



ALUMNI IN PRINT

INTOUNIVERSITY:
Outreach and access at Christ's

THE MILTON SWIZZLE



Pieces

ISSUE 32 • MICHAELMAS TERM 2016

welcome

FROM THE MASTER



Welcome to the latest edition of *Pieces*. I'm delighted to introduce you to our revamped newsletter, and as this is my first as Master of Christ's, it is fitting that we bring you a refreshed design to mark a new start. The newsletter still

contains all the same information and regular features that alumni enjoy but in a new-look package that we hope you will like!

Since taking over as Master in early September, I've thoroughly enjoyed meeting many of you; putting names to faces, learning all about you and about your time at Christ's. At the Matriculation Dinners I tell the students that they are joining a life-long community which endures long after they go out of residence. So I greatly look forward to continuing meeting up with you at the various events planned in the near future, both in College and further afield.

Within College itself, the new term got off to a great start – Nobel Prize and all! Peter and I very much enjoy welcoming the new undergraduates into the Lodge for an informal lunch and starting to foster a thoroughly enriching relationship between them and the life of the College, a relationship that we hope will deepen over the coming years.

I hope you enjoy reading this issue and I hope to meet you soon.

Professor Jane Stapleton

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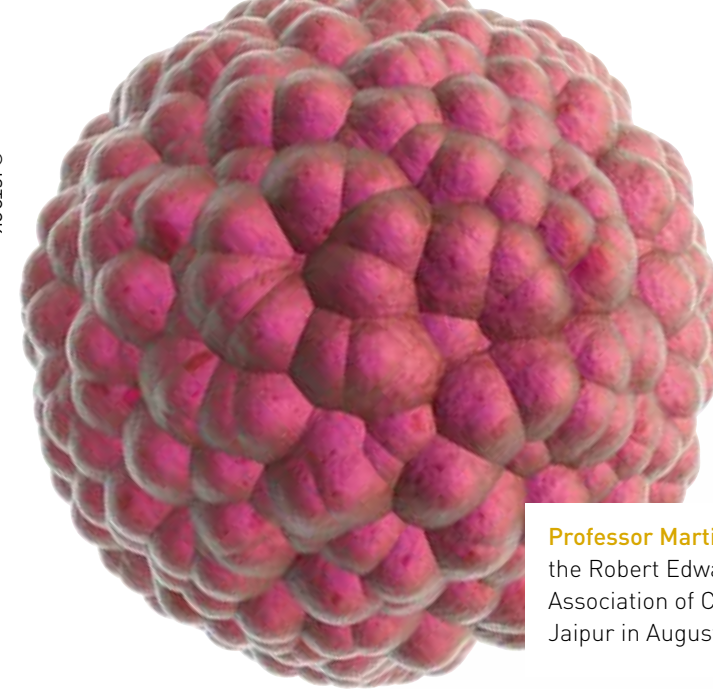
FRONT COVER IMAGE: Third Court in Winter

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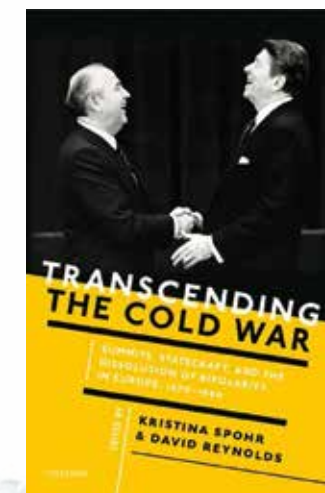


Professor Martin Johnson (Fellow) gave the Robert Edwards Lecture at the Indian Association of Clinical Embryologists in Jaipur in August 2016.



WORLD CLASS SCIENTIST

Professor David Klenerman (Fellow) is one of six world class scientists to have been awarded a Royal Society Research Professorship. This prestigious post provides long-term support for internationally recognised scientists of exceptional accomplishments from a range of diverse areas including biochemistry, genetics, chemistry, developmental biology and physics.



A new publication edited by Professor David Reynolds (Fellow) and Dr Kristina Spohr (Junior Research Fellow, 2001–4) was released in September. *Transcending the Cold War: Summits, Statecraft, and the Dissolution of Bipolarity in Europe, 1970–1990*, is a fascinating volume about the final two decades of the Cold War, and the statesmen, summits and negotiations that shaped this period of modern history.

Professor Sir David Cannadine (Honorary Fellow) is to become the thirtieth President of the British Academy. He will take up office in July 2017 for a four year term, succeeding Lord Nicholas Stern.



