



**YEAR GROUP
REPRESENTATIVE SCHEME**

DEAR DIARY: Recent events
from the College Calendar

TAKE 2:
University Challenge



Pieces

ISSUE 35 • LENT TERM 2018

welcome

FROM THE MASTER



Welcome to this issue of *Pieces*.

Since the last edition, we've enjoyed the festive season and started 2018 with another great success in the New Year Honours: Professor Sir Keith Peters (Honorary Fellow) was awarded a GBE (Knights Grand Cross of the British

Empire) for Services to the Advancement of Medical Science.

The College is extremely proud of his achievements. Reading the College publications offer us a moment to pause and reflect on the achievements of Christ's more generally: the prizes, awards, recognition and hard work being achieved by members of this academic community every day, and it is something for us all to feel pride in.

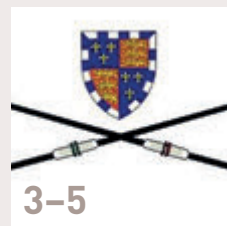
We're very much looking forward to our annual Telephone Campaign taking place this April. You can read more about our student callers and the campaign on page 9. The students very much value the conversations they have with alumni over the two weeks of calling and the funds raised really do allow Christ's to attract the very best students regardless of financial background.

In this issue, you can also read about Christ's past and present appearances on *University Challenge* and how to get involved in our Year Group Representative scheme.

I hope you enjoy it!

Professor Jane Stapleton

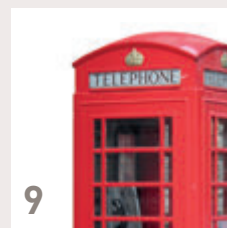
IN THIS ISSUE



3-5



6-8



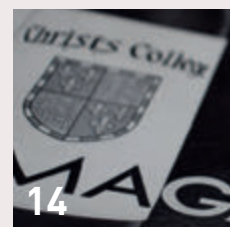
9



10-12



13



14

- 3-5 NEWS
- 6-8 DEAR DIARY: RECENT EVENTS FROM THE COLLEGE CALENDAR
- 9 TELEPHONE CAMPAIGN 2018
- 10-12 TAKE 2: UNIVERSITY CHALLENGE
- 13 CHRIST'S COLLEGE YEAR GROUP REPRESENTATIVE SCHEME
- 14 AN UNLIKELY EXCHANGE
- 15 MAKE A GIFT
- 16 STAY CONNECTED

FRONT COVER IMAGE: Hydrangeas in the Fellows' Garden, Sarah Proudfoot

EDITOR: publications@christs.cam.ac.uk

DESIGN AND PRINT MANAGEMENT:
H2 Associates, Cambridge



The European
Circle of Philanthropists
of Opera and Ballet

FEDORA

A research project by **Dr David Trippett** (Fellow) into Franz Liszt's rediscovered Italian opera, *Sardanapalo*, has been shortlisted for a Fedora Prize.

Dr Trippett is producing the first edition of Act 1 from Liszt's opera, one hundred and seventy years after it was abandoned by Liszt because of his dissatisfaction with the libretto for Acts 2-3. The planned world premiere of the opera has been shortlisted for the Prize, with the winner to be announced in June 2018.

At an address in the Chapel of St Mary's University, Twickenham, **Lord Williams of Oystermouth** (Honorary Fellow and m. 1968), Master of Magdalene College and former Archbishop of Canterbury was awarded the University's Benedict XVI Medal; the highest honour the University can award. Lord Williams was awarded the medal by St Mary's Chair of Governors Bishop Richard Moth in recognition of his services to Theology.



NEW YEAR HONOURS LIST

Professor Sir Keith Peters (Honorary Fellow)

has been given an even higher honour in the New Year Honours list by being awarded a GBE (Knights Grand Cross of the British Empire) for Services to the Advancement of Medical Science. Sir Keith, who was previously Knighted in 1993, graduated in Medicine from the Welsh National School of Medicine in 1961, later becoming Regius Professor of Physic at the University of Cambridge and head of the School of Clinical Medicine in the late 80s. His research interests focus on the immunology of renal and vascular disease, and in particular on how delineation of immunological mechanisms can lead to new therapies for these disorders. Sir Keith was elected an Honorary Fellow of Christ's in 2005 and the College is enormously proud of his achievements.





Professor Mike Edwardson (Fellow) was elected Sheild Professor of Pharmacology at Cambridge University from 1 December 2017.



