

pieces

Christ's College Newsletter



Issue 31 Lent Term 2016

The Master-elect

**The Life and Legacy of
Wallis Budge**

**'Sing Inside, Cambridge':
Developing Singing in UK Prisons**





From the Master

Welcome to this Issue of *Pieces*.

By this stage of the academic year the undergraduates are acutely aware of how quickly time passes: the second years have had half-way Hall and final year undergraduates are approaching their last term. Jackie and I are aware too of how quickly the last ten years have gone!

Our Honorary Fellows have had a remarkable term, with distinctions reported in the College News section for four of them. In the later article on the May Ball we are reminded of another of our Honorary Fellows, Mary Redmond, sadly no longer with us, in the photograph of the 1982 May Ball Committee.

The College greatly values the contributions its members make to society and the world, and we can all take pride in reading the accounts of our current students working with children in India, running choral workshops in local prisons, and organising the first responder scheme in Cambridgeshire. Their commitment and enthusiasm is typical of the attitudes of their generation, and bodes very well for the future.

I shall be stepping down as Master in August after nearly 10 years in the role. I'll remain a Fellow, as well as a Professor in the Faculty of Mathematics, and will continue to research, lecture and supervise, but Jackie and I will have more time for our grandchildren! We have enjoyed enormously meeting alumni across the world and we would like to thank you for your advice and support. The Fellows have elected my successor, Professor Jane Stapleton, an eminent academic lawyer, and you can read more on the page opposite. I wish Jane every success in her role and I know she too will benefit enormously from her engagement with the whole College community.

Professor Frank Kelly CBE FRS

Editor: publications@christs.cam.ac.uk

- 3 The Master-elect**
- 4–6 Fellows', Alumni and College News**
- 7 The Last of the Great Plant Hunters:
Frank Kingdon-Ward Memorial**
- 8–9 Take Two: The May Ball**
- 10–11 On my travels: Student reports**
- 12 Sing Inside, Cambridge: Developing
Singing in UK Prisons**
- 13 Cambridge Student Community
First Responder Scheme**
- 14 The Life and Legacy of Wallis Budge**
- 15 Making a Gift to Christ's**
- 16 Dates for your Diary**



Flower boxes in First Court

The Master-elect



On 1 March 2016, the Fellows congregated in the College Chapel for the first Mastership election since 2006. Each Fellow present made a promise to “choose as Master that person who is [in my judgement] best qualified to preside over and to promote the honour and welfare of the College as a place of education,

religion, learning and research” and then placed their vote. The President counted the votes and pinned the traditional notice to the Chapel door:

Professor Jane Stapleton FBA was pre-elected as 38th Master in succession to Professor Frank Kelly CBE FRS who will step down in August 2016 after nearly 10 years as Master. Jane Stapleton is a distinguished academic lawyer who currently holds posts at the Australian National University College of Law and the University of Texas School of Law. She was elected a Corresponding Fellow of the British Academy in 2015 and is an Honorary Fellow of St John’s College, Cambridge. She began her academic career as a scientist before moving to law, completing a DPhil at Oxford, and specialising in the law of torts. As a result of her background in the sciences, and her work on three continents, she has wide ranging intellectual interests in the UK, the US and Australia. A major focus of her research in the last ten years has been on causation in law, philosophy and science.

Professor Stapleton is familiar with College life, having been a Fellow of Balliol College, Oxford, for 10 years, and a Fellow of St John’s College, Cambridge, for one year while she was Arthur Goodhart Visiting Professor of Legal Science at the University.



Professor Jane Stapleton, Master-elect



Fellows proceeding to Chapel

In 2008 the University of Oxford awarded Professor Stapleton her third doctorate, the Doctor of Civil Law (DCL), her others being a PhD in physical organic chemistry and a DPhil in law. In the US she is a Council Member of the American Law Institute, in the UK she is an Honorary Bencher of Gray’s Inn, and in Australia she is a Fellow of the Australian Academy of Law. In 2013 the Association of American Law Schools bestowed on Professor Stapleton the Prosser Award which honours those “who have made an outstanding contribution to the world of tort law scholarship”.

Professor Stapleton has published widely; and her work has been frequently cited with approval by appellate courts in many common law jurisdictions, in academic publications and reports of Law Commissions. She has been invited by the University of Oxford to deliver the Clarendon Lectures in Law in 2016–17.

Professor Stapleton is married to Peter Cane DCL FBA, himself an eminent academic who is a Distinguished Professor of Law at the ANU College of Law and Emeritus Fellow of Corpus Christi College, Oxford. He was also Arthur Goodhart Visiting Professor of Legal Science at the University of Cambridge in 2011–12 and was a Fellow of Corpus Christi College, Cambridge, during that year. He will be joining Professor Stapleton in the Master’s Lodge when she becomes Master in September, and we are very much looking forward to welcoming them both to Christ’s.



