Centuries of Science’ [festival programme]
  - Emmanuel College, ‘God and Darwin’ panel discussion, 14 March 2009 [A4 poster]
- University Botanic Garden
  - Friends News, January 2009
    - John Parker, ‘Great Names in the Garden: John Stevens Henslow’, ‘Discovering Darwin’ [list of Darwin related events in the garden]
  - ‘Discover Darwin’ [flyer for Darwin related events]
  - ‘Darwin 2009 Festival’, 3 November 2009 [drinks and canapés invitation to celebrate success]

- Cambridge Philosophical Society, Darwin 2009 Lecture, Prof. John S Parker, ‘The Voyage to the Beagle Lectures’ [flyer]
- Darwin College
  - Darwin College Lecture Series 2009, 16 January – 6 March [programme details]
  - ‘Annual Darwin Dinner’, 8 May 2009 [invite and menu]
  - ‘ev.o.lu.ition’, 19 June 2009 [May Ball ticket order form]
Fred Langford Edwards, ‘A.R.Wallace – The Forgotten Evolutionist’ 4 November 2009, University Museum of Zoology [invite to preview of this exhibition]


The Sedgwick Museum, ‘Darwin the Geologist’, 6 July 2009 [invite to a private view]


The British Academy, the Royal Society and the American Philosophical Society, ‘Darwin Conference’, 29-30 June 2009 [conference invitation]

‘Darwin and Human Nature’, 20 April 2012, Centre for Research in the Arts, Social Sciences and Humanities [A4 poster]

Helen Birmingham, ‘Voyage of Discovery’ Darwin inspired artwork at the Broughton House Gallery, 27 June- 18 July 2009 [A4 poster, exhibition information and invitation to the private view]

Arts Picturehouse, ‘Creation & Q&A’ 19 September 2009 [picket for this event]

Cambridge Institute of Continuing Education, ‘Has Darwin’s 200th anniversary fired your interest in genetics?’, September 2009 – January 2010 [information on science courses]


Newsletter – Magazine for the staff of Cambridge University
- Special 800th Anniversary section, ‘A touch of whimsy’, February 2009, p. 4 [Quentin Blake’s drawing of Darwin]
- What’s New, ‘Celebrate Darwin’, July/August 2009 [University events]
- ‘7 unusual ways to enjoy Cambridge’, includes:
  2. ‘Make a Tour of Darwin’s Haunts’, and
  3. ‘See Darwin’s Meat Eaters’, [event information]

CAM – Cambridge Alumni Magazine
John Parker, ‘The Herbarium’, Easter 2009, pp. 18-20, [pages taken out of magazine]

Trilobite – Newsletter of the Sedgwick Museum, Winter 2009
- ‘Darwin the Geologist’, [exhibition information plus other Darwin related events]
- Francis Neary, ‘My Favourite Object’, [article by the Project Manager of the ‘Darwin the Geologist’ exhibition]

Cambridge Music Festival, 8-29 November 2009
- Outline of 2009 Festival for 800th Committee, [planning and ideas for musicians and music]
- ‘Music and Evolution’ [Programme book]
- ‘On the Origin of Species’, concert by the Fitzwilliam String Quartet, 24 November 2009, [flyer], 2 copies

Research Horizons – University of Cambridge research magazine
- ‘Spotlight on Darwin’ – Issue 9, Summer 2009 [archived with Jim Secord items]

255.iv [archive box]
A collection of material relating to celebrations of the 200th anniversary of Darwin’s birth in 2009 both in the UK and worldwide.

**UK celebrations**

- **London**
  - Natural History Museum – Darwin 200
    - Dr Bob Bloomfield, ‘About Darwin200’, Darwin200 creative thinking, [planning ideas, a series of power point sheets]
    - Invitation to attend Darwin’s birthday party, 12 February 2009 [also an rsvp card]
    - ‘Darwin Big Idea, Big Exhibition’, 11 November 2008, [invitation to launch party and entry form for a competition]
    - ‘After Darwin: contemporary expressions’ 26 June – 29 November 2009, [invitation to exhibition launch and information booklet]
    - Tania Kovats, ‘Tree’, 12 February 2009, [description of an art installation to pay homage to Darwin’s work]
  - Imperial College London
    - Adrian Desmond and James Moore, ‘Darwin’s Sacred Cause; race, slavery and the quest for human origins’, 9 February 2009 [invitation to lecture and map of South Kensington Campus]
  - Wellcome Trust
    - ‘Darwin’s in the Hospital’ at the Wellcome Trust Centre for the History of Medicine, [information flyer for exhibition]
  - British Council
    - ‘Darwin Now’, 24 November 2008, [invitation to Professor Secord for the exhibition launch]
    - Professor E.O. Wilson, ‘The Origin and the future of biology’, 24 November 2009, [invitations for Jim and Anne Secord]
  - The Linnean Society of London
  - Geological Society
    - Jim Secord, ‘Charles Darwin and the World of Geology’ – Founders’ Day lecture and dinner, 12 November 2009, [lecture details and information card]
  - Westminster Abbey
    - ‘Charles Darwin Bicentenary’, [programme of events]
    - Evensong and Wreathlaying, 12 February 2009, [order of service]
    - Nick Spencer, ‘Darwin and God’, 12 February 2009, [invitation to Dr Alison Pearn for the debate and launch]
o Galapagos Conservation Trust
   ▪ ‘Galapagos Day’, 12 September 2009, [invitation and celebration details for Prof. Secord]
   ▪ UK News - Autumn/Winter 2009
   ▪ ‘Project Floreana’ and other celebrations and fundraising events for The Trust

o Shrewsbury
   ▪ Darwin’s Shrewsbury – Darwin 200 Celebrations
     ▪ ‘Shrewsbury Museums’, [A5 flyer]
     ▪ ’Was Darwin Right?’, 14 February 2009, [A5 flyer for a debate at Shrewsbury Abbey]
     ▪ ‘1809 – 2009 a celebration, I was born a Naturalist’, [A4 information booklet about Shrewsbury]
     ▪ Events Programme
     ▪ Town Trail
     ▪ ‘Darwin Song Project’, Shrewsbury Folk festival 2009, [CD of 17 sings recorded live at the Theatre Severn, Shrewsbury]

o Down House, Downe Bromley Kent
   ▪ ‘Darwin’s Landscape Laboratory’ [proposal for house to be a World Heritage Property]

o Exeter
   ▪ ‘Darwin, medicine and the Humanities Symposium’, 18-19 September 2009 [A4 poster for symposium at the University of Exeter]

Reading
   ▪ The Beagle Cocktail, a recipe from ‘The Voyage of the Beagle’ [the University of Reading celebrates the achievements of Charles Darwin]

Cheltenham
   ▪ Darwin’s Dinner, ‘An Experiment in Phylogenetic Gastronomy’, 29 February 2009 [Dr. Alison Pearn’s ticket and menu for this dinner]

Bristol and the South West
   ▪ ‘Darwin, 200 In The South West’, plans for the 2009 celebrations in the South west of England, Science City Bristol

Worldwide celebrations
   ▪ Australia
     ▪ New South Wales
       ▪ The Lady Denman Heritage Complex (Huskisson), ‘Darwin Now’, 11 July – 5 November, [invitation to exhibition opening and details]

   ▪ Denmark
     ▪ Aarhus
- Institut for Filosofi og Idehistorie, ‘Evolution’, 4 February 2009 [information on lecture]

- **Egypt**
  - The British Council and Bibliotheca Alexandrina
    - ‘Darwin Now’, [conference folder containing invitations to events and three exhibition booklets, one English and two Arabic]

- **Germany**
  - **Berlin**
    - Max-Planck-Institut für Wissenschaftsgeschichte, ‘Survival of the Prettiest?’, 9 December 2009, [A2 poster promoting a discussion]

- **Italy**
  - Sansepolcro, Arezzo

- **US**
  - **Connecticut**
      - Gallery booklet outlining exhibitions and programme of lectures
      - Invitation to the opening lecture and dinner, 11 February 2009
      - Exhibition booklet
    - Whitney Humanities Center (New Haven), ‘Darwin and Darwinism’ programme for the Shulman Lectures in Science and the Humanities, Spring 2009, [flyer]

- **New York**
  - American Museum of Natural History
    - ‘Darwin’, 15 November 2005, [invitation to preview evening]
  - Cornell University, ‘Charles Darwin: After the Origin’ a collaborative exhibition, 12 February 2009, [invitation to Jim and Anne Secord]
  - University Club, ‘Charles Darwin: The Beagle Letters’, 11 November 2009, [programme of events including contributions by Jim Secord and Alison Pearn]

- **Massachusetts**
  - Alfred I. Tauber Center for Philosophy & History of Science, 2009 Darwin Celebration, 26 January – 1 May 2009, [49th Annual Programme of events]

- **Missouri**
  - Linda Hall Library of Science, Engineering & Technology

- **Minneapolis**
  - Three stickers produced by Northern Sun Merchandising:
    - ‘I give evolution two opposable thumbs up’
    - ‘If evolution is outlawed only outlaws will evolve’
    - ‘Darwin Love You’

**255.v [folder]**
A miscellaneous collection of Darwin-related books, catalogues and publishers’ ephemera

- **Books**

- **Cambridge University Press**
  Various items of promotional material for their Darwin related publications, including:
  - Catalogue for September 2008 – February 2009
  - ‘The adventure begins here…’, brochure 2009
  - Leaflets including two for the US market.
  - ‘The Beagle Letters’, [promotional dust jacket, information booklet and US postcards]
  - ‘Cambridge Your Natural Selection for Darwin’, [A4 poster]