Dr Mary-Ellen Lynall (Bye Fellow) has been awarded the prestigious title of Core Psychiatric Trainee of the Year 2017 by the Royal College of Psychiatrists. Her research focuses on

the role of the meningeal immune system in the link between psychological stress and psychiatric disorders. Mary-Ellen is co-author of the textbook *Lecture Notes in Psychiatry*, a member of the RCPsych Wellcome/Gatsby Neuroscience Commission, and teaches neurobiology to undergraduate medical students at Cambridge University. The judges said: *'She is an outstanding clinician and skilled medical educator with an exemplary record in teaching neuroscience to medical and natural science students.'*

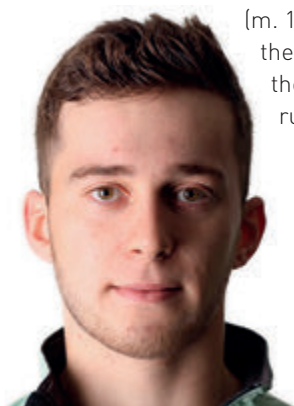


Miriam Apsley (2nd from right)



**CAMBRIDGE
UNIVERSITY**
LIGHTWEIGHT ROWING CLUB

Congratulations to Cambridge for winning the Men's and Women's Boat Races, both Reserve Races, and the Men's and Women's Lightweights' Races this year. The College was delighted that three students were members of the University crews: **Tricia Smith** (m. 2013, Women's Blue Boat), **Tom Strudwick** (m. 2016, Goldie), and **Miriam Apsley** (m. 2013, Women's Lightweights). **Rebecca Dell** (m. 2017) was a member of the Women's Squad and is aiming for a seat in next year's races. Both Tricia and Miriam learnt to row with the College Boat Club. Another College connection is that **Mark Davies** (m. 1990) and his family hosted the Men's Blue Boat crew at their home in Barnes in the run-up to the race.



Left: Tom Strudwick

Tricia Smith (5th from left)





businessGreen TECHNOLOGY AWARDS 2017

Michael Liebreich (m. 1981), advocate of clean technology and founder of what became Bloomberg New Energy Finance, has been awarded a Lifetime Achievement Award by BusinessGreen Technology. Michael has made the case for innovation, entrepreneurship, competition and industrial transformation as the key to tackling the many challenges we face in the future.



The memoir of **Sathnam Sanghera** (m. 1995) aired on BBC2 on 13 November 2017. Born to traditional Punjabi parents and growing up in Wolverhampton, the film follows Sathnam as he moves to London after graduating from Cambridge. It is described as a touching, humorous and emotional story of a second-generation Indian growing up in Britain, juggling family, love life and career, and exploring the sensitive subject of mental illness with courage and sensitivity.



A NEW NINE-PART SERIES CALLED CIVILISATIONS has recently been televised on BBC Two. The series is presented by **Simon Schama** (Honorary Fellow and m. 1963), alongside Mary Beard and David Olusoga and explores thousands of years of visual culture. Episode one was shown on March 1 and all nine are available to watch again on the BBC iPlayer.

The winner of the 2018 Charles Blackham Memorial Competition was **Simon Fraser** (m. 2016). Simon is an oboist and he played Britten's Phaeton, from the *Six Metamorphoses After Ovid*; Rubbra's Sonata in C, 1st and 2nd movements (*Con Moto* and *Elegie*); Silvestrini's *Le Ballet Espagnol*. The competition took place on Saturday 27 January in the College Chapel. It is held every year in memory of the late **Charles Blackham** (m. 2007) and the winning musician receives a prize, generously donated by Charles' mother, Sally Blackham.



Dear Diary

RECENT EVENTS FROM THE COLLEGE CALENDAR

The College and our extended community - students and alumni both in Cambridge and further afield - have a varied and vibrant social calendar filled with dinners, events and seminars. Here's a sneak peek at some of what's been going on in recent months...