Fellows', Alumni and College News

Christ's was delighted to have two alumni on the New Year Honours list this year: **Professor Maurice Howard** (m. 1967), Professor of Art History at the University of Sussex, was appointed OBE for services to Higher Education and Architectural Heritage and **Mr Tim Jones** (m. 1973), former CEO of National Employment Savings Trust (NEST), was appointed CBE for services to the Pensions Industry and Pension Provision.



This year's Ordre national de la Légion d'honneur has been awarded to **Sir Michael Edwards** (m. 1957, Honorary Fellow) in the French New Year's Honours list.

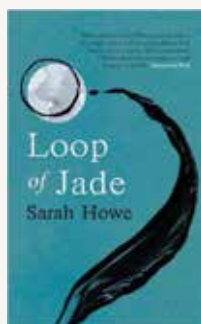
Verdun—The Sacred Wounds presented by **Professor David Reynolds** (Fellow) was a two-part series broadcast on BBC Radio 4 on 17 and 24 February this year. Professor Reynolds visited the Verdun battlefields to explore the meanings of the 1916 battle and the memory of loss that came to shape France and Germany in the post-war years. You can listen to the series again via the BBC Radio 4 website.

Lachlan Goudie (m. 1995, later Levy Plumb Visual Arts Student) presented a new four part series called *The Story of Scottish Art* which started on 6 January on BBC4. The series covered 5000 years, from the earliest Neolithic art to the present day and was the most ambitious television series about Scottish art in recent times.

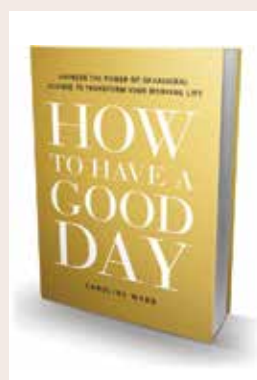


Dr Yusuf Hamied (m. 1954, Honorary Fellow) has been put forward by UN Secretary-General Ban Ki-moon to sit on a high-level panel for health technology innovation and access. The panel will examine ways to increase investments in research and development for diseases where financial returns are not guaranteed.

Congratulations to our Honorary Fellows, **Professor Sir Keith Peters** and **Sir Nicholas Serota** who have both been put forward for Honorary Degrees by the University.



Sarah Howe (m. 2001) has won the prestigious T S Eliot Prize for Poetry for her debut collection, *Loop of Jade* (Chatto & Windus). This follows being presented with The Sunday Times/ Peters Fraser + Dunlop Writer of the Year Award in December 2015. Sarah is currently a Radcliffe Institute Fellow at Harvard University, and is the founding editor of *Prac Crit*, an online journal of poetry and criticism.



Caroline Webb (m. 1989) has published a new book, *How to Have a Good Day*. Caroline is CEO of Sevenshift and has spent the past four years researching the topic. It takes fascinating findings from behavioural science (economics, psychology and neuroscience) and gives tips for improving everyday working life. We were

fortunate to have Caroline as one of the speakers at our inaugural Women's Networking event in November, where she was joined on the panel by Jane Martinson (m. 1987), Media Editor at *The Guardian*. The next Networking event will take place on 25 May.



Caroline Webb (R) with Jane Martinson (L)

The Latimer Jackson Prize

Many of you will have read the first instalment of our Senior Tutor, Dr Robert Hunt's, research into the history of some of the College prizes, which featured in the last issue of *Pieces*. Here Dr Hunt continues with a look into the story behind The Latimer Jackson Prize in MML.

"The funds for the Latimer Jackson Prize, which is awarded purely on the basis of examination results in the Modern and Medieval Languages Tripos (with special consideration for candidates reading Dutch or German), were donated by the Reverend Henry Latimer Jackson (1851–1926), a scholar of Dutch literature. He matriculated at Christ's College in 1878 and received his BA degree in 1882. After taking various ecclesiastical posts in Cambridgeshire and Huntingdonshire he became the incumbent of St James', Sydney, Australia, where he introduced weekday services as well as lecturing in English History at the University of Sydney (as a Fellow of St Paul's College) until 1895. Unfortunately his sermons were "not so much opposed, as simply not understood". He then took posts as Commissioner to Bishops of various dioceses in Australia whilst simultaneously Vicar of St Mary's and Rector of St Benedict's in Huntingdon. In 1906 he took the higher degree of Bachelor of Divinity at the University of Cambridge, and in 1910 the College presented him with the Rectorship of Little Canfield in Essex. He was a liberal Anglican and a self-professed Christian Socialist; social justice (including the enlightenment of the poor) was central to his thinking. He published several books, notably "The Fourth Gospel and some Recent German Criticism" in 1906, a successor publication in 1920 entitled "The Problem of the Fourth Gospel", and "A Manual of the Dutch Language" in 1921. A photographic portrait of him taken in 1917 is held at the National Portrait Gallery."

Congratulations to **Julia Wdowin** (m. 2011) who was the 2015 winner of the Latimer Jackson Prize.