- Promotional materials from other publishers including:
  - André Deutsch
  - Ashgate
  - Continuum
  - Frances Lincoln
  - Henry Holt
  - Houghton Mifflin Harcourt
  - Macmillan Science
  - Pickering & Chatto,
  - Pearson
  - Rough Guides

- William Patrick Watson (antiquarian bookseller), 2009, [catalogue includes some of Darwin’s works]

- University of Reading, ‘DNA to Darwin’, [CD resource and website for students, www.dnadarwin.org]


Last updated 11 November 2022 by Lucy Hughes
- *Darwin in China* [papers (in English) from a meeting of the Chinese Society for the History of Science and Technology, Center for Social Studies of Science, Peking University, 26-28 August 2010]

**255.vi** [large Perspex box]
A collection of Darwin-related mugs, tea towels, toys, posters and other souvenirs

- **Ceramics**
  - Mugs
    - ‘Shrewsbury: Birthplace of Charles Darwin’, [picture of Darwin and Mount House, sold by Shrewsbury Tourist Board (?)]
    - The Linnean Society of London, “Celebrates 150 years of the ‘Theory of Evolution by Natural Selection’”, [portrait of Darwin]
    - ‘Darwin, HMS Beagle’, [text and signature]

- **Figurine**
  - Charles Darwin, [head removes to reveal an ape’s face]

- **Tea Towels**
  - ‘Shrewsbury: Birthplace of Charles Darwin’, [portrait of Charles Darwin and image of Mount House, sold by Shrewsbury Tourist Board for £3.75, in original bag]

- **T Shirts**
  - ‘Darwin on the Galapagos’
  - University of Cambridge, ‘Festival of Ideas’
  - ‘Endless Forms’ (Acc. 2022_3)

- **Endless Forms – Fitzwilliam Museum**
  - Exhibition souvenirs including a plastic carrier bag, beer mat, pencil (in file) and a ‘See things differently’ T shirt (with other T shirts)

- **Bags**
  - Peking University, ‘Darwin in China/Darwin in Communication’, [canvas bag]

- **Conference delegate’s badges**
  - Bibliotheca Alexandrina, Egypt, ‘Darwin Now’, [speaker’s badge and lanyard for Jim Secord]
  - University of Cambridge, ‘The Darwin Festival/Darwin Correspondence Project’, [badge]

- **Badges (in file)**
  - ‘You’re The Missing Link’
  - ‘Darwin’s Tree of Life’, [illustration on badge produced for the National Center for Science Education, California]

- **Toys**
  - Evolving Darwin Play Set, ‘From “Fish-Man” to “Genius” in only 380 Million Years’, [five plastic figures]
- Playing cards, ‘L’évolution de l’homme de l’origine à nos jours’, [a ‘jeu éducatif’ for children of three years and over]

• Miscellaneous (in file)
  - Darwin’s Fish, [car sticker and car plaque]
  - Fridge magnet, ‘Charles Darwin’, [Quentin Blake’s drawing for the 800th anniversary of the University of Cambridge]
  - Quotable Notables, ‘Charles Darwin’, [customise your smart cards for all occasions]
  - Darwin’s Diner, ‘An Experiment in Phylogenetic Gastronomy’, [Menu for and photographs of a Darwin themed dinner party held at the home of Hamish Roberton, Cheltenham. Those in attendance included Dr. Alison Pearn of the Darwin Project, Cambridge, 28 February 2009]

• Information on: -
  - ‘Charles Darwin’, [cardboard cut-out figure, online printout]
  - ‘Our New Darwin shirts’, [A4 information sheet from the American Association for the Advancement of Science]

• Coffee Tin
  - San Cristobal Island, Galapagos, ‘San Cristobal Freshly Ground Coffee’, [empty tin having contained coffee grown on the Island, processed and packaged for the Island by Fortnum & Mason, London]

• Sheet music
  - ‘The Gorilla Quadrille’
    - Sheet music for a piece composed by C.H.R. Marriott (1831-1889) and published by Joseph Williams, London [1860s]; C.H.R. Marriott also wrote other pieces of light music for ballrooms and informal dances, including New Lancers, Chilperic, Dolly Vaden, and Jolly Dogs Polka; the gorilla on the front of the music is conducting the piece, satirising the idea that humankind derived from primates; several of the lyrics are racist, implying that it was ridiculous to consider Caucasian men as descendants of primates but not black men. Used as “Art Trail Treasure” for December 2018. KKP 02/01/2019

• Large posters (in two rolls)
  - Fitzwilliam Museum Cambridge, ‘Endless Forms’ and ‘See Things Differently’ [1 large & 1 x A3]
  - Cambridge University Press, ‘Cultures of Natural History’, [exhibition of tools and equipment at the Whipple Museum]
  - Whitney Humanities Center, Yale, ‘Darwin and Darwinism’, 1 April 2009, [lecture by Bernard Lightman]
  - Colombian Institute of Hispanic Culture, three botanical posters illustrating:
    - Streptopogon calymperes
    - Bryum argenteum
    - Miconia ligustrina

Large Poster (folded in file)
Catholic University of Portugal, Braga, ‘Darwin’s Impact on Science, Society and Culture’, 10 -12 September 2009
Items donated to the archive in 2022 at the time of the ‘Darwin in Conversation’ exhibition at the University Library (Acc. 2022_4-9)

i. ‘Secord in Transit’, a festschrift celebrating the work of Jim Secord, published in 2022.


iii. ‘Darwin and the Life of Letters: Corresponding in Science during the Long Nineteenth Century’, a programme for a symposium held on 25-26 July 2022

iv. ‘An exceedingly intelligent animal’: a sheet hand-printed in the Morison Historical Printing Room, Cambridge University Library, to commemorate a letter Darwin wrote in 1875; the printing was done in 2022 to coincide with the Darwin in Conversation exhibition

v. ‘Private Eye’ from 15-28 April 2022 containing a cartoon (p. 33) about the return of a Darwin notebook

vi. George du Maurier cartoon (artist’s proof) from ‘Punch’ 7th May 1892, satirising ‘The Origin of Species’

THOMAS CECIL FITZPATRICK (1861-1931): PHOTOGRAPHS OF VIEWS AND MANUSCRIPTS IN PATMOS, 1886

50 photographs/slides of views and manuscripts in Patmos and other Aegean islands, mounted on card, donated to the library by Thomas Cecil Fitzpatrick (1861-1931), Fellow of Christ's College, Cambridge, 1888-1906, President of Queens' College, Cambridge, 1906-31, and Vice-Chancellor, 1915-17 and 1928-29. Fitzpatrick visited Patmos with Christ’s College alumnus and fellow, J. Armitage Robinson in 1886, during which he took the photographs described here.

The photographs/slides (often in duplicate) include:

i.-iii. Streets of Patmos

iv.-v. Rocks on Patmos

vi.-vii. Road on Patmos

viii. Church of St John, Patmos?

ix.-x. Bay of Patmos

xi.-xii. Harbour of Syros

xiii.-xiv. Town of Leros

xv.-xix. Harbours, landscapes, probably Patmos

xx.-xxiii. Pages of Origen Philocalia (manuscript)

xxiv.-xxv. Pages of Codex Purpureus, St Mark ix. 5 (manuscript)

xxvi.-xxxi. Pages of ‘Roll’ (manuscript)

xxxii.-xxxiv. Pages of Catena on Job? (manuscript)

xxxv.-xxxvi. Pages of unidentified manuscript, St Luke viii. 28

xxxvii.-xlii. Pages of unidentified manuscripts

xliii.-xliv. Fresco of St. Christodoulos, founder of the Monastery of St. John, Patmos

xlvi.-lxxiii. Iconostasis in unidentified Orthodox church

xl. Three unidentified men studying in library, probably the library of the Monastery of St John, Patmos

l. Unidentified father and daughter
li-lii. Two manuscript letters from A.G. Robinson (m. 1882) to ‘Mr Fitzpatrick’ (presumably son of Thomas Cecil Fitzpatrick) concerning Thomas Cecil Fitzpatrick’s visit to Patmos in the 1880s and the photographic images he took whilst there.

liii. Gold-embossed spine (detached) from the display box in which the photographs were originally presented to Christ’s College.

257 CHRIST’S COLLEGE TEXTILES

i. Black undergraduate gown, fully trimmed in the Christ’s College chequered design, c.2000.

ii. College Club jacket, cream with blue and brown stripes. Dating from c.1900, donated by Anthony Perks (m. 1951), September 2015.

iii. College Club tie, cream with blue and brown stripes, donated by Anthony Perks (m. 1951), September 2015.


v. College tie, navy with crest, also cufflinks with crest in leather pouch. Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

vi. College tie, brown with white stripe, (x2). Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

vii. College Marguerites tie, maroon and navy stripe with fine white stripe, (x2). Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

viii. Hawks’ Club (x6), maroon with yellow strip, also metal buttons showing eagle crest. Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

ix. University tie, black with crest. Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

x. Unidentified tie, maroon with gold eagle and portcullis crests, possibly part of Lady Margaret’s arms. Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

xi. Navy double breasted jacket, with Christ’s College crest on the brass buttons. Dating from ca. 1955. Worn by Paul Spencer (m.1952), also details of his funeral reception (July 2015) and SOAS, University of London Memorial Lecture. Donated by his wife Diane Wells, letter included.

258 ADDITIONAL CHARLES DARWIN MEMORABILIA

i.-ii. Two boxed Heritage Pottery plates to commemorate 200th anniversary of the birth of Charles Darwin in 2009, depicting the Floreana Mockingbird. Illustration originally by Penny Price-Larkham.

iii. Commemorative Darwin family tree tea towel, produced for the 200th anniversary of the birth of Charles Darwin in 2009.


v. Three booklets about Darwin and Shrewsbury School, donated June 2016 by Robin Brooke-Smith, archivist of Shrewsbury School.