THE ORIGINAL CHRISTIAN MINSTRELS

Hamish Donaldson (m. 1957) writes:

Forty one members and guests attended a dinner to celebrate the 150th Anniversary of the Original Christian Minstrels (OCM) in College on 2 September 2017. The OCM was founded in 1867 by Alfred (later Sir Alfred) Scott-Gatty, composer of many songs (especially Plantation songs), who was to become Garter King of Arms at the College of Heraldry. The aim of the Club was to enjoy convivial company and to sing the ballads of the day. It is thought to be Cambridge's oldest college society. The name was a play on the 'Original Christy Minstrels'. Edwin P Christy founded his minstrel troupe in New York in 1846 and brought his Minstrels to London in 1857, where they were a great success. The 'Christian' in the OCM title refers of course to Christ's College, though we were gratified on advertising a revival of the annual dinner in *The Times* in 1954 to receive a discount as a religious society. Unusually for any club, the Members take three roles – they are performers, they join in the choruses and they are also an appreciative audience. Songs from both Music Hall and Gilbert & Sullivan are very popular as they have both tuneful melodies and great choruses for all to join in. The range of items performed this year ranged from poetry to opera – in total forty different renditions which

included three of the founder's ballads and the Club Dance (an adaptation of *When the Foeman Bares his Steel* from *The Pirates of Penzance*). The next reunion is planned for September 2020 and the members have been asked to clear their diaries for the occasion. If there is any undergraduate member of the College who would like to hear more, please contact me at donaldson@haslemere.com.

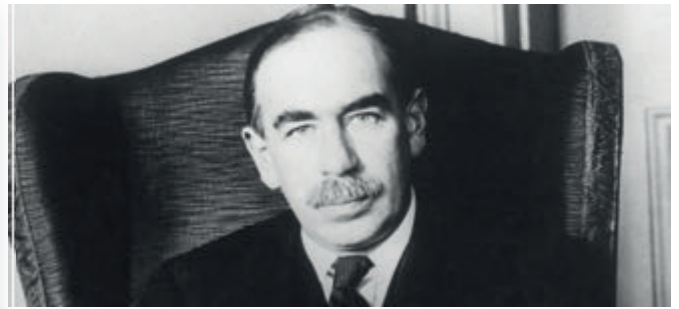
CHRIST'S COLLEGE CLIMATE SEMINARS

The fifth annual Christ's College Climate seminar took place at the beginning of 2018, entitled: *Thinking creatively about climate change*. The Centre for Science and Policy at the University worked with Professor Charles Kennel, Director Emeritus at the Scripps Institution of Oceanography, University of California and Distinguished Visiting Fellow at Christ's, to deliver the 2018 series hosted by College. The seminars addressed three questions: In what ways are climates changing? What meanings are ascribed to these changes? And what is the scope for future interventions? The aim was to shed light on different meanings of climate change, to engage the imagination and to explore the range of cultural and political responses to climate change.





Right: Front cover of Judith Mackrell's book
 Top Right: John Maynard Keynes
 Bottom Right: Judith Mackrell



© THE GUARDIAN

CHRIST'S CIRCUS COMES TO TOWN

Colin Cameron (m. 1983) writes:

By many accounts, the table manners of the otherwise distinguished Cambridge economist John Maynard Keynes were not a pretty sight to behold. Even so, such was the pull of his good company and custom in the interwar years, Keynes rarely ate alone moving from breakfast and lunch gatherings to the many supper clubs and salons of the day in London and Cambridge. Rather than a desire to emulate the significant collateral that would apparently ensue when Keynes ate buttered crumpets, it was in the spirit of his love for shared conversation and thought that Christ's former economists set up their own salon-style evening. The Christ's London Circus – a nod to the Cambridge version of Keynes' day – sat down for the first time in October 2017 at Franco's on Jermyn Street ahead of a welcome chance to share ideas amid seasonal Italian fare and fine wines, signing off with College port.

GENERAL CONVERSATION, WHICH WITH THE INTIMATE SCALE OF THE SALON WAS MOST INCLUSIVE, COVERED MUCH GROUND AND MANY YEARS, REFLECTING THAT THERE WERE ALUMNI PRESENT DATING BACK FROM 1966 TO JUST BEFORE THE MILLENNIUM.

Guest of honour among the sixteen attending was Judith Mackrell, author of *Bloomsbury Ballerina*, a biography of Keynes' wife, Lydia Lopokova. Judith provided the insight of Keynes' approach to crumpets – butter everywhere, apparently. Through supper she also shared details of his life that were fresh and new to many round the table, including those who had already read *Bloomsbury Ballerina*. When Keynes and Lydia married, the headlines were more about

her, Judith confided. This, and the presence of a classicist – all humanities welcome in future – served well in keeping alumni economists humble amid the current resurgence in enthusiasm for Keynes and economics generally, coupled with Christ's ranking Number One in the subject among Cambridge colleges for the last decade.