The annual Charles Blackham Memorial Recital took place in the College Chapel on Saturday 16 January. **Charlotte Lapham** (m. 2012) won the competition with her performance of Malcolm Arnold's *Clarinet Sonatina*, winning the prize money of £200 very kindly donated by Charles' mother, Sally Blackham. There was a wonderful turnout and superb performances from all of the finalists.

Pictured are **James Sharp** (m. 1954) and his daughter **Melinda Barry** (m. 1985) with husband **Christopher** (m. 1983) and their son **Angus** (m. 2014). All four came to Christ's, with Angus coming up to College in 2014 to read an MPhil in African Studies. They are pictured here at last year's May Bumps Picnic.



On Monday 22 February, the Lady Margaret Society welcomed a number of alumnae back to Christ's as part of our Lent term panel discussion, building on the success of the Lady Margaret Dinner of Michaelmas term. As well as sharing anecdotes, the main discussion centred around the progression from College into a range of careers, from consultancy to medicine to patent law and further research, with lots of very valuable life advice passed on too. Overall, the 'After Christ's' panel was a successful evening of conversation, in which Christ's members old and new were able to share experiences and thoughts about the social history of the College.

Alex Reeds (m. 2014), **Miriam Apsley** (m. 2013) and **Nicholas Baskerville** (m. 2012) were the 2015 recipients of the Sir Ian McFarlane Award for Excellence. The awards were founded in 1988 and each year three undergraduate students, one each from First, Second and Third years respectively, are nominated by Tutors and the winners are selected to receive an 'Award for Excellence'. The criteria cover scholarship, College activities and personal qualities.



On 29 October, Christ's held its annual Young Alumni event, aimed at alumni who have graduated in the last ten years. The event took place at the BBC's Broadcasting House, London. Those attending experienced an exclusive 'after-hours' guided tour, including access to some of the BBC's most well-known studios. The evening concluded with drinks in the Media Café, overlooking the familiar sight of the BBC's working newsroom.



We are delighted to announce that this year's Telephone Campaign will be taking place from 4–18 April, when sixteen of our current students will launch their appeal to raise awareness and support for the Student Support Fund. The impact of this fund on College life is immeasurable. For some students, this vital fund will enable them to take up their place at Christ's. For others, it provides emergency funding when they experience a change of circumstance during their time here. In 2015, Christ's awarded £600,000 in scholarships, bursaries and book grants through the Student Support Fund. We believe this funding is essential to our reputation of attracting the best students, regardless of their financial background. If you receive a call from a current student, please do take the time to talk to them and share your thoughts about your time at Christ's and your experiences subsequently. They will be very much looking forward to speaking with you.

On 23 January, 120 students from Christ's and our sister college Wadham, met in Oxford to compete in a variety of sports which included men's rugby, women's netball, mixed football, rowing, squash, tennis and athletics. Organised by this year's College Colours President, with support from the JCR, the event strived to build closer ties with our sister college. It was a successful event, with many alumni showing interest in taking part, and it is hoped that it will lead to further joint events in the future.

The College Choir will be on tour in Australia this Summer between 26 June and 15 July. They will begin their tour in Sydney and travel down to Melbourne, performing in places such as Newcastle, Canberra and Goulburn. For a full and comprehensive tour schedule please visit the choir website (www.christs.cam.ac.uk/college-life/concerts-and-tours).

Christ's College Alumni Golf Society – As spring approaches we would like to bring to your attention the College Alumni Golf Society. Last year was the first full year of the Society and it proved to be very successful. We played three inter collegiate matches and finished with a very enjoyable Society day at Royal Worlington. The programme for this season is shown below, and in addition we are competing in an Inter College Competition. We currently have 45 members but would welcome any alumni who may not be aware of the Society. Please contact John Sefton (m. 1958) at john.sefton142@btinternet.com.

The programme for 2016

21 April	Inter College Alumni Competition
10 June	Christ's v St John's at Porters Park G C for The Lady Margaret Beaufort Trophy
4 August	Christ's v Fitzwilliam at Gerrards Cross G C
23 Sept	Society Meeting at Royal Worlington G C

The Last of the Great Plant Hunters: Frank Kingdon-Ward Memorial

On 10 February 2016, a memorial rose was planted in the churchyard of Grantchester Parish Church to mark the life and career of explorer and botanist Frank Kingdon-Ward.



Senior Tutor Dr Robert Hunt with Matthew Biggs at the rose planting

Kingdon-Ward was born in Manchester in 1885 and came up to Christ's College to read Natural Sciences in 1904. From a very young age he had shown a great interest in the natural world and before taking up his place at Christ's, he had already read the seminal works on plant geography, botany and biological exploration of the time. In many ways he was following in the footsteps of his father, Harry Marshall Ward, who was a student at Christ's and later a Professor of Botany at Cambridge. Most intriguing to the young Kingdon-Ward were the illustrated pictures of the tropical rainforest.

