

CHRIST'S COLLEGE

2008



MAGAZINE

NO. 233

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Edited by Daniel Wakelin

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COLLEGE NEWS

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COLLEGE NEWS

LETTER FROM THE MASTER



Romeo
(Matthew Stanton)
and Juliet
(Holly Braine)
in the romantic
surroundings of the
Master's Garden.

As I write, a blazing row is raging outside my window. Happily, the people arguing are Tybalt and Mercutio – Charles Ferguson and Ben Blyth – rehearsing their scenes for a production of *Romeo and Juliet* in the Master's Garden this evening. My wife Jackie had always thought that the back of the Master's Lodge would form a perfect set for the play, and this evening we shall see. . . .

Well, what a wonderful, spontaneous performance that was! Juliet (Holly Braine) appeared from the drawing room balcony, the stone parapet of the terrace became the cold tomb, and the audience, sat on blankets in the afternoon sun, loved it. It is a measure of the remarkable abilities of our students that they have the energy

and intelligence to mount such a play, at speed, after their hard work for examinations. And it is a measure of the dedication of our administrative and catering staff, gardeners and porters, that they could lend their support at such a busy time of year. These various endeavours remind me again of the multiple talents of the College's members.

In 2008 we recall one of the College's talented past members: John Milton (m. 1625). Milton is one of the most brilliant and influential poets in English, whose work still moves and inspires. He is of great importance as a political and religious thinker too, and was an intellectually dominant figure in one of the most turbulent periods in this country's history. To celebrate his achievements, we are hosting several events including lectures, concerts, an exhibition in the Old Library and performances of his masque *Comus*. We are grateful to Dr Gavin Alexander who co-ordinated much of this impressive programme, which has brought together many members of the College. Amongst the activities, I'd like to mention in particular the website *Darkness Visible* which the English students themselves created, in a lively style and with intellectual ambition, in order to introduce Milton's works to school pupils who would like to know more about this challenging writer. The students also

gave supervisions – that small-group teaching so central to our work in Cambridge – to visiting school pupils interested in Milton's work.

This initiative is just one of many ways in which we in the College seek to encourage academic excellence beyond our walls. There have been others, such as the Maths Enrichment Project and Plus Magazine in which our Senior Tutor Elect, Dr Robert Hunt, has been involved, and notable initiatives in classics, economics and natural sciences. As Dr Kelvin Bowkett retires as Senior Tutor and Admissions Tutor (pp. 23–25), we have been planning to build on his dedicated work over the years in encouraging access to a Cambridge education for all who are able to benefit from it. Alongside a new Senior Tutor, we are also appointing a new Director of Admissions who will continue to develop the pioneering initiatives of Dr Bowkett in 'access' and 'outreach'. Such activity is increasingly seen as a vital part of the work of institutions of higher education, and with Mrs Paula Stirling's appointment we make a significant commitment to it.

For me as Master, this academic year has been focused on changes in the major College offices. This year I and the fellows, ably assisted by the expertise by other members of the College and University, have appointed a new Bursar, a new Senior Tutor, a new Director of Admissions and a new Development Director. (The new fellows taking up these offices introduce themselves on pp. 12–19.) I am extremely grateful to the fellows, staff, alumnae and alumni whose support has been so important in ensuring successful continuity and change.

There have been physical changes too, in the refurbishments of the Master's Lodge (described on pp. 65–66), New Court and the kitchens, which many members will have seen on their visits. The kitchen staff are now settled into their safer and better equipped facilities, after six months 'camping' on the suffering lawn of Second Court. By October students will be moving back into New Court, after a patient exile for some of them to temporary accommodation in East Road; and around the same time we will be able to use the new public rooms on New Court, including the lecture theatre, refurbished with the extremely generous help of our Lady Margaret Beaufort Fellow Dr Yusuf Hamied.

Yet through all these changes, thanks to the resilience of staff and students alike, the day-to-day activities of the College have proceeded smoothly and successfully. The year has seen some excellent achievements by various members, resident and no longer resident. There are of course many academic successes, and each student knows how he or she has done his or her best. As well as the scholarly triumphs of which we are very proud, there have been sporting triumphs too – notably by the football team, who have again won Cuppers, and the women's boats, who cap thirty years of academic success by women at Christ's with success in rowing too. At the garden party of the Marguerites last Sunday I handed out eighteen 'colours' to students who had performed brilliant sporting feats or who had, by organizing and inspiring, furthered the sporting achievements of others. And this week we have enjoyed a May Ball, *Comus* in the Fellows' Garden, and the sword-fighting and arguing of *Romeo and Juliet* in the Master's Garden!



Mrs Paula Stirling, the new Director of Admissions, and Dr Robert Hunt, the new Senior Tutor.

I have by now met many of our alumni at the various Lunches, Dinners and Garden Parties that occur in College throughout the year, most of which I am able to attend. And I have met many at events organized elsewhere in the UK and overseas: especially memorable were the dinner hosted by the Bank of England in celebration of the work of Professor James Meade and the lectures and dinner at the Scottish Parliament in honour of Lord Todd, both of whom were born a century ago, and who won Nobel Prizes in respectively economics and chemistry. We are currently developing more varied ways of involving alumni in the activities of the College: subject or sport lunches or dinners organized by current students and the alumni office have been notable successes.

We must not be complacent. As we bring our Quincentenary fundraising campaign to a close, we begin to think further about ensuring the future security of the College and its educational activities. But we should take great pleasure from the activities and successes of so many gifted and energetic people who are serving the College and the wider community in such varied ways.

Prof. Frank Kelly (Fellow 1976)

LETTER FROM THE CHAPLAIN

In a lecture in April 2008 in Westminster Cathedral, one of our honorary fellows, Dr Rowan Williams, stated that ‘religion – corporate, sacramental and ultimately doctrinal religion – . . . [can become] one of the most potent allies possible for genuine pluralism – that is, for a social and political culture that is consistently against coercion and institutionalised inequality and is committed to serious public debate about common good’ (‘The Spiritual and the Religious: Is the Territory Changing?’, a lecture given during the Faith and Life in Britain Lecture Series, April 2008). Dr Williams was offering a balanced and characteristically thoughtful perspective on the tensions between classical religion and the contemporary post-religious spiritual sensibility that is evident in modern society. In brief, the Archbishop claims that society needs religion, but a religion that takes seriously the breadth of current spiritual expression. Moreover, those of us who are dedicated to ‘traditionally conceived’ religious communities must take seriously the wide scope of spiritual convictions which surpass denominational boundaries.

Being a chaplain in a Cambridge college seems to present precisely this challenge. It is a challenge which can either be relished or baulked at. Christ’s (like most Cambridge colleges) is evidently a very tangible ‘collegiate community’ which has its history and legacy rooted in confessional religion, and to which each Fellow has, at least historically, a perfunctory allegiance to. Yet it is alive with a vibrant and exciting *mêlée* of opinions and visions which creates a healthy contemporary academic arena, where each member of the community can only benefit.

There are two questions which have never been far from my mind since starting work as Chaplain in Christ’s in September 2007. One is, ‘What does it mean to be a collegiate community?’ and the other is ‘What does classical religion offer to the multi-faith, multi-disciplinary College?’ Answering them is experiential rather than theoretical: it is only through participating in the many events, gatherings (formal and informal), meetings and ceremonies over the course of the academic year, that one can fully appreciate the benefits of collegial life: a life which runs with varying degrees of intensity, twenty four hours, seven days a week, all year round, not just in full term.

In exploring the first question, one begins by observing that there are many strands to a collegiate community, with sub-communities within the larger community; and so it is often not obvious or evident to everyone that ‘community-building’, for want of a more fluent phrase, is a daily exercise. Meal times, supervisions, going to and from the library, committee meetings, coffee breaks, meeting and greeting at the Porters’ Lodge, sporting or musical activities, time spent with colleagues and friends, attending services in Chapel: these are all normal, daily ritual activities in College which can both exhilarate or exhaust, depending on how we feel or how we react. But they are collegial and corporate and without such daily activity,



The congregation on the last Sunday of Easter term.



The chapel choir.

life would cease to be as rewarding and as beneficial as it currently is. Yes, we all have the right to our individual and personal space, and sometimes the privacy of our own rooms or a corner of the Fellows' Garden is our haven of sanity, but if solitude were the only option, then we would quickly crumble: no-one to enquire after our well-being, no-one to enjoy a pleasant chat with, no-one to sharpen our academic intellect or to increase our poten-

tial or to encourage our latest project and so on. Being a community means pursuing the daily activity without allowing it to become stifling. We are called to find the resources within ourselves and within the College to cope with times of stress and sorrow and to celebrate times of joy and gratitude. Being a community is about promoting 'collegiality' and an outward-looking spirit to those around us. Living in a community such as Christ's might allow one to pursue individual gifts but it will never allow one to become narrowly individualistic.

Such corporate and communal qualities have always applied to religious communities and monasteries and, to this end, the College Chapel will naturally provide a focus for many collegial ceremonies, such as memorial services, weddings, baptisms, the Commemoration of Benefactors, and the Advent Carol Service, as well as daily worship. In the Lent term of 2008, the College chapel ran a themed series of sermons with different visiting preachers each covering a wide variety of topics under the umbrella title of 'Connecting Distance'. One of the sermons from a parish priest in Scotland, the Revd Canon Jonathan Mason who is also an oblate of an Anglican Benedictine community, focused on how the monastic life and especially the Rule of St Benedict protracts into all nooks and crannies of the wider contemporary world.

A Cambridge college seems to be no exception to this. In fact, the more we consider a comparison between the monastery and the collegiate community, there is much similarity (of course there is also much difference!). A great deal can be gained by adapting the rule of St Benedict to a contemporary collegiate life: in terms of communal social and academic responsibilities as well as governance and corporate decision making but more especially of course, in the daily round of prayer and worship in the College Chapel. One of the most powerful and 'monastic' of liturgies which we offer in the chapel is Sung Compline on Tuesdays at 10.00 p.m. A small group of choral singers, directed and organised by students, sings the haunting and ancient sounds of monastic plainsong together with a polyphonic motet. The liturgy is candlelit and one is drawn, helplessly, back through centuries to when such worship was 'the daily norm' for collegial scholarly bodies. One cannot help but be inspired by this timeless liturgy which transcends all denominational or confessional boundaries. The beauty of God is plainly tangible and anyone with the faintest of spiritual sensitivity will be drawn closer to some understanding of the sacred.

And so, the second question which I pose ('What does classical religion offer to the multi-faith, multi-disciplinary College?') is on its way to being answered. While

the College Chapel is confessional and by ordinance 'denominational', it is my hope and vision that no-one who enters would ever feel ostracised or unwelcome. The Chapel might offer worship to God in the structure of Anglican liturgy, through Evensong or Eucharist or Compline, but such liturgy allows even the most remote or doubting spiritual enquirer, or the convinced religious believer for that matter, to be touched by that which we might call holy.

Each act of worship is offered to God with sincerity and fidelity in the hope that it is worthy. As such, it is a little profane to highlight individual instances. But the three liturgical occasions in the past academic year which decidedly deserve mention are: the first UK performance, by the Chapel Choir in the context of a Candlemas Eucharist, of Alessandro Scarlatti's *Messa Breve* for ten voices; the devotional performance of Domenico Scarlatti's *Stabat Mater* and the full and solemn liturgical performance of Mozart's *Vesperae solennes de confessore* on Trinity Sunday. The work of the Chapel Choir, organ scholars, occasional musicians, choir manager and Director of Music is of course at the heart of Chapel life. Each member of the Choir sings with commitment, devotion and passion at every service and there have been many moments in the past year where God was truly present in our midst through the sacrifice of praise. Professor Rowland and the Chapel Choir deserve much credit, thanks and the College's unending appreciation.

A Chapel which can provide something for everyone in the community is nigh on impossible, but we try our best to be as open and inclusive as possible and we strive to offer an open door, a warm welcome and an encouraging ear and hand of friendship to everyone in the hope that God's presence might saturate us all.

Revd Christopher Woods (Chaplain)

SENIOR MEMBERS

Each list describes the fellowship as on 8 July 2008, in order of election to the fellowship in the category stated, and records only higher doctorates and external honours.

Master

1976 Prof. Frank Kelly FRS

Fellows

1950	Mr David Yale FBA HonQC	2004	Prof. Simon Tavaré
1961	Dr John Rathmell	2004	Ms Elizabeth Norris
1962	Dr Cecil Courtney LittD	2004	Dr Daniel Wakelin
1962	Prof. Quentin Skinner FBA	2004	Mr Jonathan Morgan
1963	Prof. Peter Landshoff	2005	Dr Fanni Gergely
1964	Dr Richard Axton	2005	Dr Luke Skinner
1966	Prof. Archibald Campbell	2005	Dr Michael Edwards
1969	Prof. Martin Johnson FRCOG	2005	Dr Brenda Bradley
1969	Prof. John Wilson ScD	2005	Dr Konstantin Feldman
1971	Dr David Jones	2005	Dr Fredrik Hagen
1972	Dr Geoffrey Ingham	2005	Dr Matthew Higgins
1974	Prof. Andrew Cliff FBA	2005	Dr Sarah Howard
1975	Dr Douglas Ferguson	2006	Dr Caroline Vout
1976	Sir Peter Lachmann ScD FRS FMedSci	2006	Dr Grace Yu
1976	Dr William Peterson	2006	Dr Sophie Read
1976	Prof. David Sedley FBA	2006	Dr Michael Squire
1978	Dr Kelvin Bowkett	2006	Dr Tom Sanders
1983	Prof. David Reynolds FBA	2006	Mr Ian Williams
1983	Dr Gareth Rees	2006	Dr Mark Darlow
1985	Prof. Ian Leslie	2006	Dr Steven Pollard
1986	Prof. Christopher Abell	2007	Dr Julia Shvets
1986	Dr Susan Bayly	2007	Dr Joanna Cook
1987	Dr Nicholas Gay	2007	Dr David Irving
1990	Dr Richard Batley	2007	Mr Daniel Matlin
1990	Prof. William Fitzgerald	2007	Mr Peter Agocs
1991	Prof. Margaret Stanley OBE	2008	Dr Elena Punskeya
1993	Dr Andrew Bainham	2008	Dr Mauro Overend
1994	Prof. David Klenerman	2008	Dr Raymond Hinkley
1996	Dr Alan Winter	2008	Prof. James Secord
1998	Dr Robert Hunt	2008	Prof. S. Goyal
1998	Dr Gavin Alexander	2008	Dr Michael Gonzalez
1999	Prof. Peter McNaughton	2008	Dr Catherine Green
2001	Prof. Jim Smith FRS FMedSci	2008	Dr Steven Murdoch
2001	Dr Marcelo Fiore		
2001	Mr Geoffrey Payne		
2002	Dr Susan Jones	1975	Sir Hans Kornberg ScD FRS
2002	Dr David Norman	1962	Dr Alan Munro
2002	Dr Jonathan Gillard	1964	Dr Richard Maunder
2003	Dr Michael Edwardson	1965	Dr Terence Llewellyn
2003	Dr Margaret Rigaud-Drayton	1966	Dr Robert Diamond

Emeritus Fellows

1969 Dr Visvanathan Navaratnam
 1969 Prof. Peter Rayner
 1975 Dr Douglas Barker

Chaplain

The Revd Christopher Woods

Bye-Fellows

1999 Prof. Barbara Sahakian
 1999 Dr David Webster
 2001 Dr Thomas Matthams
 2005 Prof. David Rowland
 2005 Dr John van Wyhe
 2006 Dr Thomas Monie
 2007 Dr Rosemary Clark
 2007 Dr David Hornsby
 2007 Mr Issam Kourbaj
 2007 Dr David Thomas
 2007 Dr Ray Kit Ng
 2007 Dr Maša Amatt
 2007 Dr Duncan Bell

Honorary Fellows

1970 Sir Alan Cottrell ScD FRS
 1978 Sir Peter Hirsch FRS
 1979 Sir Anthony Caro LittD OM CBE
 1982 Prof. Hugh Huxley ScD FRS MBE
 1982 Sir Oliver Wright GCMG GCVO DSC
 1984 Prof. Barry Supple FBA CBE
 1984 Sir Robin Nicholson FRS
 1985 Sir John Lyons LittD FBA
 1988 Dr Jeffrey Tate CBE
 1988 Prof. Bernard Bailyn LHD LittD LLD
 1989 Sir Christopher Zeeman FRS
 1990 Sir Rodric Braithwaite GCMG
 1991 Sir E. Dillwyn Williams
 1993 Prof. Christopher Ricks FBA
 1995 Prof. Simon Schama CBE
 1996 The Rt Hon the Lord Irvine of Lairg PC
 QC
 1996 Mr Neil McKendrick
 1997 Prof. John Clarke FRS
 1998 Dr Adrian Yeo
 2002 Prof. Phillip King FRA CBE
 2002 Dr Charles Saumarez Smith FSA CBE
 2002 Sir Nicholas Serota
 2002 The Most Revd Rowan Williams FBA
 2004 Dr Mary Redmond

2004 Sir Martin Evans DSc FMedSci
 2004 The Rt Hon the Lord Turnbull of Enfield
 KCB CVO
 2005 Sir Keith Peters FRCP FRS FMedSci
 2005 Prof. David Cannadine LittD FBA FRSL
 FRHistS
 2005 Prof. Linda Colley FBA FRHistS
 2005 The Rt Hon the Lord Luce GCVO PC
 DL

Lady Margaret Beaufort Fellows

2001 Dr Simon Campbell FRS CBE & Mrs Jill
 Campbell
 2004 Dr Yusuf Hamied
 2004 Mr Cecil Hawkins
 2004 Mr Guy Whittaker
 2006 Mr Alfred Harrison
 2006 Dr Mike Lynch

Fellow-Commoners

1987 Sir Ian McFarlane
 1994 Mr Graham Ballard
 1997 Prof. Alexander Bearn MD
 1998 Prof. Geoffrey Martin LittD FSA
 1998 Ms Shelby White
 2003 Prof. Ian Smith FRS
 2008 Dr Michael Halstead

Honorary Members

1999 Sir Li Ka-Shing KBE
 1999 Mrs Fiona Fattal
 1999 Mr Oscar Lewisohn
 1999 Mr Chia-Ming Sze
 2001 Dr Raymond Sackler Hon KBE
 2001 Mrs Beverly Sackler
 2004 Dr Carl Djerassi
 2004 Ms Solina Chau

New Senior Members 2007–2008



Dr Elena Punskeya

DR ELENA PUNSKAYA was admitted to the fellowship on 14 January 2008 as a College Lecturer in engineering. She writes:

Raised in Cardiff's twin, Lugansk, on the eastern border of Ukraine, I did my MSci in engineering at Bauman Moscow State Technical University, a.k.a. Rocket Scientists' College, and graduated as a Mechanical Engineer-Researcher. Everything seemed to be Red at those times – as was my diploma. My undergraduate years were the times of tanks and barricades on the streets of Moscow, and freedom was the most important word on everyone's lips at the time – freedom of thought, freedom of mind, freedom of choice.

This is how, after six years in the field of Applied Mechanics, I joined the Signal Processing Laboratory of the Cambridge University Engineering Department, where, supported by EPSRC, Overseas Trust and St John's College, I completed my MPhil and PhD degrees. Everything seemed possible. My research focused on applied statistics, signal and data modelling, and the ability to make decisions under uncertainty. This is the kind of challenge faced virtually anywhere; hence I worked in the areas of communications, signal processing, data mining, pattern recognition, medical processing, financial data analyses and life sciences during my years as a Junior Research Fellow at Homerton College.

As the first Fellow in engineering at Homerton, I was also actively involved in setting up the engineering trips there, from the first attempts to publicise it, to establishing a solid general process. I have enormously enjoyed the journey from the worries about our first admissions interviews towards the excitement of having our first engineering graduates, and I am still in touch as a Bye-Fellow at Homerton.

Theodore von Karman once said, "A scientist discovers that which exists. An engineer creates that which never was," and one is not an engineer until one has a taste of the real world. This is how I embarked on my real-world technology development journey first by leading the Statistical Research Team in Cambridge-based BlueGnome, supporting major biomarker discovery and microarray data analyses with their unique statistical software; and later co-founding my very own first start-up, Cronto Ltd, specialising in innovative online banking security solutions.

I feel very honoured to have been appointed as a Fellow at Christ's. I am delighted to join such a vibrant, distinguished and welcoming community. I look forward to contributing to Christ's College and to interacting and collaborating with all its current, past and future members.



Dr Reg Hinkley

DR REG HINKLEY was admitted to the fellowship on 13 February 2008 as Bursar. Dr Hinkley gained his first degree in Chemistry at University College, Oxford, following which he did theoretical research in the Physical Chemistry Laboratory there. He was awarded his DPhil in 1972. He joined HM Treasury the same year. During his nine years in the Treasury he held a number of posts, principally in divisions overseeing public expenditure. He was a member of the Private Office of the Chancellor of the Exchequer, Denis Healey, between 1974 and 1976. Reg joined BP in 1981. The earlier part of his

career was spent principally in finance and strategic planning, notably as Corporate Treasurer for BP Australia, and Head of Corporate Finance for BP plc. He was subsequently appointed General Auditor for the Group, and thereafter he was CFO for the company's supply and trading division. In his final role with BP, he was Chief Executive of BP's main UK pension fund, one of the largest in the UK with assets of nearly £14bn. He is a fellow of the UK and Australian treasury associations, and has written a number of articles on topics in management and finance. He is a Member of Lloyd's Council and also of the Advisory Board for the Centre for Business Research, Cambridge University.

PROF. JAMES SECORD was admitted to the fellowship on 7 July 2008. He writes:

My teaching and research are focused on the cultural history of the sciences, especially natural history, biology and geology since the Enlightenment. I have particular interests in the communication of knowledge and have written on subjects ranging from the role of tea in learned conversation to the public displays of extinct monsters at the Sydenham Crystal Palace. My most recent book was *Victorian Sensation: The Extraordinary Publication, Reception and Secret Authorship of Vestiges of the Natural History of Creation* (Chicago University Press, 2000), which analysed early evolutionary debates by examining the evidence of readers. For three years from 2003 I held a Leverhulme Trust Major Research Fellowship, which made it possible to complete most of a book on the relation between the transformation of the sciences and the rise of the newspaper industry in London, Paris and New York from the 1830s through the 1870s.



Prof. James Secord

My aim has been to integrate the sciences into an understanding of other aspects of history. Since 2006 I have been a director of the very active Leverhulme-funded project on 'Past versus Present in Victorian Britain', which brings together perspectives from history, classics, literature, religion and other fields. I am extensively involved in the university's preparations for the Darwin bicentennial, and have a long-term role as director of the Darwin Correspondence Project, which is over halfway through publishing nearly 15,000 letters to and from the celebrated naturalist.

I have lived in the UK since the early 1980s, but was born in Madison, Wisconsin, and studied as an undergraduate at Pomona College, California, with concentrations in English literature and in geology. My graduate work was in modern history and history of science at Princeton University. In the early 1980s I was a Junior Research Fellow at Churchill College, and then taught at Imperial College, coming back to Cambridge in 1992. The thing I enjoy most in academic life is introducing second-year students in the natural sciences tripos to the history of science since the French Revolution.

DR CATHERINE GREEN was admitted to the fellowship on 7 July 2008 as J.B. and Millicent Kaye Prize Fellow. She writes:

My interest in science was, if not initiated, certainly solidified here in Cambridge, as an undergraduate at Churchill. Cambridge was a rather different environment from my home town of Gravesend in Kent, but I soon settled in and was even seen on the river in lycra on occasion!

After taking Part II in biochemistry, an Imperial Cancer Research Fund PhD studentship took me to Clare Hall laboratories in Hertfordshire, studying DNA



Dr Catherine Green

damage responses in yeast. This intense environment of dedicated researchers producing high quality work persuaded me that a research career was something to aspire to. I was then awarded a Marie Curie Research Fellowship to travel to the Institut Curie in Paris to investigate DNA damage detection and repair in human cells. This time in France improved my French and expanded my waistline but also taught me many techniques that I now use routinely here in Cambridge.

My next position was at the University of Sussex, funded by the Medical Research Council, to analyse how human cells tolerate the DNA damage from sunlight exposure. This gave me the expertise to be able to set up my own group, which I did almost a year ago now in the department of zoology, with a fellowship from Cancer Research UK. I am now comfortably settled into the department and have built a small (but perfectly formed) team. We are using biochemical and advanced microscopic techniques to look at how DNA is copied inside human cells, and how mistakes are avoided during this process. This is important as mistakes during DNA replication can lead to cancer development, but they are also the driving force behind the generation of diversity and hence evolution.

I am thrilled and honoured to have been appointed a Kaye Research Fellow at Christ's College. I am very much looking forward to participating in college life.



Dr Michael Gonzalez

DR MICHAEL GONZALEZ was admitted to the fellowship on 7 July 2008 as a J.B. & Millicent Kaye Prize Fellow. He writes:

I am really looking forward to the experience of joining Christ's, particularly at an exciting time when the College will be celebrating Charles Darwin's bicentenary year of his birth.

I was born and raised in Gibraltar and studied Medicine at the University of Nottingham. After two years of clinical training in Oxford, I became a member of the Royal College of Physicians and then completed my PhD at Downing College as an MRC Clinical Research Training Fellow. At present, I am a Clinician Scientist at the MRC Cancer Cell Unit in the laboratory of Ron Laskey, Charles Darwin Professor of the University. I am also completing academic specialist training in medical oncology at Addenbrooke's Hospital, where I manage and treat patients with cancer. I also feel very privileged to have won this year's McElwain Prize of the Association of Cancer Physicians.

Our research focuses on the control of DNA replication and its scope for clinical exploitation. In proliferating human cells, DNA replication must occur only once before each cell divides. Loss of this tight regulation can result in over-replication of DNA and transformation into a cancerous state. I am specifically interested in proteins that restrict DNA replication to once in each cell cycle and how these might be abnormally regulated in cancer cells. Moreover, such proteins are emerging as useful biomarkers that can be used for the early detection of cancer, as well as for the accurate estimation of prognosis and assessment of response to treatment for a range of cancer types. I am also interested in the discovery of novel drug candidates and proteins that control the initiation of DNA replication and may represent effective targets for inhibiting cancer cell proliferation.

DR STEVEN MURDOCH was admitted to the fellowship on 7 July 2008 as the Sackler and Cambridge Foundation Research Fellow. He writes:

Following my undergraduate degree in software engineering at the University of Glasgow, I came to Cambridge for a PhD in computer security at the Computer Laboratory. My research centered on the field of anonymous communication: studying and developing techniques to allow computer users to improve their online privacy by making it more difficult to track their behaviour. When I completed my thesis research, I then moved to the closely related topic of censorship on the internet, working on the OpenNet Initiative studying and documenting state restrictions on their citizens' access to information.

My current research topic is how to improve the security and ease of use of the Tor anonymous communication network, currently used by approximately 250,000 people. Following from the results in my thesis, I am developing improvements to the network, especially improving its usefulness to people seeking access to, or publishing, information censored by state bodies. Relatedly, I also work with projects that train human rights workers to use technology, like Tor, effectively and safely.

I also continue several other threads of research, related to the general topic of computer security. In the field of banking security I am interested in examining the effectiveness of new technologies like Chip and PIN, and how these affect the rights of customers who are victims of fraud. I also study elections, and have acted as an election observer in the UK, examining a trial of electronic counting, and assisted monitoring missions in Belarus and Nigeria, examining freedom of access to political information in the run up to elections there.



Dr Steven Murdoch

MRS CATHERINE TWILLEY will be admitted to the fellowship on 5 October 2008 as the new Development Director. She writes:

My first experience of Cambridge was at an open day at St John's College where I was particularly impressed by the buffet lunch in Hall. That the Fellows in classics, the subject I was to read, were an exceptionally talented and impressive group, seemed, to a seventeen-year-old, to be a bonus. Thus began my long association with St John's and Cambridge more widely. Other than my academic work I enjoyed time on the river, winning a Lent Headship Blade, and was a RAG Committee representative.

Following graduation I decided that I ought to make the most of my classical background and learn modern Greek or Italian. The latter won and I spent a year in Italy where I made lifelong friends and learnt a lot about living and working in a foreign country. Returning to the UK, I worked as a management consultant for two years before heading back to St John's in 1996 as the College's first Development Officer, responsible for setting up the Development Office (known as the Johnian Office to reflect its interaction with old members of the College). This was enormously challenging and very hard work but gave me the opportunity to get to know a large number of people both within the College and amongst the alumni. My focus was on fundraising and on engaging old members with the work of the College so that they would feel that their relationship really was lifelong.



Mrs Catherine Twilley

Twelve years, a wedding and two children later, I am very excited about moving to Christ's. Not only is Christ's another Lady Margaret foundation, but a warm, friendly College with an outstanding record of academic achievement. I am looking forward to becoming part of the community at Christ's and working to expand and enhance the development programme.



Dr Philip Withington

DR PHILIP WITHINGTON will be admitted to the fellowship on 5 October 2008 as a University Senior Lecturer in Early Modern History. He writes:

I was born in Doncaster and have Yorkshire and Scottish antecedents. My father's job entailed a lot of moving around so that my grandmother's croft on the Isle of Mull, which I visited most summers, has always felt like 'home'. I studied history in Cambridge between 1988 and 1991, worked as a secondary school teacher in Kent for two years, and returned to Cambridge with the help of the British

Academy to research my PhD in 1993. Since then I have been a Junior Research Fellow at Jesus College, Cambridge (1997–2000), Lecturer in cultural history at the University of Aberdeen (2000–2005), and Senior Lecturer in history at the University of Leeds. I've enjoyed working in all these places and am delighted to be now taking up a teaching fellowship at Christ's. My daughters Ellen (5) and Meg (3) are also pleased, as they are keen fans of Harry Potter and think that Christ's resembles Hogwarts (though I'm not sure what John Milton would think of that).

My research until now has contributed to the social history of early modern England in its European and trans-Atlantic contexts. I have published on the social and cultural history of citizenship; the history of public discourse and sociability; urbanity and urbanisation; the relationship between citizens and soldiers in the early modern period; and the social milieu of certain early modern writers. In 2007 I was lucky enough to be awarded an ESRC Research Fellowship and this allows me to pursue two further interests with a fair degree of focus. The first of these is a historical exploration of the concepts and terms by which I have defined myself as a historian: 'society' and '(early) modernity'. The second is a programme of research devoted to intoxicants and intoxication. This involves empirical work on the production, traffic and consumption of intoxicants in early modern England. It also involves running, in conjunction with the Victoria and Albert Museum, a series of workshops and conferences exploring 'Intoxicants and Intoxication in Historical and Cultural Perspective'.



