

Quarles (Francis)

Argalus and Parthenia. The argument of ye history. Newly perused perfected and written by Fra: Quarles. Lusit Anacreon.

London: Printed for Iohn Marriott. [1632?] 4°.

[With Charles Milburn's bookplate.]

[Horden VI. 6]



B.16.2

Quarles (Francis)

Argalus and Parthenia. Written by Fra. Quarles. The last edition corrected, amended, and illustrated with 30 figures relating to the story.

London: Printed by J. Gain, for M. Rooks. 1684. 8°.

Ex dono W. H. D. Rouse, 1924.

[Horden VI. 18]

B.16.3

Quarles (Francis)

Argalus and Parthenia. Written by Fra. Quarles.

London: Printed for M. R. and to be sold by the Booksellers of London and Westminster. Anno domino 1687. 12°.

[Horden VI, 20]

B.16.4

Quarles (Francis)

Argalus and Parthenia. The last edition corrected, amended and illustrated with 30 figures relating to the story.

London: Printed by J. Redmayne, for Tho. Rooks. 1677. 8°. [With second title-page: Argalus and Parthenia... [London]: Printed for Wm Freeman, 1692.]

Ex dono J. W. Cartmell, 1910.

[Horden VI, 22]

Quarles (Francis)

Boanerges and Barnabas, Judgement and Mercy.
Or, Wine and Oyle. For wounded and afflicted
soules. In two parts. The 4th edition.

London: Printed for R. Royston. 1657. 12°.

[Horden XXVI, 9a]

B.16.6

Quarles (Francis)

Boanerges and Barnabas: Judgment and Mercy,
or, Wine and Oyle for wounded and afflicted souls.
In two parts. The fifth edition.

London: Printed for R. Royston. 1660. 12°.

Ex dono Norman McLean, 1913.

[Horden XXVI, 10a]

B.16.7

Quarles (Francis)

Boanerges and Barnabas: Judgment and Mercy,
or, Wine and Oil. For wounded and afflicted
souls. In two parts. The seventh edition.

London: Printed for R. Royston. 1667. 12°.

Ex dono the Rev. J. W. Cartmell, 1910.

[Horden XXVI, 12a]

B.16.7a

Quarles (Francis)

Boanerges and Barnabas: Judgment and Mercy,
or, Wine and Oil. For wounded and afflicted
souls. In two parts. The seventh edition.

London: Printed for R. Royston. 1671. 12°.

[Horden XXVI, 13a]

Quarles (Francis)

Boanerges and Barnabas: Judgment and Mercy,
or, Wine and Oil. For wounded and afflicted
souls. In two parts. The eighth edition.

London: Printed for R. Royston. 1674. 12°.

Ex dono Norman McLean, 1910.

[Horden XXVI, 14a]

B.16.9

Quarles (Francis)

Boanerges and Barnabas: Judgment and Mercy,
or, Wine and Oil for wounded and afflicted souls.
In two parts. The ninth edition.

London: Printed for R. Royston, 1679. 12°.

Ex dono Norman McLean, 1908.

[Horden XXVI, 15a]

B.16.10

Quarles (Francis)

Boanerges and Barnabas: Judgment and Mercy,
or, Wine and Oil for wounded and afflicted souls.
In two parts. The tenth edition.

London: Printed by J. L. for L. Meredith. 1690.
12°.

Ex dono Norman McLean, 1909.

[Horden XXVI, 16a]

B.16.1²

Quarles (Francis)

Divine Fancies: digested into Epigrammes,
Meditations, and Observations.

London: Printed by M. F. for Iohn Marriot. 1641.
4°.

[With Charles Milburn's bookplate.]

[Horden IX, 5]

Quarles (Francis)

Divine Fancies: digested into Epigrammes,
Meditations, and Observations.

London: Printed by M. F. for Iohn Marriot. 1641.
4°.

Ex dono W. H. D. Rouse, 1924.

[Horden IX, 5]

B.16.13

Quarles (Francis)

Divine Fancies: digested into Epigrams,
Meditations, and Observations.

London: Printed by G. D. for Richard Marriot,
and to be sold by William Sheares. 1652. 12°.

[Horden IX, 6]

B.16.14

Quarles (Francis)

Divine Fancies: digested into Epigrams,
Meditations and Observations.

London: Printed for Witt: Sheares. 1652. 12°.

Ex dono Norman McLean, 1909.

[Horden IX, 6]

Rouse 9.23

Quarles (Francis)

Divine Fancies: digested into Epigrams,
meditations and observations.

London: Printed for W. Shears, and are to be
sold by James Davis. 1657. 12°.

Ex dono W. H. D. Rouse.

[Horden IX, 7] [Wing Q 64]

Quarles (Francis)

Divine Fancies, digested into Epigrams,
Meditations, and Observations. The fifth
edition, corrected.

London: Printed by T. R. for John Williams. 1664.
8°.

Ex dono Norman McLean, 1909.