After Christ's, Kingdon-Ward took up a position as a teacher in Shanghai but very quickly he realised his heart still lay with botany, and good fortune saw him join an American zoological expedition to western China. This in turn led to another expedition a few years later in 1911, sponsored by a rich cotton broker called Arthur K. Bulley, who asked Kingdon-Ward to collect plant specimens for him in the Yunnan province of southwest China. It was this expedition that opened the door to his career as a botanist and plant collector that spanned 45 years and took in 22 expeditions. Among his collections, and what his is perhaps most famous for, were the first seeds, from which other plants could be grown, of *Meconopsis betonicifolia*, more commonly known as the Himalayan blue poppy.

A number of his personal diaries and notebooks are held in the collections of the College library, some of which have pressed flowers from his trips between the pages.

His career was not without its near-misses however. Over the decades, he suffered recurring bouts of malarial fever; he and his wife almost lost their lives when they found themselves in the epicentre of what was one of the worst earthquakes ever recorded on the border of Assam and Tibet, and he regularly endured terrible conditions and precarious situations for his passion.

The energy, enthusiasm and patience that he possessed awarded him many, greatly deserved awards. The Royal Horticultural Society awarded him the Victoria Medal of Honour in 1932 and the Veicht Memorial Medal in 1934. He was also decorated by the Royal Geographical Society, the Massachusetts Horticultural Society and the Royal Scottish Geographical Society. Latterly, he was appointed OBE for his services to horticulture in 1952.

Kingdon-Ward died in London on 8 April 1958 and was buried in Grantchester.

He undoubtedly left an indelible mark on botanical and geographical history and the planting of the rose near his grave is a very fitting tribute to the man and his work. The rose, which was planted by Matthew Biggs from BBC Radio 4's *Gardeners Question Time*, was originally bred by celebrated rose breeders Girija and Viru Viraraghavan in Southern India. Bud wood from the rose was flown to England and propagated by David Austin Roses in Shropshire. Kingdon-Ward's actual grave is marked by a *Berberis calliantha* (barberry), carefully chosen to suit the soil and climate and the plant is descended from one collected by him in the Tsangpo Gorge in Tibet, on 20 November 1924.



The rose in bloom

Take Two: The May Ball

2016 is another May Ball year for Christ's and since the tickets were released in January, we have all been waiting with baited breath to hear word of what's in store.

David Long (m. 1979) and **Ayesha Ghelani** (m. 2014) have both been Entertainment Officer on the Christ's May Ball committee, albeit 34 years apart. Here, they take a look at their roles and the meticulous planning, mishaps and mystique that surrounds the biennial event in the College calendar.

Ayesha came up to Christ's in 2014 and is reading history.

Ayesha says: "I am the Head of Entertainment for this year's ball, and I'm in charge of organising, sourcing, and planning all of the entertainment for the ball. Whether it's liaising with musicians' agents or conversing with funfair entertainment companies, I've done it all!

We tried to move away from the typical May Ball themes of using a children's story as the main concept of our ball. Instead we have decided upon a surrealist theme. This year's ball is called 'Biophilia' and focuses on bringing the College alive. Our publicity blurb reads: *Step into Christ's on Tuesday 14th June as College comes alive and you fall down a surrealist rabbit hole. Humans become animals, and buildings come alive in an attempt to bring you closer to nature and the otherworldly side of your existence. Expect the natural, but also the more surreal, side of life. Trust us, it grows on you.*

In the early stages of ball planning I used to get anywhere between 30 and 50 emails a day with replies to my queries and I've been in touch with lots of famous people. No names can be given just yet though I'm afraid as we are yet to release the headliner, but I promise it won't disappoint!

It's not all about fame and celebrity though. All companies we engage have to have public liability, insurance coverage and PAT certificates – it's all very legal and professional! I have to personally review all contracts, invoices, and terms and conditions that are sent from companies and agents. It's all very official and stressful but it is a truly enjoyable and educative experience. I also manage a team of two, and have to delegate work to them whilst also overseeing all their progress and dealing with any queries they may have; it's great managerial experience.

The process of getting a place on the May Ball committee was very formal and competitive. I had to send in my CV and then attend an interview with the co-Presidents. Questions were sometimes general, but they also got a bit more technical and asked you to really think on your feet! One of the questions I remember most clearly is 'what would you do if your cake supplier pulled out on the day of the ball? How would you handle the situation?'



Ayesah (R) at May Ball theme launch

It's early days yet so no real mishaps have happened yet! We have had some technical and logistical adjustments that have been tricky to deal with, such as losing third court as the main stage area but otherwise (touch wood!) it has, and will continue to be, all smooth sailing.

One of the highlights so far has been the May Ball Alumni dinner, where we got to meet many ex-committee members and hear all their stories over a black tie dinner!

I'm really looking forward to the entire night coming together and seeing everyone enjoying themselves. This year is also going to be bigger than all previous years – we're really pushing ourselves to the limit and I really hope people will see and appreciate it!

I think the way everyone pulls together for events such as this is something Christ's does especially well. Everyone is so willing to help and support each other. The College spirit is awesome.

We all work together as a community and in 2014 I know students who weren't Committee members actively got involved in helping to clear up the ball and ensure that everything was securely packed away – I can say with utmost certainty this is unique to Christ's and we should be really proud of that!"