Dr David Thomas

DR DAVID THOMAS will be admitted to the fellowship on 5 October 2008 as a College Lecturer in medicine. He writes:

I am delighted to become a Fellow of the College, having been a Bye-Fellow in 2007–2008. I was born and raised in Swansea, South Wales and came to Christ's in 1997 to study for the medical sciences tripos. After graduating with a BA in Pathology in 2000, I joined the MB/PhD programme, combining training in clinical medicine with research. I completed my PhD thesis 'Immunoregulation in

the NOD mouse and NOD transgenic mice' in Professor Anne Cooke's laboratory in 2005 and took my final MB examinations the same year, winning the Roger Morris

Prize and John Fawcett Prize for medicine. From August 2008, I will be an Academic Clinical Fellow at Addenbrooke's Hospital, combining clinical work in internal medicine with pursuing basic science research.

The primary focus of my research is how the immune system can fight infection, while remaining tolerant of the body's own tissues. When cells of the immune system attack host tissues rather than pathogens such as bacteria, this is known as autoimmunity. Common diseases that are driven by such autoimmune responses are Type I diabetes and rheumatoid arthritis. T cells are a key component of the immune system but they can also drive autoimmune responses. A subset of these T cells, regulatory T cells can suppress autoimmune responses. I am interested in how regulatory T cells develop and how drug therapy may enhance their number or function to better combat autoimmune disease.

MR ROBERT MARTIN will be admitted as a Junior Research Fellow in volcanology on 5 October 2008. He writes:

I am very grateful to have been elected a Junior Research Fellow at Christ's. After a childhood spent in rural Cumbria, I ventured to study chemistry at St Edmund Hall, Oxford. My undergraduate studies were followed by a PhD in earth sciences at Magdalene College, Cambridge where I was elected a Bye-Fellow in 2006–2007.

My doctoral dissertation focused on the formation and fates of volcanic emissions. The main components of this work were sampling campaigns at active volcanoes (Volcan Masaya, Nicaragua and Mt Etna, Sicily), laboratory analyses, and the development of a new computational model for volcanic emissions. This work offered important insights into volcanic processes, and into the atmospheric, environmental and human impacts of active volcanism. Since the completion of my PhD, I have worked on several new projects, which have included examining heavy metal deposition around an erupting vent on La Reunion, assessing damage to vegetation by volcanic gases on Montserrat and characterising fresh ashfall in Argentine Patagonia. In future work, I will also investigate the physical processes occurring at the surface of the magma by examining solidified droplets of magma present in the volcanic emissions. A particularly important aspect of this work will be to examine how these physical processes vary with time, with reference to the eruptive activity of the volcano.

The diversity of volcanology is intellectually very satisfying and there remains much to be explored in my future career. I would argue that unless the diversity of the discipline is fully embraced, it becomes quite difficult to appreciate the complete picture. Aside from the excitement of research, my chosen discipline also satisfies cravings for the outdoors and travel. It is a most wonderful thing about the modern world that we are only a few hours away from many remarkable new landscapes and cultures.

MR RICHARD CLARKE will be admitted as a Junior Research Fellow in chemistry on 5 October 2008. He writes:

I joined the University from Bedford Modern School to study natural sciences at Queens' College having had it in mind for some time to try to work in scientific research investigating biology from the perspective of chemistry and physics. In the natural sciences trips I specialised in theoretical physics, with the intention of



Mr Robert Martin



Mr Richard Clarke

traversing back to the life sciences later on. In the second year I also read Russian. I carried out my doctoral research in David Klenerman's biophysical chemistry group at the Department of Chemistry, writing a dissertation in macromolecular biophysics called 'Development of fluorescence microscopy techniques to determine the conductivity of biological macromolecules and the stoichiometry of their complexes'. The majority of this work describes measurement techniques capable of interrogating many molecules or complexes one by one, known as the single molecule

limit. This type of measurement is important in molecular biology because it gives access to information about the distributions of particular properties of molecules or complexes that would be averaged out by the corresponding bulk measurements. I feel very privileged to have now been appointed to a Junior Research Fellowship at Christ's College to pursue research in this field.



Mr David Butterfield

MR DAVID BUTTERFIELD was pre-elected as the W.H.D. Rouse Research Fellow in May 2007 and will be admitted to the fellowship on 5 October 2008. He writes:

Having acquired an insatiable appetite for the classics at Lancaster Royal Grammar School, I entered Christ's as an undergraduate in the subject in 2003. The College's rich resources, in combination with its striking respect for learning, immediately impressed upon me that I was where I could be happiest in my studies. After graduating, I completed a one-year MPhil (2007), working upon Epicurus

with David Sedley, Laurence Professor of Ancient Philosophy, and I now enter the second year of my PhD thesis, which I hope to submit in the summer of 2009.

My interests in classics are at once specific and diverse. The Roman philosopher-poet Lucretius (d. 55 B.C.) and his six-book epic *de rerum natura* are at the centre of my studies. My PhD attempts to analyse the earliest phases of the manuscript tradition of this work. After I have completed this thesis, I hope to produce two further books on Lucretius during my tenure of the fellowship, one being a thesaurus of all critical emendations made upon the text of the work (with an analysis of the history of such criticism), the other being a collection of my own emendations in this field.

My wider interests in textual criticism as a discipline spread across most Latin and Greek authors just as my interests in the history of classical scholarship range over the last six centuries. In the latter field I am co-editing a work on the scholarship of A.E. Housman, a far greater classicist than poet, to appear in 2009. In 2007 I edited with another Christ's alumnus *The Penguin Latin Dictionary*. It is a pleasure to have the prospect of four years of research at Christ's ahead; working under the aegis of Rouse, a prolific and extremely wide-ranging figure, I hope to bring much to fruition.

MRS PAULA STIRLING will be admitted to the fellowship on 5 October 2008 as Director of Admissions. She writes:

I was born and brought up in Belfast, Northern Ireland. The end of my childhood coincided with the beginning of the Troubles, and Belfast became an unnerving place to live – one of my A-level history exams was actually interrupted by a bomb scare in school! Escape to university 'on the mainland' was what we all did if we could, and I

went to Warwick University to read law. At Warwick I developed a particular interest in labour law. After graduation I moved to Cambridge with my new husband and worked, among other things, as a research assistant for Professors Bob Hepple and Paul O'Higgins on a bibliography of British and Irish labour law. Paul O'Higgins was an inspirational figure for me, as for so many others.

A nomadic period of family life followed, during which we lived in the USA, in Cambridge again, and then in Switzerland, before finally settling in Durham in 1986 with our two young children. My career at Durham University began in 1988 with some very part-time teaching in the department of law, and when this became a full-time position I was able to reintroduce labour law to the Durham law syllabus. In 1998 I started to combine teaching law with administrative and pastoral work in University College – Durham's oldest college, based in the 900 year old castle – first as Senior Tutor and subsequently as Senior Tutor and Vice-Master. For my last three years at Durham I was also Associate Dean in the Durham Colleges' Division, where I had particular responsibility for admissions and for student support.

So in coming to Christ's as Director of Admissions I am actually coming back to live in Cambridge for the third time, twenty-five years on. It is an honour and a privilege to be the first person appointed to this new post, and I look forward to working closely with the new Senior Tutor, and with the University's admissions team, to ensure that Christ's continues to recruit and admit the very best qualified applicants, regardless of their background, and gives them a wonderful education.



Mrs Paula Stirling

Academic Activities and Honours

PROF. QUENTIN SKINNER (Fellow 1962) was elected in September 2007 as a Foreign Member of the Accademia Nazionale dei Lincei, one of the oldest of the so-called 'scientific' academic societies in Europe (scientific in the sense of 'learned'). Galileo was a member. Prof. Skinner also gave several invited lectures: the Dr. Lee Seng Tee Distinguished Lecture at Wolfson College, Cambridge, in October 2007; the Annual Årets Sløk Lecture at the University of Aarhus; the Annual BBC History Lecture; the annual Ramsay Murray Lecture at Selwyn College, Cambridge; and the annual British Academy Lecture. He also published *Hobbes and Republican Liberty* (Cambridge University Press, 2008). A German version has now appeared, and French, Japanese and Portuguese translations are forthcoming.

For more on Prof. Skinner's retirement, see pp.22–23 and pp.48–50 below.

PROF. MARTIN JOHNSON (Fellow 1969) was awarded a Wellcome Trust History of Medicine grant to research post-war UK mammalian developmental biology and its implications for human reproductive medicine including IVF, pre-implantation genetic diagnosis, embryonic stem cells and cloning.

DR DAVID JONES (Fellow 1971) saw published translations into French, German, Portuguese, Russian and Spanish of his textbooks *Engineering Materials I* and *Engineering Materials II*, which he co-authored with M F Ashby (3rd edn, Elsevier); translations into Chinese and Korean of *Engineering Materials I* are also under preparation. Dr Jones was awarded the 2008 Honour Medal of the Grupo Español de Fractura in a ceremony at the annual conference of the society held in

Sigüenza, Spain, in March 2008, and made his first public speech in Spanish in reply.

PROF. DAVID SEDLEY (Fellow 1976) published *Creationism and its Critics in Antiquity* (University of California Press, 2007), based on his 2004 Sather Lectures at the University of California, Berkeley. He also stood down as editor of *Oxford Studies in Ancient Philosophy* after nine years (volumes 18–34).

PROF. DAVID REYNOLDS (Fellow 1983) and alumnus Russell Barnes (m. 1987) made another television series for BBC 4, this time entitled *Summits*, and tracing political summits from Chamberlain and Hitler to Reagan and Gorbachev. It accompanies David's next book *Summits: Six Meetings that Shaped the Twentieth Century* (Penguin).

Prof. Reynolds, along with PROF. DAVID CANNADINE (Honorary Fellow 2005), also addressed policy advisors and civil servants at an event in Whitehall on 6 December 2007 to publicise the initiative History and Policy Initiative (see the website www.historyandpolicy.org). This initiative, currently funded only by a grant from the Philanthropic Collaborative, is designed to bring the insights of historical research to the attention of those in government. At the event in December 2007, Prof. Reynolds and others called for the appointment of Special Historical Advisors to government, alongside the more customary Special Scientific Advisors.

DR SUSAN BAYLY (Fellow 1986) received a funding award from the Association of South East Asian Studies in the UK (formerly the British Academy's Committee on South East Asian Studies) in support of her new research project. She has already begun the ethnographic fieldwork on which this new study will be based; its topic is 'Familial and Personal Experiences of Marketisation in Contemporary Urban Vietnam'.

PROF. MARGARET STANLEY (Fellow 1991) was elected an Honorary Fellow of the Royal College of Obstetricians and Gynaecologists.

DR GAVIN ALEXANDER (Fellow 1998) was awarded a 2008 Pilkington Teaching Prize by the trustees of The Cambridge Foundation in recognition of excellence in teaching at the University. He was also promoted to a Senior Lectureship in the Faculty of English from October 2008.

Along with Dr Katrin Ettenhuber (m. 1997, Fellow 2003–2006) and Prof. Sylvia Adamson, Dr Alexander edited a book *Renaissance Figures of Speech* (Cambridge University Press, 2007), which includes an essay by Dr Sophie Read (Fellow 2006).

DR JONATHAN GILLARD (Fellow 2002) was promoted to a Professorship in the Department of Radiology from October 2008.

DR DANIEL WAKELIN (Fellow 2004) was awarded a Mayers Fellowship to conduct research on manuscripts at the Huntington Library, California, for Lent term 2009, and an Early Career Fellowship at CRASSH for Easter term 2009.

DR LUKE SKINNER (Fellow 2005) received The Geological Society's President's Award. He was also awarded a Royal Society International Visit Grant, a Royal Society Research Grant and an ESF Grant to conduct research in various locations around the world into climate change.

DR CAROLINE VOUT (Fellow 2006) was the first winner of the Art Book Award for her book *Antinous: the Face of the Antique* (Henry Moore Institute, 2006) which examines the sculptures of Antinous, a lover of the Emperor Hadrian. Dr Vout's book was written to accompany the exhibition of the same name which she curated at the Henry Moore Institute in 2006. The Art Book Award is made by the editors of *The Art Book* (a quarterly journal of art history) and the Association of Art Historians. The judges praised the winning book for the balance it struck between quality of research, readability, production and design. Dr Vout was also promoted to a Senior Lectureship in the Faculty of Classics from October 2008.

DR MICHAEL SQUIRE (Fellow 2006) was joint winner of the Hare Prize in Classics for 2007 for his PhD thesis.

DR JOHN VAN WYHE (Bye-Fellow 2005) gave the eleventh annual Robert Grant Lecture at University College, London, on 14 November 2007, entitled 'Rediscovering Darwin: The Real Story of Darwin's Finches'.

DR ROSEMARY CLARK (Bye-Fellow 2007) published a large translation of Javier Tusell's *Dictadura franquista y Democracia, 1939–2004*, as *Spain: from Dictatorship to Democracy 1939 to the present* (Blackwell, 2007), an extension of her teaching and research in both history and Spanish.

MR ISSAM KOURBAJ (Bye-Fellow 2007), Artist in Residence, is developing the prototype of a project called Cambridge Palimpsest for the University's eight-hundredth birthday in 2009. His Cambridge Palimpsest will be an art object which, within a wooden box, will overlay several maps and images of Cambridge past, present, future, surviving, lost and imagined.

DR DUNCAN BELL (Bye-Fellow 2007) has been awarded a Leverhulme Early Career Fellowship. His book, *The Idea of Greater Britain: Empire and the Future of World Order, 1860–1900* (Princeton University Press, 2007), won the Whitfield Book Prize of the Royal Historical Society.

THE RT HON THE LORD LUCE (m. 1957, Honorary Fellow 2005) published *Ringling the Changes: A Memoir* in December 2007, including memories of his experience of public life, of Christ's College and of Sir John Plumb.

PROF. ALEXANDER BEARN (Fellow-Commoner 1997) published a biography of *Sir Francis Richard Fraser, 1885–1964: A Canny Scot Shapes British Medicine* (Book Guild Publishing, 2008). Sir Richard Fraser studied natural sciences at Christ's, where he took a first and captained rugby, and then as Director of the British Postgraduate Medical Federation he helped to revolutionise medical education.

PROF. IAN SMITH (Fellow-Commoner 2003) was awarded an honorary degree from the University of Duisburg-Essen.

Other News from Senior Members

PROF. PETER LANDSHOFF (Fellow 1963) became a trustee of the Cambridge Preservation Society.

DR ALAN WINTER (Fellow 1996) led a team of 'Beagles' for the 2nd Turing Trail Relay on Sunday 16 March 2008. The team comprised PROF. CHRISTOPHER ABELL (Fellow 1986), DR NICK GAY (Fellow 1987), DR DAVID NORMAN (Fellow 2003), DR BRENDA BRADLEY (Fellow 2005), MRS HAYLEY STEPHEN (Tutorial Office) and MISS HELEN MORT (Alumni Office). The team finished in forty-seventh place over a challenging course in driving gales.

PROF. CHRISTOPHER ABELL (Fellow 1986) ran the Boston Marathon this year, his seventh attempt at the distance since he took up running in 2004. Chris has also run marathons in Rotterdam, Paris and closer to home in Cambridge.

DR DANIEL WAKELIN (Fellow 2004), MR JONATHAN MORGAN (Fellow 2004), DR MATTHEW HIGGINS (Fellow 2005) and DR SOPHIE READ (Fellow 2006) competed in February 2008 in an intercollegiate version of the quiz-show *University Challenge* for RAG, which pitted teams of fellows against teams of students. They beat student teams from Trinity College and Trinity Hall (including the team from Cambridge which had performed best in this year's television series) and, in a nail-biting final, won the competition.

MR IAN WILLIAMS (Fellow 2006) married Claire Sutcliffe in the College Chapel on 1 December 2007. The lovely service was led by the Chaplain, using the 1662 Book of Common Prayer, with music by the Choir.

Dr TOM MONIE (m. 1996, Bye-Fellow 2006), Marianne (m. 1997) and Matthew Monie announced the happy news of the addition to their family of Rhiannon Mair, born at home on 10 August 2007.

DR ALEXANDRA SHEPHARD (Fellow 2004–2007) and Prof. Jason Reese were delighted to announce the birth of their daughter Zoe Kara Shephard Reese on 4 October 2007.

PROF. QUENTIN SKINNER (Fellow 1962) retires as Regius Professor of Modern History in 2008 and becomes an Emeritus Fellow in September 2008.

Besides his scholarship, well-known to the wider world (and described on pp. 48–50), Quentin has played a variety of roles in College too. In the sixties and seventies Quentin was hugely influential as an undergraduate supervisor, working in harness with Plumb and Schama – a truly formidable combination. Many historians from Christ's and other colleges will remember him as a superb teacher, incisively but sympathetically dissecting their essays and opening up new intellectual vistas. In the eighties Quentin was active on College Council and other committees but his appointment to the Chair of Political Science and then to the Regius Professorship of History drew him into higher levels of University work as well as extensive foreign travel.

Despite his eminence, however, he has remained a committed colleague, readily seeking out new fellows and making them feel at home. At lunch or dinner he is excellent company, whether discussing history or philosophy, music or current affairs – indeed almost any subject given his polymathic range. Indeed, it is hard to imagine

Quentin retiring because he seems at the height of his powers. I prefer to think of Skinner the historian of liberty experiencing his own liberation. Quentin will become an Emeritus Fellow of Christ's, so we shall still bask in his reflected glory and enjoy his continued companionship.

Prof. David Reynolds (Fellow 1983)

DR KELVIN BOWKETT (Fellow 1978) retires in September 2008 from the Senior Tutorship of Christ's College, after thirty years of distinguished service in that role. Dr Bowkett first came to Christ's College in 1963 to study for his PhD in materials science, winning the Darwin Prize and becoming a Fellow in 1966. After a spell school teaching, he resumed his fellowship on 3 July 1978 and began work as Senior Tutor and Admissions Tutor.

It is to Dr Bowkett that people often attribute the remarkable academic record of Christ's College over the last thirty years, regularly ranked among the top few colleges for academic results. Of course, all our brilliant members are responsible for that! But Dr Bowkett has had a vital influence on this success. Firstly, he has handled admissions with mastery, interviewing the majority of applicants himself, alongside subject specialists, in order to share his educational and pastoral experience. He has also fostered the strong tutorial system at Christ's which supports students when they come. Anybody who has witnessed his accomplished management of student affairs, academic endeavour and the good housekeeping of the College will recognize how powerful and how beneficial his expertise has been over the past thirty years.

Dr Bowkett's educational work has also had an influence beyond the College itself – such as is the interlocking nature of College and University and his passion for promoting the influence of a Cambridge education around the world. Dr Bowkett is well known throughout Cambridge – and throughout the globe now – for his dedication to the encouragement and assessment of students from Asia. This has contributed to the international diversity that been an important and intellectually rewarding development for the University in the last decade or so. Largely unobserved has been Dr Bowkett's remarkable work behind the scenes, liaising with officials or journalists unfamiliar with the UK Higher Education sector, and ensuring harmonious connections with the different cultures of various Asian countries.

One particular international initiative stands out. In 1983, as civil war intensified in Sri Lanka, Dr Bowkett took the lead in establishing a scholarship for gifted Sri Lankan school-leavers who had been displaced and dispossessed by the conflict. He organised sufficient financial support from a variety of sources, including the students' union, to recruit one refugee student each year for ten years. The scheme turned out to be an unqualified success: most of the beneficiaries graduated with first class Honours, and their experience will undoubtedly benefit future generations of students from Sri Lanka.

Yet Dr Bowkett has not only encouraged access to Cambridge from overseas students; his work in admissions from all sectors is well known across the University. In the 1980s Dr Bowkett served as Chair of the Executive Committee of the University Admissions Forum, which worked to co-ordinate and update the Colleges' confusing individual procedures. Dr Bowkett was also a pioneer in what are now known as 'access' initiatives, focused on the maintained school sector in the UK. Soon after his return to Christ's as Senior Tutor, Dr Bowkett recognized – well in advance of the current national concern with 'widening participation' – that the academic health of

the university depended on diversifying the pool of students applying and admitted, ensuring that the most able were the students selected. Among other things, he set up the Bedford State School Scheme, a model for many subsequent initiatives in 'access'. Bedfordshire had at the time one of the lowest rates of entry to Oxbridge; so Dr Bowkett began addressing heads of comprehensive schools in Bedford to encourage them in turn to encourage their best students to apply to Oxbridge, and to guide them in identifying potential. I recall early in my time at Christ's accompanying Dr Bowkett on one of his visits to Bedfordshire in his yellow Corvette, a car which terrifyingly allowed us to see *under* the lorries in front of us!

Such a car was in many ways a surprising one for Dr Bowkett, who conducts his duties with quiet dedication and unassuming mastery. His service to the College, the University and education in the UK and across the world is an inspiring model.

Prof. Frank Kelly (Fellow 1976)

Kelvin Bowkett: A Personal Appreciation

For over thirty years, Kelvin has brought dedication, panache and impeccable professionalism to an amazing array of roles and responsibilities both within and beyond the College. He has curated our silver, chosen the wines for our festivities, and thought sagaciously and far-sightedly about everything from our gardens and furnishings to our finances and building plans. Most of all, he has devoted himself with outstanding effectiveness to the welfare and educational needs of our students.

Some of us who have worked closely with him as teaching fellows know Kelvin best as a skilled and fair-minded admissions interviewer. Every tutor has had good reason to rely on him as an unfailing oracle on such mysteries as the best way to communicate with a recalcitrant Local Authority or crack the labyrinthine codes of the University's exam regulations. But of course, for all its importance, his expertise in such *minutiae* is only a small part of the much bigger story. Kelvin's steadfast commitment to the fostering of excellence has been an inspiration to everyone for whom collegiality entails a vision of community grounded in good-humoured tolerance and the appreciation of intellect, creativity and achievement. He has always taken great pride and pleasure in our students' successes, and has been central to all that we do to ensure that Christ's remains supportive and generous when it comes to the recognition and nurturing of talent. Yet he has also shared wholeheartedly in our awareness that gifts and interests come in many forms, and that our long-standing tradition of diversity gives us the richness and dynamism that have made the College such a distinctive and distinguished institution.

As a fellow in a comparatively small humanities subject, I have been well placed to appreciate Kelvin's keen enthusiasm for the fostering of that diversity. He has continually found ways to protect us from becoming a narrow society dominated by the voices of only a few big subject areas or interest groups. What he has communicated with undemonstrative conviction has been an abiding determination to keep the College alive and vibrant, a place for fine minds and learned attainment, but also a place resounding with music and the other performing arts, and a welcoming home for all the pursuits and proficiencies from sport and politics to sheer sociability that add warmth and colour to our academic scene.

Kelvin has of course been the living heart of our tutorial and teaching operations. These are aspects of Cambridge life that are sometimes misunderstood in the outside world, and on occasion closer to home. Kelvin has resolutely contested such misper-

ceptions, and has been a wise and articulate advocate for the things we do both visibly and behind the scenes as providers of educational and pastoral support for our students. He has made it clear that these are all activities requiring an individual touch rather than a standardising formula, and has been unswerving in his belief in the need for the Cambridge system to wear a human face for our students in the form of committed and energetic Tutors, Directors of Studies and teaching fellows. As the longest-serving woman Tutor at Christ's, I have been particularly aware of the sensitivity and goodwill that he has brought to a host of tricky issues relating to our need to keep the College a place that all our members find truly inclusive, enlightened and progressive.

Kelvin has also done much to make us a remarkably international College. His patient cultivation of contacts both at home and overseas has enabled us to receive and nurture a steady stream of gifted students from almost every part of the world. This lively and enriching intake has included graduates and undergraduates from the many Asian countries towards which Kelvin has directed so much effort over the years, forging invaluable links both for the College and the University with schools and educators in places as far afield as China, Malaysia, Mauritius, Brunei, Singapore and Vietnam.

It is well known that Kelvin has somehow found the time and stamina to act as pioneering coordinator of the University's student recruitment operations in East and South East Asia, an initiative that has been of immense benefit to Cambridge, to the students involved, and to Christ's. As far back as the 1980s, he was playing a central role in the modernisation of the Cambridge admissions process and took a lead in fostering important innovations such as the Bedford State School Scheme, an early model for what we now refer to as access initiatives. In 1983, following the intensification of Sri Lanka's long-running civil war, he played a key role in creating a refugee scholarship scheme to recruit and support talented Sri Lankan school-leavers for admission to undergraduate courses at Christ's. Despite some initial doubts among University administrators, this turned out to be an unqualified success. The students involved flourished in their studies and went on to research degrees and successful careers.

Last summer Kelvin and I co-hosted a joint end-of year tutorial garden party, sharing strawberries and wine with our cheerfully mingling pupils and marvelling at the energy with which they were revelling in their post-exam marathon of May Week Bumps, balls, plays and concerts. Many were airing plans for summer travel to destinations both near at hand and exhilaratingly exotic. Everything I recall about that rather showery afternoon, and a host of other occasions both equally sociable and far more serious, brings to mind the qualities I most admire in Kelvin as an embodiment of Christ's collegiality: his lack of pomposity; his relish for the small and grand events which punctuate our annual round; and above all, his unflagging interest in all the diverse ways in which our students learn, achieve and flourish, both within our walls and much further afield.

Dr Susan Bayly (Fellow 1986)

STAFF

The College was saddened to hear of the following deaths among former members of staff. MRS JOYCE ALSOP, retired Chief Clerk, who had served the College for 28 years, died on 24 August 2007. MR DAVID PUGH, formerly the deputy head porter, died on 28 August 2007. MRS OLGA LARRETT, who had served the College for nine years, acting as secretary to Sir Hans Kornberg and Dr Alan Munro, died on 8 October 2007, after a prolonged battle against cancer. Our thoughts are with their families in these difficult times.

TIM WILSON and ABI THOMPSON of the catering department were happy to announce the birth of Lucas on 10 August 2007. And MR BRIAN COOK, one of the chefs, and his partner Kirsty became the proud parents of Joshua, who was born on 5 April 2008.

In the Cambridge Colleges' Best Chef Competition MR DAN GUTIERREZ-RABAT won a bronze medal for his lamb dish and a silver medal for his sweet.

In April 2008, MISS CLARE KITCAT joined the College as the Master's Assistant. She had previously lived in Edinburgh and worked in marketing and retail, but her move to Christ's College is a return to Cambridge, where she completed her A Levels and secretarial training earlier in life.

In January 2008 MISS ALEXANDRA CULLEN joined as the Development Officer. She writes: "I was born in Cambridge and split my early childhood between where my father worked in Nepal and Cambridge, where I was at school. Back in Cambridge full-time by the time I started secondary school, I had always missed being abroad and took great pleasure in taking two years off before university, travelling around West and Southern Africa. I went on to study Intercultural Studies and Communication Studies at Anglia Ruskin University, whilst working on the punts, which I had been doing on and off since finishing school. After graduating in 2006, I became the bookings and events manager at Scudamore's Punting Company, spending long summer days and chilly winter evenings organising punts for all sorts of events including weddings and conferences, and gaining valuable experience in marketing and management. After seven years of life on the river, it was time to move on, and I was delighted when I was offered the job at Christ's. Since starting in January, I have met so many interesting people, and gained a real insight into collegiate life, which has been a real pleasure. Having lived in Cambridge so long, it is exciting now to understand a bit more about how things work within the University, which has always been something of a mystery to me! Since I have joined the Development Office, I have been involved in a great variety of projects ranging from speaking to recipients of bursaries about how the financial support has helped them, through to organising events including the Foundation Dinner. In the coming months there will be a lot more for me to learn, and I look forward to the challenges that lie ahead."

MISS HELEN MORT joined the Development and Alumni Office in 2007. Helen was a student at Christ's, reading social and political sciences 2004–2007. Originally from the Peak District, where she spent a lot of her time fell running and rock climbing, she is slowly adjusting to the flat landscape of the fens and keeping herself challenged by running marathons instead. In April 2008, she finished her third London marathon and will be competing in the elite section of the race next year. She has particularly enjoyed working at Christ's throughout the 'Milton 400' celebrations, because she is a poet herself. Her pamphlet *the shape of every box* was published last year and she is currently working on a first full collection. When she's not in the office, she is often to be found giving workshops or readings in London (the most exciting being an outing to Buckingham Palace with the Poet Laureate!).

The year also saw some retirements among long-serving members of staff. The Maintenance Manager, MR TONY WEAVER retires on 30 August 2008, after many years of service at Christ's, culminating in the renovation of the Master's Lodge (see pp. 65–66); MR WAYNE BELL, his replacement, began in July 2008. Computer Manager MR WIJTSE POWELL retired in spring 2008 and MR ALAN AMBLER joined the IT department as a Computer Officer.

In the Computer Office, MR GARETH DAWSON was promoted to the role of Deputy IT Manager, and MRS TERESA MCMANUS, formerly a bedmaker, became the Assistant to Mrs Susan O'Donnell who runs the Accommodation Office.

ED SHARPE became the College's new Access and Schools Liaison Officer, replacing Selina Hawkins in August. The position, which focuses on developing links with schools and colleges in Lincolnshire, is shared with Homerton and Jesus Colleges. Ed read history at Christ's between 2004 and 2007, and returns to Cambridge after a year working at The Priory LSST school in Lincolnshire. Having lived and studied in Lincoln himself, Ed will be well placed to continue Selina's outreach and access initiatives in the county.



LEFT
Miss Clare Kitcat,
the Master's
Assistant

RIGHT
Miss Alexandra
Cullen

STUDENTS

Reports from clubs and societies

Each report is composed by the president or captain of the society concerned.

THE JCR

Website: www.thejcr.co.uk

President: Anna Horvai

Committee: Richard Bates, Cat Donaldson, Isabella Felmer, Steven Harrison, Chloe Hole, Pierre Hyde, Andreas Kalker, Panayiotis Koullouros, Kyle McLoughlin, Andrew Maddox, Simon Martin, Matt Sherr, David Tattersall, Hannah Walker-Gore

The 2007–2008 JCR came together after a lengthy election process, with many goals in mind from the start. The executive's first priority was to rebuild the JCR website, a major project contributed to by every member of the executive. With the completion of the website by the start of Lent term, Christ's students were able to book formal hall, check important news and admire themselves in photo galleries all on one site – an essential for the busy student.

Working closely with College officials throughout the year, the JCR executive secured compensation for students living in College who were affected by the construction work on New Court. The committee worked with members of the Governing Body throughout the year to address student issues, focusing extensively on plans for exam term. Negotiations about welfare ultimately resulted in full opening hours for the bar, providing students with a relaxing venue within College. Additionally, the executive's proposal to introduce a new College counsellor scheme meant that students could now be referred to two approved counsellors outside College. Interested in introducing constitutional reform, the executive also set up a constitutional review committee.

The Natural Sciences Lunch held in Lent term was the first of a series of subject-specific events that the JCR was eager to launch. Students and alumni of natural sciences, fellows, the Master and Vice Master were present at the lunch, which included speeches by alumni Mr Dewar Donnithorne-Tait and Dr Alan Munro (see pp. 103).

Faced with a lack of venues within College due to the refurbishment of New Court, the committee worked together to seek alternative locations to provide students with an array of bops. From golden rings at the bop 'The Twelve Days of Christmas' held at the Fez Club to neon colours at the bop 'New Rave' held at the Union, and from Little Red Riding Hoods to Hollywood celebrities ('Once Upon a Time' and 'Glitterati'), the scope for creative fancy-dress costumes was endless.