Dr William Peterson, director of studies to many of the alumni present and an alumnus of King's, which was Keynes' own college, was a welcome link with Christ's and Cambridge past and present. Rather than dwell on economics' reputation as "the dismal science", he reinforced the table's self-esteem with a joke about economists but one largely at the expense of engineers. General conversation, which with the intimate scale of the salon was most inclusive, covered much ground and many years, reflecting that there were alumni present dating back from 1966 to just before the millennium. Consensus was that the College's success in economics over the last ten years was, of course, the legacy of those attending. When the circus reconvenes, this particular matter may be revisited, not least if some millennials, whose results made a direct contribution, join the table.

However heated, future proceedings will prove a further antidote to today's remote, virtual world, which the first Christ's Circus effortlessly confounded.

UNICEF ON CAMPUS SOCIETY

Current student **Henrietta Horsler** (m. 2016) writes:

UNICEF on Campus is an initiative whereby groups of students can get together and support the charity UNICEF, by raising funds and awareness through different events within their university.



Through campaigning and fundraising, we support UNICEF in their efforts to protect children in danger, transform their lives and build a better and safer world for tomorrow's children.

The formation of the Cambridge committee was very Christ's based. My friend Isabella Nappert-Rosales (m. 2016) and I attended a UNICEF training day in London in October 2017 where we found out about other university's fundraising work and how we could set up our own society at Cambridge. A group of our friends (all from Christ's) were keen to help out and fill some of the other committee roles – Isabella Nappert-Rosales (Head of communications), Ciara Simpson (m. 2016; Treasurer), Sian Smith (m. 2016; Secretary), Emma Cattermole (m. 2016;

Publicity Officer), Jemima Higgins (m. 2016; Media officer), and Liz Ashcroft (m. 2016; Fundraising). We also recruited the help of Nwla Tonkin Wells from Caius who has been a fantastic Vice President.

Our first event, in collaboration with the Cambridge Union, was a talk by the Executive Director of UNICEF UK – Mike Penrose. It was a great opportunity for us to spread the word and expand the society beyond Christ's. We had over forty people sign up and apply for new committee positions. We subsequently created a sub-committee specifically dedicated to fundraising (with members from Selwyn, Kings and Homerton), while some of us focused on writing a constitution and applying to be a society, spreading awareness about UNICEF campaigns and also fundraising and organising events.

AT THE END OF MICHELMAS TERM WE HELD A GIG NIGHT AT MURRAY EDWARDS WITH CHRIST'S BASED BAND *CIRCUS MIND* (RYAN GIDDA, WILL MATTHEWS AND HENRY MATTINSON – ALL M. 2016) WHICH RAISED AROUND £200.

This term we have held a second event in collaboration with the Union: a talk by HRH Princess India of Afghanistan who has dedicated her life to improving living conditions for children in her country. This was followed by the film screening *Finding Soraya* and a Q&A with the director, which allowed us to increase awareness of current UNICEF campaigns.

Our latest event was a charity formal dinner at Christ's which took place on 12 March. It sold out within hours of the event going up on Facebook! The catering department were very helpful in allowing us to choose a menu and charge £2 more than usual for each ticket which went directly to UNICEF. There was a charity raffle on the night; to which many local Cambridge companies generously donated prizes.

We've had a great start with the society and we are looking forward to watching it go from strength to strength.

Above: Henrietta Horsler

Below left to right: Raising awareness in Cambridge, UNICEF fundraising, and Mike Penrose with committee members





2018 TELEPHONE CAMPAIGN



Some of this year's callers



Robert Smith, Development Officer

When I started back in June 2017, I was told that the part of my job that would consume most of my time and energy would be the annual Telephone Campaign. *But that's ages away, almost an entire year!* I thought... until time kept rolling on, as it inevitably does, and all of a sudden it wasn't that far away at all. Now, writing just before the Campaign starts, I am grateful in my first campaign for the wealth of experience and support in the Development Office, and the enthusiasm of our alumni, some of whom have asked to be included on the calling list for this year.

As you may know, the annual Telephone Campaign runs over a fortnight during the Easter vacation, with sixteen students taking to the phones to raise money for our Student Support fund, a cause that directly benefits the student community. The focus is on participation; every gift matters, and demonstrates the amount of support from our alumni towards our Campaign for Christ's goals, specifically encouraging the best and brightest to apply. This in turn can attract us more funding from other sources, which makes true the adage that a gift during the Telephone Campaign has a much larger impact than the donation alone.

One of the hardest parts I have found about the Telephone Campaign so far was choosing the team for manning the phones, and I suppose I shouldn't have been surprised about this fact. We have so many articulate, clever, and very often hilarious students, all of whom are engaging to talk to, and it was devastating not to be able to pick everyone. However, I am delighted with the mix that we have recruited, and I hope that you will enjoy your conversations with them; I certainly did whilst we were interviewing them!