259 BOAT FRAGMENTS 2015 LENT BUMPS

i.-ii. Christ’s first women’s crew, W1, celebrated an unprecedented success at the 2015 Lent Bumps, gaining headship of the river for the first time in the Boat Club’s 185 year history. In recognition of this success, and in keeping with Cambridge tradition, a ceremonial boat was burned in Third Court. Two relics from the boat are preserved here.

260 CHRIST’S COLLEGE DEVELOPMENT OFFICE EPHEMERA

A. Appeals

i. The Lasdun Building (New Court), King Street, 1965; Appeal brochure, with message from Lord Todd

ii. The College Appeal 1970
   a. Brochure with message from Lord Todd outlining progress with the Lasdun Building
   b. Corrected proof copy of above brochure.

iii. 1973 Appeal
   a. Brochure requesting donations for the completion of New Court, the Library Extension and a Senior Research Fellowship.
   b. As above but with a note attached “1973 appeal? I don’t think this got off the ground.”
   c. Deed of Covenant form

iv. Refurbishment of County Hall, 1985
   a.-b. 2 Appeal brochures, with message from Sir Hans Kornberg
c. Letter to staff

d.-j. 7 photographs of the Master Sir Hans Kornberg with two of his predecessors, Sir John Plumb and Lord Todd

k.-l. 2 copies of Net Deed of Covenant form, plus specimen completed form

m. Deposited Covenant Form

v. Appeal brochure ‘I often remember’
a.-c. 3 draft layouts for this brochure with annotations, no date (c.1999?)

vi. Annual Fund, 2000
a. Draft letter from Master Dr. Alan Munro
b. 4 draft A5 pages for the booklet, B/W

vii. Law Fund
a. Appeal brochure, no date, prepared by Dr. Toby Wilkinson

viii. Three loose pages, all undated
a. ‘A Pledge to Christ’s College’
b. ‘Leaving a Legacy to Christ’s College’
c. ‘Wording for adding a codicil to your existing will’

261  OSBORNE REYNOLDS FRS

This is a collection of papers and correspondence donated to the College by Norman H. Evans and his wife Rachael M.K. Evans (née Reynolds). Professor Osborne Reynolds was Rachael’s great uncle.

i. Photographs
a.-b. 1 x O. Reynolds (6x10 cm) sepia + 1 copy and 1 enlarged copy
c.-e. 3x taken at a presentation/dedication (?) in front of a portrait of O.R., all B/W
f. 1x woman + two men together (all unidentified)
g. 1 each of the same woman with each man on his own
h. 1x table with ornament/light B/W

ii. Patents
a. Feb 27th 1875; No. 724: Obtaining Motive Power
b. July 7th 1887; No. 9603: Improvements in Friction Clutches
c. July 7th 1887; No. 9604: Improvements in Yielding Couplings for Rotating Shafts
d. July 28th 1887; No. 10482: Improvements in Hydraulic or Liquid Brakes for Causing and Measuring Resistance on Rotating Shafts
e. July 1879; No. 1878: Propelling Vessels


iv. Obituaries
b. Cutting from Encyclopaedia Britannica, no date.
v. *A Mathematical Universe*, report on an address given by Sir James Jeans on Failure of Old Concepts

vi. Correspondence with Borough of Hastings Cemetery, 1879, [Grave ownership for O.R.]

vii. Reynolds Family Tree  
   a. The Osborne Reynolds Family Tree, R.A. Hayward, October 1975, printed copy.  
   b.-c. 2x hand written parts of family tree.  
   d. 1x photocopy of one of above.

viii. Correspondence to Rachael Evans  
   d. Jack Diamond, 1975; about Research on Osborne Reynolds and the Reynolds family tree  
   e. Michael J. Watts, 1975; about Research on Osborne Reynolds and the Reynolds family tree  
   f. Ron A. Hayward, 1976; about Research on Osborne Reynolds and the Reynolds family tree

ix. Correspondence to Ron A. Hayward giving information for the Reynolds family tree  
   a. Joan M. Gillison, Victoria, Australia, (2nd cousin of Rachael)  
   b. Norman Evans to/from Christ’s College, 2004, [re donation of this collection]

262 DOCUMENTS RELATING TO DONATIONS

i. List of books donated by Tim Callan from the library of his father, Norman Callan in 2011 (a second copy is stored with the books).

ii. Notes and other papers found inside volumes donated by Professor Susan Bayly from the library of her husband, Professor Sir Christopher Bayly, in 2016.

iii. Notes and other papers found within Arthur Peck’s copy of “Christ’s College in former days”, donated by Professor Sir Peter Lachmann.

iv. Photocopy and typescripts of Arthur Shipley’s correspondence relating to the acquisition of a silver-gilt cup from John Pierpont Morgan in 1919.

v. List of books donated by Rev. J.W. Cartmell, manuscript with pencil annotations, August 1916.


263 CHRIST’S COLLEGE MAY BALL ARCHIVE

This collection concerns the Christ’s College biennial May Ball. It includes administrative, financial, entertainment, food and drink, security, and publicity planning for the years 1986–2012.

263/1 PROMOTION AND PUBLICITY

A. Mail shots, Flyers and Posters
   i. 1990; within College; A4 flyer advertising Scarlet May Ball, photocopy
   ii. 1992; invoices and receipts
   iii. 1994
      a. Stationery
         1. Headed notepaper for original 1994 theme – Flaming June
         2. A4 ‘Devil’ design for the Saints and Sinners theme
      b. Within College
         1. Contribution for the College Magazine, October 1993
         2. Note to 1993 graduands
         3. Request for members for the 1994 CCMBC, October 1993
         4. Letter to all members of the College, undated
         5. Letter to Marguerite and Hippolytan sporting societies, March 1994
      c. *Varsity*, correspondence, June 1994
      d. Invoice for ‘box’ advertising auditions in Varsity, February 1994
   iv. 1996
      a. Poster for *The Last Temptation*, A3, black and white
      b. Correspondence regarding design of brochure
      c. Invoices for flyers, posters and adverts
   v. 2000: Cambridge and beyond
      a. Email to the Treasurer regarding publicity, 29 November 1999
      b. Invoices for flyers and posters
   vi. 2002
      a. Publicity and Design, provisional budget, 15 January 2002
      b. Expenses, payments incurred for publicity and decorations
      c. Invoice for Tee shirts
   vii. 2004
      a. Publicity timeline with costs from 2000 and potential printers
      b. Final budget
      c. 1-3. Three b/w images, (for posters?)
      d. Press release, February 2004
      e. Invoices for posters, tee shirts and advertising
viii. 2006
   a. Card promoting the *Elysium* May Ball

ix. 2008
   a. Card promoting the *Jasmine* May Ball

B. Tickets
   i. 1968: (from the Roger Wemyss Brooks (m.1964) donation)
      a. May Ball 10th June 1968
      b. Letter from T.W. Marshall (Chairman May Ball Committee) outlining plans and pricing
      c. Application Form
      d. Details of rooms, and meals available for May Ball night
      e. Programme of events for the night - entertainment, menu and free champagne

   ii. 1982
      a. Tickets application form

   iii. 1988
      a. Letter to May Ball Committee outlining progress regarding publicity and ticket, undated
      b. Requests for tickets and replies
         1. Request from an alumnus for tickets
         2. Format for replies to ticket applications
         3. Ticket allocation and thank you for donation to The Wishing Well Appeal
      c. Types of ticket
         1. Securities pass formats for Staff, entertainers and vendors
         2. Single Non-Dining Ticket
         3. Breakfast Ticket
         4. Cocktail Voucher
         5. Dice for the car voucher
         6. Prize Casino voucher
         7. Two Cabaret Casino money vouchers
      d. Ticket swaps: correspondence
         1. Wadham College, Oxford
         2. St Catherine’s, Cambridge
         3. Sidney Sussex, Cambridge
         4. Robinson College

   iv. 1992
      a. Requests for tickets and refunds

   v. 1994
      a. List of former members of the Marguerites and Hyppolitans, 1982-1989, to be approached for possible ticket sales
      b. Ticket swaps, Robinson College
      c. Correspondence
      d. An application and a refund for tickets
e. A request and reply for three free tickets for a disabled patient and two carers, request declined

vi. 1996
a. Ticket applications and guest list – Dining
b. Ticket applications and guest list – Non-Dining

vii. 1998
a. Ticket application form, completed stubs

viii. 2000
a. Tickets
   1. Ticket applications – format, confirmation letter to applicants
   2. Request from a Fellow for tickets
   3. Examples of tickets, single, double, dining or non-dining
   4. Ticket issuing list, with signatures
b. Invoice for printing of tickets, May 2000

ix. 2002
a. Tickets
   1. Examples of tickets, single, dining and non-dining
   2. List of complimentary tickets
   3. Notes regarding ticket return and non-receipt
b. Invoice, for printing of tickets, 24 May 2002

x. 2004
a. Ticket sales, income and expenditure, January-June 2004
b. Ticket application, reduced price for a Fellow
c. Paying in slip for some ticket payments