The executive is looking forward to finalising plans for Freshers' Week 2008, and to welcoming the new first years to a College which is moving forward in all respects.

THE MCR

Website: www.christs.cam.ac.uk/mcr

President: Mike Housden

Committee: Paul Hopkinson, Farhana Ahmadi, Yang Luo, Sui Seng Tee, Diem-Hang Tran-Nguyen

The last year has seen many changes in Christ's. The temporary move of the MCR from its conventional residence in New Court to the Fellows' Building has been a success; both the bar and table football were able to be well accommodated. At the same time, we were able to upgrade the furniture and to acquire a new television ready for the move back to New Court in September. Together with the traditional festivities at the annual Christmas dinner, there has been an unprecedented number of exchange formal halls with other colleges. There have been excursions to Bury St. Edmunds and the Milton Brewery and, closer to home, regular brunches in the MCR on Sundays.

Come April, it was time for the change of committee and, building on all the opportunities we have had over the last year to meet other colleges, we were keen to form strong ties with other graduate societies. In fostering these relationships, we have held a well-received summer feast (the first of more to come), a professional wine tasting and a garden party at which we were fortunate to have perfect weather for croquet. With the new committee getting to know lots of people across the University, we hope that the coming year should live up to those before and hold many more and varied entertainments befitting the greatly refurbished room we will soon have.

BADMINTON SOCIETY

Captain: Beng Beng Ong

Ladies' Captain: Yuliya Nigmatullina

Second Men's Captain: John Xue

Despite the team being depleted by the graduation of great players on last year's team, it was pleasing to note that the eager freshers – Khaow Tonsomboon, Henry Li and Nikhil Shah – made an impact on the performance of the men's team in the league. Despite playing their first season, their enthusiasm and motivation showed, and so the first men's team held out to stay in Division 2, a wonderful achievement. Credit should also be given to Martin Goodhand, Karthik Tadinada and Charles Xu, the veterans of the team who provided the backbone of the first men's team. The second men's team, headed by John Xue, also fared admirably well against fierce competition in Division 4A, having only just gained promotion a couple of seasons ago. Overall, all members contributed significantly to the performance of the club, and I have complete confidence in the new captain, Henry Li, steering the club to even greater heights.

BASKETBALL (WOMEN)

Captain: Anna Horvai

Last season saw an exciting Cuppers victory as well as the departure of many talented players from the women's basketball team. Starting the year with a fresh group of players, the team welcomed the debut of energetic and talented first years Apoorva Kapavarapu, Julia Schlicht and Flo Wolfe. Regular Charlotte Burton, along with some supportive third year subs (great shows by Steph Hampshire and Viivi Lahteenoja), also ensured that the team came together and vivaciously fought for victory in both the league games and Cuppers.

We finished second in the league, but unfortunately were unable to clinch the Cuppers trophy that had belonged to Christ's for the past year. However, each game was characterised by such enthusiasm and dedication on the part of all of the team members that the end result seemed almost irrelevant. We hope that next year's team will achieve even greater success, and have just as much fun in the process.

CHRISTIAN UNION

Website: <http://www.christs.cam.ac.uk/cccu/>

College Reps: Alice Bagnall, Richard Duncan

As a society that exists for the sake of its non-members, we have tried to make and take opportunities to explain what we believe, and why, at various events throughout the year. These have ranged from weekly rounders matches against Emmanuel College with parables from the Bible, to more formal examinations of questions such as 'Jesus said "I am the way" but don't all paths lead to God?'

Our only measure of 'success' lies in whether we have managed humbly to share the offer of eternal life that Jesus Christ extends to anyone who believes. In a more conventional sense though, we did have a fair amount of success in dominating Emmanuel in the rounders!

If you would like any further information, please do email Rich at rd348@cam.ac.uk.

CRICKET CLUB

Captain: Stephen Harrison

Although bad weather hampered us throughout the season, the cricket club still managed to play a number of games. At the level of the First XI, we were unlucky to be drawn against last year's finalists in the Cuppers competition and, though battling performances took us close to victory particularly against Wolfson, we fell at the first hurdle. Aside from this, we played a series of friendly games against touring sides, and the undoubted highlight was an excellent display to thrash a good Simmons and Simmons side by eight wickets.

As in previous years, the First XI maintained good links with recent alumni, with a number of graduates turning out for the side. One such alumnus, Tim Muttukumar, scored an excellent, if somewhat unconventional, century against

Simmons. Links with the alumni culminated in the traditional game against an Old Boys' side at the end of term, which ended in close defeat for the current students.

For the first time in a number of years, the College managed to field a Second XI in a series of friendly games against Jesus and Fitzwilliam. Though primarily a bit of fun during the stresses of exams, the side put up a number of good performances.

There were many good individual performances this year. Most notably, Chris Blake contributed two half centuries in his first season with the club and represented the University at level of Second XI. Nik Shah, another newcomer, showed promise with both bat and ball, whilst old hand Abteen Mostofi was as reliable as ever with the bat. Jon Budzynski showed a marked development throughout the season: his performance at the top of the innings was one of the highlights of the Old Boys' game and testimony to the old motto that hard work pays dividends, whilst Simon Bartle made the step up from the seconds and performed well with the ball. At the level of the Second XI, first-year Arun Dhanraj was the pick of the bowlers, taking six wickets in just three games.

College colours were awarded to Matthew Stanton for his contribution to the club over the last three years, particularly in his role as club secretary this season.

FILMS

Website: www.christsfilms.org.uk

President: Vin Shen Ban

Due to major works to New Court and the refurbishment of the Yusuf Hamied Theatre, Christ's Films had no choice but to put operation on hold for the academic year of 2007–2008. However, the enthusiasm did not die, and we organized a freshers' squash to ensure that the freshers knew of our existence. We hope to be able to restart by Lent 2009 (fingers crossed) with a new intake of projectionists and a newly renovated theatre of superb facilities.

A few of us lent our expertise to John's Films by helping them with projecting. During the first session, some freshers tagged along so we took the opportunity to give them a taste of what we normally do and what they can expect when we reopen.

ASSOCIATION FOOTBALL CLUB

Website: christsfc.googlepages.com/home

Captain: Simon Bartle

Vice-Captain: Robert Newman

Secretary: Benjamin Blyth

Second XI Captain: Shane Murray

Third XI Captain: Joe Barnett

Following last season's promotion to the First Division, Christ's, who were the predicted whipping boys, produced a number of strong displays to secure not only fourth position (a veritable champions' league place), but also top flight football for another season. Christ's revelled in the role of David against the Goliaths of collegiate



A penalty shoot-out

football, beating St John's 4–0, Caius 2–1, St Catharine's 1–0, and league leaders Jesus 3–1. We play much like the Dutch side of Euro 2008: extensive periods of pressure seem well beyond our capabilities, and we much prefer to attack on the break, as is best demonstrated by our record of scoring more goals as a result of opposition corners than from our own. This style of football would be disastrous were it not for the devastating pace of incoming captain Stephen Harrison up front, who finished on eleven league goals this season and won the First Division's 'Golden Boot'.

Christ's were not so competent when it came to being the favourites, however. Unconvincing wins against Third Division opponents Magdalene and Corpus in the opening rounds of Cuppers sent murmurs among the CUAFL that that these Christ's boys were not all they are cracked up to be. Correlating with a dip in league form, the CCAFC were down 3–2 just after half-time against Fourth Division Robinson in the quarter final. The last half hour of that game proved the turning point of the season. An excellent team response saw Christ's through to a 5–3 victory, to set up a semi final against a Churchill side who had beaten us in the league. The Blues centre-back partnership of Chris Turnbull and Jamie Brown strengthened the Christ's defence, but with eighty-nine minutes gone the CCAFC were 1–0 down, and apparently out of the competition. A last-minute free-kick taken by Turnbull caused a goalmouth scramble and one of either Brown, Newman, or a 'scrum' of Churchill defenders managed to bundle the ball in for a dramatic late equaliser and force extra time. Here Christ's again came from behind to draw level and the game went to a penalty shoot-out. Cries of '2–1 and you fouled it up!' roared from the hoards of Christ's supporters as Fraser Murray, hitherto villain after gifting Churchill their first goal, prepared for the shoot out. Cries of 'dodgy keeper' rang from the Churchill fans, and in a flash were silenced as he miraculously saved three consecutive penalties to put Christ's in the final. Ironical cries of 'dodgy keeper' swiftly followed from the jubilant Christ's followers as they prepared for the CCAFC's biggest game in four years, after being trounced 5–1 by Jesus in the Cuppers final of 2004.

The opponents were Second Division Girton. After knocking out the much-fancied Jesus in the semi final and achieving promotion to the First Division, however, the current Girton side was tipped as marginal favourite over a Christ's team that had struggled against lower league opposition. Christ's opted for a more aggressive 4–4–2 formation, against Girton's 4–5–1. The pacy partnership of Harrison and

Blyth up front caused problems from the outset, and Christ's counter-attacking football was aided by the increasingly worsening conditions. The CCAFC took an early lead with what *he* will call a 'bicycle kick from eighteen-yards that lobbed the keeper' by first-year Gianni Consoli, and scored a second soon after with a trademark finish by Stephen Harrison. Girton clawed one back, squeezing an excellent volley past the despairing Murray to go in at half time with hope of a comeback. The second half is a complete blur. I remember the massed Christ's supporters; students, staff, fellows, parents all cheering their boys on. I remember the tough tackling Girton defence. Most of all, however, I remember four more excellent Christ's goals that led us to our first Cuppers trophy in ten years, making the CCAFC now sixteen times winners of the CUAF's most prestigious competition. Another magic moment from Fraser Murray saw him implausibly score his first CCAFC goal from the edge of his own area, with the Girton keeper powerless to stop the effort. A bundled fourth from Harrison was swiftly followed by a thirty-yard freekick from Turnbull, immaculately placed in the top corner. The score was rounded off by St George, another fresher, who curled the ball past the oncoming keeper from twenty-five yards. Christ's ran out 6-2 winners in front of a crowd of over six-hundred people at Grange Road, rounding off what turned out to be the CCAFC's most successful season in ten years.

The CCAFC prides itself on making the sport accessible to all among the student body, and in many ways it is the second and third XIs that make the club. Special mention must go to second team stalwarts Shane Murray, Guido Dacie-Lombardo, Jon Budzynski and Paul Sutton who ensured the side avoided relegation on the last day of the season. The third team remains the bastion of all those who play with the express desire to go to the pub at half time. Off the pitch, the social aspect of the club ensures that a strong College bond exists between all teams, fans, and even innocent bystanders! It has been an absolute pleasure being the club's social secretary this year, especially as Christ's has been firmly put, once again, on the sporting map.

Report by Domie Wong and Ben Blyth



Champagne and a trophy

WOMEN'S HOCKEY CLUB

*Captain: Pippa Hammond**Vice Captain: Anna Brooke*

The women's
hockey team

The Women's Hockey Club had a year of mixed fortunes on the pitch, ranging from our highly celebrated victory against St Catharine's (2–0) and the fielding of a squad of eleven players plus substitutes, to our disappointing first round knock-out in the Cuppers tournament and an occasional shortage of forwards.

Nevertheless, over the course of the year a team of committed and enthusiastic women built on their skills, developed some excellent defensive and attacking strategies, got 'stash' and confronted all challenges head-on (quite literally in the case of one particularly fraught match against an aggressive side from Clare). Some closely fought matches saw us often denied the goal we deserved and which would clinch the game, and hence some frustrating draws ensued. Nevertheless, the end of the season saw us reach a pleasing position in the middle of our division and I am sure that the club's success will continue next year under the very capable leadership of Alex Bryant and Chloe Hole, goal-scoring heroines.

LAWN TENNIS CLUB

Captains: Andrew Nowell, Kyle McLoughlin

2008 has been an exciting year of expansion for men's tennis with keen participation at all levels and great success for the men's team. College tennis revolves around the men's Cuppers competitions and hence performance in Cuppers defines our season. An increased interest in playing was evident in the men's second team with lots of different players from all years getting involved and the team reaching the quarter final of the Shield competition. Following a semi-final showing in 2007, the men's first team improved again reaching the final of Cuppers. There they met an experienced side from St John's and lost despite a strong showing. Nevertheless, this season has been an exceptional success for tennis in College and we are looking forward to 2009.

MUSIC SOCIETY

Website: www.christsmusic.org.uk

Chairman: Alasdair Amos

Secretary: Rachel Beaumont

Treasurer: Amanda Foan

Committee: Ruth Rushworth, Charlotte Greenhow, Ned Allen, Jennifer Cole, Zoe Pollington, Joseph Skelker, Alexander Shannon, Rachel Thomas and Matt Doggett

CCMS has always been an integral part of College life; this year has been no different. We have performed an unprecedented number of recitals, spanning a wide spectrum of musical styles, from traditional organ works to the more modern, and we were delighted to see a significant increase in attendance at recitals. They have very much become an exciting part of the week for members.

Michaelmas also saw two exciting concerts. The first was an innovative concert of concertos, accompanied by the Beaufort Ensemble, at which we showcased some of the society's finest soloists. Secondly, our end of term concert featuring Christ's Voices and Christ's Orchestra was an unforgettable night and we were delighted to see a four-fold increase in audience numbers on last year. The programme included works such as Grieg's Peer Gynt Suite No. 1, selections from Bizet's Carmen Suite and a moving joint performance of the Faure Requiem.

The highlight of the year, however, was undoubtedly the Lent term concert in Great St Mary's. Christ's Voices and Orchestra once again collaborated to perform Purcell's Dido and Aeneas, Vivaldi's Concerto for Sopranino Recorder (with a solo performance by Jasmine Bennett) and Vivaldi's Gloria. Vigorous publicity and a lot of hard work went into this concert and the result was an unforgettable evening, a vast audience and some high quality music.

It has not been all hard work, however; we have had a number of social events. Most notably, Lent term saw the return of the CCMS annual dinner. A great night was had by all and we were delighted to welcome Dr David Irving, Junior Research Fellow, who gave a very entertaining after-dinner speech.

It has been a successful year for the society and thanks must go to all society members and committee involved, without whom CCMS would not be the society it is.

RAG

Representatives: Katie Taylor, Patrick Breen and Chris Milliken

Following last year's achievements, this year has been another successful one for Christ's RAG. Our events started on a high with bowling and 'pirate punting' in Freshers' Week, followed by the ever-popular pyjama pub-crawl. Among our many fund-raising exploits, the yearly 'jail-break' was well supported, with four teams from Christ's entering; and attendance at the weekly pub quizzes has remained high, with the Christmas themed quiz and decorated bar a particular highlight. RAG Week also proved successful for Christ's, with our fellows winning the intercollegiate 'Fellows' University Challenge' and our Auction of Promises raising £737 on the same evening. We ended the year as the second most successful fundraisers overall for total money raised, only coming behind Trinity. Hopefully, with new enthusiastic reps, a strong Christ's presence on the central committee and continued College support, we can go one better next year.

RUGBY FOOTBALL CLUB

Website: <http://www.srcf.ucam.org/ccrfc/>

Captain: Andrew Maddox

The season began with a ten day tour of Toronto involving three games against local clubs and a pre-tour warm up game and training camp. As this was the most ambitious tour ever organised by a Cambridge college, our preparation was as meticulous as possible. Our squad was drawn from club members both past and present and was as strong a Christ's side as has been fielded in years. Each member received a bag of College kit before the tour and agreed a code of conduct before we departed. While in Toronto, we trained in the days before our first match to help alleviate the effects of jet lag. Nothing, however, prepared us for how seriously the clubs we would play took the matches.

Our first game was against Toronto Scottish RFC. As we had asked for an under 21s or development side, we lined up against some not very experienced players. Three tries up within the first ten minutes, the game seemed to be set to turn into a rout. Toronto Scottish, however, had a different plan and, to ensure that they wouldn't lose, had brought their first XV to the game. As the match progressed they would use the rolling subs to replace their team. By the time the match finished we were wildly outgunned, with the youngest player on the opposition aged twenty-six. Despite this, we only narrowly lost 17–18 with a last gasp try going against us. The other games took on a similar feel, our second opponents flying over from America their all time record point-scorer and our third opponents fielding an internationally capped Canadian player. Despite our best efforts, we lost the remaining two games.

However, the signs from tour were very positive. Having held our own against some extremely physical rugby teams, we were confident that next season would be ours. Sadly, this was not to be, and first term showed that we lacked strength in depth.



Numerous injuries accumulated and whilst most were the result of bad luck they took their toll. At one stage we lacked all but one of our executive committee including the captain and vice-captain and at this point in the season slumped to our worst defeat. Due to the structure of the leagues after only six games there was no longer hope of promotion. At this point our focus switched to Cuppers.

Again, bad luck seemed to haunt us as we were drawn with a bye through the preliminary stages (denying us a shot at the bowl) straight against St John's, league one champs six years in a row. Few gave us any chance and *The Cambridge Student* even announced that our 'captain had scheduled his funeral for 80 minutes after kick off'. Still, knowing that we had yet to be given the chance to prove ourselves with a full strength squad, we believed we had a shot. The game itself turned into one of the best games all season, and the 20-0 score-against flattered our opposition. Indeed, had we not had two tries 'held up' the result could have been quite different. As it stood, we had shocked the Cambridge rugby community to the extent that *The Cambridge Student* gave their entire back page to the story under the headline 'Christ's Win Moral Victory'. Whilst a moral victory wasn't the type we were aiming for, it is always nice to get one over on the boys in red. It later transpired that this was the closest they came to losing all campaign as they again took the cup.

The season ended with the sevens and Christ's gave their usual good showing, reaching the bowl final. Such was the dominance that Christ's achieved in some games that our then captain (now vice-captain) scored four tries in a game, despite being subbed only minutes into the second half. Whilst narrowly missing out on the silverware it was a good end to a sometimes disappointing season.

On a personal level it has been a pleasure and an honour to captain this great club and it is with eagerness that I await next season. I wish our new captain and Players' Player of the season Mr Richard Duncan all the best. I look forward to playing under your reign.



WOMEN'S TENNIS

Captain: Anna Brooke

This year's tennis season was welcomed with great enthusiasm. The new first years have been particularly keen, joining the existing members in creating a very promising and enthusiastic team to represent the College. Getting through to the second round of Cuppers, the team unfortunately lost to Pembroke, but spirits were not deterred and the team continued to play well in the league. Highlights included a very clear victory over St Catharine's and a very narrow loss to Trinity.

I'd like to thank everybody who has participated this year in both the matches and weekly informal practices. The commitment and enthusiasm from all have made the season a very enjoyable one, which holds lots of promise for next Easter term. I very much look forward to handing over the captaincy to Alex Bryant next year.

Prizes

The College awarded the following prizes on the basis of results in the examinations in June 2008.

Anglo-Saxon, Norse and Celtic

Levy-Plumb Prize

C.P. Milliken

Archaeology & Anthropology

Dr Fred Eade

L. Guile

Haddon Prize

L. Guile

Levy-Plumb Prize

L. Guile

Classics

Thompson Prize

F. Mirshahi

Levy-Plumb Prizes

H.R. Boardman-Weston, H.O. Braine,
F. Mirshahi

Computer Science

Bob Diamond Prize

B. Barnes

Economics

James Meade Prize

F. Murray

Prest Prize

J. France

Engineering

Mike Lynch Prizes

H. Chen, Y.J. Lee, A.D. Lock, J. Lu,
P.R. McMahon, D.G. Strange, C.Y.
Xu, K.M. Yearsley

Ivor Spencer-Thomas Prize

S. Martin

Wyatt Prizes

S.P. Colliss, S.S.Y. Chew

English

Milton Prizes

E.J.F. Allen, J.D. Laurence, G.C.B.
Roberts

Skeat Prize

C.P. Woodger

Levy-Plumb Prizes

J.D. Laurence, C.P. Woodger, H.N.
Zeng*Geography*

Parker Prize

E. Silvey, P. Hyde

History

Mrs Vincent Astor Prize

M.A. Coverdale

Levy-Plumb Prizes

J.R. Budd, M.A. Coverdale, N. Shah,
J.A. Sutton*Law*

de Hart Prizes

R. Iskandar, E.Z.B. Ng, M. Schlote

Rapaport Prize

M. Schlote

Mathematics

Whelan Prizes

C.J. Blake, M.W.P. Burke, C.S. Cutts,
D.S.T. Holmes, I. Hwang,
K. McLoughlin, D.W. Rees Jones,
H.R.R. Salimbeni, A.D.J. Shannon,
K.C. Siu, J.W.W. Tay, S.J. Tate, M.F.U.
Thiel, M.J. Thomson, M.H. Tran,
H. Zou*Medical Sciences*

Rapaport Prizes

M.K. Malina, I. Noorani

Staines-Read Prize

A.D. Amlani

Szeming Sze Prizes

P. Ravi, S.W.F. Ho

Modern Languages

Latimer Jackson Prizes

A.H. Cherry, L. Hallaways, L.A.
Hosker

Levy-Plumb Prizes

M.E. Bardsley, A.H. Cherry, L.A.
Hosker, A.A. Paddon, C.M.T. Philpot,
C. Roussel*Natural Sciences*

Valerie Barker Prize

K.A. Horder

Darwin Prize

J.J. Walmswell, S.R. Mukund

Fay Prize

C. Blackham

Kaetrin V Simpson Prizes

K.A. Horder, H. Tan

Rosabel Spencer-Thomas Prize

R. Chislett

Shipley Prize

E. Brown

Todd Prize

A.V. Putau

Wilson Prize
S.W. Greig Prizes

J.M.G. Mead
L.A. Anderson, O.F. Bennett,
C.M.A.H. Blackham, Z.A. Brass, E.L.
Brown, R.T. Chislett, J.N.O.R.P
Foerster, M. Hnatek, P.R. Howie, S.R.
Mukund, A.V. Putau, L. Rane, S.
Sadeesh, P. Thuesen, J.J. Walmswell,
Z.J. Xue, M.W-Y. Yip

Oriental Studies
Syed Mahmood Prize

M. Faulkner

Theology & Religious Studies
Ridout Prize
Bishop Porteous Reading Prize

A. Englander
G.C.B. Roberts

External Prizes

ROBERT BOGIE (m. 2005) was awarded a grant from the Eric Evans Fund.

GABRIEL ROBERTS (m. 2005), a third-year student reading english, won the Harness prize, awarded by the Faculty of English for an essay of 15,000 – 20,000 words, written in the student's own time, on a specified Shakespearean subject; his subject was Shakespeare and comedy. The Harness prize is something of a family tradition, as Gabriel's elder brother, Dunstan (Homerton, m. 2001), won the prize in 2004. In the Finals of the English tripos in 2008, Gabriel was also joint-winner of the Cambridge Quarterly Prize for the best third-year dissertation. His dissertation on Walter Pater will be published in due course in *The Cambridge Quarterly*.

S.L. LO (m. 2002) was awarded a Smith-Knight and Rayleigh-Knight Prize for the essay 'Ramsey theory and extremal graph theory'.

ED HUTCHINSON (m. 2001), a PhD student in Pathology and member of the MCR, has won the competition Young Microbiologist of the Year held by the Society of General Microbiology. Professor Margaret Stanley reports that this is a highly competitive event, and all graduate students in microbiology (virology, bacteriology and parasitology) have the opportunity to enter.

DAVID BUTTERFIELD (m. 2003, Fellow 2008) was elected to a Henry Arthur Thomas Studentship for the academic year 2007 – 2008. He also won first place in the 2007 Fine Books and Collections Collegiate Book-Collecting Championship for his 2,500-volume collection of ancient Roman and Greek authors. He won the inaugural Rose Book-Collecting Prize sponsored by the Cambridge University Library, which made him eligible to enter the championship.

Other Achievements

TEMI OLATUNDE (m. 2006), who is studying economics at Christ's College, was one of two students from Cambridge to win a place on the Goldman Sachs Global Leaders Program for 2007. She competed against students from nineteen countries in order to take part in a training scheme in leadership for students with excellent potential for academic success and for leadership.

KIERSTEN SIMMONS (m. 2005), a sixth year clinical medical student, together with postgraduate students from other colleges, was invited to Galway University, Ireland, as part of Fair Trade fortnight. Together with some other friends who founded the organisation Fair Trade Cocaine?, she runs a drugs education project based in Cambridge, with workshops and film-screenings for school pupils and university students on topics such as the effects of the illicit drug trade in Colombia and Afghanistan or legalisation. They took their programme to Galway University to share it. They are always keen to recruit new members or to find new resources to fund their projects.

Kiersten also ran the Great North Run for 'Mind' in memory of a good friend.

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SPECIAL FEATURES

Lord Turnbull's Lecture: The Machinery of Government: Intelligent Design or Brownian Motion?

In the three years since arriving in Cambridge I have come across two popular opinions about Christ's College. Firstly, that the undergraduates, graduates and Fellows sustain the life of the College but they do so individually. If each group was represented in a Venn diagram, three sets would exist and the areas of intersection would be small. Secondly, that Christ's is disconnected from the 'real world', intellectually isolated from the practical concerns of everyday life. High in the Ivory Tower academics explain real world events in unworldly paradigms alone; meanwhile their students seek to solve the world's problems with naïve ideals rather than practicable solutions. For those who would like to believe such things this year's Evelyn Downs lecture on 17 January would be a welcome surprise.

By any measure this year's lecture was a unique one. The Graduate Society attended the Evelyn Downs celebrations at the invitation of the fellowship. The Evelyn Downs legacy came to Christ's thirty years ago as part of the estate of the widow of Brian Downs, a former Master (1950–63) and University Vice-Chancellor (1955–56). It was set up with the intention of increasing the profile of professorial fellows in the life of College. In the past year the legacy's objective has been expanded to include strengthening fellows' ties with the Graduate Society. And so the fellows hosted the Graduate Society for the return to Christ's of one of its accomplished recent alumni, Lord Andrew Turnbull (m. 1964) – a man whose career in the civil service, culminating in his leadership of it, qualifies him as a member of the 'real world' and demonstrates that transitions into the 'real world' are indeed possible.

Lord Turnbull is well placed to offer a unique perspective on this country's machinery of government. He is also well placed to provide an insight into modern British political history, having served Brown at HM Treasury (1998–2002) and then Tony Blair in Number 10 (2002–05). And he did not disappoint the students, Fellows and alumni who came to his lecture, participated in the question-and-answer session and later dined in Hall together. In the course of the evening Turnbull observed that Brown had often constrained Blair in his decade-long efforts to reform the public services although together they were 'magnificent' and 'immensely strong'. He also speculated that Brown had weakened his government with the appointment of Alistair Darling as his replacement at Number 11. Finally, Turnbull stated his opinion that Brown's political position at parliament may be weaker than his predecessor's because he appears not to be as quick on his feet at Prime Minister's Questions as Blair. Many of these comments on Brown, made in this talk at Christ's in early January, have since become commonly heard as criticisms of his government.

In order to contextualise his analysis of the Labour government, Lord Turnbull identified the principles that he believed had historically informed the processes of government. He especially emphasised the distinction, first drawn in 1918 by Lord Haldane, between 'service focus' and 'customer focus', and observed that the latter had found expression in Blair's focus on the 'patient' and 'parent' as 'the driver of the system, not the state'. According to Turnbull, this trend towards customer focus is growing and this has been matched by the growth in the relative position of the Prime Minister in government. He then turned his attention to the forces which are now increasing the relative power of the Prime Minister, drawing on his experiences as Thatcher's Economic Private Secretary (1983–85) and Principal Private Secretary (1988–92) and as Blair's Cabinet Secretary and head of the Civil Service. Turnbull singled out the role of the European Union in social and economic affairs, the growing influence of select committees in the Houses of Parliament, the reforms in the House of Lords (of which he is now a member) and the expansion of national media. But he cautioned against a simplistic concern about presidentialism; these forces were trends, but many of the other pressures on government were cyclical, for instance, the government's large majority in the House of Commons. This combination of trends and cyclical pressures became the focal point of Turnbull's analysis of Blair's governmental reforms and Brown's first few months in Number 10. Lord Turnbull continued:

"When Blair arrived in 1997, he could have posed two questions:

- Is this all I have to lead the fifth largest economy in the world, 60 million people, a public sector of 5 million and a civil service of 500,000?
- Even if the centre can cope with day to day operations, does it have the capability to develop strategy and to lead a reform programme for the public services?

He thought that the answer to both questions was no, though it took him all of his first term and some of second to develop responses.

One way to analyse these issues is to ask what you would expect to find at the heart of a large and strongly performing organisation, *e.g.* GE or BP. First there will be a series of vertical links to the delivery arms which might be organised by product, by service, or by region. In government we call these departments. They are traditionally strong, reflecting the fact that they are headed by a Cabinet Minister who has a direct line of accountability to Parliament. Secondly, there will be a series of horizontal lines representing issues that go across all the business units, *e.g.* strategy function, finance, performance management, HR, IT, procurement, communications. These would be grouped around the CEO.

Historically, with the exceptions of finance, these have been weak at the centre of government, exacerbated by the practice of recruiting top class graduates into the policy function and then diverting some of them into managing the horizontal functions. The problem of finance is not that it has been weak but that it has been poorly integrated.

This pattern of the cross-cutting functions being weak relative to the vertical functions has been repeated at the next level down in departments where the power has lain with the policy barons.

What was the Blair response? First, he increased the political element in Number 10 by appointing Special Advisors as Chief of Staff and Director of Communications. Ostensibly the purpose of this was to achieve a greater consistency between the Party and Government work and to protect against fears of capture by the machine, though it may have betrayed an underlying distrust of the Civil Service.

Second, the role of the Cabinet Office was redefined. Its aims became:

- to support the PM in leading the government
- to provide co-ordination across government in policy and operations, including intelligence
- to build capacity in departments and the public services in order to improve the delivery of services
- to promote standards, values and good governance.

One of the ways in which Number 10 and the Cabinet Office have been pulled together is by so-called 'dual hatting' where the Prime Minister's advisors on foreign policy / defence and on Europe also serve as the heads of the relevant Secretariats. Interestingly, this was not done for the Economic and Domestic Secretariat.

It is a mistake to conclude that the Cabinet Office has been diverted from serving the government as a whole to serving the Prime Minister alone – *i.e.* that the Prime Minister has 'stolen' Ministers' support apparatus. It is a mistake because the Prime Minister is not a separate entity but is the government's leader. So, supporting him is part of supporting the government.

There has also been greater integration of the work of the Permanent Secretaries who, through the newly created Civil Service Management Board and its working groups, now collectively lead the reform programme in the civil service.

Thirdly, there has been the creation of a number of centres of excellence within the Cabinet Office, each with two roles: to carry out at the centre what is best done there; and to help to build capacity in departments. The heads of these centres act as the heads of profession for the various disciplines.