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Top ranked candidate

Imran Noorani (m. 2006, Bye-Fellow) has received two prestigious awards: the UK Barrow Fellowship from the Society of British Neurological Surgeons (SBNS) for being the top ranked candidate in the neurosurgical national selection examinations, and the BrainLab Community Neurosurgery Award at the Congress of Neurological Surgeons for his ongoing research in experimental genetic models of brain cancer.



Imran Noorani receiving his award from the Society of British Neurological Surgeons



Dan Massey (m. 1951) married his wife Jane at Christ's over 64 years ago. Now living in Australia and unable to visit College, they were recently given two Christ's College mugs that show the Master's Lodge where they posed for photographs on their wedding day all those years ago, and they were delighted with them!

The Master, **Professor Jane Stapleton**, has been awarded the Robert B McKay Law Professor Award from the American Bar Association. It was created 'to honour lawyers committed to advancing justice, scholarship and the legal profession, as demonstrated by their contributions to the fields of tort and insurance law'.



Professor Archie Campbell (Fellow) was part of the team who have made it into the Guinness World Records for achieving the strongest magnetic field trapped in a superconductor (17.6 tesla). The magnetic field is ten times that of a conventional permanent magnet and such fields are only available in a few laboratories in the world. Superconductors which trap strong magnetic fields have a wide variety of applications, from Maglev trains to electricity storage.



Anne McHale (m. 1999) was featured in Christ's Pieces a few years ago when she passed the difficult exams to become one of just over 300 Masters of Wine worldwide. Anne has now recently launched her own business, providing wine consultancy and event services to private individuals and businesses. Anne was our guest speaker at this year's graduation dinner where she inspired graduating students with tales of her time at Christ's and subsequent career! You can read more about Anne on her website www.annemchale.com.

NOCTURNAL VISITOR

The College had a nocturnal visitor in the early hours of the morning on 2 April. A large otter was spotted on CCTV by the Night Porters as it came in through the Undercroft car park, leaving over two hours later with a fish in its mouth! In the days leading up to the sighting, the College gardeners had noticed fish heads near the Darwin Garden in New Court so it would seem that it wasn't the first visit!



Sir Nicholas Serota (m. 1965) is to become the next chairman of Arts Council England after nearly 30 years as Director of the Tate galleries. He will replace Sir Peter Bazalgette. He will formally take over the new post in February but is to continue as director of the Tate until later in 2017.

© ART FUND



Dr Kylie Murray (Fellow) gave the British Academy's Chatterton Lecture at the University of St Andrews on 12 October. The Chatterton Lecture Series involves an academic being invited to speak on a deceased poet who wrote in some form of English. Other Chatterton Lecturers include Seamus Heaney, John Kerrigan, and **Christopher Ricks** (Honorary Fellow) and Kylie's was the first to be about a pre-1707 Scottish poet, or a Scottish woman poet of any period. She also spoke at a British Academy public conference about Britain and Europe on 4 November about the Europeaness of Scotland and Britain in the Middle Ages and Renaissance.



2016 STUDENT SUPPORT CAMPAIGN

This year's Student Support campaign was a great success, raising more than £315,000. Our 16-strong team of student callers enjoyed some fascinating conversations with alumni and we're delighted that our inaugural mailing encouraged so many of you to support College.

THANK YOU!





Bye-Fellow **Jason Varuhas's** book, *Damages and Human Rights*, has been awarded the UK Society of Legal Scholars' Peter Birks Prize for Outstanding Legal Scholarship for 2016. The prestigious prize is for the best published book written by a scholar who is in the first 15 years of their academic career. The prize was awarded at the Society of Legal Scholars' Annual Dinner held at Lady Margaret Hall, Oxford, on 7 September.

SAM DUNBAVIN (M. 2014) REPRESENTED ENGLAND AT BEACH VOLLEYBALL FOR THE FIRST TIME IN SEPTEMBER.

He travelled to Oslo to compete in the NEVZA (North European Volleyball Zonal Association) competition where he faced some of the best teams in Northern Europe, from Finland, Norway, Denmark, Sweden and England. They gave them a real battle, too, and his team were unfortunately knocked out of the competition by a strong Norwegian side. Sam, afterwards, said: 'while the results from Oslo weren't exactly what I wanted, what I have shown here is that I can and I will compete on the international circuit. This competition has really inspired me to go on and succeed at this level. I have seen what I need to do to win and I will go away and work on it. Hopefully this is the first of many such competitions for me!'



John Oliver (m. 1995) and his team were the winners in the 'Outstanding Variety Talk Series' category at the 68th Emmy Awards on Sunday 18 September for his show *Last Week Tonight*.