C. Brochures and Programmes
i. 1988
a. Application booklet listing the entertainment, menus and charitable donation
b. Programme with map of college, dining arrangements and entertainment

ii. 1992
a. Brochure for A Night at the Opera May Ball, rough draft
b. Invoices and receipts

iii. 1994
a. Invoice for printing brochures

iv. 1996
a. Invoice, printing of programmes and invitations

v. 1998
a. Programme for Odyssey May Ball
vi. 2000
a. Invoice, printing of programmes, June 2000

vii. 2002
a. Programme contents, provisional for La Rêve, 24 April 2002

viii. 2004
a. Invoice for Silhouette May Ball Programme

ix. 2008
a. Programme, ticket and wrist band for Jasmine May Ball

x. 2014
a. Guide and programme for The Emerald City May Ball

263/2 CATERING

A. Menus (food and drink) and Suppliers

i-iii. 1935, 1937 and 1938: May Ball menus, all from the W.F. Martin Clemens (m. 1933) donation

iv. 1988
a. Rough list of options, Jan 1988
b. Application booklet listing the menus (filed with Promotion and Publicity)

ev. 1992
a. Preliminary(?) budgets for food and drink
b. List of food and cost for each item, undated
c. List of drinks and/or supplier and cost, undated
d. Invoices and receipts

vi. 1994
a. Food Safety Advice, Outside Catering at May Balls, University of Cambridge
b. Menu choices
c. Dining guests and their menu choices
d. Provisional drinks budgets, undated
e. Invoices and receipts

vii. 1996
a. List of possible menu choices and provisional budgets
b. Preliminary guest drink allowance, 19 February 1996
c. Invoices and receipts

viii. 1998
a. Final (rough) budget for drinks
b. Invoices and receipts
ix. 2000
   a. Invoices and receipts

x. 2002
   a. Various drinks budgets, undated
   b. Food, budget, undated
   c. Final budget
   d. Invoices and receipts

xi. 2004
   a. Draft menu
   b. Food and drink final budget
   c. Invoices, contracts and receipts

263/3 OTHER SERVICES

I. Entertainment – Bookings and contracts

A. 1935
   1. Dance card for May Ball, Monday 17 June, 1935, from the W.F. Martin Clemens (m.1933) donation

B. 1986
   1. Entertainments Budget – 2 rough lists, one dated 27 March 1986
   2. Contracts
      a. Cambridge Modern Jazz Quintet (CMJQ)
      b. Carolyn Maddox and Adam Schuessler
   3. Andrew Bax agency advising on what artists/acts would be suitable, 27 Nov 1985

C. 1988
   1. Budget
      a. Entertainments Budget – rough list, 9 Jan 1988
      b. 3 Budget outlines, 9 Dec 1987
         i. Final 1986 Budget
         iii. Proposed 1988 Discretionary Budgets, A & B
   2. Contracts
      a. Anastasia Micklethwaite’s Wind Quintet
      b. Big Deal Barndance Band
      c. Billy White Ballroom Dancing Band
      d. Charles Lee, Hypnotist
      e. CULES, Cabaret
      f. Disco, ISC Entertainments
      g. Dog Town Rhythm
      h. Five to the Bar, Modern Jazz Quintet
      i. The Froggits, Jazz
      j. Harpsichord, George Bruell and Katie Varcoe
      k. Hellfire and Damnation, Fire-eaters. Details of complications caused by a risky act.
l. James Kelleher - Spanish Guitar
m. Little Shop of Horrors, Giles Whittell, Cabaret
n. Listen Disco, MPC Entertainment Ltd
o. Louise Carleton’s String Quartet
p. Phil Goodwin - Piper
q. Riff-Raff
r. Tony’s Goodtime Jazzmen
s. Formats for letters and contracts

D. 1990
1. Contract - Draft contract for artists
2. Invoice – Invoice for 2 artists

E. 1992
1. Budget for entertainment, undated
2. Payments and methods of payment for entertainment
3. Correspondence with Acts/Artists
   a. Big Umbrella Band
   b. Brothers’ Cup/Soul Trust Band
   c. Catrin Gwynn – singer
   d. Christ’s Wind Ensemble/Quintet
   e. Hot Diggedy Dogs Band
   f. King Pleasure and the Biscuit Boys – jazz
   g. The Outcast Band (Irish)
   h. Short Back and Sides
4. Ideas requested for entertainers
5. Invoices and receipts

F. 1994
1. Invoices and receipts

G. 1996
1. Entertainment Budget, undated
2. Invoices and receipts

H. 2000
1. Invoices and receipts, including royalties due for public performance

I. 2002
1. Provisional timetable, 14 November 2001
2. Provisional budgets, 18 November 2001, 8 January and 11 February 2002
3. Budget, final
4. Invoices and receipts

J. 2004
1. Budgets
   a. Proposed budget January 2004
   b. Final budget, August 2004
2. Contracts
a. Barrie Hawkins Leisure Services (dodgems, giant games, rodeo bull)
b. Close Up Magic (Daniel Barker)
c. Cosmic Rough Riders
d. CU Ceilidh Band
e. Desert Monkey
f. Discosuk (AJ’s Discotheques)
g. DJ Skamrok (Dan Hawkins)
h. Fitz Barbershop
i. Fitz Swing
j. Jennifer Melmore – Piano
k. Jeremy Worsley - Guitar
l. Kandinski
m. Michael McHale – Piano
n. Mystery Train
o. The Noize
p. Salsa Dancing (Emanuele Marfisi & Partner)

263/3 (I) - OTHER SERVICES
Entertainment – Requests to Entertain
1988 and 1992
Requests to entertain

263/3 (I) – OTHER SERVICES
Entertainment – Agents and their artists
1988 and 1992
Agents and their Artists

263/3 (I) – OTHER SERVICES
Entertainment – Requests to provide a service
1988, 1992 and 1994
Including casinos, photography, sound & lighting

263/3 (II) OTHER SERVICES
Logistics
Sound, Light, Marquees and Decoration
1988
Letter to Glen Williams outlining some lighting problems.
Sound Advice, contract

1992
Lighting and Decoration, equipment and materials needed with costs, April 1992
Full logistics requirements, undated
 Provisional and final (?) budget
 +
 Invoices and receipts

1994
Hire of Sound Level Meters, Acoustic Associates Peterborough
Pyramid Productions, lighting and sound
Floral decorations and costing
 +
Invoices and receipts

1996
Pyramid Productions, marquees and production equipment, February and June 1996 including itemised list of services provided
Cambridge Plant Interiors, details of floral displays needed and invoice

1998
Outline of additional expenses
Invoices and receipts

2000
Invoices and receipts

2002
Logistics, budget, 17 February 2002
+ Invoices and receipts

2004
Budget proposal
Final budget
+ Invoices

263/3 (II) OTHER SERVICES
Photography 1988 - 2004

1988
Photos of the Committee provided by Coes

1994
JET Photographic, details and signed contract, November 1993
Julian Dismore, Invitation to film May Ball. 10 February 1994

1996
Jet Photographic, details and signed contract, November 1995

2002
Jet Photographic invoice

2004
Jet Photographic, costing for the commission

263/3 (II) OTHER SERVICES
Health, Safety and Security

1988
Ashley Roughton – details of the arrangements so far, prepared for a MBC meeting.

1992
Draft budgets and possible financial shortfall
+ Invoices and receipts

1994
Budget, staffing and security, undated
Arrivals security checklist, 14, June 1994
+ Invoices and receipts

2000
St John Ambulance, non-payment of donation, 1 March 2001
+ 
Invoices and receipts

2002
Security/Staffing, budget proposals, 3 February 2002
First Aid Cover, British Red Cross, February and July with invoice
+
Invoices and receipts

2004
Staff and Security, planning, November 2003 – March 2004
First Aid Cover, British Red Cross, receipt for donation, 21 June 2004
Risk Assessment (for everything), rough notes, undated
Final budget
+
Invoices

2012
Health and safety
   Generic On-Site Risk Assessment, Cascade Events Ltd, 11 November 2012
   Accident Reporting Procedures and Fire Certificates, as above
   Fire safety assessment
Task risk assessment
PAT, Portable appliances used by Live4Juice
Risk assessment CO2 jets

263/4 MAY BALL COMMITTEE BUSINESS

Three boxes - 263/4 (i) Administration,
   263/4 (ii) Finance
   Folder – Ledger pages for 1987 - 1990

1984
Letter to College neighbours apologising for possible disturbance with handwritten
reply at the foot.

1986
Committee
Members of the May Ball Committee
Committee Minutes, 7 October 1985 – 12 May 1986
Minutes of meeting to review final budget, 19 October 1986
Liaison with Cambridge City Council
   Letter from the Bursar forwarding letter to CCMBC Chair re plans for the ball, May
   1986
Liaison with Christ’s College
   Application for permission to College Governing Body, 5 November 1986
Also
   Lengthy note from 1984 CCMBC with advice about the organisation of the ball

Finance
Final budget, 31 October 1986
Statement of accounts, 31 October 1986

1988
Committee
Members of the May Ball Committee
Committee Minutes, 5 October 1987 – 21 April 1988
Miscellaneous points raised at meeting held after the ball (undated). Detailing where things had gone well and the problems experienced.

Chairs report – with advice for future committees.

Letter of complaint addressed to The Master from a neighbour in King Street, 15 June 1988

Liaison with Cambridge City Council
  Correspondence from 6 Oct. 1987 – 4 May 1988
  Guidance Notes for May Balls, produced by Cambridge City Council, Cambridge County Council Environmental Health Dept. and the Fire and Rescue Service.

Liaison with Christ’s College
  The Bursar - applying for permission, 16 Nov. 1987
  Dr V Navaratnam – liaison with Governing Body, 4 Nov. 1987 and 18 Jan. 1988
  Members of the College - regarding arrangements for the day, June 1988
  College Staff - thanking them for their help. 16 June 1988
  Dr D.R.H. Jones - declining an invite to be on the May Ball Committee
  N.B. Letter to the Master - complaint from a neighbour in King Street (filed with MBC Minutes)

Liaison with other Cambridge Colleges
  Emmanuel College – letter from Richard Evans advising on entertainment and planning, 17 July 1987

On the Day – 14 June 1988
  College grounds map marked where acts, events, dining and toilets would be situated
  Charts showing timings for acts etc, in each venue
  Timetable detailing who would be where and doing what from 19.30 – 06.00
  Instructions for those on the Ents. Desk (Entertainers’ Reception ?)