The Campaign will run from 9–23 April, and we aim to call more than eight hundred alumni during this time. Letters from the Master to those selected for a call will be arriving in the post shortly; and of course, if you don't want to be contacted for any reason, you can get hold of me on giving@christs.cam.ac.uk and let us know. Thank you, in advance, for your support.

"WE HAVE SO MANY ARTICULATE, CLEVER, AND VERY OFTEN HILARIOUS STUDENTS, ALL OF WHOM ARE ENGAGING TO TALK TO, AND IT WAS DEVASTATING NOT TO BE ABLE TO PICK EVERYONE."

Robert Smith

Right: 2018 student caller, Auguste Saladyte



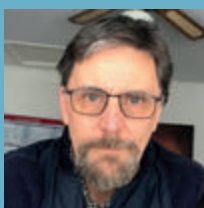


TAKE 2: UNIVERSITY CHALLENGE

With Christ's currently sitting in second place in the Tompkins Table, it's perhaps not surprising that we've found ourselves gracing the small screen numerous times on the popular quiz show *University Challenge*. The show began in 1962 and was presented by Bamber Gascoigne on ITV before moving to the BBC in 1994 with Jeremy Paxman as host.

Here, two alumni share their experiences of taking part in the show.

Philip Gallagher (m. 1978), read Modern and Medieval Languages at College. He was part of the 1981 Christ's team alongside Sean McEnvoy (m. 1977), Chris Howe (m. 1977) and John Dodds (m. 1979).



Philip Gallagher

Philip writes:

Peering back through the vapors of intoxication which enshroud the memories of my time at Christ's, it is hard to recall much detail about the College's *University Challenge*

appearance in 1981. My successful interruption of one of Bamber Gascoigne's famous "starter for ten" questions, is one of the few clear memories I have. The question was "*Who was said to have distracted shipmen with her beauty and song from a cliff above the Rhine?*" My answer may just have been my only contribution to the entire contest.

As I recall, I was JCR Secretary at the time, so the formal invitation from Granada Television appeared in my pigeon hole in the Porters' lodge. Sean McEnvoy was JCR President so the first step, obviously, was for the two of us

“AS I RECALL, I WAS JCR SECRETARY AT THE TIME, SO THE FORMAL INVITATION FROM GRANADA TELEVISION APPEARED IN MY PIGEON HOLE IN THE PORTERS’ LODGE. SEAN MCEVOY WAS JCR PRESIDENT SO THE FIRST STEP, OBVIOUSLY, WAS FOR THE TWO OF US TO DISCUSS HOW TO RESPOND. EQUALLY OBVIOUSLY, WE DECIDED THAT AN ABUSE OF POWER WAS APPROPRIATE AND WE WOULD BOTH BE ON THE TEAM.”

to discuss how to respond. Equally obviously, we decided that an abuse of power was appropriate and we would both be on the team. (Or maybe that was just me – sorry, Sean if I have unjustly maligned you – I never could resist a spotlight, and Sean was at least sufficiently erudite to justify his inclusion on merit). As it was, the invitation gave us little or no help with a team selection process. There may have been some vague suggestion that we should organise a contest or tournament to sort the cognoscenti from the ignoramuses, but that was all. However, we were way too busy with our assorted extra-curricular activities, including, if memory serves, trying vainly to organise a College rent strike. We hoped to persuade the College that it should remove its accounts from Barclays Bank, as part of the wider, anti-apartheid disinvestment movement. But I digress. What I meant to say was that our diligent pursuit of academic excellence left precious little time to organise anything as structured as a competition for places on the team. Instead, we put up a few posters, made an announcement at the next JCR open meeting, and somehow ended up with a team of Sean, Chris Howe, John Dodds, and me.

You may infer from the foregoing that our preparation was neither extensive nor thorough. I may have picked up a volume or two of the *Encyclopedia Britannica*, but I don’t recall actually opening one. Given that this was several years BI (Before the Internet), and a mere four years after the commercial launch of VHS videos, we had no access to recordings of old episodes or questions, and no Wikipedia to help with research.

So it was more in hope than expectation that we boarded the coach (provided by Granada, I think) to take the team and its band of enthusiastic supporters to Manchester and the studios of Granada Television.