David came up to Christ's in 1979 to read engineering and was Entertainment Officer on the 1982 May Ball committee. During his time at College, he played a backstage role in the amateur dramatics society (CADS) amongst others, and upon graduating he embarked on a career with BT, the company he still works for today.

David says: "The 1982 May Ball was special as it was the first to be hosted as a Christ's Ball for many years. Previously we'd held joint balls with Sidney Sussex, alternating the venues. In my time there was a strong ground-swell to organise our own, not least because my year group was the first to admit girls into Christ's!

We wanted to do it properly. A flier stressed "We are personally importing Appellation Controlée wine instead of serving the usual plonk... we have already booked a major band that one can actually dance to (not just a glorified pop concert!)..."

To emphasise this sense of tradition and quality, we only sold couples' tickets, and priced them in guineas (64 with dinner; 52 without, and with early booking discounts to improve our cash-flow). We based our black and gold poster around a 1930s design, and had 3 committee members focused on suitably stylish aesthetics: we even turned Milton's Pool into an oriental water garden.

I was appointed Entertainment Officer, helped by **David Smith**, (m.1980). We had three main venues to fill, marquees in the Fellows' Garden and outside New Court, and the College theatre; as well as running a cinema in the JCR (cartoons interspersed between screenings of *Monty Python and the Holy Grail* and *Rocky Horror*), and a casino in the SCR. With help from

(and visits to) the London agent Mike Malley, we negotiated as our main attractions the "doo-wop" band Darts, jazz legend George Melly, a steel band called the Cherry Pickers, and the Bootleg Beatles, who closed the Ball with a 6am set. Those four ate up 80% of my £6,580.09 budget. We filled the rest of the night with a variety of local and college bands. We also had close harmony and a string quartet playing in the early hours; a comedy revue; a magician/hypnotist; and (a spectacular novelty at the time) a laser disco. I persuaded a start-up Laser Writing company at the then-embryonic Cambridge Science Park to do it for us on "expenses only", as free publicity. All in all, we had 121 entertainers and crew to feed on the night.

There were seventeen of us on the committee and luckily we all gelled.

The night of the ball went by in a blur as I moved between the venues, making sure all was running smoothly. I remember getting called to the Porters' Lodge by a would be Ball-crashed who claimed to be one of Darts' crew. Just in case he was genuine, I had to rush over to the main stage to find their manager mid-set, to check before we chucked him out. That shouted conversation back-stage was as much as I got to see of our headline act! I barely had a drop of alcohol all night (possibly the soberest evening of my time at College).

I've returned to two Christ's May Balls since then. It was great to enjoy the next one, in 1984, without any of the responsibility. And I proposed to my late wife in the early hours of the 1990 May Ball, on bended knee beside the Mulberry Bush. But I still look back on the night of the 1982 May Ball as one of my Cambridge highlights."



1982 May Ball committee photo:

Back row (from left): David Long (m.1979, entertainments); Bill Meyer (m.1979, advertising); John Dodds (m.1979, logistics); Tony Bate (m.1980, secretary); David Smith (m.1980, entertainments); Barney Hearnden (m.1981, tickets); Steve Derry (m.1979, aesthetics); Sarah Sexton (m.1980, food)

Front row (from left): Anne Holden, Margaret Romanski (both m.1979, aesthetics); Ondine Upton (m.1979, advertising); David Eastwood (m.1979, Chairman); Dr Mary Redmond (Snr Member, RIP); Clive Hyman (m.1980, treasurer); Léonie Nodder, Sue-Lin Ong (both m.1981, aesthetics); Maria Pack (m.1980, food)

On My Travels: Student Travel Grant Reports

Creative learning and confident expression: two different experiences of teaching in India

Thanks to the generous support of many of our alumni the College is able to offer a number of travel grants to students every year. These grants assist students to travel during the long vacation, often to experience the practical implementation of their subject, or to participate in a community based voluntary project. Here, two of our students, **Amy Pike** (m. 2013) and **Sophie Bodanis** (m. 2014), share two very different experiences of working with educational not-for-profit organisations in India.

Amy Pike (m. 2013) volunteered as an English Teacher with the Mondo Challenge Foundation in Munsong village, North East India with the support of a G R N Minchin Travel Grant.

I had been going to volunteer with CU HELP (Cambridge University Helambu Education and Livelihood Project) as an English teacher in Nepal. But following the devastating earthquake in April 2015 I felt that Nepal needed basic resources more than a Cambridge English Undergraduate: I would have been more of a burden than a help. My plans changed: through CU HELP I volunteered as part of the Mondo Challenge Foundation in a school in North East India. For many years this organisation has been involved in establishing a system of solid education and implementing livelihood projects in the area, it was with them that I taught at Love Buds School in Munsong village.

At the school we taught students aged between seven and thirteen in very small classes and their eagerness to please made the classes a real pleasure to take. We quickly realised that although their English reading and writing skills were very good, their comprehension of what they were reading and writing was far behind. Teaching happened from their books: even their arts and crafts lessons were copied from a textbook, there was no opportunity to develop their creativity.