Finance
  Cash ledger pages for 1987 – 1990, in Folder 263/4 (iii)
  Letters from the Treasurer
    To the Chair regarding the Charity Ball idea, 22 July 1987
    To Committee Members from the Treasurer requesting budgets and outlining problems with Fellows regarding numbers attending the ball, Nov 1987
    Request to members for a revised budget by 4 Dec 1987
    To Committee members regarding VAT

Receipts for deposit/caution from two Committee Members

1990 Committee

Liaison with Christ’s College
  Mr Ballard – Application for permission for the 1990 Ball, 30 November 1989

1992 Committee

Members of the May Ball Committee
  Committee Minutes, 20 October 1991 – 11 May 1992, including: -
    Submission of plans to College and apologies for lack of liaison, includes: - Provisional budgets, 16 Jan. 1992
    Treasurer’s Report 5 May 1992
    CC MB Report, 4 June 1992
  Referendum invite to decide whether to have a traditional ball or an event on a smaller scale, 1 November 1991

Expenses: -
  College – for use of telephone
  Piggott Printers Ltd – May Ball letterheads
Liaison with Christ’s College
   Referendum requested by College authorities, 1 November 1991. (Filed with CCMBC minutes)
   Governing Body, minutes 11 February and 11 May 1992
   College Bursar - cancellation possibility and financial problems, June 1992
Before and on the day – 16 June 1992
   To do list for committee members, undated
Provisions for entertainers – dressing room, food & drink
   Charts showing timing and venue for each act
Finance
   HM Customs and Excise
      V.A.T Memorandum, 28 June 1992
      Correspondence, 12 June – 2 November 1992
   Lloyds Bank
      Correspondence, 26 January 1991, 31 March and 22 June 1992
Budgets
   Projection, 2 November 1991
   Provisional, undated
   Revised budgets, 12 March and 4 May 1992

1994
Committee
   Members of the May Ball Committee
   Summary of Liaison Committee, 19 November 1993
   Committee minutes, 8 May 1993 – 2 February 1994
   Correspondence with Matthew Austen regarding election of the CCMBC
   Overview of arrangements and treasurer’s report, 26 April 1994
   Letters from treasurer to:
      Chair - Outline of current plans and 'things to be done', undated
      1st year Rep - Payment for three items, on headed paper, 19 June 1994
   Letter to residents informing them of plans for the May Ball, 8 June 1994
   Liaison with Cambridge City Council
      Environmental Health Regulations October 1993
      Draft entertainment schedule
      Application for Public Entertainment Licence and correspondence, Feb- June 1994
   Liaison with Christ’s College
      Governing Body, minutes 17 November 1992, also guidelines from 1 December 1992
      The Bursar – applying for permission, 10 October 1993 -15 November 1993
      Dr. Barker – provisional budget and correspondence October 1993 – April 1994
      Members of the College - regarding arrangements for the day, 8 June 1994
      Dr. Bowkett – information about letter sent to students and residents, 9 June 1994
      CC Amateur Dramatic Society, regarding access to the gardens, 16 March 1994
   Expenses, Piggott Printers Ltd, May Ball letterheads
   On the Day – 14 June 1994
      Charts showing timings for acts etc, in each venue
Finance
   HM Customs and Excise
      Correspondence, 7 May 1993 – 30 November 1994
   Lloyds Bank – letter regarding signatories, 29 November 1993
   Budgets
      Preliminary budgets, 9 and 23 October 1993
Revised budgets, 24 November 1993 and two undated revisions

1996 Committee
Members of the May Ball Committee
Committee Minutes, 16 May 1995, with reply from Sunil Sanikop confirming CCSU to underwrite the Ball.
Expenses:
- College – for photocopying, sheathing, February – June 1996
- Quayside Press – May Ball headed notepaper, 8 June 1995
Letter of complaint addressed to Dr Barker (President) and his reply, regarding the lack of food available on the night.
On the day – 18 June 1996
College grounds map marked where marquees and entertainments would be situated

Finance
- Cash Book, Treasurer’s accounts from October 1995 – July 1996, in Box 263/4 (iii)
- HM Customs and Excise
  - Correspondence, 31 May 1995 - 7 August 1996
- Lloyds Bank
  - Correspondence, 1 – 23 March 1996
- Budgets
  - Rough outline of finances compared to 1992 figures to show that Ball could collapse without vast losses
  - Preliminary budget, 18 October 1995
  - Final accounts, 1 November 1996

1998
- Ledger, Treasurer’s accounts from December 1996 – September 1998, in Box 263/4 (iii)

2000 Committee
Members of the May Ball Committee
Committee minutes, 4 October 1999 – 12 June 2000
List of May Balls and June Events in 2000
Liaison with Cambridge City Council
  - Public Entertainment Licence and receipt, 12 May 2000
Liaison with Christ’s College
  - Invitation to May Ball
  - Members of the College, arrangements for the day, 13 June 2000

Finance
- Cash book, Treasurer’s accounts from December 1998 – October 2001, in Box 263/4 (iii)
- Audited accounts, 1998 - 2000, prepared by Peters, Elworthy & Moore (Chartered Accountants)
- HM Customs and Excise
  - Correspondence, July – October 1999
- Lloyds Bank, account statement, 2001
- Insurance cover for May Ball, NFU Mutual, July and October 2000
- Budget, revised for 500/600 ticket sales, 12 February 2000

2002 – 2006
- CD containing May Ball material for this period, donated by Christ’s alumnus

Jonathan Harrison

2002 Committee
Members of the May Ball Committee
Expenses, College, photocopying and gratuity to refuse collectors
Liaison with Christ’s College
   Governing Body, report on progress, 22 February 2002
   Members of the College, arrangements for the day, 18 June 2002
Questionnaire/Checklist List, essential points to be covered before ball
On the day – 18 June 2002
   List of staff
   Location plan for entertainment

Finance
Lloyds Bank, statements July and August 2002
Budget
   Three preliminary budgets, undated
   Final budget, undated
Insurance
   Cover for May Ball, Royal and SunAlliance, January – July 2002
   Christ’s College, invoice for payment of insurance cover, 11 September 2002
   Rough notes, planning for insurance cover, undated
Christ’s College, correspondence and emails with the Bursar and Master’s Secretary, non-payment of a bill for Swing Boats, 18 June 2002 – 27 January 2003

2004
Committee
   Members of the May Ball Committee
   Committee Minutes and ‘to do’ lists, most undated but start November 2003
   List of possible themes
   Liaison with Cambridge City Council
      Guidance Notes for May Balls, Cambridge City Council, Cambridge, Autumn 2003
   Liaison with Christ’s College
      Bursar, lack of information for College heads of departments, 3 February 2004
      Draft application for permission to the Governing Body
      Report to the Governing Body (including the entertainment plans), 25 February 2004
      Letter to members of the College, arrangements for the day, 9 June 2004
   CUSU Green Campaign, guidance note for May Balls
Finance
   HM Customs and Excise, name change for VAT returns and refund notification
   Lloyds Bank
      Current and business accounts, correspondence regarding closure and statements,
         December 2003 – April 2004
   Abbey National
      Correspondence, Transactions and Charges/Interest for business account, November
         2003 – August 2004
   Correspondence, unpaid cheques
   Two outlines of proposed May Ball expenditure, comparison with actual for 2002, undated

2006
Committee
   Committee minutes, 23 November 2004 and 25 January 2005
   Summary of the proposals and design for the ball, undated
Finance
   Budget projections for 500, 600 and 750 ticket sales
Financial position, 7 July 2006

2012
Committee
Staffing
Staff briefing, 15 June 2012
Individual Worker Agreement + Terms and Conditions
On the day – 19 June 2012
List of hired staff on site
Court supervisors and fire stewards and positions of fire extinguishers
Staff map
Location of all plastics and polystyrene
Site map

Finance
Insurance cover for:
- Carousel and helter skelter
- Tradesman insurance schedule
- Liability Insurance for marquees, Cascade Events

263/4 (II) FINANCE (CONTINUED)
Donors, Sponsors and VIPs
1988
Letters to prospective donors:
- Air Canada
- All England Lawn Tennis & Croquet Club, Wimbledon
- Australian Broadcasting Corporation
- Bang and Olufsen
- Barclays Bank
- C&A
- Canadian High Commission
- French Government Tourist Office
- Malibu Disco Bounce
- Nordisk Fjerfabrik (Northern Feather Ltd)
- Government of Quebec
- Province of Alberta
- Province of British Columbia
- Qantas
- Tobler Suchard Ltd
- Walt Disney World
- Warburgs

Also
- Addresses of possible donors from the Chair’s father
- Invitation and reply to TRH the Prince and Princess of Wales

1992
Kirov Vodka – CCMBC offering the company a promotion opportunity

1994
Letters to prospective donors
- General request for sponsorship, 9 October 1994
- Lyons Biscuits, Chair’s response to expression of interest, 31 October 1993

Letters from charities requesting support
- CRISIS, 4 May 1994
2002
Sponsors
Benefits of sponsorship
Proposed sponsorship packages available
Invitation to sponsor the May Ball, letter format
Response to request, Simmons & Simmons

2004
Sponsors
Proposed sponsorship packages available
Draft letter to a potential sponsor, rough notes on other possible sponsors
Sponsor, Trailfinders, correspondence, 2 May 2004

264 THE BEAUFORT CLUB

A record of the fine wining and dining enjoyed by this Christ’s-based Club from 1990 to 2006, donated by former member (and Christ’s alumnus) Jonathan Harrison in 2018.