- The human resources group has been strengthened so that it is seeking to raise the quality of human resources management across departments. Greater emphasis is being placed on recruitment of talent from outside, both at graduate level and mid career, and on development of leadership to fill the top posts.
- A Strategy Unit has been created to fill the gap left by the abolition of the CPRS in 1983.
- An IT function. This was originally called the Office of the E-Envoy, when its remit was to galvanise the country as a whole into the repaid adoption of e-commerce. With the spread of broadband, this mission is now nearly complete and the unit has been refocused on the transformation of public services by the adoption of new technologies.
- A Delivery Unit has been created, to chase progress on the governments PSA targets. The Delivery Unit is being given the additional task of reviewing the departments' overall capacity on the lines of the Comprehensive Performance Assessment process in local government.
- An expanded Communications Unit will work with departments to promote a wider concept of communications, *e.g.* a wider range of media than just the national press and television, a wider range of audiences to include staff and customers.

And how much has Gordon Brown retained of the Blair centre and how much has he changed? The answer is that the reasons for building up the centre remain valid, so Gordon Brown has developed his inheritance rather than reversing it, and in doing so has strengthened the links between Number 10 and the Cabinet Office.

- The Number 10 Private Office has been reduced in size so that it concentrates on the conduct of business, looking to the Cabinet Office for advice.

- There is no politically appointed Chief of Staff in Number 10, the number of Special Advisors has been reduced and, significantly, the Principal Private Secretary and the Director of Communications are civil servants.
- The Strategy Unit has been retained within the Cabinet Office and even enhanced, and the Policy Unit has been reduced in size and confined to shorter term policy issues and political advice.
- The Delivery Unit now reports jointly to the Cabinet Office and the Treasury but is located in the latter. The result is that the Treasury not only settles Public Service Agreements with departments but has responsibility for seeing that they are delivered.

The question arises: if it is now clear that the Cabinet Office is an integral part of the Prime Minister's support mechanism along with Number 10, rather than a separate body serving the rest of the government, why don't we cut the cackle and call the combined body 'The Department for the Prime Minister and Cabinet', or the PMC as it is in Australia? No reason, I suggest, except that it would fuel accusations of presidentialism and the centralisation of power.

Although there appears to be a trend towards stronger Prime Ministers, many trends have fluctuations about them. We may be witnessing such movements:

- The government's majority is smaller than in the previous two parliaments and often votes at less than its strength on paper.
- Parliament, through the select committees, is making its influence more felt.
- The Lords are growing in strength as the result of removing some of their false legitimacy, by reducing the number of hereditary peers. There is now almost exact parity between the main blocks with 200 each for Labour, Conservatives and crossbenchers, plus about 70 Liberals and others. So the governing party is a long way from an overall majority.

While a strong centre will remain organisationally, we should be cautious in projecting an ever stronger centre politically."

The Evelyn Downs evening answered several questions about the insularity of Christ's various groups and the College's isolation from the 'real world'. Fellows and graduates came together, as they had at a Lady Margaret lecture two months earlier; and more joint dinners are planned for the future. Both groups learnt a lot more about the machinations of the UK's government from someone with great experiences and expert knowledge, to the extent that there was considerable interest in a visit to the Houses of Parliament when the Graduate Society offered the opportunity later in the term. And still more, the remoteness of Christ's from the 'real world' turned out to be a misperception: Lord Turnbull interacted at great length with the Master, formerly Chief Scientific Advisor to the Department for Transport (2003–06) and the Vice-Master, who had this year served as a Specialist Advisor to the Parliamentary Joint Committee Inquiry into the Draft Human Tissue and Embryology Bill. Professors Kelly and Johnson had a lingua franca with a career civil servant and, still more, with a combination of graduates and fellows, all of whom had different research interests – proof indeed that Christ's is no fortified Ivory Tower.

Mr Tom Hayes (m. 2005, MCR President, 2007–08)

We would like to thank Lord Turnbull for his generous permission to reproduce this extract from his speech 'The Machinery of Government: Intelligent Design or Brownian Motion'.

The Work of Quentin Skinner

Prof. Quentin
Skinner



Members of College, and in particular those who have read or taught history here, will know Quentin Skinner as an inspiring and charismatic supervisor, as a brilliant lecturer, and as a caring and deeply generous colleague, but to mark his retirement from the Regius Chair of Modern History I have been asked to write about him as a more public figure – that is, to reflect on his work as a historian.

Regius Professor since 1996, a fellow of the British Academy, winner of the 2006 Balzan Prize and the recipient of many other honours and distinctions, Quentin is one of the foremost intellectual historians in the world.

He has made major contributions to research in a number of different areas: in early modern intellectual history, where he is best known for his work on the philosophy of Thomas Hobbes, Niccolò Machiavelli, and the Italian renaissance, in the philosophy of meaning and interpretation, and in the history of political theory, particularly the concept of liberty. To date, he has written and edited more than twenty books, and published over seventy articles. More fundamentally, he is responsible to a very great extent for the way that many historians think about the history of ideas and the history of philosophy today. I can't hope to do justice to all of his extraordinary, and extraordinarily influential, scholarship, so I will discuss just some of these contributions here.

Quentin began his research career by working on the seventeenth century philosopher and theorist of the state Thomas Hobbes and the English Revolution, the subject of many of his earliest articles. One argument in particular emerges clearly from this early work, and has been revisited and expanded throughout his career – an insistence that the so-called 'great texts' of political and moral theory, such as Hobbes's *Leviathan*, can never be understood in isolation from their intellectual context, and from the debates and ideologies that produced them, and with which they engaged. There are no unchanging 'universal questions' in political theory, or in philosophy more generally, that can be traced through a canon of great texts, and it is not the historian's task to look for them. Rather, historians should be interested in reconstructing the vocabulary and assumptions that structure the arguments of philosophers in the past. They should, as Quentin puts it, aspire to 'see things their way'. In doing so, they may need to pay as much attention to the contemporaries and opponents of Hobbes, Locke or Machiavelli as to the great figures themselves. To do otherwise would be like trying to draw a map that features only mountains, with no indication of the surrounding terrain.

This concern with how to read texts led him to work increasingly on more purely philosophical questions, and specifically on theories of interpretation and on issues stemming from the philosophy of language. Together with John Dunn and John Pocock, Quentin is commonly described as a founder of the 'Cambridge School' – a term resisted by some of its supposed members, but used to describe a common approach to writing intellectual history, and to questions of how to treat texts and their context in general. Influenced by the work of J.L. Austin, Wittgenstein and John Searle, in the late 1960s and early 1970s he wrote a number of influential and polemical articles, including 'Meaning and Understanding in the History of Ideas' and

'Interpretation and the Understanding of Speech Acts', which have recently been collected in Volume One of his *Visions of Politics* (2002). In these essays, he attempted to outline a way of doing intellectual history that countered the insistence of many contemporary historians of ideas that the proper subjects of their discipline were either the aforementioned 'great texts', or so-called perennial questions that led an enduring kind of free-floating existence independent of their intellectual, social and political context, and divorced from the intentions of their authors. Quentin's work began as an attempt to counter these rather limiting assumptions about the nature and function of intellectual history, and developed into a series of influential reflections on how we should think about the complicated project of recovering the intentions of authors and the meaning of historical texts. The fact that it is no longer academically respectable, or at least uncontroversial, to talk about the persistence of 'big questions' (with or without quotation marks) in the history of political thought says something about the impact of this aspect of his work. Very few professional historians can even hope to reshape the landscape in this way in the course of their career.

Together with a concern with issues of interpretation and method, a number of threads run through Quentin's work so far. The most prominent are an interest in theories of liberty, the question of political representation, in republicanism and in the development of concepts of the state. These interests were all already present to a degree in his first major book, the *Foundations of Modern Political Thought* (1978). This two-volume study, which won the Wolfson Prize, and was named by *The Times Literary Supplement* as one of the one hundred most influential books of the past fifty years, sought to trace the genesis and emergence of the modern concept of the state from the middle ages to the late sixteenth century, and was in many respects an attempt to apply some of his insights about the best method of writing intellectual history in practice. In the twenty-five years since its publication, *The Foundations* has done much to influence the direction and nature of research into late medieval and early modern political theory.

The work of all major historians provokes debate, and Quentin's willingness to engage with his colleagues and critics has been a significant feature of his career. So far, two volumes of essays and debates have been published, together with numerous articles about his work: *Meaning and Context: Quentin Skinner and his Critics* (1988), which deals with responses to his work on methodology and intellectual history and, more recently, a volume on *Rethinking the Foundations* that aims to reassess his *The Foundations of Modern Political Thought* twenty-five years after its publication. It is a really striking testament to the great impact of Quentin's work that, whilst some of the contributors to the latter volume take issue with him on fine points of interpretation, their consensus is that *The Foundations* remains a provocative, stimulating and essential (although perhaps, given his views on the matter, not canonical) text.

Hobbes, and in particular his views on liberty, on representation and on the nature of the state, has remained a constant theme in Quentin's work, and forms the subject of two of his books, *Reason and Rhetoric in the Philosophy of Hobbes* (1996) and his most recent work, *Hobbes and Republican Liberty* (2008). The first examines Hobbes's shifting attitudes to the classical and renaissance tradition of elocution and persuasion, and the way in which an initial hostility to the role of rhetoric in political argument was transformed in *Leviathan* into a deeply rhetorical (and often spectacularly witty) philosophical approach. The second, published earlier this year, sets Hobbes's arguments about freedom against the backdrop of the classical theory of liberty that he tried so hard to counter. He has noted that one of the many things that

make Hobbes so interesting is the fact that his political philosophy represents the beginning of a distinctly modern conception of the state as an impersonal and massively powerful actor that stands in clear opposition to earlier republican notions of self-government and political participation. Hobbes's conception of the state, and also of liberty, he implies, is to a great extent ours.

Quentin's book on *Machiavelli* (1981) sought to locate this much-maligned and misunderstood figure in his intellectual context, and to show that many of Machiavelli's interventions must be understood against a backdrop of assumptions derived from the moral and political philosophy of his humanist contemporaries both about virtue and the character of rulers, and about republican government. His work on Machiavelli is part of a much broader interest in the philosophy and intellectual history of renaissance Italy that dates back at least to the composition of *The Foundations*. This interest in the renaissance is by no means confined narrowly to its philosophy: he has also published on the political symbolism of Ambrogio Lorenzetti's frescoes in the Palazzo Pubblico in Siena, and on the classical theory of laughter. It is interesting to note that as well as being a world expert on Hobbes, Quentin is also one of the foremost modern scholars of the political tradition that Hobbes scorned and opposed – the theory of republican government upheld by renaissance humanists.

It is also perhaps doubly appropriate in this anniversary year to mention Quentin's interest in John Milton. He has edited a volume on *Milton and Republicanism* (1990), and published on Milton's conceptions of liberty and slavery. Last year, as part of the College's Milton celebrations, and on the anniversary of the execution of Charles I, he lectured on 'Milton and Liberty' to a packed lecture theatre and an avid audience of hundreds.

In recent years, he has made some fascinating suggestions about the role of historians in informing broader debates. He is clear that we cannot look complacently to the past to supply a kind of intellectual or moral compass; as he puts it, 'Rather than looking for directly applicable 'lessons' in the history of philosophy, we shall do better to learn to do our own thinking for ourselves'. However, there may be an intrinsic value in recognising that past generations thought about significant questions in radically different ways: by doing this, we may come to see that some cherished beliefs or features of our political system 'may be little more than contingencies of our local system or social structure'. This is one of the closing messages of his inaugural lecture as Regius Professor, which was published in 1998 as *Liberty before Liberalism*. Here, he notes that 'it is remarkably difficult to avoid falling under the spell of our own intellectual heritage', and that one of the roles of the intellectual historian may be to prevent us from being 'bewitched' by the idea that current approaches to important questions are the only valid solutions, by presenting us with alternative visions and leaving us to 'ruminate' on them. Historians are not magicians, he implies, but perhaps disenchanters.

Hobbes's *Leviathan*, a text about which Quentin has written so brilliantly and so eloquently, ends with a chapter entitled 'A Review, and Conclusion'. I should say, though, that this brief and incomplete review of Quentin's work so far is not a conclusion at all. For Quentin, retirement signals only the beginning of another intellectual chapter, and as he becomes an Emeritus Fellow and moves to a distinguished Chair in the Humanities at Queen Mary in London the extraordinary fertility and impact of his research will no doubt continue.

Dr Michael Edwards (Fellow 2005)

Milton and Education

Milton had very firm views on the subject of education. His own undergraduate years had not been an unqualified success and, though he had a few kind words for the fellows of Christ's, in general he thought universities probably just ought to be abolished. He reserved a particular contempt for what he called the 'scragged and thorny lectures of monkish and miserable sophistry' he'd been made to listen to as a student, and he regarded the curriculum of seventeenth-century Cambridge as an 'asinine feast of sawthistles and brambles'. In Milton's view, as expounded in *Of Education*, boys (and it was only boys) should instead be educated between the ages of twelve and twenty-one at large houses somewhere in the country. His fearsome programme of study begins with Latin grammar, and proceeds through arithmetic, geometry, astronomy, agriculture, Greek, trigonometry, architecture, navigation, meteorology, geology, biology, anatomy, medicine, ethics, economics – by which stage his pupils, Milton airily remarks, 'may easily have learnt at any odd hour the Italian tongue' – to politics, law, theology, Hebrew, Aramaic, logic, rhetoric and, finally, only when all of these other disciplines have been mastered, poetry. Perhaps to the relief of the modern undergraduate, if to the detriment of his or her scholarly well-roundedness, Milton's scheme never really caught on. Changes in education in universities, though quite as radical in their own way, were gradual, and have tended rather more towards choice and specialisation than this polymathic insistence on an intimacy with all branches of learning.

Three hundred and eighty-four years after he matriculated, Christ's once again welcomes this difficult and exacting intellectual back into the centre of college life. A series of projects and events to celebrate his centenary has thrown Milton into prominence for a much wider audience than usual, and the lectures, exhibitions, readings, performances and websites devoted to his achievements have brought home their staggering breadth and reach. Most people know that Milton was the author of *Paradise Lost*, the greatest epic poem in the language; many more now recognise him as a heterodox and outspoken polemicist, a theorist of liberty and a proponent of concepts as forward-thinking as free speech and divorce. This is to say nothing of his other literary feats: Milton gave the sonnet a personal and political voice, rejuvenated lyric by a return to its pastoral origins, and in *Samson Agonistes* reconnected those that came after him with the theory and practice of the ancient Greek tragedians, whose works stand at the highest pinnacle of Western art. Attentive browsers of the website *Darkness Visible*, or those who crowded the steps of the Lady Margaret Lectures, will also have realised that Milton's influence on subsequent generations of poets and thinkers is incalculable. *Paradise Lost* remade the language and reconfigured the imaginative firmament; the fascination it exerted on the Romantic poets, on Wordsworth, Byron, Blake, Shelley and even Keats, was so intense that a later critic described Milton as 'the sphinx that strangles even strong imaginations in their cradles'. Any of this would have made him a formidable figure to read and to teach; all of it together places him next only to Shakespeare in importance and inscrutability.

For those of us who pretty much knew these things already, the centenary events organised by Christ's and the excitement they've generated have acted as a prompt to consider that other subject on which Milton had forceful views: education. As the opening of this piece perhaps suggested, it is not entirely clear that Milton would have approved of the way literature is taught as a degree subject – but only because of

the customary omission of trigonometry and Aramaic as preparatory stages. The more commonly-voiced objections to the discipline of English, that it is impractical, irrelevant, unrigorous, the indulgent pursuit of the cloistered dilettante, would have astonished him. For Milton, the study and writing of poetry was of the greatest importance, as its position as the culmination of his educative scheme attests; his own youth and early manhood was spent quite self-consciously learning to be a poet, and the many years he devoted to study and travel both during and after his time at Cambridge had this as their principal aim. He believed that he had blinded himself with reading – and that it had been worth it.

Poetry was, in Milton's view, the highest vocation open to him, and he never lacked ambition. He saw reading and writing not as a retreat from the world, but rather as allowing a profound engagement with the most fundamental concerns of humanity: philosophical and emotional, yes, but also moral, social, political, theological. The difference between the kinds of truth told by a polemic and by a poem is both absolute and negligible, and learning how to read in the most complex sense is paramount to an understanding of oneself and one's society. What is at stake in such an understanding is civilization, and Milton's most urgent preoccupations – with liberty, knowledge, temptation, the nature of good and evil – are no less urgent four hundred years after he was born. In *Of Education*, written in the 1640s, Milton asserts that 'the end of learning is to repair the ruine of our first parents by regaining to know God aright'; *Paradise Lost*, his greatest achievement, is exactly that: an attempt through poetry to repair this ruin, a learned and an educating work that sets out to understand and explain the fallen state of humankind, to 'justify the ways of God to men'. Some of us have lost the explicitly religious intellectual framework that informs the poem, and this perhaps imposes a false distance between us and what is, finally, a work that hopes with ferocity and integrity to make sense of a way of being in the world.

Teaching Milton is to some degree about bridging this gap, or rather exposing it as illusory. An important impulse behind the various activities that have marked his centenary year is educative (something of which Milton would clearly have approved), and because of the vast array of his interests and spheres of accomplishment the process of education has been able to take many forms. Lecturing is a fairly obvious way to argue and enlighten in an academic context, and the Lady Margaret lectures this year are all about Milton: they are, however, triumphantly far from the 'scragged and thorny' efforts of Milton's youth. Quentin Skinner, Colin Burrow and Sharon Achinstein delivered direct, stylish and erudite papers to packed and diverse audiences, not just of students and academics, but schoolchildren, pensioners, citizens of Cambridge and all sorts of other people. They will continue to speak to a yet wider audience in many countries and over many years, because each performance was recorded and made available as a podcast (available at <http://www.christs.cam.ac.uk/milton400/lectures.htm>). The same will be true of the poet Geoffrey Hill, who will lecture on Milton as muse, and the critic Christopher Ricks, whose subject is 'Milton and "the best criticism of any work"'. It has been a privilege to hear these lectures, because they represent a personal as well as an intellectual engagement with Milton's work, and in some cases the culmination of a lifetime's fascination.

At the other end of the scale, in some ways, is the website *Darkness Visible* at <http://www.christs.cam.ac.uk/darknessvisible/>. This was put together by a number of

undergraduate and graduate students of Christ's, who are with any luck pretty near the beginning of their lifetimes' fascinations: it's beautifully designed, with excellent essays on *Paradise Lost* and its contexts and some illuminating and ingenious interactive resources that owe a great deal to the technical expertise of Katherine Fletcher (m. 2002). Above all, it conveys the excitement and enthusiasm of this talented group, and stands as a fitting testament to Milton's continued importance to the younger generation.

Part of the reason why the website works so well is the wealth of visual material available, so carefully selected and arranged by Sarah Howe (m. 2001). Milton's poetry has proved a temptation and a challenge to artists and illustrators since the seventeenth century, and to look at the dark, dramatic paintings of Blake or at Doré's futuristic engravings is to see the tremendous imaginative power of *Paradise Lost*. The website *Darkness Visible* and the exhibition in the Old Library at Christ's, also curated by Sarah, educate through the eyes: Milton's strong connections to a cultural past become clear, his debts to the history of biblical illustration and exegesis evident again from the artistic traditions on which his interpreters draw. What these projects also show, however, is Milton's own intervention in such traditions, how his poem demands new ways of representation and offers through its verbal complexities alternative methods of seeing. The idea of *Paradise Lost* as a 'visual' poem is fraught with paradox, both because Milton was blind by the time he wrote it and because one of its most startling characteristics is a resistance to conventional visual tropes: the name of the website is taken from Milton's description of the unimaginable blackness of Hell, and 'darkness visible' is just that: unimaginable, and so by the usual techniques, at least, impossible to draw.

Milton's relationship with the performing arts was not entirely untroubled, either. Music was very important to him: his father was an amateur composer of some distinction, and as a young boy he learnt to play the organ. Singing is one of the few leisure activities allowed in the idealised academy outlined in *Of Education*, and references to musical theories and concepts abound in his verse: 'Sing, heavenly muse!' he commands, a few lines into *Paradise Lost*. The two concerts that are to mark the weekend of Milton's birthday, one at Christ's on 6 December (featuring some of the music written by Milton Snr and his contemporaries) and one at Trinity on 7 December (a performance of the oratorio Handel wrote around the poems 'L'Allegro' and 'Il Penseroso') are therefore fitting occasions to celebrate the event, and represent a rare opportunity to hear some very beautiful settings. Drama, however, is a more controversial matter: as a good Puritan, Milton disapproved of theatrical performance, though as a complex man he was deeply influenced by Shakespeare and wrote two plays over the course of his career. *Samson Agonistes*, among his last works, was never intended for performance; but *Comus*, a masque written just a couple of years after he left Cambridge, was acted at Ludlow Castle in Shropshire in 1634. It was acted again at Christ's this summer, in a wonderful production directed one former English student, Annilese Miskimmon (m. 1992), designed by another, Lachlan Goudie (m. 1995), and coordinated by Richard Axton (Fellow 1963). *Comus* is an elaborate piece, and seeing it performed was both exciting and illuminating: one of the most interesting things to emerge was the surprisingly sonorous, almost musical quality of Milton's verse, too easily lost on the page.

Perhaps the most ambitious event of the year's celebrations is also interested in speaking the written word. For 23 October, Dr Gavin Alexander (Fellow 1998) has

organised members of the English faculty into reading out the whole of *Paradise Lost* in one go: the poem is around ten thousand lines long, and will take something like twelve hours to recite from start to finish. This is going to happen in the drama studio of the new faculty building: a black, box-like, underground space which suffers very little interference from the outside world. From force of necessity, *Paradise Lost* was composed orally, dictated by Milton to an amanuensis who transcribed the lines as they were spoken, reading them back to the poet as he went. To listen to the poem even under such radically different circumstances will be to experience something of this, and also perhaps to hear the magnificent interiority that characterises its most powerful moments. Satan is trapped in a mind finally and irreversibly closed in on itself: 'Which way I fly is hell,' he cries in astonished recognition; 'my self am hell'. In his blindness, Milton, too, felt such mental claustrophobia; he agonises, in the invocations written in his own voice, over the 'Universal blank | Of Nature's works to me expunged and razed, | And wisdom at one entrance quite shut out'. However small and dark the room in which we listen to his words, we cannot know this state: but the act of imaginative transcendence he performs in *Paradise Lost* is something that can and will be shared quite intensely in those hours.

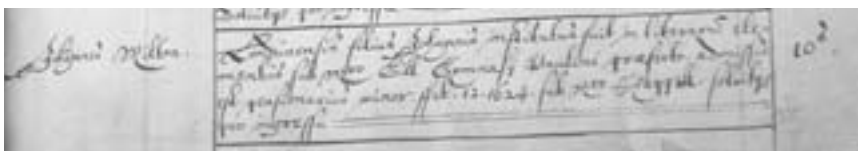
Much of what is happening to mark the four-hundredth anniversary of Milton's birth is about experiencing his work in different circumstances: read aloud, performed, set to music, illustrated, talked about. In the end, though, what matters most as a teacher remains that people should read him. Even in this year, undergraduates, with varying degrees of alacrity and industry, have handed in their weekly essays on 'fallen language in *Paradise Lost*' or 'tragedy in *Samson Agonistes*', and have come across perhaps for the first time a writer who will remain of some importance to them, who will worry them and captivate them, and who will help them make sense of their world and themselves.

Part of our work as teachers here at Christ's has been to give this opportunity to as many people as we can. And as well as the usual teaching of our own students, several schools have brought parties to see the exhibitions or hear the lectures, and some schools have stayed for supervisions in small groups, led by the fellows in English or – in an educational experiment in 'pyramid selling' – by the College's second-year and third-year undergraduates in English. The undergraduates had each devised an activity to introduce the visitors to Milton's poetry or to the relationships between his work and that of other writers such as Shakespeare or the modern novelist Peter Ackroyd. The aim was to try to show them how Milton is great, and why reading him brings profit and pleasure.

Though Milton did not, it must be admitted, have a high opinion of the institution of the university, he was a man who tried to educate with every word he wrote: this, beyond doubt, is something of which he would approve.

Dr Sophie Read (Fellow 2006)

Christ's College
Admissions Book
(Christ's College,
Archives, T.1),
recording the arrival
of Milton at Christ's
on 12 February 1625,
as displayed in the
exhibition Milton in
the Old Library.





Visitors from Hinchbrook High School in the exhibition Milton in the Old Library, April 2008.

Milton in the Old Library

Milton was famously ambivalent about his time in Christ's, and, to my knowledge, wrote nothing about the College Library which existed in his time. A man devoted to his books, however, he would almost certainly have used the collection, if he had been able to get his hands on it. (Access to library books was notoriously limited in early modern times.) Today's College Library would probably have met his approval and disapproval in equal measure. What would certainly have delighted him, though, for he was nothing if not sure of himself, would be the collection of his works we have purchased and been given since he left the College. Milton's personal library went to Oxford on his death, but we have had over three-hundred years to remedy his mistake. Many of the highlights of this collection are on display in our current exhibition, *Milton in the Old Library*.

This exhibition, which runs to the end of the year, was a new departure for us. Never before has the Old Library been open, one afternoon a week, for an entire year. We wondered if anyone would come. We wondered if they would be able to find us. At the time of the tercentenary celebrations one hundred years ago, Milton was still an iconic figure. Hotheads still argued over whether he was better than Shakespeare. We wondered if anyone still cared.

But come they did. Much to our surprise, we've been inundated by visitors, and have sometimes found it difficult to cope with the numbers. And we've had some strange ones: from the Japanese tourist who wandered in off the street asking that most baffling of questions, 'Where is the University?' (she'd never heard of Milton); to the couple in their mid-seventies – she quoting Milton's sonnets to a visiting academic, he telling dirty jokes at the back of the Library; to the Dutch tourists who couldn't figure out whether Milton was an author or an artist; to the sixth-former who double-checked with his friends – 'Milton's dead, right?'

Thankfully most visitors aren't quite so peculiar. Roughly half have been members of the University, the other half a mixture of interested Cambridge residents and tourists. Milton is still held in great esteem. He is still read, still enjoyed, and, perhaps somewhat surprisingly, is still relevant. Dr Gavin Alexander's propagandising on his behalf has done much to draw the crowds. A related exhibition in the University Library, and a website designed by current and former students of Christ's has also helped. But this does not account for the many return visits we've had, nor the word-of-mouth publicity.

We have been especially lucky with our curator; the exhibition could not have been half as successful without her. Milton in the Old Library has been curated by Sarah Howe (m. 2001), PhD candidate and a former Levy-Plumb artist-in-residence. She has aimed to give a broad overview of Milton's life and works, concentrating on his time in Cambridge, and on her own area of specialisation – illustration. In this too Milton has been lucky with his propagandists. From the first illustrated edition of *Paradise Lost* of 1688 “adorn'd with sculptures”, through the magnificent interpretations of Francesco Zucchi (1742) and John Martin (1827), right through to twentieth-century editions of it, illustrated by Arthur Rackham and Alfred Garth Jones, Milton has been an inspiration to and recipient of the talents of a tremendous range of visual artists. This cultural inspiration continues today – the exhibition showcases explicit nods to Milton by writers such as Philip Pullman and Geoffrey Hill, and implicit Miltonic themes in much modern science-fiction and fantasy writing.

Arguments can also be made for Milton's political influence over such diverse groups as eighteenth-century American revolutionaries and modern-day feminists, and the reason for this is seen in many of the pamphlets and shorter prose works on display. Milton has also been the target for some scorn – souvenirs of a 1908 production of the masque *Comus* remind us of the challenges posed to Milton's moralising in John Kinsella's ‘anti-masque’ recently performed in College. Early editions of Milton's masque *Comus* are shown with his poetic and political works, highlighting the range of his interests and the diversity of his learning. *Paradise Lost*, as it must, takes central place, with two variant title pages of the first edition displayed, alongside the revised second and many posthumous editions. Original documents relating to the publication of his great poem take pride of place next to copies owned by Wordsworth and Cowper.

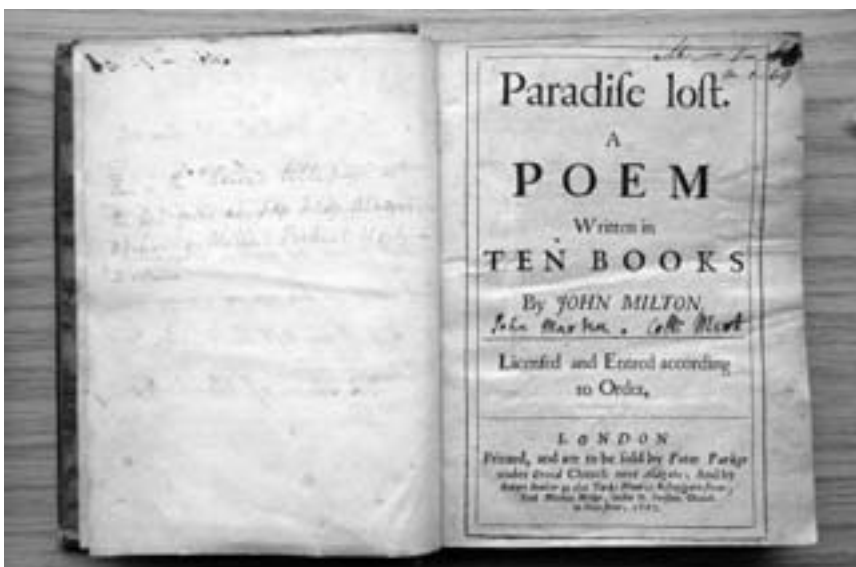
Milton was more than the author of the English language's greatest epic; our exhibition argues for an interpretation which transcends genre and the fashions of the ages. Milton will always be one of our greatest authors and the Old Library's magnificent collection of material by or about him confirms the fact. In the surroundings of the Old Library, we often hear visitors affirm to one another that they will go back home and re-read his works. We smile at this – a good day's work has been done.

Mr Colin Higgins (Assistant College Librarian)

Milton in the Old Library is open to the public every Thursday 2.00–4.45 pm, until 18 December 2008, and for group visits at other times by appointment. Email library@christs.cam.ac.uk or phone 01223 334950 or 01223 334905. Admission is free.