LAST
WEEK
TONIGHT
WITH JOHN OLIVER



CHRIST'S HAS RISEN ELEVEN PLACES IN THIS YEAR'S TOMPKINS TABLE, MOVING TO THIRD PLACE BEHIND TRINITY AND PEMBROKE.

LECTOR IN ART

Lector in Art **Issam Kourbaj**, who was born in Syria, has recently been involved in Movement of the People, a three-part exhibition which brings together work by internationally renowned artists and activists to shine a spot-light on the on-going war in Syria. It looks at the effect of conflict on a shifting, often displaced population. The exhibition is running until December 2016 at the University of Essex in Colchester. Issam will also be appearing at the Sacred Homelands Festival at the Toynbee Studios in London on 26 November, where he will discuss his artwork *Another Day Lost*, inspired by the refugee crisis.



PROFESSOR DUNCAN HALDANE:

2016 Nobel Laureate

Professor F. Duncan Haldane (m. 1970) has been awarded the 2016 Nobel Prize in Physics.

Professor Haldane, who is currently the Eugene Higgins Professor of Physics at Princeton University, shares the prize with two other Cambridge graduates; David Thouless (Trinity Hall, m. 1952), of the University of Washington and J. Michael Kosterlitz (Gonville and Caius, m. 1962) of Brown University.

Professor Haldane attended St Paul's School in London, before coming up to Christ's in 1970 to read Natural Sciences. A PhD followed this in 1978, during which his research was supervised by American physicist and fellow Nobel Laureate, Philip Warren Anderson.

Between 1977 and 1981 he worked as a physicist at the Institut Laue-Langevin in Grenoble, France before joining the University of Southern California. He then went to work as a member of the technical staff at AT&T Bell Laboratories, Murray Hill from 1985 to 1988. He moved to become a professor at the University of California-San Diego in 1986, prior to taking up his position at Princeton. He was elected a Fellow of the Royal Society in 1996.

The Nobel Prize in Physics was awarded for the trio's pioneering work in the field of condensed matter physics, specifically "for theoretical discoveries of topological phase transitions and topological phases of matter." Together, their discoveries have transformed how scientists think about materials.

When announcing the award on 4 October, the Royal Swedish Academy of Sciences said "they have used advanced mathematical methods to study unusual phases, or states, of matter, such as superconductors, superfluids or thin magnetic films."

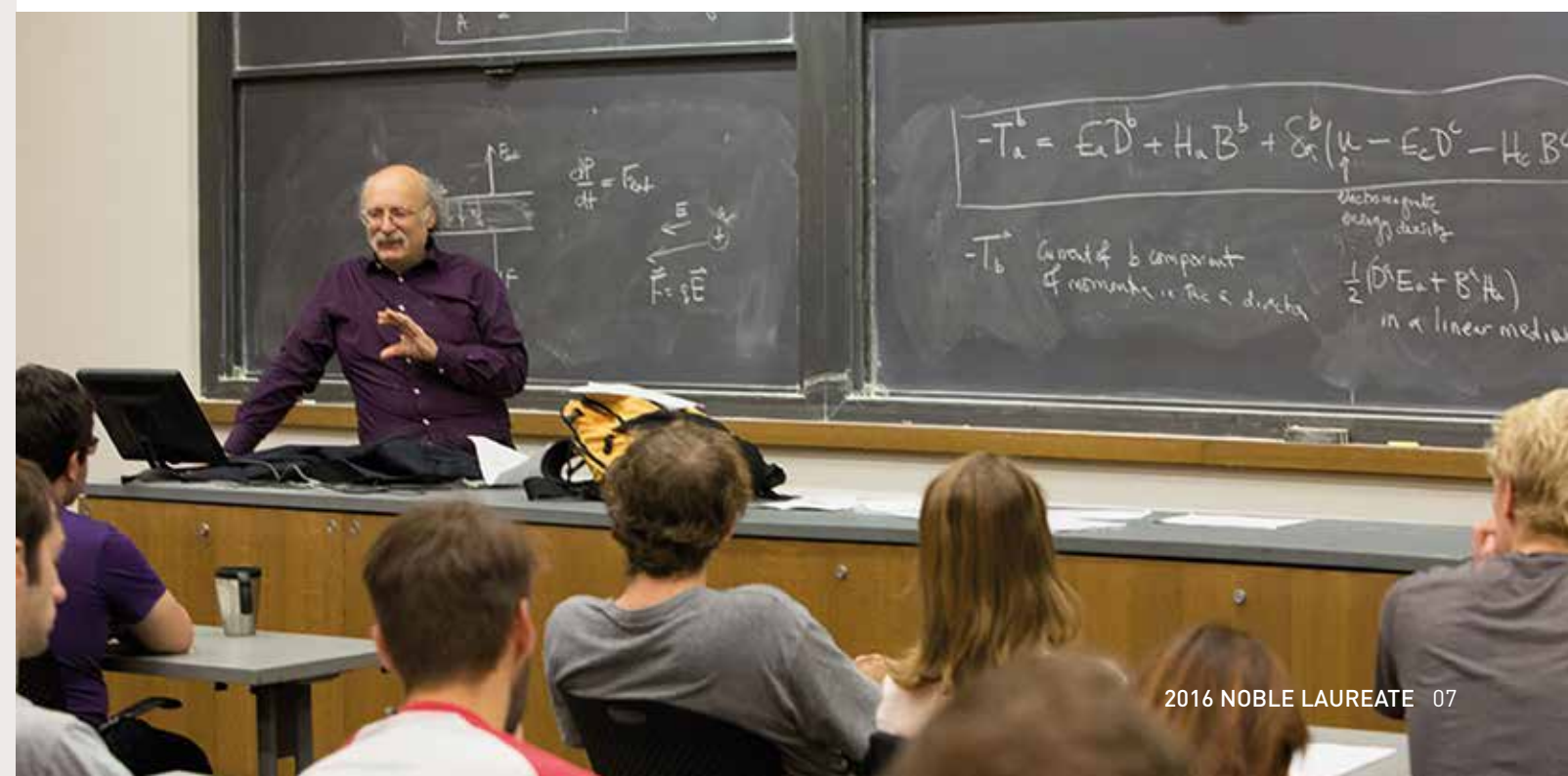
PROFESSOR HALDANE SAID HE WAS "VERY SURPRISED AND VERY GRATIFIED" TO HAVE BEEN AWARDED SUCH A PRESTIGIOUS PRIZE.