This collection consists of papers illustrating the organisation of the Beaufort Club’s dinners and garden parties, the food and drink menus and the costs incurred.

1. Administrative organisation of the Beaufort Club
   • General
     Club Presidents, from 1999 to 2004
     The Future of the Beaufort Club, proposal to admit women, M.E. Fry and F.J. Rouhani, 10 October 2001
     Plans for the year, Michael Scott and James Williams, 2002/2003
     “How to Organize a Beaufort Dinner”, one manuscript and one typed, both undated
   • Correspondence with College and Members
     Information about the purchase of a Beaufort Club bow-tie, October 2000
     Dr R.T. Llewellyn, invitation acceptance, February 2001
     Sir John Plumb, responses to a dinner invitation, March 2001
     Invite to members, November 2001
     Dr Alan J Munro (Master), response to an invitation to a supper in honour of Sir John Plumb, November 2001
     Letters of thanks, to Kevin [Keohane] (College Catering), January 2003

   • Financial
     Expenditure, also a list of members, summer 1997, 2000/01 (?)
     Provisional expenditure, dinner, November 2002
     Invoices
     For 18 white carnations, June 2001
     Invitation cards, June 2001
     For salmon and brill, 2003
For waiting staff and head chef, December 2006
For drinks, 2003 and 2007

- Members/Guests
  - Seating plans February 1997
  - Garden Party Guest list, June 2002 (?)
  - Drinks Party Guest list, November 2002, May 2003
  - Guest list and seating plans, dinner, November 2003
  - Seating plans, February 1997

2. Food and Drink
   - College Catering - Menus choices and prices for: -
   - College Buttery Wine Lists for: -
   - Menus for: -
     2002/2003 (2 menus, drafts and final choices with costing from Kevin Keohane), provisional guest list on reverse of draft menu
     2003/2004 (2 menus, drafts and final with costing from Kevin Keohane)

265/1 WOMEN AT CHRIST'S COLLEGE

1. Correspondence from Henry Button to Michelle Courtney enclosing his miscellaneous materials on A.C. Haddon, E.B. Haddon, and women in the College. 28 September 1997

2. Seating plan for Commemoration Dinner of 8 December 1933 at which Button, A.C. Haddon, and E.B. Haddon attended (as well as other College worthies).


6. Photocopy excerpt from Quiggin, Haddon the Head Hunter, 1942 concerning A.C. Haddon’s opinion on allowing women to sit for degrees (favourable).


8. Miscellanea collected by Button about the Haddons (3 items).


265/2 **MATERIAL RELATING TO COLLEGE CELEBRATIONS MARKING THE 40TH ANNIVERSARY OF THE ADMISSION OF WOMEN STUDENTS TO CHRIST’S COLLEGE, 2018**

1. Image (2 pages) of voting card for admission of women to Cambridge University to a member of Christ’s College, dated 24 November 1920.

2. 1. Extracts from Governing Body minutes regarding the admission of women to Christ’s, between 1973 and 1979, 7 pages.  
   2. Accompanied by correspondence between John Wagstaff (College Librarian), Alan Munro (former Master), and Julie Durrant (Bursar’s Assistant) recommending extracting these for public interest.

3. Printout of Christ’s College website news post about a competition to create a new portrait of Lady Margaret Beaufort, 20 July 2018.

4. Tri-fold leaflet entitled *Christ’s College Events Diary Academic Year 2018-19* – includes many events to celebrate 40 years of Christ’s Women.

5. 1. Pieces: *Christ’s College Newsletter*, Issue 36, Michaelmas Term 2018 – an issue particularly commemorating women at Christ’s.  

6. Annabel McLauchlan Rooney, “This day, good Lord: an anthem”, using text from St Thomas à Kempis’ *The imitation of Christ*, translated by Lady Margaret Beaufort, adapted by Professor Peter Cane.

7. Order of Service for “Service of Celebration: On the 40th anniversary of the admission of women students”; Chapel Evensong on 4 November 2018.


10. 1. Programme for “Challenging Dominant Disciplinary Paradigms in Human Geography and Literary and Cultural Studies”, an event hosted at Christ’s College, organised by Dr Natasha Tanna (College Lecturer in Spanish) and Professor Sarah Radcliffe (Fellow), 8 February 2019. (1 page)
2. Photocopy of “Changing Our Fate in The Fire Now” by Beth Kamunge, 
Remi Joseph-Salisbury, and Azeezat Johnson, in The Fire Now: Anti-Racist 
Scholarship in Times of Explicit Racial Violence, 2018. (9 pages)

3. “Self-referentiality, imperial memory, and colonial gaze in the Hispanic 
Caribbean studies in Spain”, a working paper by Maria Teresa Vera-Rojas, 
undated. (13 pages)

4. Printout of photograph of Tanna, Radcliffe, Kamunge, and Vera-Rojas at the 
event. 8 February 2019. (1 page)

5. Correspondence between John Wagstaff (College Librarian) and Dr Natasha 
Tanna, 11 February 2019. (1 page)

11. Menu for “Lent Term Feast”, 15 March 2019, commemorating “40 YRS of Christ’s 
Women”.

12. Menu for “40th Anniversary of the Admission of Women” Dinner, Saturday 6 July 
2019

13. Flier, “Christ’s women and the mark they make”, featuring (i) Jane Martinson; 
(ii) Jasmine Birtles; (iii) Anne McHale; (iv) Fiona Bioletti; (v) Yasmina El Chami; 
and (vi) Kate Watkins. Probably created as part of the 6 July 2019 celebrations.

14. Message from Ann Farrell (College Development Office) setting out the timetable 
for the day celebrating 40 Years of Women at Christ’s, 6 July 2019.

15. Chronological list of female alumna of the College, 1972-2017

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PAST MASTERS OF CHRIST’S COLLEGE

1. Lord Todd & Sir Hans Kornberg

19. Nineteen letters written to Lord Todd and Sir Hans Kornberg following 
attendance at Old Members’ Dinners.

Given to Lord Todd by the author as it pertains to J.Y. Buchanan, former 
Christ’s Fellow.

21. DVD of Remembering Lord Todd, presented on Yusuf Hamied’s 60th 
Birthday. Received from the Christ’s College Development Office, 22 May 
2019.

22. Disc of photographs from dinner to celebrate the Birth Centenary of Lord 
Todd, 2 October 2007.

2. Dr Lucan Pratt – received from the Christ’s College Development Office, 22 May 
2019.

1. Disc of photographs from Dr Yusuf Hamied’s visit to Dr Lucan Pratt, 14 
August 2006.

2. Menu from dinner In Honour of Dr Pratt’s Centenary, 22 September 2006.
3. Disc of photographs from Dinner in Honour of Dr Lucan Pratt’s Centenary, 22 September 2006.
4. Photograph of attendees from Dinner in Honour of Dr Lucan Pratt’s Centenary, 22 September 2006.
5. 3 pages of notes written by Dr Pratt for his grandson Ben Haberston (sp?) to use at dinner to mark his 100th birthday.
6. Disc of photographs from Memorial Service for Dr. Lucan Pratt at Christ’s College, 10 October 2009.

3. Professor Malcolm Bowie
2. Disc of photographs of “An evening hosted by the Master, Prof. Malcolm Bowie & Mrs. Alison Finch Bowie to bring in Yusuf Hamied’s 70th birthday (25-7-1936) & the unveiling of the Master’s portrait”, received from the Christ’s College Development Office, 22 May 2019.

267 SIR HANS KORNBERG

Items donated by Sir Hans Kornberg (1928 - ), Master of Christ’s College 1982 -95

1. Books and pamphlets
4. James and Ruth Newcomer, The Merton Barn Poems (A Texas Professor at Cambridge), The Press, Fort Worth Texas [a book of poetry presented by the authors]
7. Benjamin Constant, Ma Vie (Le Cahier Rouge), edited by C.P. Courtney, Dæmon Press, 1991 [presented by the editor]

2. Articles

268 DR YUSUF HAMIED

Items donated by Dr Yusuf Hamied (25 July 1936 - ), alumnus of Christ’s College (PhD in Chemistry).
See G:///Special Collections > Catalogues > Fellows’ Papers > Archive_Cataloguing_Hamied_Collection
269/1  CHARLES RAVEN  
Material donated by and collected from Mrs Faith Raven, Docwra’s Manor, Shepreth, March 2019 (still being processed)

1. Correspondence between Mrs Raven and John Wagstaff, College Librarian, May 2018-March 2019, relating to the donation.

269/2-4  CHARLES RAVEN AS THEOLOGIAN

270  MATERIAL RELATING TO DISTINGUISHED ALUMNI

1. Sir Christopher Zeeman – given by daughter Dr Mary Lou Zeeman in November 2018 in relation to Secrets of Life exhibition
   1. Letter confirming gift of two items, received November 2018
   3. *An Inspiring Singularity* – leaflet commemorating work of Zeeman by Warwick University

2. Carl Djerassi – received from the Christ’s College Development Office, 22 May 2019
   1. Article about his life as a contraception pioneer.

271  MUSICAL COMPOSITIONS BY WALTER LEIGH (1905-42) AND THE REV. WALTER LEIGH (1826-91)

This material was donated by the son of Walter Leigh (1905-42), Mr Andrew Leigh, on 5 August 2019. Both he and his father were/are alumni of Christ’s College (matriculated 1923 and 1959 respectively). Most of the music manuscripts of Walter Leigh (1905-42) are at the British Library.

