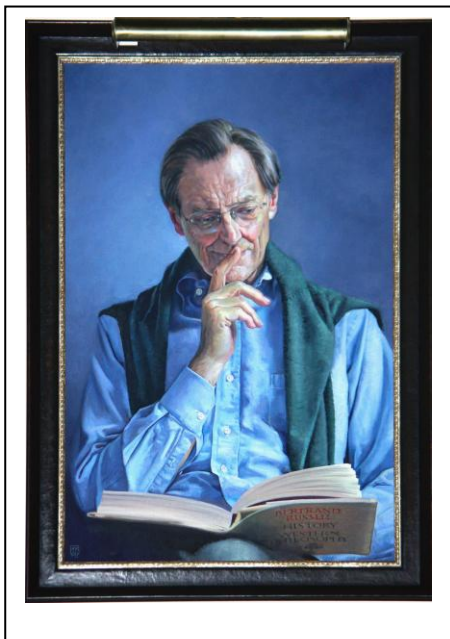


Portraits in the Hall



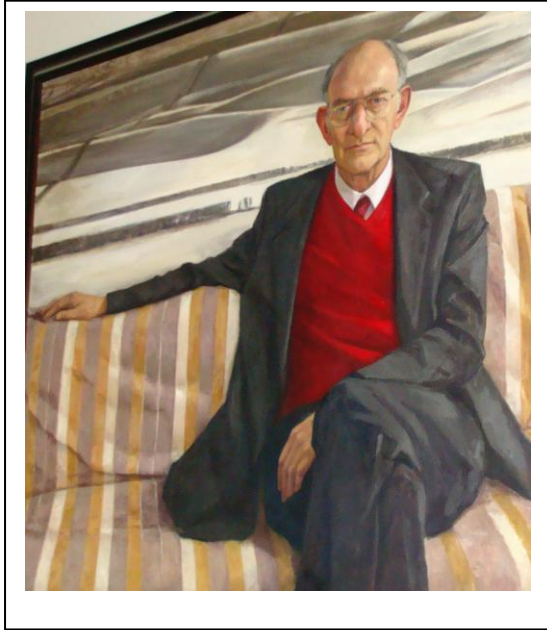
WILLIAM PALEY

Paley arrived at Christ's in 1758 and occupied the same room (G4) that Darwin was to occupy in the next century. He is best known for his book *Evidences of Christianity*, which was used in the Cambridge syllabus right up until 1920, and which was praised by Darwin as a formative influence. The College's portrait (made by Sir William Beechey in 1809) is a copy of an original by George Romney.



QUENTIN SKINNER

Quentin Robert Duthie Skinner is the Barber Beaumont Professor of the Humanities at Queen Mary, University of London, and an influential intellectual historian, best known for his work on the seventeenth-century political philosopher Thomas Hobbes. He is an honorary fellow of Christ's, having been a teaching fellow at Christ's from 1962 to 2008. He is considered to be the founder, with J.G.A.Pocock, of the "Cambridge School" of the history of political thought. This portrait, made in 2012, is the work of David Cobley, some of whose pictures hang in the National Portrait Gallery in London; this one was exhibited at the Mall galleries of the Royal Society of Portrait Painters in London, May-June 2014.



ALAN MUNRO

Alan James Munro (born 1937) is a British immunologist and entrepreneur. He served as Master of Christ's College, Cambridge 1995–2002, being particularly active in establishing the College's fundraising campaign for the 2005 quincentenary. The artist, Annabel Cullen (1953-), was the BP Portrait Award winner for 1990 and has portraits in the National Portrait Gallery.