The three winners become the 93rd, 94th and 95th Nobel Affiliates of Cambridge to be awarded a Nobel Prize.

More generally, Professor Haldane is well-known for making important contributions to condensed matter physics such as the theories of one-dimensional spin chains, Luttinger liquids and the fractional quantum Hall effect. Since 2011 he has been working on developing a new geometric description of the fractional quantum Hall effect.

A video of the Nobel Press Conference held on 4 October 2016 can be viewed using the link below:

https://mediacentral.princeton.edu/media/Nobel+Press+ConferenceA+Duncan+Haldane/1_5c00x07n



ALUMNI IN Print

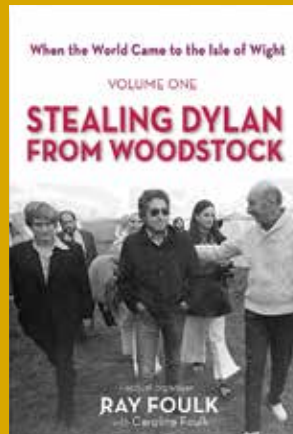
Christ's College has a long and prestigious literary history; one that encompasses poetry, murder mysteries, scientific publications, and everything in between. It's no surprise then that many alumni have continued this tradition and this year seems to have been a particularly busy one for the writers among us ...



Lake District Trail Running: 20 Off-Road Routes for Trail & Fell Runners
by Helen Mort (m. 2004)

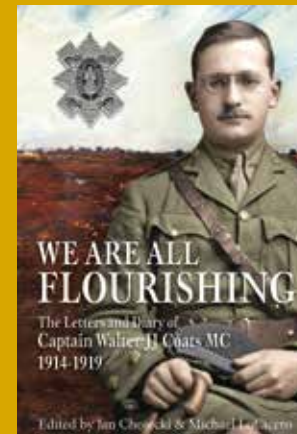
Helen's book is a comprehensive guide to off-road running in the Lake District National Park and comprising twenty different routes, it is suitable for runners of all abilities. She has collected together many of her personal favourites around the area which is home to many classic fell races. These include gentle, scenic lakeside routes, more mountainous climbs and some wilder routes too! Not only does the guide provide clear Ordnance Survey 1:20,000 maps and details of distance and timings, it also includes the best refreshment stops along the way.

Helen's book is published by Vertebrate Publishing.