1. Information from Andrew Leigh about the donated materials.

2. Two photocopies of manuscripts of Walter Leigh’s song “Now the bright morning star” (text by John Milton). Item 2a is a working manuscript, with crossings out. Following the end of the composition is a further page that appears to be a working-out of musical ideas for this same piece. It is in three voices, but without text. Item 2b is a fair copy manuscript, with just a few textual crossings-out. Its first page is signed “W.L. 1927”. Pencil pagination added by John Wagstaff (College Librarian, August 2019)

3. Photocopy of manuscript of the song “On May morning”, for soprano, violin and cello. Some crossings out, otherwise a fair-copy manuscript. Signed “Walter Leigh Aug 1928” on its front page. Final page has been trimmed, so is narrower than the others. Pencil pagination added by John Wagstaff (College Librarian, August 2019)

4. Photocopy of manuscript the song “Lenten ys come with love”, presumably by Walter Leigh (but not signed). In 4 vocal parts (SATB), using treble, alto, tenor and bass clefs (perhaps as an exercise in using these clefs(?), although “Now the bright morning star” also uses treble, alto and tenor clefs). Bass clef is erroneously shown as F3 rather than F4. The
song breaks off on p. 4, after the phrase “Notes suete of nyhtegales”. Pencil pagination added by John Wagstaff (College Librarian, August 2019)

The donor, Andrew Leigh, mentioned when donating the materials that Leigh was fond of writing pieces around May morning time; perhaps the settings of “Lenten ys come with love” and “On May morning” were inspired by this.

5a and b “Jolly Roger”: A comic opera by V. C. Clinton Baddeley & Serbie Macenzie. Music by Walter Leigh 1932. 2-volume full score, formerly in the possession of Boosey & Hawkes music publishers and clearly used in performance (includes cues, and insertions in red, blue and grey pencil).

6. Paradise (Lost and regained), or The fall and redemption: an oratorio by Walter Leigh (1826-91). One of 300 copies printed by Novello but paid for by subscription (a list of subscribers is to be found after the title page). The score includes manuscript additions, presumably made by the composer, and originally bound into this copy, which was sent for conservation to the Cambridge Colleges’ Conservation Consortium in August 2019.

272 CORRESPONDENCE BETWEEN ARTHUR PECK AND PROFESSOR GEOFFREY MARTIN


Further letters

273/1-3 TWO PHOTOGRAPH ALBUMS, INCLUDING SOME PHOTOGRAPHS RELATING TO THE COLLEGE; PLUS INFORMATION ON ACQUISITION AND CONSERVATION, JUNE-AUGUST 2020

A pair of matching photograph albums, possibly compiled by Frederick Charles Bradley (m. 1866 (BA 1870; MA 1873), who appears in a number of the images. The majority of the contents of both volumes comprise photographic prints of 19th-century art works. Volume 1, which features Christ’s College’s crest on its opening pages, also includes 13 photographs of views of Cambridge, and some specifically of Christ’s College personalities. The albums were acquired from Stewart & Skeels in June 2020, and given conservation treatment by the Cambridge Colleges Conservation Consortium in August 2020.

In addition to the albums, item 3 provides fuller acquisitions and conservation information.

275 ITEMS CONNECTED WITH SIR JOHN PLUMB, MASTER OF CHRIST’S COLLEGE 1978-1982

275/1 Pamphlets recording cricket matches played at Althorp between 1980 and 1991. No pamphlet was produced in 1981, although a match was played. Sir John Plumb’s XI
played against Early Spencer’s XI. Scores, players, order of play and brief notes on the occasion are recorded in a generous format, displaying the design values of two small fine-printing presses: the Cygnet Press of Burford, Oxfordshire for the first number, and thereafter the Friends’ Press, Fitzwilliam Museum, Cambridge. (Acc.2022_38, 39, 40)


275/3 Small collection of correspondence of Plumb’s, mainly concerned with bequeathing his papers and books, and one note dated 12 June 1996 about a bill for a dinner at Christ’s hosted by Plumb.
276  Book and fact sheets about John Allen Fitzgerald Gregg, ma 1891. (Acc. 2022_42)

276/1  Biography ‘John Allen Fitzgerald Gregg, Archbishop’ by George Seaver (Dublin: Faith Press, 1963) with ex libris bookplate of his grandson Brian William John Gregg Wilson. Gregg had been Archbishop of Dublin during the ‘Troubles’ of the twenties and thirties, leading the Church of Ireland through difficult times. As Archbishop of Armagh in the thirties and forties he came to be regarded as a pillar of Anglicanism.

276/2  Factsheet (4 copies) including information not only about his own biography but also about the lives of his sons, daughters and grandchildren, and details of the silver tray gifted to the college by two of the grandchildren to celebrate three generations of Gregg family membership of the college. Gregg himself was elected Honorary Fellow of Christ’s College in 1934.
Appendixes

Appendix 1: Henry Button Collection (Button, Folders I-XVIII)

Henry Button Collection

I: Cambridgeshire (and miscellaneous)
   1. Folk Museum guide, 1962
   2. Folk Museum guide, 1980
   3. Folk Museum guide, 1983
   4. Hobson’s Conduit Trust, Trustees’ Dinner, 26 April 2001
   5. Portrait of a Hotel: The University Arms, Cambridge 1834-1984 by John Durrant; includes notes and correspondence between Button and the author
   6. Caxton Celebrations Cambridge 1976
   7. Typescript history of American Battle Monuments Commission

II: Christ’s College
   1. Musical Society Concert June 1933
   2. Musical Society Concert June 1934
   3. Musical Society Concert June 1935
   4. Musical Society Concert June 1936
   5. College Ball, June 1934

III: Churches in Cambridge
   1. All Saints’ Guide, 1995
   2. Return of Henry VII’s coffin cloth to Great St Mary’s, newspaper cuttings 1979

IV: Churchill College
   1. 21st Anniversary Exhibition leaflet, 1981

V: Clare College
   1. 650th Anniversary Evensong, 1976

VI: Corpus Christi College

VII: Downing College
   4. “Eydon Hall goes up for sale today”, Daily Telegraph cutting, 21 April 1982
   5. “College replaced heirs”, Cambridge Evening News cutting, 2 June 1984
   6. “Pleasure villa is born from a tin of powder”, Cambridge Evening News cutting, 7 November 1984
   7. “Restorer’s art goes to the fore”, Cambridge Evening News cutting, 26 February 1988
   8. Stanley French obituary (Daily Telegraph, 7 September 1988) and will bequests (unknown, 21 November 1988?)
VIII: Emmanuel College
1. Chapel guide, 1977
2. College guide, 1983
3. Restoration of mediaeval candelabra, 1984

IX: Gonville and Caius College
1. Photocopied extract about the College from “Traveller’s Guide to Cambridge, 1880”.
2. A Short History of Gonville & Caius College Chapel
3. Library guide, October 1982
4. Tickets to May Term concert, 10 June 1934 and 14 June 1936
5. Programme for College Musical Society ‘Smoking Concert’, 3 December 1933
6. Programme for Gilbert and Sullivan Society ‘Smoking Concert’, 13 March 1934

X: King’s College
1. “King’s chapel impresses voters”. Cambridge Evening News cutting, 21 April 1984
5. Henry Button’s correspondence with the staff of King’s College library On the subject of a sundial situated in the college’s main court 1981-1991 (7 items)

XI: Lucy Cavendish College
1. “A college that must watch the pennies…”, Cambridge Evening News cutting, 11? December 1979

XII: Magdalene College
1. Postcard of Pepys Library
2. Magdalene College magazine and record, 1991

XIII: Robinson College
1. History of the College by Professor C.D. Brink
2. Description and Layout
3. Newspaper cutting on death of Sir David Robinson, 12 January 1987
4. Chapel guide
5. Plan 1981
7. Robinson will dispute. Newspaper cutting, 15 March 1987
9. RIBA award to College 1983
10. Statute approved 1985
11. Carpentry award 1981
12. Service booklet for funeral of Sir David Robinson, 7 March 1987

XIV: Selwyn College
1. Postcard of main gate
2. Selwyn College, A Short History, 1882-1973
XV: Sidney Sussex College
  1. Typescript of chapel description

XVI: St John’s College
  1. Typescript of Library description
  2. Second typescript of Library description
  3. St John’s College Concert menu, 12 June 1933
  4. Luncheon instructions and menu for visit of French Ambassador, 19 January 1932
  5. Postcard of St John’s College Entrance Gate
  6. Typescript about St John’s Combination Room
  7. “Splendid Victoriana”, newspaper cutting, 26 November, year unknown

XVII: Trinity College
  1. Programme for Musical Society, 9 June 1934
  2. Programme for May-Week Concert, 15 June 1935
  3. Programme for Poetry Reading in Memory of Lord Butler, 21 November 1982

XVIII: University of Cambridge (General)
  1. Exhibition of University Archives, 1975
  2. Fitzwilliam College – Notes for Junior Members, 1985-86
  3. Peterhouse, 1983-84
  5. The A.D.C. The first 120 years, UL exhibition 1975
  7. The Emblem, the Arms & the Motto of the University of Cambridge, 1986 [1928]
  8. Die Universität Cambridge, 1975
  9. 1989 Lents programme
  10. University French Society plays programme, 6 and 7 May 1932
  11. Photocopy of University French Society plays programme, 5 and 6 May 1933
  13. “Results of Cambridge May races”, newspaper cutting, 19 June 1984
  17. “The battleship that was taken for a ride”, Daily Telegraph cutting, 24 February 1990
Appendix 2: Downs Papers (Downs, boxes 1-63)

Condensed list, more details in separate file, and in box 63

Downs 1 - misc. notes, notebooks

Downs 2 - Revue des Champs Elysées i – [English, German, Dutch, French literature] + 3 scripts on Cambridge and the Statutes of Christ’s College (not RdCE?)