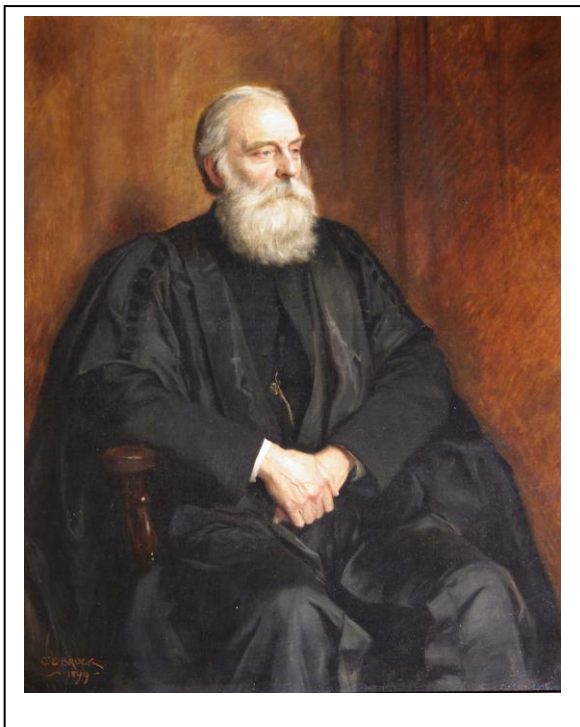
JOHN PLUMB

Sir John Harold Plumb (20 August 1911 – 21 October 2001), 33rd Master of the College (1978-82) known as Jack, was a British historian, renowned for his books on British eighteenth century history. He wrote over thirty books. The artist was Jenny Polak, a New York based artist born 1957, who studied Architecture in Cambridge 1980.

JOHN PEILE

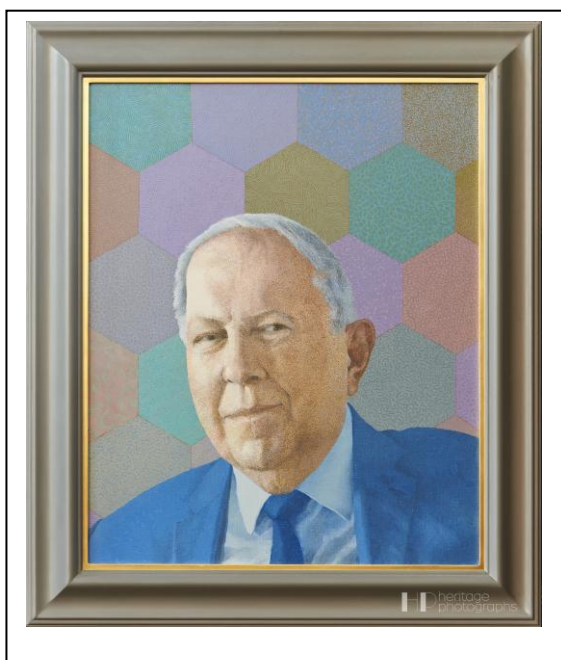
26th Master of the College 1887 to 1910; English philologist; Vice Chancellor (1891-1893); President of Newnham College; and author of Peile's *Biographical Register of Christ's College*. Sir George Reid (31 October 1841 – 1913) was a Scottish artist, born in Aberdeen in 1841. He became a celebrated portrait and landscape painter rising to be President of the Royal Scottish Academy in 1891 – 1902.





WALTER WILLIAM SKEAT

Fellow (1883-1912). Skeat was up at Christ's 1854 to 1858 and went on to be College Lecturer, first in Mathematics and then in English. He was Cambridge University's first Elrington and Bosworth Professor of Anglo-Saxon, and also specialised in the medieval forms of the language known as Middle English. He produced editions of Chaucer, Langland's *Piers Plowman* and other texts, mostly for the Early English Text Society. Professor of Anglo Saxon from 1878. The portrait was made in 1900 by Charles Edmund Brock (1870-1938), portrait painter and illustrator. It was presented to Dr Skeat in memory of his Presidency of the Modern Languages Association.



YUSUF HAMIED

Dr Yusuf Khwaja Hamied (m. 1954) is an Indian scientist and businessman. Hamied was born 25 July 1936 in Bombay. He read Chemistry at Christ's College, gaining a PhD in 1975. Hamied took over as the chairman of Cipla Ltd., a generic pharmaceuticals company which his father Khwaja Abdul Hamied founded in 1935. In 2008, Hamied was made an Honorary Fellow of Christ's College. Tom Phillips (born 25 May 1937) CBE R.A. is an English artist, born in London, where he continues to work. He is a painter, printmaker and collagist, and a graduate of Oxford.



JANE STAPLETON

Professor Stapleton was elected the 38th Master of Christ's College, Cambridge and assumed the position in September 2016. Her research has focused on tort law. Other specialisms include comparative law. She retains her early interest in compensation for non-traumatic injuries, such as drug-induced injury and cancer. Artist: Michael Gaskell, who was born at Billinge, Wigan, Lancashire, and studied at St Helens College of Art & Design, Coventry Polytechnic and Bretton Hall College.



MARGARET STANLEY

Professor Stanley is Emeritus Professor of Epithelial Biology in the University of Cambridge. She has a lifetime award for contribution to research on cervical cancer and cervical precancers from the American Society for Colposcopy and Cytopathology (ASCCP). She has served on several Research Council committees and was a member of the Biology and Biotechnology Science Research Council from 2000-2003. She was a member of the Spongiform Encephalopathies Advisory Committee that advised the UK government on prion diseases (mad cow disease) and in 2004 was awarded the OBE for services to Virology. Her

research has focussed on how the body defends itself against infections with HPV (human papillomavirus) the cause of cervical cancer, how to develop vaccines that prevent HPV infection as well as those that might treat HPV infection and has more than 200 publications on these topics. The artist, Miriam Escofet, was born in Barcelona and studied at the Brighton School of Art. Her sitters have included Her Majesty Queen Elizabeth II, commissioned by the Foreign Commonwealth and Development Office.