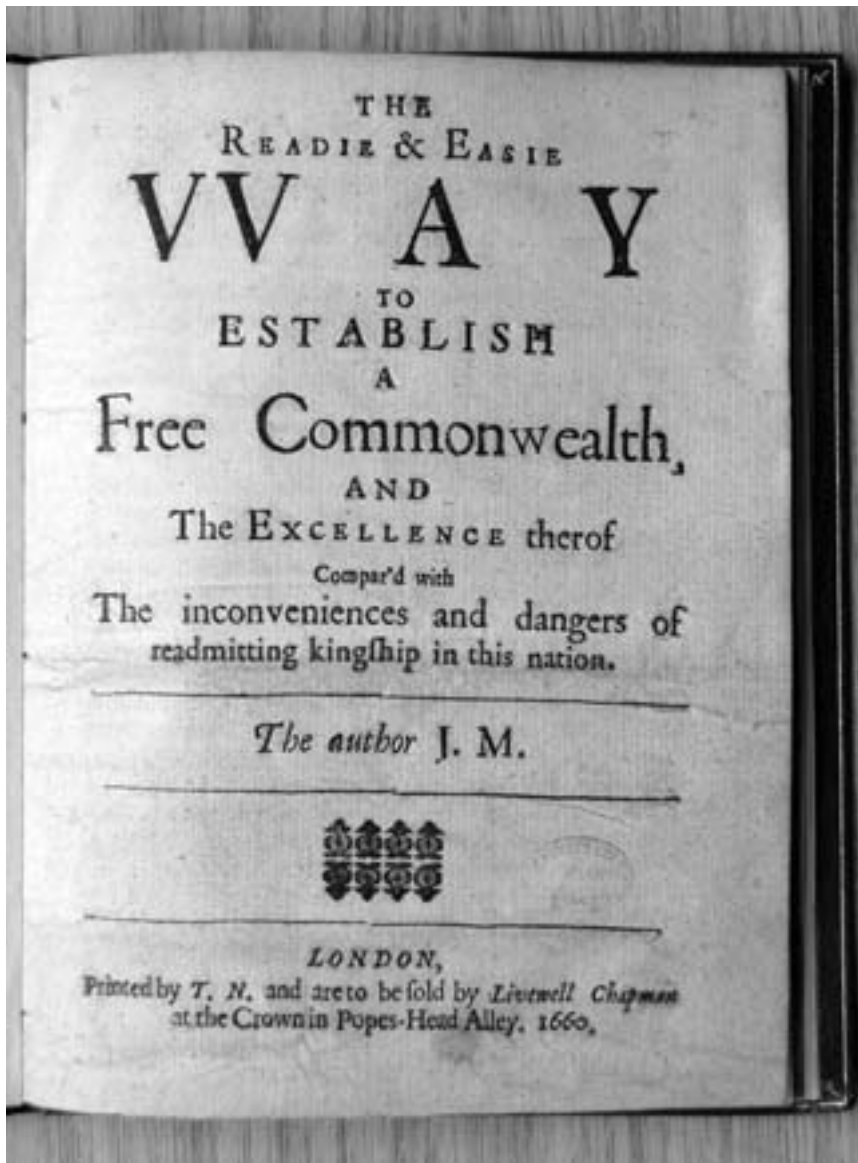
The title page and frontispiece of Milton's *Poems* (London, 1645; Christ's College, shelf-mark Ee.3.22). The engraver of Milton's portrait unwittingly included below it an inscription in Greek, which he evidently could not read, criticizing the incompetence of the engraver. (The College also owns the metal plate by the engraver William Marshall.) This volume was not Milton's first foray into print; he had already published polemical tracts on various topics. But this collection of poems in 1645 was in many ways his first attempt to present himself to the public primarily as a poet.



Milton unrevised: *Paradise Lost. A poem written in ten books* (London, 1667; Christ's College Library, shelf-mark Ee.4.6). The first edition of *Paradise Lost* was issued in ten books, as here; Milton then divided two books into two halves, thus giving his religious epic twelve books, like the great epic of antiquity, Virgil's *Aeneid*.



Visualizing Milton: *Paradise Lost* . . . *The sixth edition with sculptures* (London, 1695; Christ's College Library, shelf-mark Ee.2.3). The 'hastning angel' with the 'flaming Brand' drives Adam and Eve from Eden at the end of book XII.



Milton as political agitator: *The Readie and Easie Way to Establish a Free Commonwealth* (London, 1660; Christ's College Library, shelf-mark Ee.4.5). As the English republic collapsed and while Charles II was on his way back from exile abroad to take the throne, Milton published this short pamphlet explaining how to save republicanism: 'few words will save us, well considered'. But the tone of his final paragraph betrays his sorrow that the dull 'stones' of Englishmen will not become 'children of libertie'.

Milton's *Comus* 2008

When staging anything new in Cambridge, one hardly needs to be reminded of the weight of history that surrounds the University: from the fabric of the buildings to the generations of students and fellows who lived in them and acted among them. An anniversary like Milton's quatercentenary only serves to make us more acutely aware of those stories and traditions, the shadow that we walk under at Christ's, some 383 years since Milton studied here. John Milton left a daunting legacy. But, as the production of *Comus* in the Fellows' Garden and Hall this summer showed, Cambridge's history can be a source of inspiration as well as intimidation.

A hundred years ago, Christ's College collaborated with the Marlowe Society to stage Milton's masque *Comus*, a production that starred not only the future poet Rupert Brooke, but mountaineer George Mallory as well. It seemed apt that in 2008 Christ's College and the Marlowe Society should join forces again to celebrate Milton's masque and to reinvent it for the twenty-first century. To meet the challenge, Mr Tim Cribb of Churchill College approached Australian poet John Kinsella and suggested that he write a modern response to *Comus*, matching the original line for line in a version for the modern world. As a life-long admirer of Milton – as he says himself, he had spent his life 'trying to re-write *Paradise Lost*' – Kinsella accepted and produced a dialogical masque to be performed at Christ's alongside Milton's original. The former Master, Prof. Malcolm Bowie, and Dr Richard Axton (Fellow 1964) enthusiastically encouraged the joint enterprise.

The original masque, performed by Christ's Amateur Dramatic Society, and the reply, performed by the Marlowe Society, were staged in May Week – a fitting midsummer festival with all its escapism and excess. Like other Caroline masques,



Comus
(David F. Walton) tries
to tempt the Lady
(Mary-Ellen Lyall) at a
performance in the
Fellows' Garden.

Comus was originally written for performance in a great hall with a presiding household presence. However, the chance to make use of the wooded alleys of the Fellows' Garden was too good to miss, and so *Comus* was eventually staged in two venues at Christ's: in the Fellows' Garden where what we know as Milton's mulberry tree still stands on 19, 20 and 21 June 2008 and in the Hall on 22 and 24 June 2008.

Luckily, the weather stayed fine for most of the outdoor performances and guests were able to enjoy the last of the sunlight (and, indeed, the spring equinox on 20 June) while they watched the masques and helped themselves to summer punch and a fruit platter in the interval. Hall, meanwhile, was an altogether more austere setting, although parties accompanied each performance there too – fittingly, as masques were originally only one part of an aristocratic entertainment in which food, drink and flirting were as important as theatre, poetry and music.

As well as the contrast of the two venues, the masques themselves could hardly have been more different: the original had seventeenth-century music by Henry Lawes, composed for the first performance of *Comus* in 1634, and ornate designs by artist Lachlan Goudie (m. 1995); John Kinsella's reply offered a take on the dilemmas posed by science and technology in the second half, to the accompaniment of techno music. Kinsella's *Comus* matched the original line for line in its structure, and borrowed many lines *verbatim* and ironically into this new context – a bold work of postmodernist pastiche; yet his masque was a bold departure in its style and content: eco-warriors, genetic scientists, amphetamines and Viagra took the place of magicians and nymphs. In performance, Milton's original *Comus* triumphantly answered any questions one might ask about the energy of an aristocratic entertainment nearly four-hundred years old; the modern 'reply' by John Kinsella offered more room for debate perhaps, but still many highlights.

The brilliance of the approach to *Comus* was to avoid attempting to make ancient theatre look like modern. Indeed, the acting was even slightly stagey, and that staginess captured the formality of the original, the way that the piece works more like music than like realistic contemporary drama. The staginess also allowed the theme, which does sound slightly odd to many twenty-first-century ears – prize virginity above all else; should virginity face assault grace will preserve it – to be presented with fairness as a fine and grand theme, but also with a sense of ironic or knowing distance as something slightly formal, even unrealistic.

The accompanying music by Lawes, and some other seventeenth-century composers, identified by Dr Gavin Alexander (Fellow 1998) and his PhD student Simon Jackson, beautifully complemented the lofty and mannered acting, turning the performances by the Attendant Spirit and others into something as ritualistic as dance or opera. Yet the music also heightened the very real emotional effects of the masque too, such as the delicacy of tender care for others or the hopefulness of the Lady's release from enchantment by Sabrina, spirit of the River Severn. To have incidental music accompanying action as well was a brilliant stroke; music, like sound-effects, is often underused in this way in the contemporary theatre (as opposed to the opera) and this skilful use of music surely reflects the training of the director, Annilese Miskimmon (m. 1992) in opera. And the music, directed by Ned Allen (m. 2005), and the singing by the cast, were simply ravishing. The music worked better in Hall than in the Fellows' Garden, because of the acoustics and because the performances there used a real harpsichord, played in the gallery above the Hall. The Hall was also revealed as a great space for theatre and music and made one long for future performances there.

The text of *Comus* itself was revealed in all its poetic glory; some passages were – even to devotees of Milton's poetry – challengingly learned; yet the delicacy of Milton's imagery and word-painting proved as striking in speech as it is on the page. Moreover, the overall story is so simple, and the passions and humours behind it simple too; thus even a friend who has never read a poem in his life and finds Shakespeare baffling followed the masque and loved it. (The masque is also brief and zips along at a pace which never allows boredom.) The simplicity of passions and story was well tailored, in a master-stroke by Milton, to the first performers, who were themselves only adolescents, the children of the Earl of Bridgewater displaying their virginity and virtue to family, friends and suitors. That tailoring of the story for performance by young people meant that it worked well as a performance by students (as *Romeo and Juliet* does and as *King Lear*, for example, does not). The students who performed offered an energy, brashness and directness that suited the piece. The conceit by the director and the designer, Lachlan Goudie, of presenting the Lady and her valiant brothers as the pupils of a traditional public-school of the 1930s, in cricket whites and tennis whites, also suited the text, by evoking the brashness and boldness of a generation who felt that they could do anything, and the moral rectitude of a generation who – so it seems from seventy years' distance – did still prize chastity and valour. The performance was a triumph of collaboration between student performers and more experienced professionals.

In the second half, the students from the Marlowe Society tackled Kinsella's reply to *Comus* with real energy. There was much that demanded such energy. Kinsella's text had a lively and mischievous idea; it was an 'eco-critical' interpretation of *Comus*, which cleverly spotted the masque's trust in the human mastery of nature and its fear of the wild (which for the original household which performed *Comus* meant the Welsh mountains, only a few miles from Ludlow); Kinsella critiques these trends in the play from the perspective of four-hundred more years of harm done to nature. To the mind of some, the reply did not follow through that bold insight with quite precise rigour. Environmentalist concerns move quickly, and the reply did not seem completely up-to-date; nor were the political allegiances of those who harm nature completely clear. By contrast, the satire was clear and one sometimes wished for a little more indirection in it. Milton, writing in 1634, could get away with moralizing, but it is difficult for a modern poet to pull off (as some recent experiments by Harold Pinter and others have shown). It may be that the bluntness was deliberately fostered, in order to send up ideological simplicity. The final lines of the play ingeniously noted that for all these 'green' warnings we in the audience – and the Master or Vice-Master, present on several occasions, were cheekily pointed to – would carry on regardless, feeling self-righteous for having watched this highbrow, high-minded play. That moment of self-reflexiveness was a highlight of the 'reply'.

The other highlight was the cast who tackled this brash writing with wonderfully brash acting, snarling aggressively, cavorting suggestively in lycra and leather, and reciting their bold lines with an irony that pointed ahead well to the self-reflexive ending. In this knowingness of performance, they shared something with the actors of the original *Comus* in the first half. In particular, Abigail Rokison, a Lecturer at Homerton who teaches our first-years about Shakespeare in the original performance conditions, captured the magic and campiness of Kinsella's play well. Such confident acting was no mean feat, for it was only at the last minute that she had stepped into the role of the Attendant Spirit – and into a difficult costume. The 'reply' when performed in the Fellows' Garden had a sense of bacchanalian disorder; in the Hall it

was more menacing and less funny; but both in fact suited this darkly mocking response to Milton's hymn to virginity, 'patriarchy' and faith.

To stage Milton's *Comus* and Kinsella's 'reply' was a remarkable experiment. From that experiment, we have learned what sheer haunting pleasure there is in Milton's original *Comus*, and what there is in it to question from our different perspectives

four hundred years later. The performance in 1634 was surely grand, and that in 1908 sounds a wonderful moment too. But that in 2008 has revealed how Milton's *Comus* can still inspire not only historical interest and reconstruction, triumphantly done, but also new invention, by the students and scholars of the University in collaboration with professionals from – and the concerns of – the wider world.

Dr Daniel Wakelin (Fellow 2004)



The Attendant Spirit
(Jenni Mackenzie)
at a performance in
the Hall.

The Levy-Plumb Visual Arts Studentship: An Interview with Lachlan Goudie

Christ's College's unique Visual Arts Studentship allows a talented graduate to spend a year at the College developing their portfolio. Former Visual Arts student Lachlan Goudie (m. 1995) – who recently returned to the College to design its acclaimed production of Comus – tells us about his time at Christ's.

"There aren't that many opportunities for students in Cambridge to think in a creative and visual way. Although Kettle's Yard and The Fitzwilliam Museum are both there for the taking, they're not necessarily sewn into the fabric of the University.

The Visual Arts studentship at Christ's really is a unique and wonderful opportunity: it nurtures an interest that isn't necessarily catered for across the rest of the University. I feel it's an initiative which separates Christ's from all the other colleges in Cambridge and gives it something it should be proud of.

People have passed through Christ's who have become very well known in the world of the Arts: Sir Anthony Caro studied here, whilst Charles Saumarez-Smith, a former head of the National Gallery, was a fellow. Sir Nicholas Serota, currently Director of the Tate, was a Christ's man as well as with Simon Schama. The visual arts are an important part of the College's identity, and the presence of the studentship – even if it's not 'in your face' – has to be supported.

It's important to identify the origins of the studentship in Sir John Plumb, a former Master, who was a real College character! Sir John was very passionate about the visual arts: he used to collect paintings and fine china which he kept in his rooms in First Court right next to the Chapel. He was always willing to share his interests with students, though, and he eventually set the scheme up to make sure that these traditions were kept up. At the time Alan Munro was the Master and he too had a great interest in painting and sculpture. It was an auspicious time for the arts in College.



From the Rajasthan
sketchbook of
Lachlan Goudie

When I was selected as the student for a year, after I'd finished my BA in English, I was given the studio and quite a large grant which meant that I could travel for the first time. I'd never left Europe before, so when I went to India it was a real adventure. I jetted off with empty sketchbooks and came back with tons of material. It was a fantastic experience.

I'd always been interested in painting, and while I studied English as an undergraduate I kept on thinking about it, but it was crucial to have a practical opportunity to really go for it, and the freedom to experiment.

It showed me that painting was what I could spend my whole time doing. It also changed my relationship with the College: I had to create a whole new role for myself. Eventually I got to know the porters, and the maintenance people, who were incredibly helpful to me throughout a year. I hoped to make a real contribution by putting on life drawing classes for students and by getting involved in a university-wide visual arts society which is still running. The Visual Arts Student shouldn't just be hidden up in the studio: he or she should play as big a part in college life as possible. The college environment really helped me, though: that year the artist-in-residence at Kettle's Yard was housed at Christ's, and we got on really well. He was a professional, and I was still pretty raw, and talking to him helped me to make progress.

As an undergraduate I was really focused on trying to do the work, and I didn't really give myself enough time to go off and do other things; the Visual Arts Studentship meant that I could be much more relaxed. Still, just last term when I was visiting for *Comus* I remembered what an intense place Cambridge can be: so I think the opportunity to let off steam here is particularly important. The most unexpected students would come to the classes in life drawing to relax!

Still, working on the Visual Arts Studentship is a difficult thing to do: it mustn't be underestimated. It's not a blank cheque to sit around for a year. It's actually a real challenge to move from an academic environment in which you've got an essay to hand in every week to a year where you have no deadlines other than an exhibition at the end. You've got to inspire yourself, and that can take a long time. I was lucky: my father was a painter, and I'd always been painting, and I knew how to develop my work from sketches into things that I could use in an exhibition. Still, for some students I imagine it's extremely difficult, so it's not to be taken lightly. Eventually you develop an inner discipline and rigour while you find your sources of interest.

One of the best things about the studentship is that at the end of the year there has to be a show, so you really do have to produce something. A year's not very long when you have to fill a big space. You end up working towards it so intensely, though, and you build up a real rhythm: it's incredibly uplifting. Leaving Cambridge wasn't too traumatic, as I'd done pretty much everything I wanted to do by the end.

Young people are full of energy and creativity, and the studentship is such a great opportunity to explore that, but it does require someone who's entirely motivated. You have to feel that painting is part of your core: it's not something to be messed around with. You could end up wasting a lot of time. If you approach it with the same discipline that you would an academic year, then it's a truly unique opportunity to produce something really special, both for yourself, and for the College as a whole."

Lachlan Goudie was talking to Jonathan Laurence (m. 2006)

The Refurbishment of the Master's Lodge

As well as the renovations of New Court and the kitchens, this academic year also saw the completion of the refurbishment of the Master's Lodge. The work began in February 2007 and was mostly finished by mid October 2007. A small team of Mr Tony Weaver (Maintenance Manager), Mrs Susan O'Donnell (Conference and Accommodation Manager) and Mrs Jackie Kelly, the Master's wife,



The Master's Lodge, viewed from the Master's Garden, with the new French doors.

oversaw and led the renovations throughout the nine month gestation period.

The changes make the Master's Lodge more suitable for entertaining students, alumni and important college visitors, while bringing the building into line with essential regulations. New cabling replaced the cotton-covered wiring; the old gas-fires had become illegal and needed to be removed; several old cast iron radiators were replaced with modern replicas. At the rear of the Lodge a warren of utility cupboards and spaces was opened up to form a small room overlooking the garden. This has also improved the view of the Lodge from the Master's Garden. There was even the addition of that essential for any modern home, a WiFi network!

Nevertheless, in a building such as the Master's Lodge it is necessary to make any technical modernizations in styles sympathetic to the long history of the place. So, when the gas-fires were removed, Mrs Kelly carefully salvaged the tiles which surrounded them, including six pretty tiles illustrating *Alice in Wonderland* which were in the fireplace decorated for the children of the former Master Sir Charles Darwin (1936–1939). The tiles will be mounted for display. During the redecorations the college carpenter, Alan Walker, diligently removed the paint that had crusted up the old window-shutters in the Drawing Room and Library, so this old 'technology' is back in use.



The White Rabbit and the Queen of Hearts, residents of the Master's Lodge, found around a fireplace dating from the 1930s.

This mixture of old and new characterizes the changes to the décor. The Lodge has been redecorated throughout in light colours while several wooden floors have been sanded to show the wonderful parquetry that had previously been hidden from view. In the Drawing Room and Library new gold and blue curtains now replace the

pink curtains chosen in 1978 by the former Master, Sir John Plumb. Sir John's old blue rugs have been retrieved from storage – prudently never thrown out – and suit the renovated Lodge perfectly. The Lodge's furniture too is a mixture of the College's older furnishings, like the sofas in the Drawing Room, and items belonging to Professor and Mrs Kelly.



The Drawing Room,
newly refurbished.

All this work was completed through the expertise and hard work of the College's maintenance staff and other skilled local craftsmen. For historical record, those who contributed were, from Christ's College:

- Mr Tony Weaver (Maintenance Manager)
- Mrs Susan O'Donnell (Conference and Accommodation Manager)
- Mr Mark Fearn (Assistant Maintenance Manager)
- Mr Brian Ferris (Heating/Plumbing)
- Mr Dave King (Electrician)
- Mr Graham Howe (Electrician)
- Mr Alan Walker (Carpenter)
- Mr Martin Tuck (Carpenter)
- Mr Patrick Levitt (Heating/Plumbing)

and from local contractors:

- Mr Roger Stearn (Electrician)
- Mr Malcolm Powley (Electrician)
- Mr Jim Naisbett (Plasterer)
- Mr Chris Hill (Plumbing, Heating and Kitchen Installation)
- Mr Mark Hibbert (Stone Mason)
- Mr Paul Johns (Carpentry contractor)
- Mr Ansel Hart (Carpentry contractor)
- Mr John Halbert (Decorating Contractor)
- Mr John Watney (Soft Furnishings)
- Mr Salvatore Maiorana (Upholstery)
- Mr Bob Sandford (Floor Coverings)
- Mr Ian Willis (Furniture Restorer)

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DEVELOPMENT NEWS

DEVELOPMENT NEWS

It is with much delight that we bring good news: your generosity has allowed us not only to complete the Quincentenary Campaign this year but actually to exceed the £15m target. We marked the occasion in College on 7 June when many of you joined us for the Foundation Dinner in Hall and unveiling of the Benefactors Board which will eventually be displayed in the newly refurbished theatre foyer in The Yusuf Hamied Centre in New Court. Professor Geoffrey Martin, Honorary Keeper of the College Archives, kindly arranged for the College silver to be displayed on tables in the Hall which made the evening even more special. On behalf of the College may I thank you all very much indeed for your support!

Over the last year we have seen major works in New Court which are nearing completion. All student rooms will have en-suite facilities and the layout of public rooms will change slightly to incorporate a gym and a function room. Most notable is the refurbishment of the public rooms (theatre, JCR, MCR, gym, function room, music practice room *etc.*) which has been very generously funded by Dr Yusuf Hamied (m. 1954). That part of the building will be known as 'The Yusuf Hamied Centre' and we look forward to publishing a full report in the next edition of *pieces*.

A very warm thank you to all those who responded so positively and generously to our Telephone Campaign this January. It was great to see students enjoying conversations with many of our alumni, exchanging experiences but also receiving some useful advice for the future. We raised £218,000 which is going to provide a great boost to the funds covering College's current expenditure. The majority of the gifts you made during the Telephone Campaign have been for the unrestricted fund which gives us great flexibility to apply the monies where they are most urgently needed. The next Telephone Campaign will probably focus on several discrete projects to meet the most immediate student and teaching needs.

The Alumni and Development Office has seen some changes, too. As most of you will know, Elizabeth Norris stepped down from the position of Development Director at the end of November and it gives me great pleasure to say that by the time you are reading these lines the new Development Director will have assumed her duties. Catherine Twilley joins us from St John's College and brings with her a great wealth of experience, energy and enthusiasm. She will be ably supported by Alex Cullen who joined us in January this year.

We are now planning the next stage of College's development activities building on the successes of the Quincentenary Campaign and more details will appear on our website and in our printed publications soon.

In the meantime, please do visit the College whenever you can. There are still quite a few events in celebration of the 400th anniversary of the birth of John Milton. And as we wrap up those celebrations, we are getting ready for next year when we will mark the 200th anniversary of the birth of one of our most famous alumni – Charles Darwin.

DEVELOPMENT ACTIVITIES

Fellowship in International Trade and Commerce

The London Chamber of Commerce and Industry Commercial Education Trust has generously agreed to fund a Fellowship in International Trade and Commerce at Christ's, for which the College is very grateful. Christ's College is looking forward to working with the Trust to encourage and promote an active dialogue between academics in the field of Economics and related subjects, and organisations in trade and commerce, in order to promote closer working links and to identify trends and events which are having, or are expected to have, a significant effect on business and commerce. The holder of the fellowship is Dr Julia Shvets (Fellow 2007).

2007 marked the 100th anniversary of the birth of James Meade (1907–1995), Nobel Laureate and Christ's Fellow. He was one of the greatest economists of his generation, influencing the way in which economic policy is now discussed in Britain. To mark his anniversary and to highlight a fund run jointly by Christ's and the University to establish a teaching post in his honour, a dinner was held at the Bank of England on 30 October by kind invitation of the Governor, Mervyn King.



The Master, Professor Frank Kelly, with Honorary Fellow, Lord Turnbull (m. 1964).



The Master, Professor Frank Kelly, with Christ's Fellows and members of the Meade family.

Photos: Mike Cameron

Friends of the Old Library

Beg, Borrow or Steal? The provision of books in late medieval Cambridge

On 22 September 2007, a dozen Friends of the Old Library and their guests visited Christ's for an afternoon of lectures, tea and discussion.

Upon arrival, Friends were joined by several alumni attending the University Alumni Weekend for a buffet lunch in the Senior Combination Room. The weather was so pleasant that all were able to walk around the Master's Garden and catch the colours of its late-flowering plants.

After lunch, Friends attended a lecture by Dr Tessa Webber, University Senior Lecturer in medieval palaeography. A co-editor of *The Cambridge History of Libraries in Britain and Ireland*, Dr Webber addressed the subject of book provision in medieval Cambridge and the difficulties students would have faced in accessing this scarce resource. Friends were given the chance to examine a Coptic manuscript, containing ancient drawings.

The day's events were brought to a close with a tour of the Old Library's latest exhibition: *The Advancement of Learning: Five Centuries of Donations to the Old Library*.

The Painted Letter: Friends of the Old Library Calligraphy workshop with Penny Price

On a wet Saturday on 19 January 2008, 20 members of Christ's Friends of the Old Library and the Cambridge Library Group met in the Lloyd Room at Christ's for a day with Penny Price, Master Scribe to the University. Participants spent the day learning about the traditional arts of calligraphy, gilding and illumination; a practical workshop that finished with them making their own illuminated letter.

Penny Price opened the workshop by explaining the materials and tools of the craft of illumination. Participants were then invited to choose an illuminated letter or subject which included a magnificent simple picture of a peacock from an Ashmolean manuscript and were talked through the techniques of tracing their image, rubbing Armenian bole (a red coloured earth powder) onto their traced image, transferring their image onto vellum or fine quality paper, then placing sheets of pure gold leaf using gum Arabic onto the parts of the image to be gilded – a delicate process that requires a lot of skill and concentration.

After lunch came the equally tricky task of colour painting. In the twelfth century, painters achieved the effect of shading by using three concentrations of each colour of paint. The first layer consisted of paint diluted with water and would cover the whole area to be coloured. The second layer would be the same paint, applied over the first. Then, the final shading would be added using neat paint to indicate the darkest shading. Because this is such an intricate process, there was hardly time to finish colouring the images before the workshop came to a close at 4.30pm, but everyone had a chance to make a start and try out some of the techniques involved.

Photo: Mary Tilmouth



Work by Mary Tilmouth, Second Epistle of Peter Dover Bible MS4, Parker Library, Corpus Christie College.

An enjoyable day was had by all, even though the delicate work was a challenge. Reflecting back on the workshop, participant and Friend of the Old Library Jan Eade said: 'Having visited the Cambridge Illuminations exhibition at the Fitzwilliam Museum several times, my admiration of medieval artists grew even more after this insight into their considerable skills!'

Milton and the History of Book Illustration – Friends of the Old Library Spring Event

With Milton's anniversary celebrations in full swing, it seemed appropriate that the Friends of the Old Library talk in April took Milton and the history of book illustration as its theme. The Milton exhibition in the Old Library contains a number of examples of how different artists have responded to Milton's work and found his poetry inspiring. Indeed, it's a tradition that is still going strong – artist Sarah Howe (m.2001) produced new drawings to accompany the Christ's website *Darkness Visible* this last year.

The relationship between Milton's books and works of art has always fascinated Dr Christopher Burlinson, and he was invited to speak to an audience of Friends and their guests on 19 April. Christopher is a Fellow of Emmanuel College and a specialist in sixteenth and seventeenth century English literature. He recently worked on the Cambridge Edition of the works of Ben Jonson and is currently involved in compiling an edition of Edmund Spenser's diplomatic letters for Oxford University Press.

Friends arrived in College at 2pm to hear Dr Burlinson discuss the development of illustration in various editions of Milton's *Paradise Lost*, and examine what makes this famous poem so rewarding, and yet so difficult, to illustrate. After the talk, there was a chance to ask questions, and the exhibition in the Old Library was opened specially from 3pm. The event came to a close after tea at 3.45pm.

The Old Library exhibition is open to the public throughout the year, every Thursday between 2.00 and 4.45 and for group visits at other times by appointment. The exhibition features an extensive collection of Milton's poetry, political texts, and the kind of illustrations Dr Burlinson featured in his talk.

Ms Emily Ballou		Mr Cecil Pocock	1946
Professor James Carley		Mr Derek Birch	1947
Mrs Janet Eade		Mr David Browning	1948
Mr A Gerenmayeh		Mr Mieczyslaw Wasilewski	1948
Mrs Pamela Hawker		Mr Vivian Green	1949
Mr Robert Houston		Dr Arthur Hearnden	1949
Mrs Gillian Quorroll		Mr Alan Hodgson	1949
The Rev Timothy Russell		Mr Ian Cope	1950
Mrs Heather Turnham		Mr Michael Evans	1950
Mr Alfred Woolford	1935	Dr Kenneth Mourin	1950
Dr Edward Pringle	1936	Mr Gordon Philo	1950
Professor George Milner	1937	Dr Barry Barber	1951
Mr Charles Faulkener	1938	Mr Frederick Bircher	1951
Professor Alfred Hall	1938	Dr Roger Ellis	1951
Mr Henry Bowron	1944	Mr Robert Sandys	1951
Professor Thomas Craik	1945	Dr Benjamin Moore	1952
The Rev Harold Embleton	1945	Mr Gerard Palmer	1952

Mr David Vermont	1952	Professor Stephen Giles	1968
Mr Ralph Green	1953	Mr Godfrey House	1968
Mr Michael Lewis	1954	Professor Robert Swanson	1969
Mr Peter Luff	1954	Dr Eric Webb	1969
Mr James Sharp	1954	Professor Pier Porta	1970
Mr George Astbury	1955	Mr George Phillipson	1971
Mr Roger Cornwell	1955	Mr Dean Baines	1972
Dr Derek Jones	1955	Mr Nicholas Bayley	1972
Mr Jeremy Barker	1956	Mr Michael Holley	1973
Mr John Cropp	1956	Dr Martin Steward	1973
Emeritus Professor Paul Foster	1956	Mr Richard Baker	1974
Dr Bernard Wells	1956	Dr Stephen Bangert	1974
Mr David Donaldson	1957	Mr Mark Greaves	1974
Mr David Ravenscroft	1957	Dr Michael Isaac	1976
Mr David Stoner	1957	Dr Rhobert Lewis	1976
Mr Jeremy Willings	1957	Mr Ashish Dey	1977
Dr Peter Doyle	1958	Mr David Segal	1977
Mr David Prince	1958	Mr Iain Grant	1978
Mr Jeremy Russell	1958	Dr Stephen Derry	1979
Mr Richard Taylor	1958	Mrs Catherine Warrington	1980
Mr Roger Tym	1958	Mrs Jacqueline Hinks	1981
Mr Ian Scholey	1960	Miss Kate Davey	1982
The Rev Dr Christopher Armstrong	1961	Miss Marina Hardwick	1982
Mr James Chapman	1961	Miss Penelope Freeman	1983
Mr David McGawley	1961	Dr Judith Hawley	1983
Professor John Parrinder	1962	Mr Andrew Loader	1983
Mr Christopher Brooker	1963	Mr John Kittmer	1985
Mr Timothy Hill	1963	Mr Andrew Rigney	1986
Mr Peter Hofman	1963	Dr Anne Turner	1986
Mr Graham Tite	1963	Mrs Sue Yoxall	1986
Mr Brian May	1964	Mr Paul Coghlan	1989
Mr Michael McLaren-Turner	1964	Mr Mark Davies	1990
Mr John Hodgson	1965	Dr Benjamin Outhwaite	1990
Mr Andrew Lauder	1965	Mr Gary Woods	1990
Mr Jim Mackison	1965	Mr Ibrahim Benejelloun	1991
Professor David Nokes	1966	Mr James Emmett	1991
Mr Michael Rogers	1966	Mr Jesper Hansen	1992
Mr Peter Wood	1966	Mr Nicholas Hill	1994
Mr Phillip Harries	1967	Dr Bibekbrata Gooptu	1995
Dr John Wright	1967	Mrs Morag Lewis	1997
Mr Stewart Fergusson	1968	Mr Ian Mansfield	2002

Blades

Dr Daniel Eves (m. 1998, Blades Honorary Coxswain) writes: The Blades have been active on many occasions this year. At Henley there were about thirty members of all generations present for drinks on Saturday 5 July, courtesy of Bill Windham (m. 1944).