Downs 3 - Revue des Champs Elysées ii – [English, Dutch, French literature]

Downs 4 - Revue des Champs Elysées iii – [German, Dutch, Flemish, French, English literature]

Downs 5 - Revue des Champs Elysées iv – (Dutch, Flemish, German and Danish literature)

Downs 6 - Revue des Champs Elysées v – [mainly on Norwegian and Danish literature]

Downs 7 - Revue des Champs Elysées vi – [on Scandinavian literature]

Downs 8 - Revue des Champs Elysées – [on misc. literature, nr. 1-12]

Downs 9 - Lectures and notes – [on misc. literature, nr. 13-20]

Downs 10 - Lectures ‘Drama and theatre of the North’ (18 numbers)

Downs 11 - as Box 10 (14 numbers)

Downs 12 - Lectures Trefoil library iii (where are i and ii)

Downs 13 - Lectures Trefoil library iv

Downs 14 - Lectures Trefoil library v (taken out double papers, with box 5, so is rather empty box)

Downs 15 - Lectures Durham History of Literature – Denmark 1867 – 1900

Downs 16 - Lectures on Dutch literature 1867 – 1900 (Durham History of Literature)

Downs 17 - Lectures on German, German-Swiss and Austrian literature (Durham History of Literature)

Downs 18 - Lectures on Swedish & Norwegian literature 1867 – 1900 (Durham History of Literature)

Downs 19 - Belgium (Durham History of Literature)

Downs 20 - Lectures on English and French Drama

Downs 21 - Durham History of Literature British section, Meredith and his times
Downs 22 - Misc. travel guides, notebooks and postcards (7 guides, 4 notebooks Norway, Sweden, Vienna and Portugal, postcards)

Downs 23 - Photographs, postcards and travel notes mainly of Holland and Scandinavia, postcards of Belgium, Switzerland, Rome

Downs 24 - Misc. papers, reports, reviews, notes and notebooks

Downs 25 - Talks on ‘World’s masterpieces’, M.T. 1946

Downs 26 - Notes and essays (1) on 18th century books / titles (2) Essays / thesis on Dean Inge (3) Notes on several literary subjects

Downs 27 - Lecture notes (1-3) Lectures on Tragedy, courses 1-2 (4) Script (?) on Chaucer

Downs 28 - Lecture notes on (1) Chaucer (2) English literature, 1300 – 1500 (3) Shakespeare (4) Elizabethan Playhouse (5) Shakespeare in Britain and France in the 18th century (7 lectures) (6) Hamlet the Dane


Downs 30 - Lectures notes on English – Dutch – German literary subjects

Downs 31 - (Lecture) notes on English literature (made < 1930) Middle English, Anglo-Saxon grammar, Bernard Shaw, Arnold Bennet

Downs 32 - Notes on English / British Literature (1) summary & general (2) Medieval texts (3) Beowulf & Chaucer (4) English literary history

Downs 33 - Notes / lectures on British literature (1) British novel 1832 – 1870; British novels & novelists: Henry James, Daphne Du Maurier, Charles Dickens, Brontë sisters, Thomas Hardy, Thackeray

Downs 34 - Notes on British literature (2) British novels & novelists (cont. from box 33) (print of content)


Downs 40 - Germany & German literature (1) (1) summary & general : Storm, Nietzsche, Switzerland, Austria, (2) literary history, Volksslied, Folk-song 16th century, ‘Sturm und Drang’, Romanticism,(3) criticism & theory before 1867; critics & publicists after 1867; critics: Lessing; thinkers & essayists: Nietzsche & Langbehn (4-6) German novelists < 1900: Louise von François, Marliitt, Spielhagen, Rudolf Lindau, Heyse, Raabe, Dahn, Wilhelmine von Hillern, Jensen, Heiberg, Stinde, Krüger, Eckstein, Kretzer, Walloth, Kirchbach, Helene Böhlau, Bleibtreu, Alberti, Toyote, Gabriele Reuter, Ricarda Huch, Frennsen, T. Mann, H. Mann, Fontane (+ manuscript), Storm

Downs 41 - Germany & German literature (2) (1) German poetry/poets: Malwida von Meysenburg, Wilhelm Jordan, Hermann Lingg, Heinrich von Reder, J.V. Scheffel, Rupert/Robert Hamerling, Wilhelm Busch, Julius Wolff, Martin GreifAda Christen, Eduard Grisebach, Liliencron, Gustav Falke, Conradi, Richard Dehmel, Franz Evers, Christian Morgenstern, Max Bruns, Stefan George,


Downs 43 - Denmark & Danish literature (1) (1) literature general & summary (2) Britain – Denmark literature, incl. 2 letters: 1946 from Royal Library København, and 1947 to E. Bredsdorff about his bibliography. (3) literary history (Romanticism) (4) history of theatre (a) <1722, and (b) after 1722 (5) critics (6) Wonders of Denmark

Downs 44 - Denmark & Danish literature (2) (1) novelists: Herman Bang, J.P. Jacobsen, Hendrik Pontoppidan, Gustav Wied, and others (2) poets & Oehlensläger (3) 8 Lectures on ‘Specimens of Danish drama ...’ (4-6 )Notebook Britain – Denmark (7) Index ‘Denmark’

Downs 45 - Denmark & Danish literature (3) (1-3) Scripts on Danish drama (4) tragedy writers (a) before 1800 (b) after 1800 (5-7) comedy writers before Holberg, Holberg, and later, also Heiberg, Hertz, Hostrup. (8) B.W. Downs ‘Anglo-Danish literary relations 1867-1900 ‘The fortunes of Danish literature in Britain’ – reprint from The Modern Language Review, July 1944, 39, no. 3. (9) B.W. Downs ‘Anglo-Danish literary relations 1867-1900 ‘The fortunes of Danish literature in Britain’ – (a) script, and (b) reprint from The Modern Language publication, April 1948, 43, no. 2.

Downs 46 - Norway & Norwegian literature (1) (1) Comparative literature and Norwegian literature in Britain (2) Script ‘Trondhjem & cathedral’, ‘Norway wonders’ and notes on Norwegian churches. (3) Anglo-Norwegian literary relations: 5 scripts on Anglo-Norwegian relations 1867-1900, Ibsen and Bjørnson (4-10) Norway: novelists (misc), Bjørnson, Lie, Skram, Kielland, Garborg, Hamsun (11) Folder titled ‘Fortunes of Bjørnson in Britain’ (12) Folder titled ‘Britain – Norway


Downs 48 - Norway & Norwegian literature (3) – (1-4) Ibsen, notes on works (chronological) (5) Ibsen - letters & biographies (6-8) Ibsen – commentaries A – Z

Downs 49 - Scripts and notes on Swedish subjects (1) Anglo-Swedish literary relations (2-3) Swedish language and literature (4) Script ‘Strindberg’ (‘finished’)

Last updated 11 November 2022 by Lucy Hughes 185


Downs 54 - Misc. languages & literature (1) Greek tragedies (1) up to Sophocles (2) & Euripides (3) Lecture given by Professor Ridgeway, Michaelmas Term 1913, (4) Aristotle’s “Poetics” (2) Latin drama: Plautus, Seneca (3) (1) Russian novelists: Lermontov, Turgeniev, Dostoevski, Pasternak, (2) USA novelists: Crane, Hawthorne (3) Spain: comedy & tragedy: Cervantes, de Vega, de Molina, Benavente, Garcia Lorien, (4) Italy: tragedies, (5) Palestine: moralists

Downs 55 - Papers pertaining to Ibsen and Strindberg

Downs 56 - Notebooks and notes - Literature periodicals Britain, Germany, The Netherlands - ‘Wonders’ - Revue de deux Mondes - Continental literature - Finnish
Downs 57 - Pamphlets and offprints (1) Scandinavian and Dutch pamphlets by B.W. Downs and L.R. Lewitter (2) Pamphlets mainly on European literature by L.R. Lewitter (3) Offprints of articles by B.W. Downs, S. Gorley Purt, D.R.O. Thomson, J.B. Trend

Downs 58 - Durham Cahiers 3 - 17 not all numbers

Downs 59 - Durham Cahiers 42 - 54 not all numbers

Downs 60 - Manuscripts & misc. notes and lectures (1) ‘Richardson’: (a) notes, (b) manuscript. (2) Manuscripts & notes: ‘Couperus’ (not published?) (3) Lecture material for 18 novelists (British): Swift, Defoe, Richardson, Jane Austen, Fielding, Sterne, a.o. (4) Letter Cambridge University General Board, with dispensation to ‘accept appointment as representative in Holland of the British Council’, 9 December 1944.


Downs 63 - Manuscripts “Early books” 1915 – [1934?] (cont.) (1) Richardson and his novels (2x) & detailed contents of boxes 1-63

Downs 64 – Certificates and awards relating to Downs
  i. Certificate of Downs’ award to the Swedish Commander of the Order of the North Star (August 1954)
  ii. Letter from Buckingham Palace relating to the award of the Commander of the Order of the North Star (16 August 1954)
  iii. Letter from the Ambassade de France Londres relating to Downs’ receipt of the Officier de la Légion d’Honneur (3 May 1957)
  iv. Letter from Buckingham Palace relating to Downs’ receipt of the Officer of the Legion of Honour (France) (18 July 1957)
  v. Certificate for Downs’ honorary Doctorate from the University of Hull (21 June 1956)
  vi. Official holder for certificate from University of Hull
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