We focused on their understanding of English, using role play and encouraging them to listen and ask questions. We



Pupils at the Love Buds School where Amy volunteered

wanted to spark their creativity, by getting them out of the classroom for art lessons and to draw from observation. Eventually, the students produced pieces of illustrated creative writing drawn purely from their imagination: a huge move away from the restrictive boundaries of the textbook!

My time teaching in India gave me a number of valuable insights. I was astounded by the difference between being taught versus learning: comprehension versus mimicry. My own education had focused much more on creativity and building confidence, teachers had spent time ensuring that we understood the story of a text, rather than making

sure we could spell each word correctly. I was amazed at the impact we could make in only four weeks, whilst there we really saw all the students grow in confidence in their speaking, creativity and comprehension. I found the whole experience inspiring and plan to do more EFL teaching after graduation.



Amy on her trip

Sophie Bodanis (m. 2014) volunteered with the Rickshaw Theatre Project in Delhi, Jaipur, and Lucknow, India, with the support of a College Travel Grant.

During the long vacation I travelled to India with the Rickshaw Theatre Project (RTP), a not-for-profit Cambridge student run project which works with marginalised and at-risk young people. The belief behind RTP is that theatre is not only a form of expression, but also a mechanism to teach valuable social skills and life lessons. The value of drama is in the skills it teaches, from teamwork in ensemble pieces to trust through physical theatre exercises.

In Delhi, I worked at an NGO called Tarang Kala Kendra. It is an arts school for the children of migrant families who have come to Delhi to work in garment factories. Migrants in Delhi are discriminated against, abused and refused equal opportunities for work and education. The school not only provides an expressive outlet for young people, but also educates the wider community. Their performances are open to the local community and tackle issues such as drug use, hygiene, labour rights and HIV/AIDS. It was so rewarding to see the impact that drama could have upon the confidence of the students who attended: one girl had been too shy at the start of our workshops to say her own name, hearing her speak confidently in front of



A group of children from Prahmodhni Junior School

a group of people, and later perform to an audience was gratifying.

Vatsalya, a residential home for abandoned street children and AIDS orphans, was our base in Jaipur. Here the language barrier was the hardest to overcome as not only did the children we worked with not know English, many of them did not speak Hindi, instead speaking a very local regional

dialect. In addition none of the children I taught had ever done anything theatrical before. Once we had negotiated these barriers they were an amazing group to work with, so joyful and willing to give everything a try, despite their own circumstances.

Finally our placement in Lucknow was at Prahmodhni Junior School, a government school which only has the resources to provide core subjects and relies upon volunteers and NGOs to run workshops introducing the children to sports, drama and music. Here our two week placement ended with a performance in a professional theatre for an audience of 200: an impressive feat considering that the children hadn't known what 'drama' was when we first arrived! Seeing the children experience the magical sensation of standing on a stage, in costume and under hot theatre lights being applauded was a really great feeling.

Travelling to India with the RTP was a challenging but immensely rewarding experience. I came home exhausted, but elated at what a difference we had made and what I had achieved over six weeks.



Students running one of the workshops

Sing Inside, Cambridge:

Developing Singing in UK Prisons

'Sing Inside, Cambridge' is an inspirational society run by Cambridge University students and which currently has three Christ's students taking an active role in its projects. The society provides choral workshops on a voluntary basis in local prisons. During these workshops, the students teach several songs to the prisoners, who then perform the songs in a short afternoon concert.

The feedback about this project has been astounding. Choral singing provides these prisoners with a feeling of 'togetherness', of confidence and self-worth, and has given them an invaluable sense of hope about how they will be received upon their release. It also provides students with experience of leading in potentially difficult situations and most importantly overcoming stereotypes about the prison community, spreading these ideas and creating a promising forward thinking environment throughout College and the University. This particularly moving quote from a resident is featured on the 'Sing Inside' website:

'Singing like this is a release. It has made me feel emotional. I was nervous at first but that's gone. I like singing. Now I'd give it a go, if I saw an opportunity like this on the outside'

'The three best occasions that I have experienced in the 5 months I've been in prison, are the 3 occasions I have been in the company of Cambridge University



'Sing Inside' volunteers

Choir. I will always cherish the experience you have been able to give me'

The previous funding which has supported this project has just been cut, and so a fundraising concert took place in Christ's College Chapel on Saturday 23 January to attempt to raise funds to allow the project to continue. The concert involved performances and talks from those who have been

involved in the project and workshops, and provided so many people with an insight into what the society does. It was a hugely successful event, raising some money to support our upcoming visits, planning for which is now underway. The next step is to continue raising the profile of the project to attract funding from within Cambridge and beyond, in order to allow the project to continue.

If you are interested in the work 'Sing Inside, Cambridge' does and would like to find out more, please do get in touch with **Maisie Hulbert** (meh72@cam.ac.uk) who is a second year student at Christ's and who is on the Committee of the society. If you would be interested in offering any support, it would be fantastic to hear from you, and Maisie is happy to answer any questions or provide further information.