Stealing Dylan from Woodstock
by Ray Foulk (m. 1985)

In 1985 aged 39, Ray Foulk took up a place at Christ's. His earlier life as a rock promoter was all but forgotten. It was Ray who, at 24, brought Bob Dylan out of his reclusive period to star at the 1970 Isle of Wight festival. His book chronicles Dylan's only pre-announced performance in over seven years. The Foulk brothers, Ray and Ronnie, managed to persuade Dylan to turn his back on America's Woodstock festival and choose the Isle of Wight instead. It was the rock coup of the decade. The sleepy Isle of Wight was suddenly the rock centre of the universe with an alleged 600,000 people descending on the Island that year. Ray heard years later that he had been denied rooms in College because he had been the organiser of "that drugs festival". Ray's story is told in two volumes and is written and compiled with his daughter Caroline Foulk. They are published by Medina Publishing.



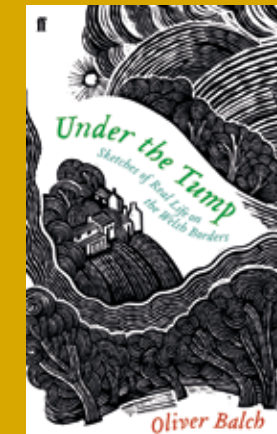
We are all Flourishing
by Jan Chojcecki (m. 1976)

Compiled from letters home and a diary written in the immediate aftermath of WWI, *We are all Flourishing* is a remarkable and moving first-hand account of one man's service during 1914–19. Walter Coats was an officer with the 9th Highland Light Infantry, the "Glasgow Highlanders". Anticipation builds from mobilisation in August 1914, through training in Scotland, up to embarkation for France. Walter describes winter days and nights in the trenches equipped with kilts and ordinary-issue footwear. He takes part in the Battles of Neuve-Chapelle, Loos and Arras, the Third Battle of Ypres and the Somme. In between the fighting, we also hear tales of ordinary trench routine. Walter's story is one of amusing anecdotes too. His story is compiled and edited by his great-nephew, Jan Chojcecki, and co-edited by military historian Michael LoCicero and is published by Helion & Company.



The Pagoda Tree
by Claire Scobie (m. 1991)

Claire writes: 'You get to do all sorts of interesting things when you're researching a book. For *The Pagoda Tree*, I met a prince, rode on an elephant and travelled across India. As a writer the trope of journeys and cultural crossovers has always fascinated me. It is through leaving our origins and seeing ourselves reflected back in the faces of strangers that we can learn who we are. This novel is an epic tale set in 18th Century India about love, loss and exile, and what happens when two cultures collide. It was published by Penguin in Australia, and thanks to British publisher and funding platform, Unbound, it will be out in the UK next year. But to make that happen, I've spent the past few months running a crowdfunding campaign. Even though I've made my target, I'm still funding *The Pagoda Tree*. Any Christ's alumni would be most welcome... And all supporters get their name printed in every edition of the book! Pledge to see your name in *The Pagoda Tree* at <https://unbound.com/books/the-pagoda-tree>



Under the Tump: Sketches of Real Life on the Welsh Borders
by Oliver Balch (m. 1999)

This is a beautiful book which raises important questions about home and belonging, community, and modern country life. Having lived in London and Buenos Aires, Oliver and his family substituted their urban life for a quieter existence in rural Wales. Using the diaries of the Victorian diarist Francis Kilvert - who captured the bucolic rural life of his day - as his guide, Oliver set out to explore his new home, joining in the daily lives and routines of his fellow residents: publicans, hippies, mayors, old widows, young farmers and a king and his courtiers. What emerges is a captivating, personal picture of country life in the 21st century; some things haven't altered for centuries, while others are changing at an alarming pace. *Under the Tump* is published by Faber and Faber.



TOMORROW'S WORLD:

Christ's Engineers Developing Solutions for the Future

Within many of the University's departments and in labs, offices and libraries across the city, there are exciting ideas and innovations being developed that will go on to change the way we live in the not too distant future. This is certainly true in the University of Cambridge's Department of Engineering. A number of Christ's students have worked on forward-thinking fourth year projects that are likely to become some of the everyday gadgets of tomorrow.

Here, Levin Tan (m. 2012) talks about his work.

Frankly speaking, our bodies were not originally designed to live as long as we do nowadays. The result is an increasing likelihood of health-related problems as we age. However, medical advances are here to help solve these problems. The catch is to detect them, get them early, and nip them in the bud.