A number of members were able to attend the naming of the new women's first eight – the Professor Malcome Bowie. Named after the late Master, the purchase of this boat was in large part due to the generosity of the Blades membership. This year the Boat has gone from strength to strength, winning the women Blades in the Lent Bumps, and being tantalising close in the May Bumps, going up three. This was all followed up by getting to the quarter final of the PricewaterhouseCoopers Cup for Intermediate Eights at Henley Women's Regatta, so quite a remarkable season for the new boat! We hope for more of the same next year.

The Bumps picnic at First Post Reach on Saturday 14 June had as ever an excellent mix of Blades, current students, parents and supporters who were able to see what was perhaps one of the most successful Saturday of bumps for many years, with Christ's crews making no fewer than five bumps, and more importantly none getting bumped!



Professor Alison Finch meets two rowers from the W1 boat at Osier Holt.



The Master and students at the May Bumps picnic.

The Blades have been able to support the Boat Club in a very substantial way this year thanks to the large number of members who have signed subscription forms. This really does ensure that future generations at Christ's will have the same opportunities that we have had to learn and enjoy the sport of rowing. Thank you all very much indeed! (The list below is that of 4 July 2008.)

I look forward to meeting more Blades members at events throughout the year. If you are not receiving information about these events, but would like to, then please contact the Alumni Office and request to be added to the Blades contact list.

Professor Sir Hans Kornberg		Mr Micheal Johnston	1954
The Rev Dr Andrew		Mr Michael Lewis	1954
Lenox-Conyngham		Dr Ardon Lyon	1954
Mr James Child	1932	Mr John Pitchford	1954
Sir Robert Telford	1934	Mr James Sharp	1954
Mr John Taylor	1940	Mr Michael Thwaites	1954
Dr Peter Willey	1941	Mr Grahame Young	1954
Mr Alastair McKay	1942	Mr Richard Armstrong	1955
Mr Bill Windham	1944	Mr George Astbury	1955
Mr Frederick Fox	1946	Mr Alastair Breeze	1955
Prof. David Brokensha	1947	Mr Brian Howard	1955
Mr Geoffrey Gardiner	1947	Mr Richard Boxall	1956
The Rev David Ashburner	1948	Mr Gordon Maunder	1956
Mr Michael Langdon	1948	Mr Hamish Donaldson	1957
Colonel David Munn	1948	Colonel Tony George	1957
Mr Ian Romanes	1948	Mr Bill Arthy	1958
Mr Mieczyslaw Wasilewski	1948	Dr Norman Bardsley	1958
Mr David Cannon	1949	Mr Thomas Epton	1958
Dr Arthur Hearnden	1949	Mr Christopher Geroe	1958
Mr Alan Hodgson	1949	Mr Andrew Kerr	1958
The Rev William Martin	1949	Mr Peter Netherwood	1958
Prof. James Greenhalgh	1950	Mr John Parkinson	1958
Mr Peter Hollis	1950	Mr Tom Repton	1958
Mr Richard Winfrey	1950	Mr Michael Gore	1959
Mr Frederick Bircher	1951	Mr Christopher Lloyd	1959
Mr John Arnold	1952	The Hon Mr Justice	1959
Mr Peter Dixon	1952	Robin Webster	
Mr Michael Fann	1952	Mr Anthony Armistead	1960
Mr Bryan Mills	1952	Mr Bill Howkins	1960
Dr Ben Moore	1952	Mr Michael Lewis	1960
The Rev Arthur Bell	1953	Brigadier Bob Cooper	1961
Mr David Butler	1953	Mr David Graham	1961
Mr Anthony Eastwood	1953	Mr Charles Langler	1961
Mr Anders Koefoed	1953	Mr Patrick Mannix	1961
Mr James Walker	1953	Commodore Robin Kerr	1962
Dr David Watkin	1953	Mr Derek Lloyd	1962
Mr Terry Cann	1954	Mr Michael Muir-Smith	1962
Mr Michael Cooper	1954	Mr David Payne	1962
Mr Derek Franklin	1954	Mr Richard Greenhalgh	1963
Mr Nigel Hensman	1954	Mr Roger Birkby	1964

Mr Geoffrey Finn	1964	Mr Graham Clapp	1979
Mr Martin Green	1964	Mr John Dodds	1979
Mr Mike Jenner	1964	Mrs Clare Morrow	1979
Mr Charles Lowe	1964	Mr Peter Reilly	1979
Mr Julian Rouse	1964	Miss Lisa Arnold	1980
Mr John Steedman	1964	Mr Alexander Bell	1980
Lord Turnbull	1964	Mr Clive Hyman	1980
Mr Nikolas Wilkinson	1964	Mr John Page	1980
Dr Wynne Aveling	1965	Dr Janet Ansell	1981
Prof. Edward Corrigan	1965	Mr Simon Goldstein	1981
Dr Anthony Gilbert	1965	Mr Stephen Hubner	1981
Mr Christopher Gittins	1965	Mr Mark Townley	1981
Mr Mansell Heslip	1965	Mr Duncan Frost	1982
Mr Rudy Markham	1965	Mrs Jo Gundle	1982
Mr Richard Peebles	1965	Dr Andrew Hibbs	1982
Mr Tom Swallow	1965	Mr Christopher Barry	1983
Dr Robert Treciokas	1965	Mr Neil Hart	1984
Mr David Walden	1965	Mr Sean Taylor	1984
Mr Bob Yerbury	1965	Mrs Melinda Barry	1985
Mr Gavin Suggett	1966	Mr Stefan Dixon	1985
Mr Dan Davidson	1967	Mr Geoff Ford	1985
Mr Peter Foster	1967	Mrs Fiona Meyrick	1985
Mr Richard Green	1967	Mrs Jane Kean	1986
Mr Michael Kyle	1967	Dr Angus Nightingale	1986
Mr Ian Martin	1967	Mr Julian Allen	1987
The Rev Richard Bainbridge	1968	Mrs Judith Banes	1987
Dr John Lambert	1969	Mrs Rachel Powell	1987
Mr Howard Mitchell	1969	Mrs Julia Smith	1987
Mr James O'Reilly	1969	Mr Stephen Smith	1987
Mr John Watson	1970	Mr Jestyn Thirkell-White	1987
Mr Hugh Williams	1970	Mr Nick Anderson	1988
Dr Geoffrey Donovan	1971	Miss Deborah Harris	1988
Mr Martin Evans	1971	Mr Simon Johns	1988
Mr Andrew Bruckland	1973	Mr Peter Milhofer	1988
Mr Kenneth Clark	1973	Mr Timothy Smith	1988
Dr John Gibbs	1973	Mr Nick Wenban-Smith	1988
Mr Richard Nelson	1973	Mrs Alexandra Whitfield	1988
Mr Paul Reacher	1973	Mr James Hume	1989
Mr Andrew Turner	1974	Mrs Maxine Palmer	1989
Mr Guy Whittaker	1974	Mr Mark Davies	1990
Mr Ian Wyatt	1974	Mr James Ellson	1990
Mr Jeremy Preddy	1975	Mr James Anderson	1991
Dr Carey Wolfe	1975	Mr Jonathan Bass	1991
Mr Peter Attfield	1977	Mr James Emmett	1991
Mr Christopher Chitty	1977	Mr David Ison	1991
Mr Donald Kingsnorth	1977	Mrs Emma Watson	1991
Mr Roger Newenham	1977	(née Batchelor)	
Dr Frederick Pickworth	1977	Mr Edward Griffith	1992
Mr Paul Barnes	1978	Mr James Groves	1993

Mr Dan Hazell	1993	Mr Christopher Morgan	1997
Dr Victoria Ingham	1994	Dr Ian Cowley	1998
Mr Simon Coles	1995	Dr Paul Davis	1998
Mr James Dallas	1995	Dr Dan Eves	1998
Mr David Hooper	1995	Mr Ben Clare	1999
Mr Tom Jacques	1995	Miss Alice Pennington	1999
Mr James Heeps	1996	Mr Paul Stevens	1999
Mr Edmund Allen	1997	Mr Richard Ridgway	2001
Mr Geoffrey Briggs	1997	Miss Cat Hart	2002
Mr Simon Cope	1997	Miss Joy Barber	2003
Miss Lynn Hutchings	1997	Mr Arthur Darby	2003
Mr Mark Lehain	1997		

The Boathouse

Robin Kerr (m. 1962, Chairman of the CCBC Steering Committee) writes: We are all affected to some extent by the astounding buildings in Cambridge during our time in the city, and the boathouses fringing Midsummer Common are no exception. Tim Rawle, in his definitive book, *Cambridge Architecture*, refers to their 'playful and decorative elevations'. Ours is well known to local commuters, being the only one situated on the upstream side of Victoria Bridge. Built by alumni subscription in 1887 in a half-timbered style and presented by those people to the College, it is the oldest surviving wooden framed boathouse on the Cam (listed Grade 2). Although kept fully functional by the College, it is showing its age: it is clear to the Club that improvements are required. Four architects were briefed in April, from one of whom an Option Study will be commissioned, financed by The Blades, to establish the best way ahead. Above all, we are seeking improvement in the following areas:

Changing Rooms: On inspection of eight other boathouses, it is clear that, while our changing and washing facilities are not bad, they are not up to the hygiene standards expected nowadays, and the women's showers simply do not work.

Road Access: When our boathouse was built, road access was not difficult, and, in addition, a path led down its upstream side from Chesterton Road to a ferry. Two years later, Victoria Bridge was built, cutting us off on the downstream side but making the ferry path redundant. Selwyn's boathouse was built alongside, with road access for our boat trailers possible in between, using the drive of a cottage behind.



Selwyn boathouse
1963

However, when Selwyn joined Churchill and King's with a new building in 1968, this boathouse, together with the cottage and a large house on Chesterton Road, were demolished, the site being sold for a Bank, with its car park leading down to the river. Road access to our boathouse is no longer welcome, but, in preparation for this Study, at least



Christ's boathouse
2008

the precise boundary between our site and the Bank's is being negotiated with Emmanuel (the freeholder), and registered. Whether anything else can be achieved remains to be seen (though buying the empty house next door wouldn't be a bad start).

Land Training Facilities: With the growth of both student timetables and crowding on the river, land training is now an essential ingredient to any successful top crew (both men's and women's). While CCBC has worked hard to grow its facilities in this area, particularly with the installation of a small dedicated free-weights area on the ground floor, and ownership of eight Concept 2 ergometers and a Row-Perfect, it is clear that we are limited by a floor plan which was not designed for it. The Option Study will investigate ways to optimise arrangement of our equipment and space to make land training, and the associated fitness benefits, more attractive.

Balcony: The original design of our boathouse incorporated a handsome balcony, with access to the first floor Club rooms through a door at the downstream corner,



Christ's boathouse
1887

which still exists. By 1963 the balcony was much shorter, and soon after it was removed as unsafe. However, balconies are a delightful feature of many of the boathouses (e.g. LMBC, Queens', Goldie, Jesus, Clare and even the newest built Downing and Fitzwilliam). It would be wonderful to reinstate ours.

So, what next? The Option Study should report in the autumn. If any substantial investment is recommended it will have to be financed by alumni (The Blades), but this has always been the case, and not only in our College. Downing's Millennium boathouse was largely funded by Old Boaties, but with a contribution from the College, based on the rents chargeable for the six student rooms on its new third floor; and this might be a possibility for us if a major expansion of our boathouse seemed to be the right course (and if this could be steered through the planning authorities¹). It looks therefore as if we shall be asking the Blades next year for new money, using the conclusions from the Study to draft an appeal brochure, and I am confident that they will meet it. After all, rowing results are splendid (the Women won the Fairbairns, with the Men's Novices winning their event too; and all but one crew in both Lents and Mays rose, with W1 and M2 winning blades in the Lents, W2 winning them in the Mays, and W1 covering themselves in glory at Henley Women's Regatta). Further, The Blades are revitalised, having recently contributed enough to start a Boat Club endowment fund for the first time, and having fielded several crews (one in June 2007 for a reunion outing, two to race in the Fairbairns, and another for a mini-regatta in June 2008).

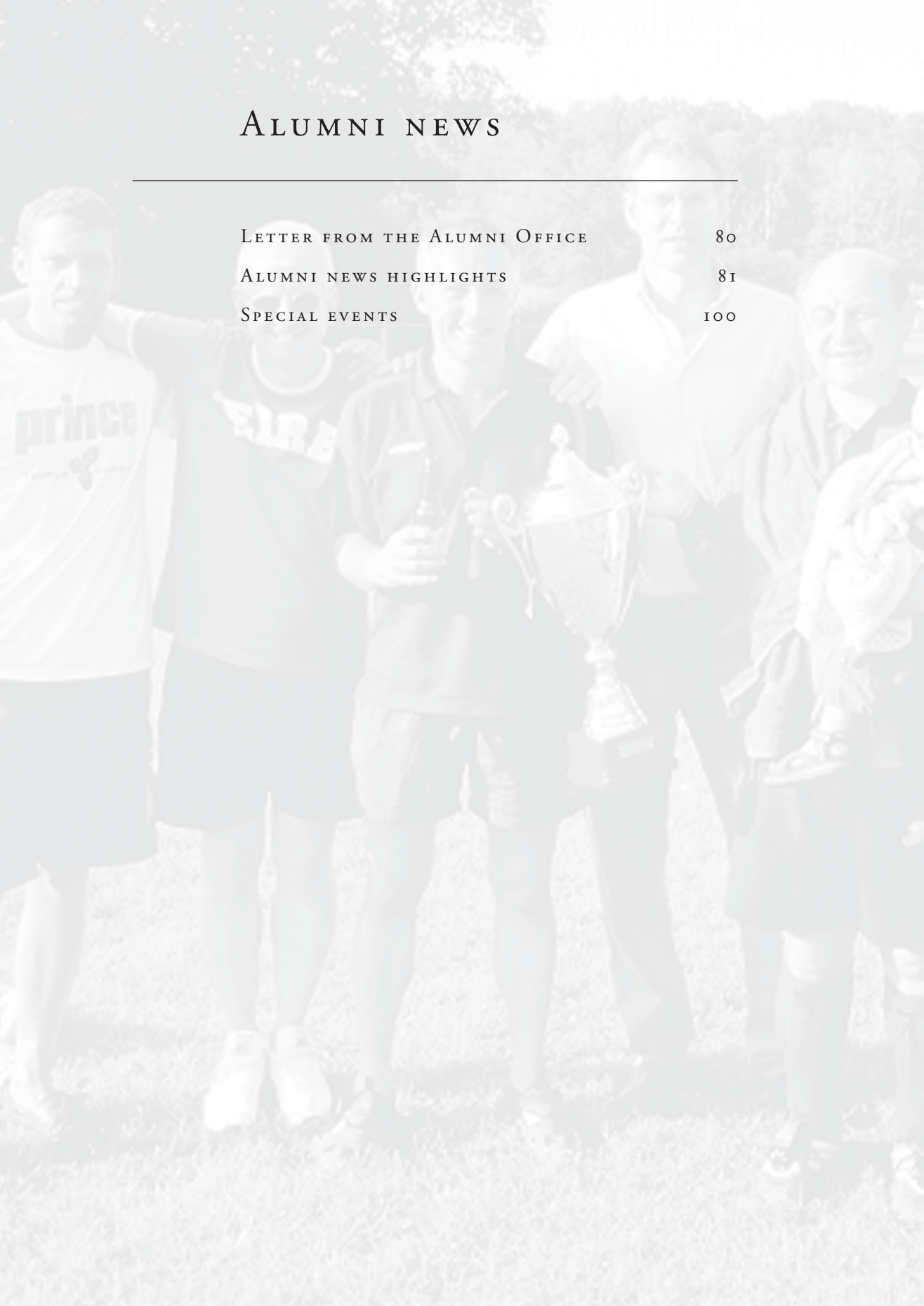


Christ's balcony 1963

¹ Fitzwilliam sought rentable rooms in their new (2007) boathouse but recognized that planning agreement was unlikely.

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ALUMNI NEWS

LETTER FROM THE ALUMNI OFFICE

The year of Milton has been a year of change for the College which has manifested itself in many ways during the course of 2008. A new Bursar arrived at Christ's and our long serving Senior Tutor retired to be replaced by Dr Hunt. We've also seen the recruitment of a Director of Admissions, a new post, but most importantly for the Alumni and Development Office, a Development Director has been appointed. Catherine Twilley comes to Christ's from St John's College and we'd all like to wish her well in the months and years ahead.

People are what keep the College moving forward but we've also improved our communications. Some of you may have noticed a new look website which was launched in early summer having undergone a facelift with enhanced content as well. Do take a moment to see for yourself by logging on to www.christs.cam.ac.uk/alumni. One of our Fellows ventured into new territory for the College and created Christ's first blog designed to be a forum for alumni and current students to exchange thoughts and ideas. Read more about the blog immediately below. Issue 11 of the alumni magazine, *pieces*, underwent a transformation with a different, more eye-catching layout and much broader content appealing we hope to a wider audience, young and old. It will also be delivered to your doorstep more frequently as we expect it to be published on a termly basis. Our *pieces* Editor is always happy to hear from anyone who has an idea for a story. You can do this by email alumni@christs.cam.ac.uk, by telephone (01223 334937) or by writing c/o the Alumni Office. We are confident that these changes will serve the College well in the future and we hope that our alumni agree.



Christ's Student-Alumni Blog screen shot.

Dr Elena Punskeya, Fellow and College Lecturer, Director of Studies in Engineering writes: The College was pleased to announce the launch of the first ever Christ's Community Student-Alumni web blog – a place where we talk about past and present members of the College, their interests and career experiences.

June 2008 postings include former Fellow Dr Angie Hobbs and Ms Alex Whitfield (m. 1988) – the invited speakers at our landmark dinner to celebrate the thirtieth anniversary of the admission of women to the College – sharing their

experience and responding to a number of initial questions posed by Christ's student members regarding their interests and career experiences. For further details please go to <http://www.christs.cam.ac.uk/alumniblog>

We hope that the blog will generate much interest and enthusiasm and that it will become a lasting basis for friendly interactions between both the Cambridge-based and external members of our far-flung Christ's community. We would like to encourage all readers of the Christ's College Magazine to participate.

ALUMNI NEWS HIGHLIGHTS

1935 The Revd Ivan Clutterbuck's autobiography *The Pelican in the Wilderness* was published by Gracewing in 2008. The book takes the readers from his earliest memories during the First World War through family life in the parishes of South London and University days at Christ's in the 1930s where he read classics and theology, to long service as first an Army Chaplain and then (for eighteen years from 1947) as a Chaplain in the Royal Navy, and his career with the Church of England.

1943 Year Group Representative Dr Hugh Dawson writes: Although all of us are octogenarians we remain a strong group. More than fifty of us have College contact.

Our rallying place is mainly the Summer Garden Party at Christ's when our numbers can be in double figures, although small groups of two to three meet for annual lunches in various parts of the country. Many thanks to the Master and Fellows for providing this happy occasion for reunion! There are some changes ahead though and members might like to note that a reunion dinner is being planned in September 2009 to replace the traditional Garden Party that we have all got so used to in recent years.

The annual newsletter, rather late this year because of my involvement in an "extended family" celebration, surprised me by the number of Royal Mail and electronic responses received.

The comments were mainly about the two photos printed here. Some had forgotten the ladders all over the roofs in First Court during wartime. Also the photograph of my family Regency shopfront recently returned from Chicago to Faversham excited interest and will now be visited by some members.

All the news both good and bad is appreciated and nuggets of useful information are passed on to the Alumni Officer.



LEFT
Wartime First Court

RIGHT
Hugh Dawson,
Faversham April
2008.

It was sad to read that many are now unable to envisage a return visit to Cambridge but they will surely be remembered by the more fortunate who are able to accept these invitations.

I believe that my letter has encouraged attendance at College functions and I know that many members have given consideration to the appeal for financial help to the College from the new Master, Professor Kelly.

At our age, attendance at functions is often problematical but we hope to renew many old friendships at the Garden Party on 21 June.

1944 *Year Group Representative, Mr Derek Wilkes, writes:* Most of you younger Christ's alumni probably half believe that World War Two was only an invention of your elders. Allow me to assure you all that it dominated the early part of my life and Hitler and Churchill were very real to me.

At school, academic work had to be punctuated by frequent military parades and a lot of help to local farmers to help feed the nation and food was meagre and drab.

When I now enjoy the wonderful cuisine provided by our College at various functions, I recollect when I first came to Christ's as a naval cadet we pulled a face at the frequent whale and horse meat we had to keep ourselves from hunger. And academic study was conducted alongside naval training, and I knew it could well be that I might never return to the glory of graduation.

I am very proud and happy at what we did in 1944 and 1945. We enjoyed liberty and the wonderful facilities afforded by the College. Hope all my contemporaries all remember me kindly.

1946 *Acting Year Group Representative, Mr Mike Tarling, writes:* For the 46s, you do not ask "where are they now?" It is much more interesting to ask "what can they still do?" because very few of them are under 80, some much over. A recent trawl has produced some pleasant surprises. Triumphs and honours are not to be expected, the years of greatest achievement being well past and some of the respondents are restricted by their own ailments or by caring for others. But several seem still quite lively, and witty too, treating ageing with contempt.

Lionel Balfour-Lynn (medicine), probably the best all-round sportsman of the year, plays round Wentworth twice a week and has been selected to play in this year's over 75s Public Schools Mellins golf tournament. He believes his school "could not find anyone else still alive and playing". Forced by injury to give up tennis, Lionel has taken up bowls. To his great pleasure he sees the occasional patient, which he says "makes me feel I'm still wanted". Another tennis star, **Euan Page** (maths) has also given up that game for golf. He remains on the courts of Reading University, where he was Vice Chancellor, and of Bath, and has a commitment to the Optical Consumer Complaints Service. This is a sequel to his time on the General Optical Council which started while he was at Reading. Probably the most active member to contact us is **Basil Hersov** (engineering). After an international business career he continued to travel the world, involved in charity and education projects. He is a member of a UK group called the Air Squadron. Started by Douglas Bader and others, the squadron enables those who own and fly their aircraft to maintain contact. When we were in touch with him, Basil was just off to spend a week flying round Ireland. He does two or three similar trips a year. One man whose wit is undimmed is **John Benson** (classics). A teacher by profession he served as a CCF naval officer for

44 years, which is probably a record and gained him a fourth bar to his long service medal. Some, he comments, have cynically remarked that “had I been a school crossing patrol for half that time, I might have been given an OBE or an MBE”.

Cecil Pocock (history) has immersed himself in the latest historical writing, remarking that he believes that Jack Plumb “might be quite pleased with me”. “Surprised too”, comments his room mate for two years, your present correspondent **Mike Tarling** (history). His contribution to life is as chairman of the patients’ group at his local surgery, which involves him trying to understand the labyrinthine workings of the NHS.

Our last notes come from two members who spent a large part of their lives in the Colonial Agricultural Service. One is **Cecil Arrindell**, “a son of the tropics from Trinidad”, now settled in Australia, who found the bitter winter of 46/47 a real shock to the system. Nevertheless he has fond memories of Christ’s and paid many visits from Kenya and the West Indies where he worked. The last contributor, **Richard Barrie Smith** did a one year Cambridge post graduate diploma in Tropical Agriculture after graduating from Reading University with an agriculture degree. “At the end of Empire” as he puts it, he came back to farm in Devon. Now retired he is living in the same farmhouse surrounded by grandchildren and four great grandchildren. He was inspired by our contact to send a copy for the *College of Tomorrow Please God*, a collection of twenty four sketches about life in Trinidad when he was a student there.

Tomorrow Please God is not a work of religion. It concerns life in Trinidad in the 1940s, seen through the sharp eyes of Richard Barrie-Smith. He spent a year on the island as a post-graduate student at the Imperial College of Tropical Agriculture.

“Nothing is ever done today in Trinidad”, the author comments. His twenty four sketches cover a variety of experience – scenic, industrial, social and commercial. He tells of meetings with people with widely varied occupations – or none. Even the poorest he found had ready smiles and even the meanest wooden hovel was decked out in strident colour.

Travel about the island was an adventure, especially if one used the Trinidad drop taxi. This was usually a big American car which followed a fixed route, picking up and dropping off anyone anywhere for a very small fee. “There was always uncertainty about who would sit next to you” says Richard. “The wheel of fortune spins and the prize comes along in human form. Sometimes you are lucky, sometimes not”. He still remembers one fortunate occasion when “two beauties going to a dance” stopped the taxi he was in..... the rest of the story is left to the imagination (see p.43).

It is the Alumni Office’s unhappy duty to report that year group representative Professor Norman Evans was not well enough to write an account of 1946 activity this year. Many fellow 1946 members send their best wishes to him via Mike Tarling.

1947 Amani Press published **Professor David Brokensha’s** autobiography in 2007. *Brokie’s Way* recounts his story as a young soldier in WW2, a student at three universities, a colonial administrator, a founder of a public-policy oriented NGO, a professor of anthropology, and a South African exile who returned home in 1999.

1950 The 2006 book edited by **Mr Gabriel Roth** *Street Smart: Competition, Entrepreneurship and the Future of Roads* won the 2008 Sir Antony Fisher

International Memorial Award for its publisher, the Independent Institute, a California free market foundation.

A competition judge praised the book as “excellent and extremely comprehensive, clearly the best book in its area. Very very good in every way”.

In responding to the award, Gabriel Roth said: “Most of us get our food, water, telecommunications and other necessities from private suppliers operating in free markets. Is it not time to apply to roads the incentives and constraints we take for granted for the supply of other goods and services?”

1951 Six members, some of whom attended Evensong in Chapel beforehand, dined together at High Table on Sunday 17 February. The evening was organised by Year Group Representative, **Dr John Blatchly MBE**, and it was reported afterwards to be most enjoyable.

1952 *Year Group Representative Dr Graham Galer writes:* It becomes no easier to keep in touch as time goes by, but a few scraps of news about the 1952 group have come my way.

Philip Wyatt sends from Santa Barbara a photo of a group of us at the 2002 dinner, saying, “It’s almost six years old (see accompanying picture) but still fun. How about a word of possible plans for a meeting/reunion/skiing in the Colonies (aka the USA)? Now that we’re a third world country, holidays here are a great bargain!” Any takers? **Berwick Coates** is in negotiation with a local publisher about a book to coincide with the 150th anniversary of the school he works at as an archivist (West Buckland School). It is called *Diary of an Edwardian School*, about the events in the School year for 1907. He also hopes to publish this year a book about National Service. He asks, “Do you remember we all had to do that about a hundred years ago? Does any trace linger in the memory? If nothing else, I bet you can remember your Services number. The publisher is Woodfield; take a look at www.woodfield-publishing.co.uk. The title is *Sam Browne’s Schooldays*. It is intended to be light-hearted – not a blood-and-guts memoir about awful sergeants and mindless discipline and blighted careers.” **David Vermont** reports two visits to Cambridge, saying, “Last term I was invited to a dinner by the Vice-Chancellor to celebrate the continuance of the Lady Margaret Chair of Divinity which was threatened with suspension after the retirement of Professor Graham Stanton, because the original endowment had run out. It is the oldest chair in the University. I also took

the opportunity of seeing my granddaughter who is reading Japanese at New Hall. Last month I visited the Fitzwilliam Museum and King’s College, having lunch with the Dean, as a member of the Heritage and Arts Committee of the Mercers’ Company which had recommended grants to those two bodies. I then visited the Milton Exhibition in the



LEFT TO RIGHT
David Vermont,
(the late) Hasan
Tyabji, Ben Moore,
Philip Wyatt,
Graham Galer

University Library, which I thoroughly recommend, before attending Evensong at King's. After that I dined at High Table at Christ's, greatly missing my old friend and former Director of Studies, Lucjan Lewitter." I myself am about to publish a commissioned book entitled *The Mythical Organisation*, in which I develop some of the ideas on 'modern myths' which emerged from the PhD thesis I completed fairly recently. Find it on Amazon! I also met at a family funeral John Blatchly, Christ's year of 1951, from whom I bought my first Cambridge bicycle and who happened to be a good friend of a cousin of mine, later marrying another of our relatives. John suggested that we combine years of 1951 and 1952 for some kind of reunion – we'll see what happens!

I reported last year the death of **John Whybrow**. I think others might like to know that, at John's request, his ashes were scattered in the area around Church Stretton in Shropshire, in Carding Mill Valley and the Longmyndlace. The ceremony, for immediate family and relatives, took place on the 14 July 2007. With the card reporting this, the family included this poem by Bertolt Brecht –

*I need no gravestone, but
If you need one for me
I would like it to bear these words:
'He showed us a way. We
Took him up on it.'
Such an inscription would
Honour us all.*

In the last edition of the College Magazine, we published an announcement in the *In Memoriam* section about **Dr Clement John Adkins** (m. 1952). The Alumni Office had been informed that Dr Adkins had died on 27/05/2004. This information proved to be inaccurate, and the College would like to apologise most sincerely for this mistake.

1953 *Year Group Representative* **Mr Anthony Eastwood** writes: Few institutions can challenge the timelessness of Cambridge's colleges, but with its Wicken Fen Vision the National Trust is perhaps one. Established over a century ago, the Trust's mission echoes the Cambridge ethic – to preserve and protect, and make available to everyone, for ever, something of inestimable value. For the University the enlightening of developing minds and a contribution to a challenging world are our determining drivers, while for the Trust it is the protection and the interpretation of our built and natural environments that drives.

The National Trust's ownership of Wicken Fen national nature reserve dates from 1899. Lying to the northeast of the City, but within easy cycling distance, the reserve has focussed on preserving the historic fen wildlife habitat. The River Cam runs close by, but the surrounding agricultural land lies below its level and its drainage requires pumping back to river level – though Wicken Fen, because it has never been drained, lies at the same height as the river. Before the East Anglian fens were drained to harness the land to agriculture there existed a wildlife habitat that we hardly know today, and it is this that the Trust is preserving in its Wicken Fen reserve. The fen waters intermingle with the land, the grasses grow wild, while the creatures of the air and the land and the water share a blissful habitat. For the visitor there is a tranquil stillness – Rupert Brooke would feel at home here.