A video of the students' recent visit to Bedford Prison can be viewed at <http://www.bedfordtoday.co.uk/news/local/video-community-rehabilitation-at-bedford-prison-1-594874>



The fundraising concert in the College Chapel

Photo credit: Kathryn Fisher (m. 2014)

Cambridge Student First Responder Scheme

In England, if a person were to have a cardiac arrest out of hospital, their chances are slim: fewer than 1 in 10 people will survive. This figure is lower than various other developed countries such as Norway, where the equivalent figure stands at 1 in 4 people.

There are multiple factors that contribute to this survival figure: early recognition of cardiac arrest, immediate CPR (chest compressions), early defibrillation (delivery of an electric shock) and appropriate post-resuscitative care. These factors are often referred to as the Chain of Survival and all need to happen in order to maximise the patient's chances. For every minute without CPR and defibrillation, survival rates drop by 10%. Recent studies in England have shown that fewer than half of the people experiencing an out-of-hospital cardiac arrest receive CPR from a bystander. These statistics mean that most patients experience a significant delay in receiving the treatment they need while waiting for an ambulance to arrive.

If appropriate treatment could be delivered to more of these patients and sooner, survival rates may improve. To try to address this issue, there are First Responder schemes around the country. Typically, First Responders are community members trained in CPR and the use of a defibrillator, and usually operate from their home, being called out in the case of an emergency.

Nathan Hudson-Peacock (m. 2010), who is a final year medical student at Christ's, is on the organising committee of the Cambridge Student & Community First Responder (SCFR) scheme, which went live in late 2015.

The Cambridge SCFR scheme is the first scheme in the country to combine both medical/nursing student responders with community responders. In conjunction with the East of England Ambulance Service NHS Trust (EEAST), they respond from a Dynamic Response Vehicle (DRV) that is sent to strategic standby points by the 999 control room. From these standby points, they respond to medical emergencies in the community in order to deliver life-saving care in the vital moments before the ambulance arrives. This shortens the time until patients in cardiac arrest receive the treatment they need, thereby attempting to improve chances of survival.

The DRV carries a range of basic medical equipment including oxygen, airway devices and an Automated External Defibrillator. It means patients – particularly in rural areas of Cambridgeshire – may benefit from quicker treatment with potentially life-saving results.

Jon Needle, EEAST Community Partnership Manager for south Cambridgeshire, added: "Every second counts during a medical emergency such as a cardiac arrest and community first responders provide immediate life-saving care in their communities, often before the arrival of ambulance staff. It is fantastic that students and residents have shown their



One of the Dynamic Response Vehicles (DRV)

community spirit by setting up this new group, which will help to save lives in Cambridge and the surrounding area."

At the Cambridge Half Marathon on Sunday 28 February, **Douglas Marshall** (m. 2010) who is final year medical student from Christ's and also a member of Cambridge SCFR, and Nathan Hudson-Peacock were both at the finish line when a man collapsed in cardiac arrest, just minutes before a second man also collapsed. The two students, although not on duty at the time, stepped in to help with the resuscitation efforts being delivered by event first aiders and a passing doctor. Incredibly, together with the rest of the people helping, they managed to restart the hearts of both patients before the arrival of the ambulance service paramedics, who were then able to provide the necessary post-resuscitative care and take the patients to nearby Addenbrooke's hospital. This story demonstrates the potential effectiveness of care when all links in the chain of survival are performed. The Cambridge SCFR scheme exists to be able to deliver this standard of care to more patients in and around the Cambridge area.

The Cambridge SCFR scheme is entirely funded by charitable donations and sponsorship. For more information about the group, visit www.CambridgeSCFR.org.uk.



CSFR launch photo

The Life and Legacy of Wallis Budge

Sir E.A. Wallis Budge (1857–1934), Keeper of Egyptian and Assyrian Antiquities in the British Museum, was an alumnus of Christ's College where he studied Semitic Languages (neither Assyriology nor Egyptology were established subjects at the University at the time) gaining his baccalaureate in 1882. Budge went on to become an immensely productive scholar, publishing manuscripts in several ancient languages as well as writing a large number of books on ancient Egypt and its history, language and religion both for an academic audience and for the wider educated public. The effort Budge put into communicating with a wider public is evidenced by the fact that a number of his popular works are still in print, although – as might be expected in view of the intervening century – they are now in many cases somewhat dated.

Upon his death in 1934 Budge bequeathed generous sums in the memory of his wife to University College, Oxford and Christ's College, Cambridge to support Egyptological research at these institutions. In 1936 the first two Lady Wallis Budge Fellows were appointed. At Christ's College, the first Lady Wallis Budge Junior Research Fellow was Charles Allberry, an extremely promising Coptologist whose career was sadly cut short by his death in service during World War II, but who may be known to readers as the inspiration for the character Roy Calvert in C.P. Snow's *Strangers and Brothers* series. Since then the fund has supported a total of 11 Lady Wallis Budge Junior Research Fellows in addition to providing studentships and other grants for Egyptological research, playing a great part in the forging of an extremely strong Egyptological tradition at Christ's College.