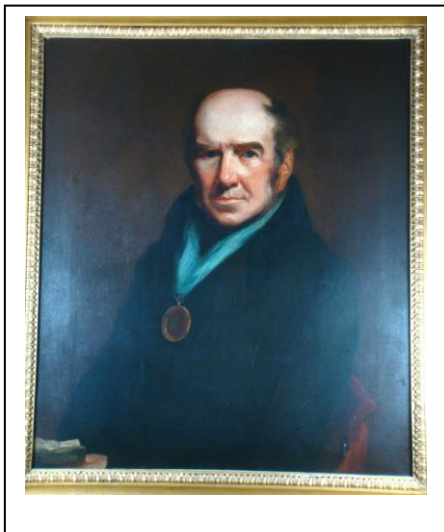
Pictures in the Portrait Room



WILLIAM OUTRAM

William Outram born 1625 near Chesterfield; matriculated Trinity 1642, M.A. Christ's 1649, Fellow 1648; Rector of Navenby 1656 - 59; Instituted to St Mary Woolnoth; Rector St. Margaret Westminster 1649 - 79 and stayed at his post through the plague. Prebendary Westminster and Archdeacon of Leicester; These posts he held till his death in 1679. Buried in Westminster Abbey. Mary Beale (née Cradock) (26 March 1633 – 1699) was an English portrait painter. She became one of the most important portrait painters of 17th century

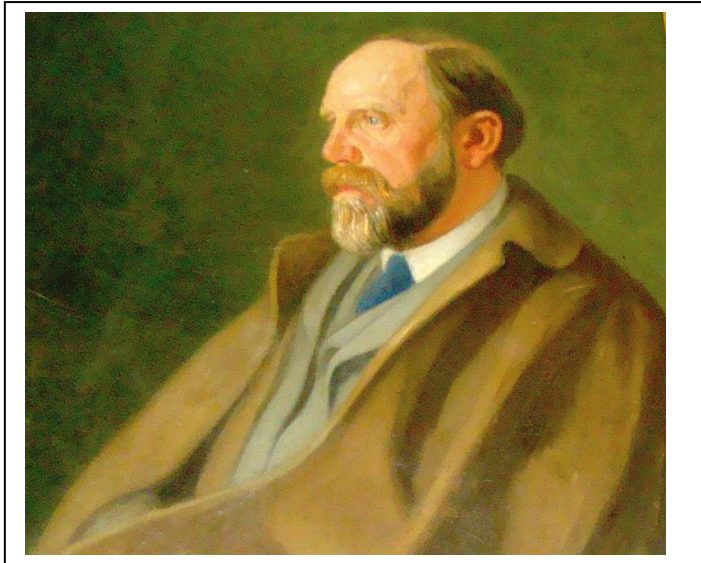
England, and has been described as the first professional female English painter.



HENRY GUNNING

Gunning admitted sizar 1784; BA 1788; MA 1791; Esquire Bedell 1789 - 1853. He wrote a book on education given in the College and its general condition. Elected Esquire Bedell 1789, a Whig of advanced views. He kept memoranda of the University and College matters in his early years. He destroyed these whilst suffering from a dangerous illness in fear lest they were too personal. He dictated the contents of this work from memory when over 80; certainly they are personal but most of the persons referred to were long dead. They throw valuable light on the University during this period. The gold medal he wears was presented to him for his activities in support of the

Reform Bill of 1832. The picture may have been to commemorate that event. John Thomas Woodhouse (1780-1845) was a portrait painter known for one portrait at the NPG. He was an amateur painter and local doctor.



FRANCIS DARWIN

Sir Francis "Frank" Darwin, FRS (16th August, 1848 - 19th September 1925), 3rd son of Charles Darwin, worked with his father on plant movement; he was elected Fellow 1888. Darwin went to Trinity College, Cambridge, first studying mathematics, then changing to natural sciences, graduating in 1870. He then went to study medicine at St George's Medical School, London, earning

an MB in 1875. Francis Darwin worked with his father on experiments dealing with plant movement, specifically phototropism and they co-authored 'The Power of Movement in Plants' (1880). Darwin was elected a Fellow of the Royal Society on June 8, 1882, the same year in which his father died. Darwin edited 'The Autobiography of Charles Darwin' (1887), and produced some books of letters from the correspondence of Charles Darwin. He was elected to the fellowship of Christ's in 1888 and ennobled to a knighthood in 1913. Painted by Sir William Rothenstein (signed B.R.) in 1905. It is a replica of the original done for the Botany School. Presented by the family Aug 1925.