1981 team on screen

It all happened very quickly once we were there. The *University Challenge* “set” was a cramped space between the Rovers’ Return of *Coronation Street*, and the jurors’ box of *Crown Court*. Sadly, we discovered that the two teams were not arranged one atop the other. First, we were given our instructions about how we would introduce ourselves – “Phil Gallagher, reading Russian and Persian”. Then, came the protocol for answering Bamber’s questions – press a buzzer (like an old-fashioned door bell), wait for the camera to zoom in, while an announcer would dramatically declare the name of the team and individual who had buzzed; “Christ’s, Howe”, for example. I don’t suppose the rules or format have changed much, but I suspect the buzzer sounds are now a little more in keeping with the 21st century. Meanwhile, one of the floor managers was explaining to the audience how and when they should respond with applause and raucous cheers.

Then came the theme music and the announcement, “asking the questions, Bamber Gascoigne”.

Sadly, I don’t remember who our opponents were. The contest was not a close one. I suspect the other side might just have taken the whole thing a bit more seriously than we did. All too soon (or, perhaps, it was mercifully quickly), the gong sounded to end the show, and Bamber declared our opponents to be the clear winners and gave us the usual commiserative, “bad luck, Christ’s”.

It was a fun day out all the same, and I can still hear the noise of my buzzer (pressed for the first and only time), followed by “Christ’s, Gallagher”, and my triumphant declaration of “the Lorelei!”

Continued overleaf.

Evan Lynch (m. 2013) read *Natural Sciences* at College and alongside his teammates Douglas Morton (m. 2013), Joe Kitchen (m. 2012) and Vivek Midha (m. 2014), represented Christ's on the show in 2015.

Evan writes:

The discovery of sodium and potassium, and the invention of the miner's safety *BUZZ* "Humphry Davy". Ten points courtesy of Vivek on the first starter question of our first round match – so far, so good.

It had all started in October 2014, the team selection process beginning with a fifty-question written test in the basement of Z staircase. The top eight scorers on that test proceeded to a round of questions on the buzzer, perhaps unwisely held the morning after a Halloween party that might have contributed to some dulled reaction times. Affable Glaswegian lawyer Douglas Morton's storming performance on the buzzer earned him the role of Captain, and the remainder of the team was comprised of historian Joe Kitchen, economist Vivek Midha and myself to cover the science questions.

Fast-forward a few months, past another audition held at Corpus Christi, and Dougie received a phone call telling us that we'd made it on to the show, and they wanted us to film at MediaCityUK in Salford in three weeks' time. Our preparation seemed to consist of watching old episodes on YouTube and pretending we knew more about

Shakespeare than we actually did, though we also played a few practice games against the Peterhouse and Clare teams who were also to appear on this series.

Filming day arrived, and after a train to Manchester and a night in a Travelodge we discovered we'd been matched against Kellogg College, Oxford. We hadn't heard of them either. We'd managed to borrow a cuddly toy goat as our mascot which for some reason was nicknamed "Baz", but we ran out of time to paint spots on him to turn him into a mythical yale. Pre-show preparations were also marked by my accidental shoulder-barge of Phil Neville in the MediaCity corridors as he went to record *Match of the Day*, since we were too busy talking about what might come up in the quiz to remember to look where we were going.

Vivek got us off the mark, and we stormed into a 100-30 lead by the music round, causing Paxman to utter the ominous "There's still plenty of time left, Kellogg". Unfortunately for them, we carried on with a well-rounded team performance where everyone contributed, and the score at the gong was 205-60. Five starters for Dougie and three for Joe also earned them coveted appearances on the Tumblr blog *Cuties of University Challenge*, and Dougie's joke answer of "Jacques Chirac" to a bonus question on French intellectuals goaded Paxo into replying "I wouldn't think you'd call him an intellectual by any stretch of the imagination!" Twitter coverage of the show had, by this point,

become commonplace, with gems such as "Christ's had Kellogg for breakfast" and Richard Osman's "Christ's Kitchen sounds like something Batman would say."

And so to round two, filmed a month later at the end of Lent term. Feeling pretty much unbeatable after the sizable margin of our first-round win, we lined up against York University, whose mascot was a gigantic rubber duck nicknamed "Jeremy Quacksman". This is where the wheels started to come off. Despite having no incorrect interruptions in our first game, we managed six in this match (albeit some whilst chasing the game as the clock ran down). York were superb on the buzzer, and although we recovered to lead 75-55 partway through, they pulled away in the second half to win 225-120 and we were dumped out of the competition.