[Horden IX, 9]

B.16.16

Quarles (Francis)

Divine Fancies, digested into Epigrams,
Meditations, and Observations. The sixth
edition, corrected.

London: Printed by J. R. for John Williams.
1671. 8°.

Ex dono Norman McLean, 1906.

[Horden IX, 10]

B.16.17

Quarles (Francis)

Divine Fancies, digested into Epigrams.
Meditations. and Observations. The seventh edition.

London: printed by T. D. for John Williams.
1675. 8°.

Ex dono Norman McLean, 1909.

[Horden IX, 11]

B.16.18

Quarles (Francis)

Divine Fancies. Digested into Epigrams,
Meditations, and Observations. The eighth
edition, corrected.

London: Printed by H. C. for J. Williams.
1687. 8°.

Ex dono Norman McLean, 1920.

[Horden IX, 12]

B.16.19

Quarles (Francis)

Divine Poems: containing the History of Ionah.
Ester. Iob. Sion's Sonets. Elegies. An Elegie
on Dr. Ailmer, not formerly printed.

London: Printed for Iohn Marriott. 1630. 8°.

[Horden VII, 1]

B.16.21

Quarles (Francis)

[Divine Poems... Engraved title-page and
title-page wanting.] [Volume starts with
title-page of Feast for Worms.]

London: Printed for Iohn Marriot. 1633. 8°.

[Horden VII, 2]

B.16.20

Quarles (Francis)

Divine Poems: containing the History of Ionah.
Ester. Iob. Sampson. Sions Sonets. Elegies.

London: Printed by M. F. for I. Marriot. 1633.
8°.

[Horden VII, 2]

B.16.22

Quarles (Francis)

Divine Poems: containing the History of Jonah.
Ester. Job. Sampson. Sions Sonets. Elegies.

London: Printed by M. F. for I. Marriot. 1634.
8°.

[Horden VII, 3]

Quarles (Francis)

Divine Poems: containing the History of Ionah.
Ester. Iob. Sampson. Sions Sonets. Elegies.

London: Printed for J. Marriot. 1642. 8°.

[With booplate of Rear Admiral d'Urban.]

[Horden VII, 5a]

B.16.24

Quarles (Francis)

Divine Poems, containing the History of Jonah,
Ester, Job, Sampson. Together with Sions Sonets.
Elegies. Written, and newly augmented.

London: Printed by E. M. for Samuel Lownes. 1664.
8°.

[Horden VII, 6]

B.12.21²

Quarles (Francis)

[Divine Poems... Starts with title-page of
Job Militant. Imperfect lacks pp. 1-160 and
445-471.]

London: Printed by E. M. 1664. 8°.

[Horden VII, 6]

[Bound with Treasury of Divine Raptures by
N. Billingsley.]

C.12.21²

Quarles (Francis)

Divine Poems. Revised and corrected with
additions.

London: Printed by E. M. in the year 1664. 8°.

[Horden: VII (6) p. 35. Imperfect; lacks
pp. 1-160; 445-471.]

Quarles (Francis)

Divine Poemes. Revised, and corrected with additions. By the author Fra: Quarles. [Title-page wanting.]

London: Printed for B: T: and T: S. 1669. 8°.

[Horden VII, 8 ? or 9?]

B.16.25

Quarles (Francis)

Divine Poemes. Revised, and corrected with additions. By the author Fra: Quarles. [Title-page wanting.]

London: Printed for B: T: and T: S. 1669. 8°.

[Horden VII, 8 ? or 9 ?]

B.16.27

Quarles (Francis)

Divine Poems, containing the History of Jonah, Esther, Job, Sampson. Together with Sion's Sonnets, Elegies. The fifth edition.

London: Printed for Jeremiah Batley. 1717. 8°.

[Horden VII, 12]

B.16.29

Quarles (Francis)

Emblems, Divine and Moral; together with Hieroglyphicks of the Life of Man.

London: Printed for D. Midwinter, A. Bettsworth and C. Hitch, S. Ballard, J. Batley, and J. Wood, S. Birt. 1736. 8°.

Ex dono Norman McLean, 1913.

[Horden XV, 15]

Quarles (Francis)

Emblems divine and Moral: together with
Hieroglyphics of the Life of Man.

London: Printed and sold by H. Trapp. 1777. 8°.

Ex dono Norman McLean, 1913.

[Horden XV, 18]

B.16.31

Quarles (Francis)

Emblems Divine and Moral: together with
Hieroglyphics of the Life of Man.

London: Printed for Alex^r. Hogg. 1778. 8°.

Ex dono Norman McLean, 1910.

[Horden XV, 19]

B.16.33

Quarles (Francis)

Enchiridion. Containing institutions, Divine.
Contemplative. Practical. Moral Ethical.
Oeconomical. Political.

London: Printed for Thomas Helder. 1670. 12°.

Ex dono Norman McLean, 1913.

[Horden XVI, 10]

B.16.34

Quarles (Francis)

Enchiridion. Containing institutions. Divine.
Contemplative. Practical. Moral. Ethical.
Oeconomical. Political.