The heart is a tireless group of muscles, never stopping to rest throughout our life. It requires a well-orchestrated coordination of contractions and relaxations to ensure blood is pumped efficiently. This coordination can go awry at times. The most common problem is with Atrial Fibrillation (AF), with 1 in 4 people over 40 years of age likely to develop AF in their lifetime. In AF, irregular beats cause inefficient movement of blood around the body, resulting in possible clots and eventually a stroke. Yet, AF is not immediately life threatening,

develops sporadically in its early stages, and hence goes undetected during earlier routine medical checkups.

The solution that I am working on consists of a wearable monitor to track a patient's Electrocardiogram (ECG) round the clock which streams live to a central server where it is analysed immediately by computer algorithms and flagged if AF is detected in the patient. It is also designed to be cheap, at lower than £100 per device. The device itself is no bigger than a thumb, and can sit easily in a pouch sewn on to regular clothing. The battery which lasts for 24 hours on a single charge is 3 credit cards thick, and half the length.

With the realtime monitoring infrastructure, it may also be possible to dispatch emergency services to patients in cardiac arrest, or other immediate life threatening situations. This is especially important for patients who live on their own.

Early detection and treatment of such serious heart conditions will help to save a lot, both in terms of money and man-hours lost due to treatment of complications and problems that could otherwise arise.

Levin Tan (m. 2012)

We will continue this series in the next issue of Pieces where we will hear from Philip Leaning (m. 2012) about his project.

IntoUniversity 

Outreach & Access at Christ's

Since the summer of 2013 Christ's has been building a partnership with the educational outreach charity IntoUniversity.

IntoUniversity is a charity which tackles educational disadvantage faced by young people from the UK's poorest backgrounds. Students from these backgrounds tend to do less well in school and are far less likely to go to university than their better-off peers. IntoUniversity aims to change this through a variety of schemes aimed at children from Year 5 – Year 13. They have many centres across London and are expanding to other cities such as Leeds, Brighton, Bristol and Nottingham, where students can go for homework help and other forms of academic support. Christ's College is linked with the Walworth centre, and provides both sponsorship and opportunities for children to visit the College as part of the wider programmes run by IntoUniversity.

The charity's Primary FOCUS programme offers primary school students an immersive 5 day course learning about a specific topic which is not on their school curriculum, such as journalism or WWII. This develops key academic skills and inspires students to achieve their potential. Students are introduced to the idea of university during this programme, and are encouraged to start discussing their future aspirations. The 5-day course culminates at a mock graduation ceremony at a top university to reward the students for their hard work – Christ's has been the location for six of these 'graduation' trips so far, with more planned for this coming academic year. Having this ceremony in the beautiful setting of Christ's always inspires the students, as for most of them it is their first experience of such an environment and for many even their first time leaving London. Through coming to

Christ's they get a real sense of how high they can aim, and many students end the day with aspirations to attend the university in 7 or 8 years' time! Our current undergraduates are always on hand to show the students around and tell them what it's like to be a student of Christ's. They also enjoy answering the kind of questions only primary school students can think up – such as 'where's the nearest playground' and 'what time is your bedtime at university'!

CHRIST'S COLLEGE IS LINKED WITH THE WALWORTH CENTRE, AND PROVIDES BOTH SPONSORSHIP AND OPPORTUNITIES FOR CHILDREN TO VISIT THE COLLEGE AS PART OF THE WIDER PROGRAMMES RUN BY INTOUNIVERSITY.

Christ's also supports IntoUniversity through the Buddy Scheme, where

slightly older students (aged 12-13) come to the College for a full day of sessions designed to get them thinking about University life, ranging from talking about the different courses on offer, to the many clubs and societies you can get involved in as a student. They meet their 'buddies' – current Christ's undergraduates, who chat to them about what it's like to go to university and give them a tour of our beautiful grounds. In past years our undergraduates have also put on taster sessions for the visiting students, with Christ's Amateur Dramatics Society (CADS) running a fantastic Drama workshop last year that the students very much enjoyed! Christ's is really proud of our partnership with IntoUniversity and the impact it can have on these students' aims and aspirations. If you'd like to find out more about IntoUniversity, more information can be found at <http://intouniversity.org/>.

Ella Rule, Admissions and Schools Liaison Officer



Over the past 500 years, from the foundation of Christ's to the present day, music has played a pivotal role in the life of the College. Current students can enjoy everything from jazz events, classical recital and folk nights, alongside the more traditional choral and organ music that regularly fills the Chapel.

TAKE 2 musical notes

Lady Margaret Beaufort bequeathed three organs to the College on her death in 1509 and there has been a long tradition of accepting organ scholars at Christ's ever since.

James McKeon (m. 1996) was one such scholar during his time at College. He has taken his love of music and gone on to become a successful Musical Director in London, working on productions such as *The Phantom of the Opera*, *Ghost the Musical* and most recently, *Les Miserable* at the Queen's Theatre in the West End.