Our first episode was broadcast during the following summer vacation, but round two was shown at the end of Michaelmas, so we had the pleasure of watching our valiant efforts with a crowd in the TV room. Both episodes are available on YouTube if you would like to see us in glorious high-definition – searching "University Challenge" followed by "S45E07" or "S45E21" will do the trick.

All in all it was a tremendous experience – the slight giddy moment as you hear the theme music play for the first time and you introduce yourself, the relief of buzzing in and actually getting a question right and even the thrill of victory for our first match. Dougie, Vivek and I also went on to represent Cambridge at various inter-university buzzer quizzes, and the following year the three of us managed to defeat the Peterhouse team (who had gone on to win our *University Challenge* series) in the final of the Cambridge Inter-Collegiate Quiz, restoring some small amount of pride. However, the hunt for a Christ's series win on University Challenge continues ...



Christ's successful 2015 team playing against Kellogg College, Oxford

CHRIST'S COLLEGE YEAR GROUP Representative Scheme



Nearly twenty years ago the College set up a scheme to encourage year groups to volunteer a representative from their number to act as the link between alumni and the College. Year Group Representatives play a vital role in helping members of their year group stay connected with each other and Christ's in a number of different ways, such as:

- Collating updated contact details for their year group.
- Gathering news from their year group for the annual College Magazine, Pieces, e-newsletter and the alumni webpage.
- Encouraging members of their year group to attend reunions.
- Helping to create opportunities for personal and professional networking amongst alumni and current students.
- Aiding the College's fundraising efforts, where appropriate.
- Harnessing any ideas from their year group on improving alumni relations.

We are very lucky to have a team of representatives who are enthusiastic, dedicated and have the best interests of the College, and its alumni, at heart.

At present we have a number of vacant positions: 1951, 1975, 1981, 1988, 1994, 1995, 1997, 2000, 2003, 2013, 2014

You can find more information about the scheme on our alumni web pages and if you would like to be involved then please do get in touch, we'd love to hear from you!

Go to www.alumni.christs.cam.ac.uk – choose the **Alumni Community** drop-down menu and then select **Year Group Reps**.



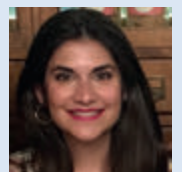
"I volunteered to become a year-group rep because I found it sad that there was no report from our year in the annual Christ's College Magazine. I do like to hear what former friends and acquaintances have been up to. Whether or not we have kept in touch over the years, and indeed whether or not we interacted all that much at the time, we all have those three years in College in common, and it makes a surprisingly durable link. After I sent out a message to say I had volunteered as YGR, I have had quite a number of replies from year-group members voicing the same sentiments."

Andy Symonds m. 1968



"I decided to put myself forward for the role of Year Group Rep when I saw on Christ's website that my year group did not have one! I think it is a great initiative and a good way to ensure people stay connected. Although not everyone is constantly in touch with each other – I think everyone in our year appreciates learning what others have been up to."

Gloria Viedma Navarro m. 2011



1965 – 2018: AN UNLIKELY EXCHANGE



Oliver Neale

Oliver Neale, a gardener at Christ's, tells of his surprising exchange with an alumnus of the 1960s.

Here, Oliver tells us all about it: I dipped into College magazines from 1961–78 to learn something of Christ's recent history. I came across an article from 1965: *Britain – by an outsider from the other half*. Its writer gave his impression of Britain as a student who had come here from India.

I was struck by the writer's eloquence, but also by his forthrightness. There was an "instinctive arrogance" to the British evident in their "unwillingness to learn foreign languages". Britain had a "cloistered atmosphere" which led to "an inward-looking state of mind", but not to that "spirit of enlightened self-awareness that leads to greater corrective efforts." The article ended on an optimistic note: Britain might "yet pull off her greatest achievements" by achieving "a clear breakaway from the past". The British need only discard "all fond illusion" and cease to "rest on past laurels".



The College Magazine from 1965

On finishing the piece, I looked again at the name of the writer: Jay Bhattacharjee.

Two months later I visited the Christ's College Boat Club Facebook page with a view to joining. I found a photo of indoor rowing equipment by a Lake in France with a comment underneath:

"In our days, the College 1st Eight was confined only to the Cam for the training sessions. Would not be completely truthful if I claim I am not envious of the present lot."

I looked at the name of the person who had commented: "Jay Bhattacharjee". The same name as the author of the article.