Yet, not far away the busy city bustles. Cambridge, that once retiring market town, has become the de facto capital of the region – no longer reserved East Anglia, but now

the East of England development region. Cambridge is already facing the pressures of over-development, some fifty thousand houses to be built, and with its quality of life threatened as the pace grows. There is the fear, shared by all – academe, commerce, local government and the community at large – that all that we hold special is under threat.

But just a few miles away at Wicken Fen, peace and quiet, the green and the lovely, remain undisturbed. The Fen is home to some eight thousand species, making it one of the most important wildlife sites in Europe. Some ten years ago the National Trust had the vision that this hidden asset might in some way be brought closer to the city, enlarged and made more accessible – indeed, could the city be offered a green lung, offsetting the heat and bustle, the hectic pace of life? The Trust's vision is that its reserve of a few hundred acres might be expanded towards the city to offer a green lung literally on the city's doorstep. Hugging the south bank of the Cam the Wicken Fen Vision's fifty square kilometres would eventually stretch virtually to the city's boundary, reaching almost to Fen Ditton and the airport, and linking in the Trust's Anglesey Abbey property's own green space.

Such an ambitious project could never happen overnight, and with over a hundred private landowners to treat with, and funding to be sourced, a long timescale would have to be accepted. The Trust sees this as a hundred-year project – but it is one from which there are immediate benefits, while there will be a continuing rolling out of the Vision as the project progresses. There are two parallel thrusts.

First, by way of the development and interlinking of existing public rights of way and the Trust's own ways, access to the whole Vision area is being opened up to the Cambridge community – the green lung for its inhabitants is already taking shape. With the recent purchase of a key parcel of land and the building of a new bridge over Swaffham Bulbeck Lode, one of the main drainage channels, there will shortly exist a continuous spine access route through the Vision for walkers and cyclists, together with horse-riders, from Waterbeach and Anglesey Abbey via Upware to the original Wicken Fen reserve with its visitor centre and refreshment room. A further bridge is to be constructed over Reach Lode and so by 2010 there will be direct access through the length of the Vision land. The main spine route has many lateral limbs, while the periphery of the Vision is accessible at many points, and indeed connects with the National Cycle Network.

Second, as land is acquired the Trust's intention is to revert its use to the traditional fen pattern – rewetting the land, allowing the grasses and natural fen flora to re-establish, to be grazing by appropriate stock. Such a regime will encourage the re-establishment of a wide variety of fauna and flora under largely non-interventionist management conditions. At present the intensive nature of the agriculture is at odds with long term soil sustainability, in particular with the release of carbon from the peat soils. Some of the other landholdings are to serve leisure interests. It may be many years before the Trust owns a majority of the land, but wherever possible it will be encouraging other landowners to follow practices similar to its own.

The cost of such a project, taken as a whole, would be well beyond the resources of the National Trust, but the cost is well spread out and funding support has been most encouraging. The range of funding parties underlines the importance with which the Vision is viewed by both public and private sector institutions, ranging from EEDA and the former ODPM, through councils and other public bodies, to charitable trusts and private donations – the wide range of support clearly recognises the value of this offering to the community at large – a community under real pressures as the city develops.

The Wicken Fen Vision is now a fact, but there is a long road ahead – the hundred years – but the National Trust is perhaps unique in its own field in being so well able to commit to the management task. It only remains for the community to go out and enjoy this new resource and, in doing so, encourage the Trust in its task.

Anthony Eastwood is a member of the National Trust's East of England regional committee, and the chairman of its projects and acquisitions group.

1954 *Year Group Representative Mr Lawford Howells* writes: An issue of *The Spectator* magazine in late 1957 had an article headlined 'Does Prince Philip Cheat at Tiddlywinks?'. For the Cambridge University Twiddlywinks Club, founded in 1955 by Bill Steen, Lawford Howells and Brian Tyler from Christ's, together with three other undergraduates from Trinity and Pembroke, this was like manna from heaven. What an opportunity!

Without delay a letter was sent to the Duke of Edinburgh, regretting that there should be any doubt as to his integrity when playing this noble sport, and proposing that this rumour be scotched once and for all by playing a challenge match against the CUTwC. Prince Philip accepted the idea and, as was the custom of royalty in the past, he nominated champions to represent him. The champions chosen were from the Goons – a team with Spike Milligan as captain, ably, and usually hilariously, assisted by Harry Secombe, Peter Sellers, and others associated with the popular radio comedy programme.

The Royal Tiddlywinks Tournament took place in the Guildhall, Cambridge, on 1 March 1958, before a crowd of six hundred spectators.

The picture accompanying this piece was taken on 1 March 2008, at a Royal Tournament arranged to commemorate the fiftieth anniversary of the Goons match. It shows five members of the CUTwC team who played in 1958, sporting their old, somewhat moth-eaten CUTwC ties. For this recent contest, the Duke of Edinburgh chose the Savage Club, London, as his champions. It was a very spirited and closely fought encounter, with the CUTwC prevailing in the end.

As in the Goons match, the event finished with a rousing rendering of the Tiddlywinks Anthem, as with the previous occasion, proceeds went to the Duke of Edinburgh's charity.

Photo: Cambridge Evening News



LEFT TO RIGHT
Bill Steen (m. 1954),
Lawford Howells
(m. 1954), Graham
Ridge (Caius),
David Morton
(Caius) and Peter
Downes (m. 1956).

Back in the 1960s, **Dr Frederick Hunter** borrowed a tape recorder and began to record some of the great poets of his time. With collaborators John and Helen Cassidy, he issued seven LPs of poets reading their own work in front rooms all over London. In April this year, Joan Bakewell explored the unique archive of Fred Hunter on Radio 4. Featured authors included Tom Raworth, Lee Harwood, Robert Duncan, Edward Dorn, Anselm Hollo, Stuart Montgomery and Basil Bunting.

Former Fellow **Professor John Burrow** (m. 1954)'s book *A History of Histories: Epics, Chronicles, Romances, and Inquiries from Herodotus and Thucydides to the Twentieth Century* was published by Penguin in December 2007.

1957 Following Joe Connor's suggestion to his Year Group Representative that all of those who matriculated in 1957 should have the opportunity to meet again fifty years later and re-live their past and more recent glories, a reunion luncheon was organised on Saturday 26 January by **Mr Hamish Donaldson DL**. Some twenty members including former Master Dr Alan Munro (m. 1957) and wives attended a very pleasant lunch at the RAF Club, Piccadilly, preceded by drinks when Mr Donaldson handed out a report detailing the whereabouts and activities of 1957ers some fifty years on. Lunch was followed by a visit by some to the Mellon Exhibition at the Royal Academy.



The RAF Club,
January 2008.

Richard (Lord) Luce (m. 1957) was made Knight of the Garter in April 2008.

1958 During 2006–7, **Dr David Boswell** was actively involved in the series of exhibitions and seminars in Leeds, London, Bruges and Swansea commemorating the life and work of Sir Frank Brangwyn RA. This included an article on 'Frank Brangwyn and his patrons' for the book *Frank Brangwyn 1867–1956* edited by Libby Horner and Gillian Naylor and published by Leeds City Art Gallery in 2006. In June 2006, Dr Boswell was elected a Fellow of the Society of Antiquaries of London.

1960 Former Vice Chancellor of Newcastle University, **Professor Christopher Edwards** (m. 1960) received a knighthood in the Queen's Birthday Honours list in

June 2008. He was made a Knights Bachelor for services to higher education, medical science and to regeneration in the North East.

In October 2007, the Nobel Assembly at Karolinska Institutet announced that it had jointly awarded the 2007 Nobel Prize in Medicine to **Professor Sir Martin Evans FRS** (m. 1960), Mario Capecchi and Oliver Smithies. The team's work led to a powerful technology known as gene targeting in mice which has been used to help discover why some diseases, such as cystic fibrosis, strike people at a cellular level. Professor Evans was also Kirsty Young's castaway on Radio 4's Desert Island Discs in February 2008 when his luxury was a microscope, equipment and a stack of notebooks!

1962 Former Law student **Mr Charles Lysaght** (m. 1962) sent the Alumni Office this photograph of four Christ's men taken at Mount Juliet, Kilkenny in Ireland in August 2007. He writes: "On the left looking at it is the famous journalist Peter Osborne (m. 1975) who was the political editor of the Spectator and the author of *Basil D'Oliveira: Cricket and Conspiracy* about the life of the South African cricketer of the 1960s.



Christ's Men at Mount Juliet.

He has brought a team to play cricket in Ireland for each of the last twenty five years. I raised a team of Leprechauns, the Irish free forester, to play against them at Mount Juliet. I am in my Christ's sweater beside him – I played for the Cambridge Crusaders when I was up. On my left is Peter Stevenson (m. 1978), wearing the blue sweater of his late father Mike who played four years for the Varsity when it had its greatest ever team between 1948 and 1952. On his left is Anthony Oakshett (m. 1975)."

1962 Year Group Representative, **Mr Brian Lott OBE**, writes: As I mentioned in my letter to the year group, I have now settled in Cambridge and am enjoying the ambience and all the facilities and events which it offers, as well as closer links to the College – it is a great place to which to retire.

We have just had the May Bumps and Christ's have a prime spot on the bank at Osier Holt for their marquee and picnic – it is an ideal way to recapture the summer atmosphere of the University and meet up with members of the College and old friends. The Master, Frank Kelly, and the Chaplain, Christopher Woods, were there as well as Maša Amatt and Ruth Waite from the Alumni and Development Office and of course Robin Kerr, Chairman of the Boat Club and many others. It was particularly nice to meet and chat with Elizabeth Norris's husband, John Reddaway, who used to lecture to us in the Engineering Department and is keeping very well.

Mike Muir-Smith now lives in France; he was Project Director of the Cambridge Rowing Trust for eleven years until 2003 when he and his partner Prince al-Walid became involved in a £150m 6-star resort hotel project in the Seychelles. He is now keen to revive the Rowing Lake project before it is needed as a practice venue for the Olympics.

Jonathan Sale has been in touch – he still writes for *CAM* and has reviewed books about two ex-Christ's people: Milton and Ali G – quite a wide spectrum!

Terry Arthur has also been in print recently and his book *Crap: A Guide to Politics* was published in October. It had some good reviews including one on the back cover from Sir Anthony Jay. Terry is a Fellow of the Institute of Actuaries and also of the Pensions Management Institute.

Chris Slade has helped us to get back in touch with **Peter Quarendon** who left IBM in 1996 and set up a company with a colleague from IBM. I understand that he has now started another company, having sold that one.

If anyone knows the whereabouts of **Tony Kendrew**, **Rodney Thompson**, **Terence Carter** and **Adrian Christie** please let us know.

Until next time, best wishes and please keep in touch.

1963 Year Group Representative **Mr Tim Clyde** writes: I am now (semi-) retired but I continue to act for a few personal clients, as their Taxation and Accountancy Advisor. (I'm 68 – a few years older than my contemporaries, as I was a 'mature' student in 1963!)

Our year's most prominent alumni – **Simon Schama** and **Sir Martin Sorrell** – continue to dominate their respective fields of achievement, and show no signs of slowing down.



LEFT TO RIGHT
Gordon
(then aged 71),
Robbie (66),
Tim (64) and
Alex (61).

I am forwarding the College a photo and a copy of *The Times's* obituary published on 21 April 2008 of my eldest brother Gordon (m. 1951). Of the four brothers pictured (taken in 2004), three of us, Gordon (m. 1951),

Robert (m. 1959) and myself (m. 1963) were at Christ's. This was the last time four of us met (Robbie now lives in New Zealand) and with a combined age then of 262! Our youngest brother, Alex, did not go to university but enjoyed a highly successful career as a sports journalist, mostly with *The London Evening Standard*.

Consultant Surgeon **Mr Brian Rees OBE FRCS** (m. 1963) was inaugurated as High Sheriff of South Glamorgan in March 2008.

1964 Members will recall the 1964 summary *The class of 1964 – Where are they now?* compiled by joint Year Group Representatives **Mr Michael Jenner** and **Mr Roy Nettleship**. It was filed on a password-protected area of Christ's website – www.christs.cam.ac.uk/alumni/keep-in-touch/years/ – and has been updated once since it was first produced. There are plans to bring the feature up-to-date again and Mike and Roy intend to write to members in the autumn.

Mr Kenneth James was awarded the OBE in the Queen's Birthday Honour's list in June 2008 for public service. A graduate in natural sciences, he was formerly the Chief Executive Officer at the Chartered Institute of Purchasing and Supply.

Although retired from the University, **Dr Dai Jones** (m. 1964, Life Fellow) continues to be Editor-in-Chief of the Elsevier journal *Engineering Failure Analysis*, is co-chair of the Third International Conference on Engineering Failure Analysis, held in Spain in July 2008, and acts as a consultant to industry and the legal profession, investigating cases from collapsing cranes to sinking ships. With a daughter and

granddaughter in New York, and a daughter in Sydney, he and Sian now have the chance to explore two other great cities.

1965 The Alumni Office would like to thank **Professor Ed Corrigan FRS** for his sterling work as Year Group Representative. He decided to retire from the role in May and the Alumni Office would welcome approaches from members who might consider taking over from Professor Corrigan. The College also wishes Professor Corrigan well as he focuses his attention on being Principal of Collingwood College, Durham.

Mr Tom Swallow writes: Encouraged by a pleasant rowing reunion on the Cam in June 2007, ten Blades' members from the early 1960s assembled a scratch Crustaceans 2nd VIII for the Senior Fairbairn Cup in November 2007. With absolutely no prior training they completed the course in enthusiastically adequate style and were suitably pleased to have not finished last. In thanks to the team at the Boat Club for giving them the opportunity to take to the water again, they contributed to the inscription of a Millennium Results Board that lists achievements by current Boat Club members since 2000.



60's Blades Rowers display the CCBC Millennium Honours Board, subscribed to by Crustaceans 2nd VIII, Fairbairn's 2007.

Back row: Bob Yerbury, Mike Steen, Ed Corrigan, David Firshman, Rudy Markham

Seated: Tony Gilbert, Peter Nelson, Gavin Suggett, Tom Swallow

Not present: Jeremy Worth, Robin Kerr, David Walden, Chris Lloyd, John Eade



LEFT
Rudy Markham and Ed Corrigan, winners of the 2008 Blades' Tub Pairs Regatta.

RIGHT
Crustaceans 2nd VIII, Senior Fairbairn Cup, November 30 2007: Jerry Worth (*Bow*), David Firshman, Gavin Suggett, Robin Kerr, Rudy Markham, Tom Swallow, David Walden, Chris Lloyd, John Eade (*Cox*), Peter Nelson (*Reserve*)

The reunion took place again in June 2008, maintaining a friendly welcome for wives but with more emphasis on rowing technique and work rate, so the Fairbairn crew look forward to improving on their finishing position. Before departing for supper, Blades members re-launched the Tub Pairs Regatta, with spirited racing and the presentation of a new perpetual trophy to be held by each winner for six months.

1965 Historians visiting south east London with an interest in **Professor Roy Porter** (m. 1965) might care to make a detour to Camplin Street, New Cross. It was there that a memorial plaque, financed in part by Christ's and marking the house where the historian had spent his childhood, was unveiled by the Mayor of Lewisham in June 2008. Present at the ceremony were former students, friends, colleagues and Roy's family including his mother Gladys.

1967 A private dinner took place in the Mountbatten Room at Christ's on 12 October 2007 to mark forty years since matriculation. The reunion was organised by **Mr David Colville** and **Mr Andrew Stevenson** for fellow members and their partners and a copy of the matriculation photograph dating back to 1967 was made available by the Alumni Office. It "attracted a lot of interest and generated some smiles" reported David and Andrew afterwards.

1968 *Year Group Representative Mr Philip Bradney writes:* **Robert Borgerhoff Mulder** has composed his autobiography, as at 28 May 2008: mini saga. "The exact timing of my birth in the Netherlands on the morning of 6 August 1949 has recently been established by dowsing as 8.33. The precise hour of my death is not yet known. It is too soon to assess the content of the fifty eight years so far completed." **Philip Bradney** has caught eleven trout so far this season, has made and is now assembling a working model of an 1860 Stothard and Pitt beam engine. Potatoes, beans and brassicas are doing well. For recreation, Philip is Chair of Stephenson College and sits as a lay member of the Employment Tribunals. Otherwise, busy with family matters. **Mike Duffey** says that after a career in education he has retired to his garden. He also 'does' battlefields – more recently those of the American Civil War – and travel. He is making the grade as a permanent student. **Mark Gidney** spent two years doing voluntary work in Zaire (now the Democratic Republic of the Congo) on leaving Christ's. He then went to London Business School. After two years in the food industry he went into banking with Standard Chartered Bank (including four years in Malaysia and Singapore), then Morgan Grenfell, and since 1991 Lazard. He specialises in financing major projects and has worked on projects such as Eurotunnel and the Baku-Tbilisi-Ceyhan oil pipeline project which featured in the James Bond movie "The World Is Not Enough". He lives in London with his wife Amanda and has a son, a daughter and two grandchildren. **Steve Hart** so far has failed to retire, and is working as a legal director for solicitors DLA Piper in their pensions law team in Birmingham. Valerie has just taken her pension, and they are living in a house, largely built by them, in Colwall. He considers it quite an achievement to have got both their children qualified, married and house-owners. **John Johnson** is busy combining barley, to be followed by the oilseed rape, and preparing for the winter wheat. Despite farming being like an endless roller towel, he opines, it is nice to live in the middle of nowhere, with no traffic jams to struggle through on the way to work. "I can just walk out of the back door and get on the tractor or the combine in less than a minute." **Paul McDonald** has been a regular visitor to China since 1985,

having travelled through 27 of China's 31 provinces / municipalities and has witnessed immense changes, in attitude, infrastructure and everyday social and business life. He remarks that it's quite strange because China was remote from everyone's thoughts until a couple of years ago, but as a result of the 2008 Olympics and the impact of Chinese factories on durables pricing and now on oil prices, everyone seems to have become aware of China's presence. After retiring a few years ago from a career in international mergers and acquisitions, **Richard Savage** has gained a Masters with Distinction in Field Archaeology at Birkbeck College in London and is now a Council member of Surrey Archaeological Society. He is working extensively on archaeological and heritage projects in the County, including acting as a Trustee of the Friends of Woking Palace, which was for many years in the late fifteenth century the favourite residence of the Lady Margaret Beaufort. **Roger Tansley** has never lost his interests in science and outdoors pursuits, both of which he has taught, while most of his career has been spent in developing IT for industrial control systems in the UK, France and Germany. He is currently teaching English at the Lycée where Mary-Jo (Mrs Tansley) works. He spends a lot of time in the garden cultivating organic vegetables. **Darryl Woodcock** has travelled in central America but mainly hangs out around Manhattan Beach, California. **Rowan Williams** continues to discover the unusual role played by the A of C in national mythology (and demonology...). He keeps sane by continuing to write poetry (a new collection this summer) and through the constant stimulus of lively parishes in the Canterbury Diocese. This year's Lambeth Conference of Bishops from around the globe is a particular challenge, but the programme promises some serious engagement in major issues around poverty and education as well as housekeeping of the Church. He is struggling to reduce his carbon foot print this year by travelling in Europe by train.

On Saturday 19 July, Mr Philip Bradney organised a reunion dinner at Christ's for some twenty members who returned to Cambridge to mark forty years since matriculation.



Philip Bradney, Ranjan Ramasamy, Erlendur Johnsonn, Dave Ayers, Anna Marie Johnsonn, John Purcell, Stewart Fergusson, Mike Lewis, Arnold Fertig, Paul MacDonald, David Smith, Geoffrey Wilson, Paul Reid, Richard Savage, Roger Tansley, Paul Roper, Stephen Hart, Bob Meldrum, John Shippides, Steve Hardman, Rob Smith

1973 Year Group Representative Mr Christopher Rees writes: In keeping with the Miltonic theme of this year's magazine we shall concentrate on our literary high fliers' achievements as the 1973 generation continues its epic journey through life. Chief amongst them is **John Makinson**. As Chairman of Penguin books, John has recently published the latest Bond novel *Devil May Care*, whose author Sebastian Faulks also wrote *Engelby*, which contains a pretty accurate portrait of life at Cambridge in the early seventies. Sebastian was, of course, at Emma. It remains to be seen if anyone from our year will emerge with their Cambridge novel, or poem. **Dave Welsh** who is currently on the staff at Northumbria University in Newcastle has edited a collection of late eighteenth-century poetry which he has called *Leaves from a Peasant's Cottage Drawer* which was published in June 2008. With typical modesty Dave does not want his efforts compared to *Paradise Lost*, but there again Milton did not play in the Cuppers First XV. **Dave Millward's** trenchant critiques of the current transport scene can be found most days in the pages of the Daily Telegraph. In that capacity Dave has

to review the work of the Institute of Public Policy Research, the UK's leading progressive think tank, of which the newly appointed Chair is Mr John Makinson CBE (qv.) As far as I know, John is the only member of our year group to have received an award in the Honour's list. His was for services to public sector productivity. If anyone knows of another then please let me know.

We are now at an age when a number of us have children at University. Both **Andy Bruckland's** daughters are at Cambridge and **Andrew Tattersall's** son starts this year. **Chris Shea's** middle son is finishing at Oxford. I am not aware of anyone from our year whose offspring has yet returned to Christ's. No doubt somebody will put me right if I am wrong.

If anyone is thinking of advising someone to apply to the College, then there would as from this year be an additional incentive for them to do so, namely the existence of the 1973 Bursary Fund. Thanks to a magnificent one-off donation from **John May** our Fund is now sufficient to pay for the first of the Bursaries which we have set up in memory of the three members of our Year who have died: **Gaby Rado, Dave Ball** and **Ed Stigant**. If anyone feels moved to mirror John's generosity (on whatever scale) then the Alumni Office would be delighted to hear from them.

A number of you commented fondly on the mention of our enfant terrible **Vincent Zappata** in last year's notes. Whilst Vincent's utter contempt for the entire capitalist system and Cambridge's servile support for its elitist tendencies are matters of record, it is gratifying to hear that the Office has received a letter from Vincent, postmarked Santiago, offering to donate all royalties from his forthcoming monograph *Comus in the Context of the Cuban Counter-Insurgency* to the 1973 Fund. That Vincent can put his political differences aside for our cause contains a message for us all.

Snippets for next year's edition can be sent to me by email christopher.rees@herbertsmith.com or via College.

Professor of Neurology and Neurosurgery at McGill University **Professor Michael Petrides** (m. 1973) was inducted into the American Academy of Arts and Sciences at a ceremony held in Cambridge, MA, on 6 October 2007.

1973 Mr John Turner (MA Law) was delighted to be the first old member to bring a hydrogen powered bicycle into First Court in January.

John trained as a solicitor with Mills and Reeve before becoming a partner and head of Environmental Law with Wragge & Co. He is a well known expert in UK and EU Environmental Law.

John is now Managing Director of environmental technology company Valeswood ETD Limited based in Birmingham.



Hydrogen power arrives in First Court.

Valeswood ETD has developed a wide range of hydrogen fuel cells to power electric motors for bicycles, boats, scooters, electric pumps and telecommunications equipment.

John believes that silent, pollution free hydrogen technology is quickly gaining an important place in world markets for carbon free transport.

John is also the Chairman of the Environment Agency's Midlands Regional Environmental Protection Advisory Committee for the Severn Trent Region, on appointment by the Minister of the Environment.

1978 *Year Group Representative, Mr Tim Podesta, writes:* A lively gathering was had by the year of 1978 at this year's summer reunion on 15 September. The picture taken in the evening sunlight shows the assembled gentlemen in the Fellows' Garden. To help you



The 1978 year group in the Fellows' Garden.

recognise old friends here is the running order from left to right: Yavir Bashir, Maldwyn Pope, Stephen Duncan, Chris Barnett, Tim Podesta, Paul Barnes, Peter Brown, John Crabtree, Martin Tuley, Shane MacSweeney, John Liebeschuetz, Mark Thomson, Iain Grant, Daniel St Johnston, Peter Davison, Chris Oxford, Chris Parsons, Nigel Fisher, Mike Wortley, Piers Dawe, Ian Nunez and Tim Robbins.

The group enjoyed a great dinner and the extra bonus of meeting the year of 1979, the first to include a full complement of female undergraduates.

The next big reunion will be in September 2011 and will include the years of 1977 and 1979. Please let me know of any reunions you have in the meantime which we can celebrate.

1979 *Year Group Representative Ms Fiona Hume writes:* The 1979 Year Group had an excellent attendance at the anniversary dinner in September and it was good fun meeting up with alumni from the 1978 year group. Several of us are going to the dinner in July to celebrate the thirtieth anniversary of the admission of women to Christ's which promises to be an enjoyable occasion.

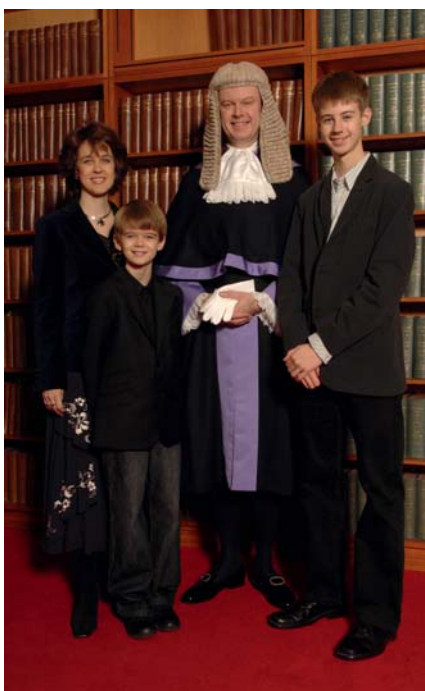


1979 Year Group in the fading light in the Fellows' Garden, September 2007

The DAAD (the German Academic Exchange Service) ran an essay competition on the subject of *Don't mention the war*, in the run up to the World Cup in Germany. It was open to undergraduate and postgraduate students. Modern Linguist, **Mr Mark Gordon** (m. 1979), entered as at the time he was doing a part time Masters in European Cultures at Birkbeck College, University of London. Mark won the postgraduate section and picked up two return air tickets to Berlin and a nice cash prize for his entry which was entitled *It's the Sun wot done it*. The competition and prize-giving at the German Ambassador's was featured on BBC's *Newsnight*.

1980 *Year Group Representative, Mr Clive Hyman, writes:* Given the tragic events of this year, it is time to recognise life is too short. I would like to originate a series of get togethers in London on a more regular basis than we have had to date. I am interested in working with any alumni from our year group to inject some energy into our events. Please contact me via email on clive.hyman@hymancapital.com or call me on 07802 634163 to move this forward. I would welcome help from other year groups so

Photo: UPPA Photoshot



Anthony Bate with
wife Sally Bate,
younger son Daniel
and elder son
Matthew.

let's see what we can do. Frequency of meetings and venues will be entirely flexible – so if you have any ideas or if you would have a venue and would be prepared to host us, please let me know. In addition, it would be lovely to hear news from our year group.

In December 2007 veterinary medicine graduate turned barrister **Mr Anthony Bate** (m. 1980) took up his new appointment as the country's youngest criminal judge. He was appointed a circuit judge and assigned to the South Eastern Circuit based at Cambridge Crown Court. He was called to the bar in 1987 and was appointed a Recorder on the South Eastern Circuit in 2003.

Emma Burstall's first novel, *Gym and Slimline*, was published by Preface in August 2008.

Tata Motors named economics graduate **Mr David Smith** (m. 1980) their new CEO for Jaguar and Land Rover in June 2008. He was previously the company's Chief Financial Officer.

1981 *Mr Richard Wilson, who works under the professional name Richard Edgar-Wilson, (m. 1981) writes:* What boots it?

I wasn't always enamoured of Milton's poetry. In *Comus* and *Lycidas*, which I was forced to study at school there were way too many shepherds and shepherdesses for my liking. Much better were the bright lights of *The Great Gatsby* or the great family feuding of *King Lear* and *Hamlet*.

But some particular lines from *Lycidas* (dedicated to another Christ's alumnus, Edward King, who had drowned off the coast of Ireland) stayed with me: "What boots it with uncessant care To tend the homely slighted shepherd's trade, And strictly meditate the thankless Muse?" Here Milton was debating the value (or not) of writing poetry, but to us rebellious teenagers "What boots it?" became a suitably anti-authoritarian catchphrase that we regularly addressed to bemused science masters.

At Christ's, Milton's presence, like his mulberry tree, loomed large, though my contact with him remained peripheral at best. But over the past twenty five years of performing as a professional singer I have encountered Milton in a number of guises, particularly in this anniversary year. Two recent concerts stand out. The first, at St Giles Cripplegate (where Milton was buried beside his composer father), was a collaboration with Poetry on the Underground and featured readings of Milton's poetry and musical settings by composers as diverse as Handel, Rubbra, Finzi and Ives. It also included some of Henry Lawes' songs from *Comus* which had been heard at Christ's just a few weeks earlier. The second was a duet recital Dame Emma Kirkby and I gave at Dartington which featured the world premiere of *Dissolve me into Ecstasies* by Stephen McNeff. I had asked Stephen to choose a Milton text of his choice and combine the soprano and tenor voices with the "early music" forces of the

oboe d'amore, harpsichord and baroque cello. Proving that Milton still has the power to inspire, Stephen was enthralled by the extraordinary meeting that took place between Milton and Galileo in 1638 and used this as the starting point for a dramatic work that melds *Fly, envious time* with texts from *Paradise Lost* and *Il Penseroso*.

In *Lycidas* Milton asked if being a poet was worth all the hassle. My chosen career of a professional singer in classical music has not always been easy but in answer to the question "What boots it?" I might quote Nietzsche in reply: "Without music, life would be a mistake."

But maybe Jimi Hendrix put it better: "Music is a safe kind of high". Now what would Milton have thought of that?

Richard Edgar-Wilson has sung in over forty countries, made dozens of recordings and appeared in an Oscar nominated Norwegian feature-film. Future engagements include opera performances in Brussels, New York and at La Scala, Milan.

1982 Miss Christine Denniston's book *The Meaning of Tango* was published by Anova Books in October 2007.

1984 Economics graduate **Mr Matthew Kirkham's** poetry collection *The Lost Museums* won the 2007 Rupert and Eithne Strong Award for the best first collection in Ireland.

1987 Richard Dawkins' TV series entitled *The Genius of Charles Darwin*, aired on Channel 4 in August 2008, was directed by Christ's history graduate **Russell Barnes**.