Sidharth Prabhu-Naik (m. 2013) is a current organ scholar at Christ's, a position which he maintains alongside reading Psychology. He is also a member of the Cambridge University Boxing Team on top of his musical commitments, and hopes to become an opera singer after graduation.

Here, James and Sidharth talk about their time at College, their shared musical experiences and how things have changed over the years.



James says: "When I arrived at Christ's I had spent two years at Chetham's School of Music in Manchester where I had been training in the classical field as an organist and pianist in addition to the usual A level work. I quickly discovered that studying in Cambridge gave me many opportunities to broaden my outlook and experience in the arts. Accompanying and conducting the chapel choir was a huge learning curve. Working with talented musicians in the regular routine of rehearsals and services meant it soon became a strong social network as well as a musical outlet. I was lucky enough to live in room B1 for two years which was the senior organ scholar room at the time. It had lots of space and a piano and so became by default the choir social centre especially after Sunday evensong and formal hall. Fortunately, Dr Fitzgerald who lived in the room above was also a keen musician and never complained about late-night piano duets or 15-person renditions of James Bond themes.

It was generally through the involvement of other choir members that I became an active member

of other societies including the music society (CCMS), drama society (CADS) and Christ's Voices. I played parts in plays and musicals, conducted large-scale orchestral and choral concerts and even tried my hand at directing and choreographing (for the Christmas musical - never repeated).

IT WAS DURING MY SECOND YEAR THAT I GOT THE OPPORTUNITY TO BE MUSICAL DIRECTOR FOR A PRODUCTION OF CHESS AT THE ADC. PUTTING THAT SHOW TOGETHER AND CONDUCTING IT EVERY NIGHT FOR TWO WEEKS GAVE ME A TASTE OF A CAREER I DECIDED I WANTED TO FOLLOW.

The Cambridge theatre and music scene was very important for me in finding what I wanted to do and my experiences and the broad array of opportunities at Christ's were a huge part of that."



Sidharth says: "Before I came to Christ's I'd been lucky enough to have lots of experience in church and chapel music. I was a chorister at Westminster Cathedral, and during Sixth Form I had the chance to take up the organ, having played the piano for a while beforehand.

AT CHRIST'S I AM CURRENTLY THE SENIOR ORGAN SCHOLAR OF THE COLLEGE CHAPEL CHOIR, WHICH INVOLVES PLAYING FOR SOME OF THE SERVICES AND CONDUCTING OTHERS.

As part of this role, I encourage music as a central part of College life and often accompany Christ's College Music Society recitals, play for their jazz band and generally help out when needed. Although this can be busy, it is really rewarding to take part in so much music with some very talented musicians, especially considering that we are all busy students.

I have also taken part in some excellent musical outreach projects. In particular Sing Inside, which is a society that takes music workshops into local prisons around Cambridgeshire [and which was featured in the 2016 Lent Term Pieces]. The Society is partly run by Christ's students who are members of the chapel choir, and I have found this work really valuable. Taking music outside the chapel and seeing where it can do real good

has been very important, especially in the context of prison work, which is often sadly neglected. The musicians I have met at Christ's have opened up opportunities like this for which I am very grateful, and had I not been surrounded by such people I may not have come across projects like this.

The Choir also go on some amazing tours, and I have been fortunate to go to Canada and New Zealand with them during my time at Christ's. This has also been a valuable place to learn musically; our Director of Music only comes for half the tour as he has other commitments, so it is up to the Organ Scholars to direct the concerts for the remainder. Perhaps the biggest learning curve was in my first year tour to Canada, when two days before leaving Professor Rowland announced he was unable to come due to an ongoing health problem. This meant that the organ scholars were completely responsible for the whole musical side of the tour, but despite being thrown into the deep end, this was an invaluable experience.

Being so involved with College music has helped me maintain a passion which I have had for my entire life, especially because the Chapel Choir provides a continued structure in which I can improve. Playing and conducting weekly services has taught me an awful lot musically, and even if I do not end up following music as a career, Christ's has undoubtedly shaped me as a musician in the past few years."



Mixologist Lauren Taylor with the Buttery staff

A beautiful place steeped in history is always an attraction for those seeking inspiration on any number of levels, and Christ's is no exception. But the College has never been the inspiration behind a tasty tippie before ... until now!