I sent Mr Bhattacharjee a message explaining how I had read his piece from 1965 and had chanced on his comment online. I offered a few thoughts on his article, and asked if he would like me to send him a copy of it. I received a warm reply:

"I cannot possibly express how touched I am, by your gesture of reaching out to me and bringing back memories of my days in Christ's."



Jay Bhattacharjee (m. 1964)

Since that first exchange, Mr Bhattacharjee has sent me some of his recent articles, and I have sent him some of mine. He has also promised to send his thoughts on the article by "the young JB of 1965", and to share his views on modern Britain: "a different animal than Britain of the mid-1960s". More generously still, he has invited me to visit him and his wife:

"I do wish you will visit the old country in the near future and stay with us in Delhi if you wish. We, in any case, will be delighted if you do so."

As the college pauses to consider its history on the 40th anniversary of the admission of women as undergraduates, it is worth considering the surprising ways in which old and new may interact, and how a few pages tucked away in a book in the library can be part of a wider story still being written today.

Here's hoping for many more exchanges between older and younger members of Christ's, even if not all of them can occur in as surprising a manner!

MAKING A GIFT TO CHRIST'S

PERSONAL DETAILS

Name _____ Matric Year _____

Address _____

Postcode _____

Email _____ Tel No _____

☐ From time to time we publish lists of donors, please tick this box if you wish your gift to be anonymous

GIFT AID DECLARATION

Please treat all donations I make to Christ's College, Cambridge (Registered Charity Number 1137540) on or after the date of this declaration, until I notify you otherwise, as Gift Aid donations.

I confirm I am a UK Taxpayer and have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs that I donate to will reclaim on my gifts for that tax year. I understand that it is my responsibility to pay any difference between these amounts, and that other taxes such as VAT and Council Tax do not qualify for relief. I understand the charity will reclaim 25p of tax on every £1 that I give.

Signature _____ Date _____

REGULAR GIFT

Standing order mandate

Name of your bank _____

Address of your bank _____

Postcode _____

Sort Code _____

Account No _____

Account Name _____

Please pay the sum of £ _____ on the same day each
month / quarter / year (delete as appropriate)
on the _____ (day) of _____ (month) _____ (year)
until further notice OR _____
until _____ payments have been made
(delete as appropriate)

For Office Use: Please make the payment to
Christ's College Acc No 03322253 at Lloyds,
3 Sidney Street, Cambridge, CB2 1BQ
Sort code 30-91-56 quoting reference no. _____

ONLINE GIVING

Christ's College website now carries online facilities for single and regular gifts. If you would like to make a gift online please visit <https://alumni.christs.cam.ac.uk/uk/makingagift> and follow the appropriate link.

LEGACY

- ☐ I would like information about leaving a gift to the College in my Will
- ☐ I have included a gift to the College in my Will

SINGLE GIFT

- ☐ I enclose a cheque / CAF donation payable to Christ's College Cambridge for £ _____

Please charge £ _____ to my:

☐ Visa ☐ Mastercard ☐ Maestro

Card Number _____

Expiry Date _____

3-digit Security Number* _____

Signature _____

Date _____

*Located on the signature strip on the back of the card.
For security reasons you may wish to phone, email or send separately.

Please return this form and direct any enquiries to:

The Development Office, Christ's College, Cambridge CB2 3BU UK
Tel: +44 (0)1223 334919 Fax: +44 (0)1223 747495 email: development@christs.cam.ac.uk

Registered Charity No. 1137540

Stay connected

DATES FOR YOUR DIARY & SOCIAL MEDIA UPDATES

2018

10 MAY

Women's
Networking
Event

14 JUNE

Alumni
Evensong

16 JUNE

May Bumps
Picnic

23 JUNE

June Reunion
Garden Party
and Buffet
Lunch

30 JUNE

Christ's College
Association
Dinner

8 JULY

College Family
Day

11 AUGUST

2008 Year
Group Dinner

8 SEPTEMBER

First
September
Reunion (for
those who
matriculated up
to and including
1959 and 1968)

15 SEPTEMBER

Blades Regatta
and Dinner

22 SEPTEMBER

Second
September
Reunion (for
those who
matriculated
in 1990–1994
inclusive)



Stay connected at
CHRIST'S

TWITTER: @CHRISTS_COLLEGE
INSTAGRAM: @CHRISTSCOLLEGECAMBRIDGE
FACEBOOK: CHRIST'S COLLEGE ALUMNI GROUP
LINKEDIN: CHRIST'S COLLEGE,
UNIVERSITY OF CAMBRIDGE ALUMNI GROUP