WILLIAM ROBERTSON-SMITH

William Robertson Smith (8 November 1846 – 31 March 1894) was a Scottish orientalist, Old Testament scholar, Professor of Divinity, Professor of Arabic, University Librarian and Fellow of Christ's College. He was tried for heresy for not believing the Bible was literally true and lost his position as a Minister of the Free Church of Scotland. He was an editor of the Encyclopædia Britannica and contributor to the Encyclopaedia Biblica.

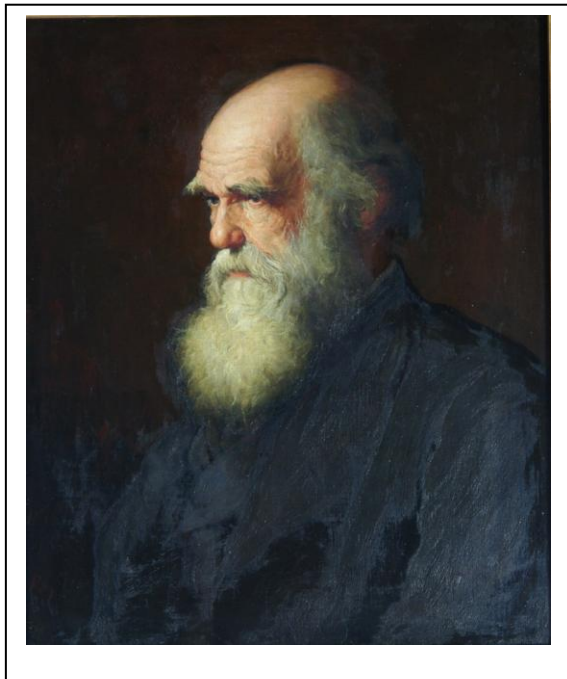
He is also known for his book 'Religion of the Semites', which is considered a foundational text in the comparative study of religion. The artist is Sir George Reid. Elected Associate of the Royal Scottish Academy in 1870, Reid attained full membership in 1877, and took up his residence in Edinburgh in 1882. In 1891 he was

elected President - a post which he held until 1902 - receiving also the honour of knighthood, and he was awarded a gold medal at the Paris Exhibition of 1900.



JOHN MILTON?

Alumnus (m.1624/25) and renowned poet. The portrait though attributed to Lely is probably not by his hand but by his student Mary Beale. It is not of Milton, who did not have a cloven chin as portrayed. The college possesses a good collection of Milton portraits built up largely by Sir Arthur Shipley. The shape of his collar indicates that the portrait is unlikely to be earlier than 1648, when Milton was 40, whereas this is a portrait of a young man aged around 25. It is considered by Anthony Mould (London Art Dealer) that it may be a member of the Crewe family.



CHARLES DARWIN

Alumnus (m.1827) B.A. 1832, Hon.LL.D. 1878. author of "The Origin of the Species" (1859) and "Descent of Man" (1871). Died at Down, Kent in 1882; buried in Westminster Abbey. The near profile portrait is by Walter William Ouless RA (1848-1933), "one of the most trustworthy portrait painters of the day, sure of getting a good and sympathetic likeness" (DNB). This is a replica made in 1883 of the original of 1875 hanging in Darwin College and exhibited in the Royal Academy 1875. Charles' son, Francis, an Honorary Fellow of Christ's, considered this portrait a strong representation of his father, though Charles

himself expressed some doubts.



HUGH BROUGHTON

Hugh Broughton (1549-1612) was perhaps the greatest of the "controversial divines" of his period. Of Welsh descent he graduated from Magdalene and was for some time a fellow of St. John's before becoming a fellow of Christ's in 1572. He was made prebendary of Durham and the Master, Hawford, tried to deprive him of his fellowship. After two years of wrangling he chose to resign the prebend and refuse reinstatement at Christ's spending the rest of his life in London or abroad. The artist is John Payne. This portrait was presented to the College through the National Portrait Gallery. The portrait was actually presented by Mr Allen Cotton Borrett, of Bournemouth, in memory of his only

son, Allen Cotton James Borrett, Major in the Queen's Royal regiment, who died in Normandy June 6th 1944 aged 24.