THE MILTON Cocktail



Lauren Taylor who works at Hawksmoor, Spitalfields, has created The Milton Swizzle and here she talks about how she came up with the idea:

'I first heard of Milton's Mulberry Tree when my Mum, who works at Christ's, got a jar of the jam a few years back. As

a lover of literature, and a total romantic, I decided I wanted to make a drink that incorporated them. Two years later, when my turn came to write our bar's monthly menu, I did just that.

I read Milton's *Paradise Lost* for inspiration and came up with **The Milton Swizzle**.

It contains Rye Whiskey, Dry Vermouth, Snakebite (the old student classic of half beer, half cider) Cordial, Milton's mulberry syrup and a Brimstone Float.

The bar menu lists it as; "Rye, Dry, Milton's Mulberries, a Snake's Bite, Fire and Brimstone". The fire element comes from the scorched apple and Milton quote "Art thou that traitor Angel? Art thou he? Who first broke peace in Heaven and faith till then Unbroken" (Book II), which decorate the glass. I chose to dress it with a dehydrated apple to represent the fruit from the Tree of Knowledge.

One of the most important ingredients was the mulberry syrup. To make it I blended one jar of jam with an equal measure of water and strained it to remove the gritty pips (they don't affect the taste, but are unpleasant if one sneaks up the straw!). For the Snakebite cordial I blended 150ml of beer, 150ml of cider, 300g of caster sugar and 20g of citric acid.'

Method:
30ml Rittenhouse 100 Rye Whiskey
20ml Noilly Prat dry vermouth
20ml Mulberry Syrup
20ml Snakebite Cordial
Pour each into a glass, filled with crushed ice and swizzle with a spoon.

To dress, cap it with fresh ice, pour a small amount of Brimstone (a type of corn whiskey) over this and attach a dry apple slice on the rim of the glass and the quote with a peg.

Bottoms up!



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☐ From time to time we publish lists of donors, please tick this box if you wish your gift to be anonymous

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ONLINE GIVING

Christ's College website now carries online facilities for single and regular gifts. If you would like to make a gift online please visit www.christs.cam.ac.uk/alumni/supporting-christs/donations and follow the appropriate link.

LEGACY

☐ I would like information about leaving a bequest to the College

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DATES FOR YOUR DIARY & SOCIAL MEDIA UPDATES

2017

**CCMS/CCMAA
MEETING &
DINNER**

Sat 28 January

**ALUMNI
EVENSONG
RECEPTION**

Thurs 16 March

**MA
CONGREGATION**

(for those who
matriculated in 2010)

Sat 1 April

**ECONOMICS
DINNER**

Fri 28 April

**ALUMNI
EVENSONG
RECEPTION**

Thurs 15 June

**MAY BUMPS
PICNIC**

Sat 17 June

**OLD MEMBERS
REUNION
LUNCH**

(for those
matriculated in
1985–1989 inclusive)

Sat 24 June

**COLLEGE
ASSOCIATION
DINNER**

Sat 1 July

**COLLEGE
FAMILY DAY**

Sun 9 July

**OLD MEMBERS
REUNION
DINNER**

(for those who
matriculated up to
and including 1958
and in 1967)

Sat 9 September

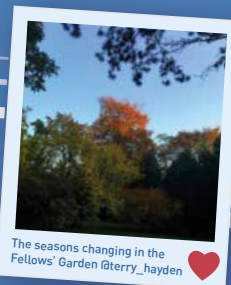
**OLD MEMBERS
REUNION
DINNER**

(for those who
matriculated in
1980–1984 inclusive)

Sat 23 September



Welcome to all our new graduates & undergraduates
(Matriculation 2016)



The seasons changing in the
Fellows' Garden @terry_hayden



Colin Pendrill (m. 1976)
visiting the Old Library

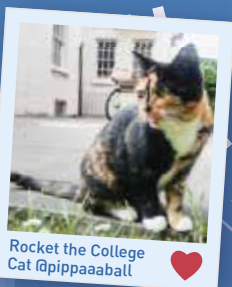
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Cat @pippaaball



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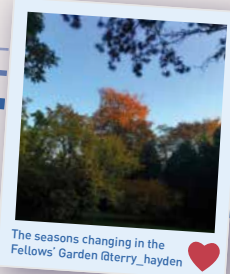
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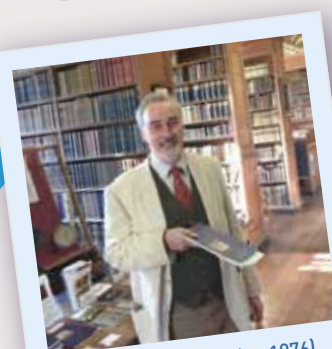
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