In January 2016 the College celebrated the 80th anniversary of the appointment of the first Budge Fellow by hosting an Egyptology symposium in the Yusuf Hamied Theatre. The theme of the symposium was 'Concepts in Middle Kingdom funerary culture', inviting speakers to reflect on both ancient Egyptian and Egyptological ideas related to burial practices of the early 2nd millennium BCE. The symposium featured 8 invited speakers from Europe and North America. Several of the papers concentrated on various aspects of the so-called Coffin Texts, ritual incantations inscribed on the inside of coffins and offering a valuable, if often obscure, perspective on the mortuary religion of the period. Other papers dealt with such topics as the ideas underlying the burial of multiple persons in the same tomb or the ways in which cemetery



landscapes were experienced with their monumental traditions already going back for centuries by the time of the Middle Kingdom. Professor Harco Willems from the University of Leuven gave a public keynote lecture in the late afternoon after the symposium about exciting evidence of funerary rituals uncovered recently during his excavations at the cemetery site of Barsha in Middle Egypt.

The event was attended by Egyptologists, students and other interested parties from the UK and abroad. The symposium also brought together several of the former Christ's College Budge Fellows, Professor Geoffrey Martin, Professor John Tait, Dr Nigel Strudwick, Dr Toby Wilkinson and Dr Fredrik Hagen for a fitting celebration of the Lady Wallis Budge Fund and its support for Cambridge Egyptology.



Speakers and delegates at the Lady Wallis Budge Symposium

Dr Rune Nyord, Fellow

Symposium photo credit: Margaret Maitland



Christ's College Cambridge

Personal Details

Name _____ Matric Year _____

Address _____

Postcode _____

Email _____ Tel No _____

From time to time we publish lists of donors, please tick this box if you wish your gift to be anonymous ☐

Gift Aid Declaration

Please treat all donations I make to Christ's College, Cambridge (Registered Charity Number 1137540) on or after the date of this declaration, until I notify you otherwise, as Gift Aid donations.

I confirm I am a UK Taxpayer and have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs that I donate to will reclaim on my gifts for that tax year. I understand that it is my responsibility to pay any difference between these amounts, and that other taxes such as VAT and Council Tax do not qualify for relief. I understand the charity will reclaim 25p of tax on every £1 that I give.

Signature _____ Date _____

Regular Gift

Standing order mandate

Name of your bank _____

Address of your bank _____

Postcode _____

Sort Code _____

Account No _____

Account Name _____

Please pay the sum of £ _____ on the same day each
month / quarter / year (delete as appropriate) on the _____ (day)
of _____ (month) _____ (year) until further notice OR
until _____ payments have been made (delete as appropriate)

For Office Use: Please make the payment to
Christ's College Acc No 03322253 at Lloyds TSB,
3 Sidney Street, Cambridge, CB2 1BQ
Sort code 30-91-56 quoting reference no. _____

Online Giving

Christ's College website now carries online facilities for single and regular gifts. If you would like to make a gift online please visit www.christs.cam.ac.uk/alumni/supporting-christs/donations and follow the appropriate link.

Legacy

☐ I would like information about leaving a bequest to the College

☐ I have included a bequest to the College in my will

Single Gift

☐ I enclose a cheque / CAF donation payable to Christ's College
Cambridge for £ _____

Please charge £ _____ to my:

☐ Visa ☐ Mastercard ☐ Maestro

Card Number _____

Expiry Date _____

3-digit Security Number* _____

Signature _____

Date _____

*Located on the signature strip on the back of the card. For security reasons you may wish to phone, email or send separately.

Please return this form and direct any enquiries to:

The Development Office
Christ's College
Cambridge CB2 3BU UK
Tel: +44 (0)1223 766710

Fax: +44 (0)1223 766711
email: development@christs.cam.ac.uk

Registered Charity No. 1137540

Dates for your Diary

For more information and to book a place at any of these events, please go to www.alumni.christs.cam.ac.uk

2 April
MA Congregation

9 April
Medical Society Alumni Event

25 May
Alumnae Networking Event

11 June
May Bumps Picnic

14 June
May Ball

18 June
Reunion Buffet Lunch and Garden Party

25 June
Christ's College Association Dinner

10 July
Family Day

6 August
2006 Year Group Dinner

10 September
First Reunion Dinner
(up to and including 1957 and 1966)

17 September
Blades Regatta and Dinner

24 September
Second Reunion Dinner
(1970–1974 inclusive)

Our students regularly organise their own dinners for current and former members of College clubs and societies. Please let us know if you were a member of any College club or society so that we can add you to our mailing list and keep you up-to-date with future events that might be of interest to you.

You can email us on alumni@christs.cam.ac.uk, we would love to hear from you.



Daffodils in the Fellows' Garden