London: Printed by T. James for Thomas Helder.
1681. 12°.

Ex dono Norman McLean, 1913.

[Horden XVI, 12]

Quarles (Francis)

Enchiridion. Containing institutions. Divine, Contemplative, practical. Moral, ethical, Oeconomical, Political.

London: Printed by T. J. for Thomas Helder. 1702. 12°.

[Horden XVI, 17]

B.16.37

[Quarles (Francis)]

The School of the Heart: or, the Heart (of itself gone away from God) brought back again to him, and instructed by Him. In forty-seven emblems. By the author of the Synagogue, annexed to Herbert's Poems...

London: Printed for Alex^r. Hogg. 1778. 8°.

Ex dono Norman McLean, 1910.

B.16.36

Quarles (Francis)

Solomon's Recantation, entituled Ecclesiastes, paraphrased... Opus posthumum. Never before imprinted...

London: Printed by M. F. for Richard Royston. 1645. 4°.

Ex dono W. H. D. Rouse, 1924.

[Horden XXV, 2]

B.16.28

Quarles (Francis)

Trinitas. Emblemes. By Fra: Quarles.
[Title-page wanting.]

London: Printed for M. Gillyflower, and W. Freeman. 1696. 8°.

Ex dono Norman McLean, 1920.

[Horden XV, 10]

Quarles (John), + 1665

Fons Lachrymarum: or a Fountain of Tears: from whence doth flow Englands Complaint; Jeremiah's Lamentations Paraphras'd with Divine Meditations and an Elegy upon that Son of Valor Sir Charles Lucas. The third edition.

London: Printed for Abadiah Blagrove. 1677. 8°.

Ex dono Norman McLean.

[Wing Q 130]

Rouse 9.18.²

A Queens Delight: or, the Art of Preserving, Conserving, and Candyng; and also a Right Knowledge of making Perfumes...

[n.p.] Printed by R. Wood, for Nath. Brooke. 1660. 12°.

Ex dono W. H. D. Rouse, 1940.

Third edition, n.p. 1660

Q.6.36-61

Querbeuf (Y. M. M., abbé de)

Lettres édifiantes et curieuses, écrites des missions étrangères. Nouvelle édition. 26 vols.

Paris: Chez J. G. Merigot le jeune. 1780-83. 12°.

Ex dono Guilelmus Robertson Smith, 1894.

I.6.18¹

Querela Temporum: or, the danger of the Church of England. In a letter from the Dean of - to - Prebend of - . [By Charles Leslie.]

[London: 1694.] 4°.

Ex dono James William Cartmell, 1895.

[Wing L 1142]

The questions concerning liberty, necessity,
and chance. Clearly Stated and debated between
Dr. Bramhall... and Thomas Hobbes of Malmesbury.
[By Thomas Hobbes]

London: Printed for Andrew Crook. 1656. 4°.

Ex dono T. Standish.

[Wing H 2257]

E.6.6-7

Quevedo Villegas (Francesco)

El Parnasso Español, monte en dos cumbres,
dividido con las nueve musas Castellanas...
2 vols.

Madrid: [vol. 1] En la Oficina de Francisco de
el Hierro. [Vol. 2] En la Oficina de Alonso
Balvàs. 1729. 4°.

Ex dono T. Hutton.

Rouse 2.30.

Quevedo y Villegas (Francisco Gomez de)

The Visions of Dom Francisco de Quevedo
Villegas... Made English by R.L. The seventh
edition.

London: Printed for H. Herringman by Francis
Saunders. 1689. 8°.

Ex dono W. H. D. Rouse, 1940.

[Wing Q 201]

E.4.26-28

Quevedo Villegas (Francisco de)

The Works of Don Francisco de Quevedo.
Translated from the Spanish in three volumes.

Edinburgh: Printed for Mundell & Son. 1798. 8°.

Ex dono T. Hutton.

Quintilianus (Marcus Fabius)

M. Fabii Quintiliani De institutione oratoria libri duodecim, cum notis et animadversionibus virorum doctorum, summa cura recogniti et emendati per Petrum Burmannum. 2 vols.

Lugduni Batavorum: Apud Joannem de Vivie. 1720. 4°.

[With A. I. N. Noel's bookplate inside cover.]

G.15.34

Quintilianus (Marcus Fabius)

M. Fabri Quintiliani Institutionum oratoriarum libri duodecim. Ad usum scholarum accomodati... a Carolo Rollin.

Londini: Impensis J. & P. Knapton. 1738. 8°.

Ex dono Peter Fraser.

[With Nevil Maskelyne's autograph, Nov. 15, 1750.]

G.18.9-12

Quintilianus (M. Fabius)

Marci Fabii Quintiliani Opera. Ad optimas editiones collata praemittitur notitia literaria studiis Societatis Bipontinae. 4 vols.

Biponti: Ex Typographia Societatis. 1784. 8°.

Ex dono Peter Fraser.