1989 Year Group Representative Dr Rebecca Devon writes: **Dave Bowden** is now qualified as a doctor, having retrained, and is working at Addenbrooke's as an SHO. His boys are growing up fast, now aged nine and seven. **Nick Cartmell** was working as a roving GP in New Zealand but has just returned to the UK, potentially for good, after three and a half years away. He and his wife are hoping to settle in Devon or Dorset. **Jennifer Haywood** is still living in London, sticking at being a barrister and is getting married in July. **Hannah Kennedy** (née Brown) got married to **Andrew Kennedy** in Iceland in May. Andrew was a post-grad engineer at Christ's and **Charlie Fox** was the best man! **Sarah Tett** (née Dalzell) went to a farewell drinks party for **Huw Williams** at St Paul's Cathedral (Huw has emigrated to America) and saw **Elizabeth Gutteridge** there. **Salima Ikram** is Professor of Egyptology at the American University in Cairo. Together with **Aidan Dodson** (also Christ's), he has just had a book published, *The Tomb in Ancient Egypt* (Thames and Hudson Press). As the name suggests, it deals with Egyptian tombs, their architecture, art, and significance in Egyptian society. And finally, a couple of births (or expectant ones): **David Clinch** and his wife Sarina are expecting their first child, and **Peter Haspel** and his wife Una announce the arrival of Cormac James Haspel in April, adding to the existing Caragh and William.

1991 Year Group Representative Ms Catherine Middleton writes: I am still here and would be happy to hear from anyone, and in particular for suggestions of what year group members might like to do in terms of reunions (location, times *etc.*). I know that we had a good reunion a while ago in London one evening, but I also know that for many, particularly those with small children, this may not be convenient. Do email me at christs.1991@gmail.com

The University of Cambridge announced the winner of one of its oldest and most prestigious prizes. The Adams Prize is awarded jointly each year by the Faculty of Mathematics and St John's College to a young (normally under forty years of age), UK-based researcher doing first class international research in the Mathematical Sciences.

This year's topic was "Quantum Fields and Strings", and the Prize was awarded jointly to **Professor Tom Bridgeland** (m. 1991) of the Department of Pure Mathematics, University of Sheffield, and Dr David Tong of the Department of Applied Mathematics and Theoretical Physics, University of Cambridge.

Professor Timothy Pedley, Chairman of the Adams Prize Adjudicators, said: "This year's topic was purposely set at the interface between pure mathematics and theoretical physics, and it is entirely appropriate that the joint prizewinners come from the two sides of this interface. Professor Bridgeland has made highly original, deep and wide-ranging contributions to two branches of algebraic geometry, classical and non-commutative, of which a new synthesis has been stimulated by recent developments in string theory. Dr Tong has made strikingly original advances across a broad range of topics in both quantum field theory and string theory, a particularly notable contribution being to use the D-branes of string theory to understand certain supersymmetric solitons arising in field theory; his work has implications for cosmology as well as quantum physics."

The Adams Prize is named after the mathematician John Couch Adams and was endowed by members of St John's College. It is currently worth £13,500. It commemorates Adams' discovery of the planet Neptune, through calculation of the discrepancies in the orbit of Uranus.

Mr Ed Docx (m. 1991) was announced as one of the long-listed Man Booker novelists in 2007 for his book *Self Help* published by Picador. He read English at Christ's.

1993 *Year Group Representative Mr Richard Alton writes:* As we approach our mid-thirties, the year group news is once again dominated by weddings and births.

Year Group Representative, **Richard Alton**, married Sherryn Allwright in August in St Albans and they are moving to Surrey in January as Richard takes up a Deputy Headship at The City of London Freeman's School.

The year group continues to procreate – a daughter, Evelyn Marshall, was born in July 2007 to **Jane (née Walker)** and **Rob Marshall**. Caitlin Dadswell was born to **Laura (née Gilmore)** and Stephen Dadswell in late August and **Jon Wilkinson** and Jane had a baby (Owen) in the same month. Also **Sapna (née Garg)** and **Glakfos Tombolis** have just had their second child, Krishnan earlier this year, and, at the time of writing, **Andrew Paulson** and his wife Lucy await their first child due in August.

1996 *Year Group Representative Mr David Reed writes:* For the class of 1996, it's been a year of weddings and births...

Charlie and **Sarah Ullathorne** tied the knot in England's oldest Catholic church in March. **Lucy Brown** and Matt Inniss were married at Christ's College in the spring. As I write, I am preparing to fly back from Cyprus for another wedding at Christ's – my own to **Susan Berry** in July! This summer also sees the wedding of **Amit Aggarwal** to Karyn, to which many of us are looking forward.

Many of those already enjoying wedded bliss celebrated the birth of their first children. To **Rhiannon** and **Chris Thompson**, a daughter, Zoe; to **Richard** and **Tamsyn Wilson**, a son, Joel; and to **Chris** and **Charlie Thompson**, a daughter Alice.

I recognise that there are probably many, many other events that haven't come to my attention (partly as a result of general slackness on my part). To rectify this, if there's anything you would like mentioned in the next magazine, there is a newly created Facebook site ("Christ's College 1996 matriculation") where messages can be posted – and where you can catch up with old friends.

For most of us, next year marks the tenth anniversary of our graduation. If anyone has any suggestions for how to celebrate this momentous occasion, please post any suggestions on the site or e-mail me on davidolofreed@yahoo.co.uk.

In the meantime, I thought it might be a good time to dig out our graduation yearbook and remind ourselves of our predictions:

Most likely to be Prime Minister	Rob Mackley
Most likely to make a million dollars	Alex Braxier
Most likely to look a million dollars	Helen Atkins
Most likely to be Peter Stringfellow	Rob Moffat and David Reed
Most likely to present Childrens' BBC	Eddy Wild
Most likely to win an Oscar	Michael Chance
Most likely to break a world record	Charlie Ullathorne
Most likely to make a classy record	Caroline Fitzgerald

Not sure how many of these have come true...but there's still plenty of time!

1999 Miss Alice Pennington (m. 1999) married Scott Allsop (Emmanuel, 1999) on 26 July 2008 at Emmanuel College Chapel. They met in Cambridge when Alice was Welfare Officer for Christ's College Student's Union and Scott was President for Emmanuel College Student's Union.

Medical Sciences graduate **Dr J L Tee** (m. 1999) was awarded the Crombie Medal at the Royal College of Surgeons England, Lincoln's Inn Holborn in 2008, having gained the highest mark in the Part 1 Fellowship Exams for the year 2007/2008.

2001 Xanthe née Holliday and **Samuel Barker** got married on 8 September 2007.

SPECIAL EVENTS

Reunion Dinner (1973, 1974, 1978, 1979)

Near to 100 members from as far afield as Australia, USA, India and Europe attended their reunion dinner hosted by College on Saturday 15 September 2007. Years 1973, 1974, 1978 (when the first female students were admitted to College) and 1979 returned to Christ's to meet up with old friends. An early evening talk on Darwin's theory of evolution introduced by Vice Master Professor Martin Johnson was extremely well-received by an audience that filled the Lloyd Room, most unaware that Bye-Fellow Dr John van Wyhe had dashed from the airport with minutes to spare before his hour-long talk. Some late summer sunshine added to the happy atmosphere in the Fellows' Garden where sherry was served, and the joyful mood continued over a fine meal in Hall and into the early hours in the Buttery afterwards. Professor David Reynolds, presiding in the Master's absence, rose to address members as port was served, and a reference in his short speech to Emeritus Fellow, Dr Douglas Barker, who had travelled from Scotland to be there, elicited an especially warm round of applause from his former students. A celebration of Holy Communion



Dining in Hall.

was held in the College Chapel the following morning before breakfast. This was one of the first duties performed by the new College Chaplain, Reverend Christopher Woods, delighted that year group representative Fiona Hume (m. 1979) had accepted his invitation to give a reading.

Reunion Dinner (1980, 1981, 1982, 1983)

There wasn't a free seat in Hall for the second September reunion dinner. Maybe 1980 to 1983 were especially good years to be at Christ's or the University Alumni Weekend was partly responsible for drawing 110 members back to Cambridge on Saturday 22 September 2007. However, the mood was congenial from the start as tea kicked off proceedings in the Fellows' Garden. A talk given in the Plumb Auditorium by Darwin historian Dr John van Wyhe entitled *Did Darwin Really Delay his Theory of Evolution?* offered members a taste of things to come as the College prepares to celebrate the bicentenary of Darwin's birth in 2009. The day was blessed with clement autumn weather, allowing drinks to be taken outside in the Fellows' Garden, and just as darkness descended, members were called to Hall for dinner. It was an agreeable occasion, greatly enjoyed by everyone, remarked the Master who gave a speech as the port was passed around. Development Board member Mark Lewisohn (m. 1981) was then invited by Professor Kelly to recount his experiences of College fundraising, and in his speech, he encouraged everyone present to take an active interest in the Quincentenary Campaign. Breakfast was taken in Hall on Sunday, after Holy Communion in Chapel.

Lord Todd's Centenary

On Saturday 6 October 2007 we marked the centenary of Lord Todd (thirty-second Master of Christ's and Nobel laureate) at a special dinner in College generously sponsored by Dr Yusuf Hamied (m. 1954). The Master presided over a Hall packed with a mix of alumni, Fellows and many friends and colleagues. With particular pleasure we welcomed members of Todd's family, his son Alexander, daughters Helen and Hilary, as well as grandchildren Alison and Martin Brown (m. 1986).

The guests assembled in Hall to an audio recording of Lord Todd's message to Dr Hamied on the occasion of his sixtieth birthday and the dinner was followed by the loyal toast and speeches by the Master, Dr Hamied and Dr Alexander Todd. It was a truly memorable occasion and an honour to share memories of a man who has made such a significant impact at Christ's and the science of chemistry.

Photo: Jet Photographic



Guests at the Lord Todd Dinner.

Later that month the Master travelled to Edinburgh to attend and give a speech at the dinner in the Scottish Parliament on 31 October 2007 organised by Joe FitzPatrick MSP and Wyeth Pharmaceuticals. It was a celebration of the centenary of Lord Todd and his passion for research which left a long-lasting legacy best represented through the Translational Medicine Research Collaboration, a unique venture in Scotland which is attracting global interest. Dr Alexander Todd was present as well as several Christ's alumni. We are very grateful for help in the organisation of this event to Philip Atkinson (m. 1972).

Drinks in New York City

Mr James Wendorf (m. 1973) writes: On 12 February in New York City, a reception was held for Christ's alumni living in the area. Organized by Jim Wendorf, hosted by Peter and Amy Bernstein, and with further support provided by Martin Rapaport and Barry Berman, the event brought together eighteen people, including twelve alumni who took degrees from the 1950s to the 1990s. A special guest was Dr Fredrik Hagen,

the Wallis Budge Junior Research Fellow in Egyptology at Christ's, who was visiting New York to deliver a lecture at the Metropolitan Museum of Art. A letter from Master Frank Kelley was read, welcoming all and encouraging them to visit the College in 2008. And conversation ranged from recent visits to the College, to the US election, to Milton's 400th, to daily life in an Egyptian harem, to food, wine and real estate!

Attending: Gholson Lyon (m. 1996), James Emmett (m. 1991) and Vanessa Emmett, David Jones (m. 1951), Gaby Darbyshire (m. 1988), Jan Clark (m. 1955) and Donna Clark, Richard Andersson (m. 1992) and Kyeen Andersson, Martin Rapaport (m. 1965), Anthony Brown (m. 1974), Derek Hargreaves (m. 1962), Fredrik Hagen (Fellow), Peter Bernstein (m. 1974) and Amy Bernstein, Barry Berman (m. 1973), and James Wendorf (m. 1973) and Barbara Fiorino.

Christ's College Law Society Dinner

Mr Matthew Stanton (m. 2005, CCLS President 2007–2008) writes: This year Christ's College Law Society decided to break from its tradition of having a small annual dinner for the current law students of the College and venture into new territory. On the evening of Friday 29 February, the Society welcomed guests representing over sixty years of Christ's lawyers, with years of matriculation ranging from 1947 to 2007. Over one hundred past and present Christ's law students dined together in Formal Hall, giving all a chance to not only catch up with contemporaries, about also compare their experiences of studying law at Christ's with students from different eras. After a chance to meet their fellow diners over pre-dinner drinks in the OCR, re-acquaint themselves with old friends and meet the current undergraduates, the guests entered Formal Hall to the playing of cellist Zoe Pollington. Grace was sung (for rather longer than expected!) by a small chamber choir, after which guests enjoyed a five course meal. Fellow Jonathan Morgan made the Loyal Toast, introducing the guest speaker, Mr Justice Robin Webster (m. 1959), a man whose intrepid career has taken him all over the world and furnished him with many amusing and fascinating anecdotes. As one would expect, his speech was thoroughly entertaining, but also provoked some serious discussions about the privileged society in which most of our legal careers will unfold. After dinner, guests were invited to return to the OCR to continue their

conversations and to make their way through the vast amount of alcohol that seemed to have gravitated to the OCR. Some even stayed until 3am (drinking straight through the treasurer's budget, to Max Schlote's (m. 2005) delight) – and there could have been no better reflection of the evening's success. Those currently reading law at Christ's thoroughly enjoyed the opportunity to learn of what gaining a legal education at Christ's entailed fifty years ago, while alumni seemed to relish the opportunity to discover what had changed in recent times and to reminisce with old friends.

We would like to thank all those who attended and hope to repeat the event on a biannual basis.



Cellist Zoe Pollington
(m. 2006).

Natural Sciences Alumni Lunch

Mr Andrew Maddox (m. 2006, JCR Vice President) writes: It has always appeared to me that there is a community around College which is to some degree fractured: current students, fellows and alumni. A situation that stems not from the fact that these groups have little wish to interact (in fact my experience shows that quite the opposite is true) but more from the fact that there are few opportunities which bring these groups together.

I was extremely pleased then when JCR President Anna Horvai (m. 2006) and I were approached by the Alumni Office to help organise a lunch event on Saturday 8 March 2008 which brought together students, fellows and alumni. Its purpose was to provide some insight into what life might be like for current students after graduation.

It was decided that we should put on a fairly casual lunch in Hall, targeted at Natural Scientists, with guest speakers invited to give a talk in between courses. We were delighted that Dr Alan Munro (m. 1957) and Mr Dewar Donnithorne-Tait, (m. 1970) were able to join us. Both read Natural Sciences at Christ's. As first speaker former Master and respected biologist Dr Munro came to represent the 'academic' side of life, and gave an uplifting speech highlighting the versatility of those trained in the sciences. So flexible is the course that it seems that the first woman to read Physics at Christ's went on to become a successful international dancer.

Our second speaker represented graduates who had carved out a place for themselves away from the world of science. Having followed a varied career which included working at NATO, in intelligence, in business and as a wine connoisseur, Mr Donnithorne-Tait gave a highly entertaining account of his working life. His words mirrored those of Dr Munro. Both speakers agreed that a Natural Sciences degree from Cambridge equipped graduates with the skills and mentality to excel in a wide range of fields.

After lunch, the Master delivered a few words of thanks and expressed his hope that meals such as this could become a regular event. Coffee was then served in the Buttery allowing people to mingle. This proved to be an excellent opportunity for students to continue gaining an insight into the lives of the alumni, for fellows and alumni to catch up and for those alumni present to be brought up to date with the latest happenings in College. As the event concluded all concerned seemed to have enjoyed the afternoon's socialising, and certainly the students present were given much to think about.

The lunch was such a success that it is hoped events like this will become more commonplace. Given the positive response of those involved, I hope that our 'Alumni Lunch' will be the first of many and I'm confident that the Alumni Office will continue working hard with the subject society Presidents to make this happen.

MA Congregation 2008

On 29 March, alumni who matriculated in 2001 returned to Christ's to collect their MA degrees, four years after graduation for most of them. The ceremony took place in Senate House in the afternoon, with Praelector Professor David Sedley presenting the graduands and Dame Sandra Dawson of Sidney Sussex presiding.

For some, the MA Congregation was their first chance to return to Christ's since graduation, and the College bar was opened on Friday night by popular demand. Hungover or not, alumni had to make it to a 10.30am dress inspection the next morning, to panic about having the wrong colour socks, or the wrong shoes! After that brief ordeal, drinks were served in the Buttery, followed by a buffet lunch in Hall.

Buffet Lunch
in Hall.



March was an unsettled, rainy month and almost everyone arrived clutching umbrellas. However, with impeccable timing, the skies stayed clear while Head Porter Jeremy Taylor lined the graduands up to walk to Senate House. It was only after they had set off from Christ's that the heavens opened.

Despite the changeable weather, the ceremony was a memorable occasion. Regrettably, the kitchen refurbishments in College meant that we couldn't provide tea this year, but we hope to welcome the MA graduands back to College in November 2008 for lunch.

Reunion Garden Party and Buffet Luncheon

The Master and Fellows of the College were delighted to invite some of our older members back to Christ's for a delightful buffet luncheon on Saturday 21 June 2008. Some 170 members, representing those who matriculated before 1947 and from 1952 to 1954, and their guests, joined Professor and Mrs Kelly who were especially pleased to welcome back the Revd Gordon Taylor (m. 1934), the oldest member present.



The unpredictable nature of English weather meant that what should have been a Garden Party turned into a Hall Party with some of the guests spreading out into the Old Combination Room and the Gallery above Hall. No-one seemed to mind too much. It was a thoroughly enjoyable afternoon of reminiscing, good food and good company and guests were even treated to a break in the weather to take in the Fellows' Garden which is particularly beautiful in the early summer months. After tea and coffee, most members departed but some chose to prolong their visit in College to attend a performance of Milton's *Comus* which was held that evening in the Fellows' Garden.

Lunch in Hall
and in the OCR.



The College Association Dinner

The annual Association Dinner, held on Saturday 28 June 2008, was attended by ninety-eight people from across the generations of Christ's members. The oldest person attending had matriculated in 1934 and the youngest in 2000. The dinner is always a good opportunity to return to College with partners, friends from different year groups or, as this year, with different generations of the same family, all of whom had attended Christ's. In his speech, the Master particularly welcomed members and guests from the 1958 year group, who had come back to mark the fiftieth anniversary of their matriculation. Guy Collins (m. 1975) spoke about what the College had meant to him as he proposed the official toast to College. Other impromptu toasts to the Master and to the kitchen staff rounded off the formal part of the evening before most people decamped to the Buttery, which was open until midnight.



Photo: Giles Dixon (m. 1947)

Diners in Hall on 28 June.

Family Day

Whilst we always enjoy welcoming alumni back to Christ's, it's not often we get the chance to meet their families too, so this year's Family Day on Saturday 12 July was a real treat. Over a hundred adults and children spent an afternoon in the Fellows' Garden with face painting, a bouncy castle and balloon modelling to keep the kids (and young-at-heart adults!) entertained. This year, we were also lucky enough to have a pirate show from Madhouse Entertainment. High tea was served at 3pm and the event came to a close at 5.00pm.



Family Day on 12 July.

An Anniversary Celebration – Women at Christ's Dinner

Hall was full to capacity on the evening of Friday 18 July for a dinner to mark the thirtieth anniversary of the admission of women to Christ's. The admission of the first women fellows and students to Christ's in 1978 is a landmark in College history which we are planning to celebrate in a variety of ways over the next few months, but for this occasion all former women students and fellows were invited to attend a celebration dinner, together with the Master and Fellows both male and female, plus a number of current junior members. A fine meal followed pre-dinner drinks and after dinner the Master got up to give a speech. Dr Angela Hobbs (Fellow in classics, 1989–1992), Mrs Alexandra Whitfield (née Garden,

m. 1988, engineering) and Dr Mary Redmond (Fellow 1978, Honorary Fellow 2004) were then invited by Professor Kelly to recount their experiences at Christ's. A very pleasant evening came to a close with some of the 130 guests choosing to continue catching up with old friends in the Buttery.



The Master with
alumnae from 2001.

IN MEMORIAM

WE EXTEND OUR SYMPATHY TO THE FAMILIES OF
ALL THOSE PEOPLE MENTIONED HERE.

IN MEMORIAM

The Very Reverend Bruce Addison (Chaplain, 1973–1978)



Bruce Addison on
Remembrance
Sunday 2006,
in Montevideo,
Uruguay.

The Very Reverend Bernard Michael Bruce Addison (MA 1973), Chaplain of Christ's from 1973 to 1978, died in Valencia on 2 November 2007, at the age of 76. He had lived in the nearby city of Gandía since 1994, when he had retired as Vicar of Market Harborough. He was born on 11 May 1931 in London.

Bruce became Chaplain in Michaelmas 1973. The chaplaincy at Christ's was a very different role from the curacies he had held previously in London, South Africa, Australia and the diocese of Southwark, whence he arrived at Christ's. He described the culture shock which he experienced on arriving in Cambridge in a short review of his time at Christ's (entitled "Personally Speaking") in the 1978 College Magazine: "Earliest memories are of bewilderment and despair. Bewilderment at the adjustment necessary to fit into a completely different pattern of ministry to that in a parish, and despair arising from the difficulty in achieving a distinct worshipping, witnessing community within the College..."

Despite his initial misgivings, Bruce's contribution to and leadership of the sacred life of Christ's goes without saying; his participation in other College activities exhibited his many other talents, as the Editor of the College Magazine for 1978 pointed out: "He will be much missed by senior and junior members alike, for his pastoral care has spread far wider than his regular Chapel flock ... On the purely secular side, he will also leave a sad gap in the ranks of devotees of the theatre, squash racquets, bridge, Scrabble and other educational pursuits." Indeed, he was an enthusiastic and merciless squash player, and amongst his other responsibilities during his time at Christ's, Bruce served as President of the College Bridge Club. Bruce had been a professional actor before training for the priesthood (St Stephen's House, Oxford, 1958), a talent which he exercised several times during his years in Cambridge; amongst his many roles, he appeared as a distinguished Prospero at the ADC theatre.

From Christ's, Bruce went to Germany as Chaplain to the English-speaking Anglican community of Bonn and Cologne, returning to England in 1982 to become Rector of Kegworth, where he spent seven happy years as a country parish priest, despite describing himself to a close friend as an 'urban guerrilla'. In 1989, he accepted another challenge and was appointed Vicar of Market Harborough, where he remained until retiring in 1994, moving to Gandía in the Valencian region of Spain. Bruce took on the responsibilities of Chaplain to the growing English-speaking

expatriate communities of the Costas, and worked tirelessly to build up regular congregations. The English-speaking community in which he lived held Bruce in high regard and great affection, whether they were practising Anglicans or not; and his proficiency as a bridge player was always in demand!

In September 2006, at the age of 75, Bruce came out of retirement to take on the responsibilities of Dean of the Anglican cathedral of Montevideo, Uruguay. The qualities which he had displayed many times before – breathing life into moribund Christian communities and bringing people back into the church – were needed once again. He agreed to serve for a limited period (September 2006 to May 2007). Bruce charmed them and inspired them back into the pews; the congregation wanted him to stay longer, and after he had returned to Spain, they wanted him to go back. They were still asking him to return when the seriousness of his illness became clear. It was only a short period before he died in hospital in Valencia on 2 November 2007. More than 400 people – English-speaking expatriates and the many Spanish friends he had made in Gandía – attended his funeral in Gandía a few days later on 6 November. Around one hundred people attended a service on 12 January 2008 at Kegworth where his ashes were interred.

Bruce's qualities have been summed up by a close friend of almost fifty years: "He was scholarly, prayerful, faithful – a warm friend and wise counsellor and excellent company." Those of us who knew Bruce during his time as Chaplain in the 1970s – and subsequently – will recognise the man we knew in those few words.

Mr Anthony Mutton (m. 1972)

Professor Diane Middlebrook (Honorary Member, 2004–2007)

"With a biography there is no straight line; all is muddled...."

(Diane Middlebrook, 1939–2007)

Diane Middlebrook, literary scholar, Professor Emerita of English Literature at Stanford University, Fellow of the Royal Society of Literature, and biographer, was born on 16 April 1939 and died from cancer on 15 December 2007. She had spent the last twenty-eight years of her life living in San Francisco and London with her third husband, Carl Djerassi, developer of the first oral contraceptive pill and an Honorary Member of Christ's College.

Diane was brought up in Spokane, Washington, and studied literature at the University of Washington and later at Yale. Along with husband Carl, she went on to become a great supporter of the arts, as well as a remarkable writer and biographer in her own right.

Diane is best known for her critically acclaimed biographies of poets Anne Sexton, Sylvia Plath and Ted Hughes. Interested in poetry from an early age, she had started having her own work published at the age of eight, and her doctoral dissertation was a study of Walt Whitman and Wallace Stevens. After University, she edited three volumes of poetry and published her own, *Gin Considered as a Demon*, in 1983, but from then on focussed her attentions more and more on chronicalling the lives of others.

Anne Sexton, A Biography was published in 1991, exploring the life and tragic death of an American poet who committed suicide at the age of forty-six after a long battle with bipolar disorder. Unusually (and somewhat controversially), Diane was given access to hundreds of hours of Anne Sexton's taped therapy sessions to write the book, which went on to become a *New York Times* best seller and finalist for the National Book Award, blending as it did traditional biography, psychiatric study, and literary criticism.

The Sexton biography led naturally to Diane's book about Anne Sexton's friend and fellow-suicide, the poet Sylvia Plath. Published as *Her Husband: Ted Hughes & Sylvia Plath, a Marriage* in 2003, the book attempted to get behind much of the speculation about their relationship and offer a more balanced view of the lives of two remarkable writers. Hughes and Plath had met in Cambridge in the 1950s, but had separated by 1963 when Plath died, and their troubled marriage became the focus of much attention, particularly after the publication of Al Alvarez's *The Savage God* (1972), which covered Plath's suicide and implied that some of the blame lay with Hughes. In 1998, Hughes had published *Birthday Letters* – a sequence of poems about Plath, and his first attempt to write about her since her death.

Besides her more famous works, Diane also published many articles on Sexton, Plath, Hughes, and other writers, such as Robert Lowell and Philip Larkin and a full length biography of the jazz musician Billy Tipton, published in 1998. Her most recent project was a biography of poet Ovid, an enigma who she had long been fascinated by since reading *Metamorphoses*. The book, *Young Ovid* is expected to be published in 2010.

Throughout her life, Diane Middlebrook was a huge source of support to her fellow artists, and had created a series of literary salons for women, inspired by her friendships and professional alliances with female writers. She and Carl Djerassi founded the Djerassi Resident Artists Program near San Francisco in honour of Djerassi's daughter Pamela, an artist who took her life in 1978. The programme provides residencies and studio space for artists in the visual arts, literature, choreography and performing arts, and music. Over 1700 artists have passed through that programme since its inception. As a fitting tribute to Diane, a funding drive is underway to construct a second writer's residence at the colony to increase the programme's capacity by over 50%.

Miss Helen Mort (m. 2004)



Professor Paul
O'Higgins.

Professor Paul O'Higgins LLB, MA, MRIA, PHD, LLD (Fellow from 1959, Tutor for Advanced Students 1970–1979, Vice Master 1992–1995)

Professor Paul O'Higgins who died on 13 March 2008 was an outstanding scholar, lecturer and researcher. He contributed to the education of successive generations of law students at Christ's College, Cambridge. O'Higgins was well known and respected. His scholarly reputation came from his contribution to three specialist areas of law – civil liberties, labour law and social security law. In the field of civil liberties his *Censorship in Britain* (Nelson, 1972) provided an analysis of how state intervention in the lives of ordinary people came in many forms including rules about obscenity as well as measures to protect the national interest through secrecy and confidentiality laws. He was pioneering in his perception that the state's claim for the public interest in underpinning public order, in fact, concealed inroads into the private lives of ordinary citizens. He was sensitive in recognising the precarious nature of the freedoms that we take for granted in Britain and vigilant against liberty being incrementally eroded. His *Cases and Materials on Civil Liberties* (Sweet and Maxwell) in 1980 provided a useful compendium of information of available civil liberties and their limitations in

Britain, long before the advent of the Human Rights Act 1998. In labour law O'Higgins with Bob Hepple edited the *Encyclopaedia of Labour Relations Law* and collaborated on other works with Hepple, including *Individual Employment Law* (Sweet and Maxwell, 1971). In many respects the partnership with Hepple provided a bed-rock on which labour law thrived at Cambridge and this legacy endures today.

In social security law, he co-edited a *Bibliography of the Literature on British and Irish Social Security Law* (Mansell) with Martin Partington in 1986

O'Higgins was a bibliographer of international reputation. In this he helped to engage with the future of legal scholarship and make accessible many obscure but significant works. His enduring love of Ireland included a sensitivity and respect for Irish legal history, a subject of which he had an encyclopaedic knowledge and understanding. His interest in Irish legal history was clear from some of his early writing. In 1960 he published several bibliographical notes in the *American Journal of Legal History*. His *Irish Jurist* article in 1966 on "English Law and the Irish Question" provided an intellectual basis for the study of the common law in Ireland. His efforts provided recognition for Irish legal history as an indispensable part of legal historical studies in Britain. This recognition did much to encourage comparative work and highlight the distinctive and original contribution that Irish scholars could make.

O'Higgins was fascinated by the work of law reporters and the importance of Irish law publishing as a means of understanding how the legal profession developed in Ireland and the influences that shaped its development. His analysis of the life of William Sampson (1764–1836) for the *Dublin University Law Review* in 1970 is a good example of how significant but obscure individuals could be identified by O'Higgins and given recognition for their achievements. In his research in Irish legal history, O'Higgins' preoccupation was to find evidence and establish facts that could be verified and authenticated. The debunking of myths and the rejection of mere assertion gave O'Higgins a critical appreciation of the truth and its realisation through rigorous analysis and scholarship. Assessing the significance of historical material and understanding the past became an abiding theme of his lifelong devotion to collecting bibliographical material. Very often the only source for an obscure article or trial was with the author's own collection – an indication of how professionally he took his task of collecting and verifying. O'Higgins published in 1966 *A Bibliography of Periodical Literature Relating to Irish Law* followed by the First Supplement in 1975 and subsequently a Second Supplement in 1983. Three year later came his monumental *A Bibliography of Irish Trials and other Legal Proceedings* (Abingdon Professional Books, 1986) which was awarded the *Joseph L Andrews Bibliographical Award* by the *American Association of Law Libraries* in 1987.

This defined the availability of a vast array of material on Irish law that undoubtedly was path breaking. The surprise was just how much material was available and how little research had been undertaken. The bibliography reveals many forgotten and obscure sources that contribute to our understanding of Irish law. This was thought impossible as many legal records were destroyed or overlooked in previous centuries. In this way O'Higgins has provided a foundation in the subject for present and future generations of scholars.

In all the bibliographical works there is a painstaking and meticulous attention to detail and his method of cataloguing sources has made the availability of material an achievement of note. O'Higgins brought an astonishingly acute legal eye for detail into the study of social, economic and economic issues and in defining sources and identifying ideas and influences.

O'Higgins was also an enthusiastic and committed teacher who made the student learning experience enjoyable and rewarding. At weekends during term he and his wife Rachel hosted tea at his home in Cambridge where different generations of research students and undergraduates would meet. These were memorable and happy occasions and their kindness and generosity were truly appreciated. His time spent at Cambridge from the early 1960s until his appointment to the Regius Chair of Laws at Trinity College, Dublin in 1984 was epoch making. The study of labour law and civil liberties were established at the University and research students flourished in this environment. O'Higgins returned to England in 1987 when he was appointed to a Chair of Law at King's College until he retired in 1992. He was elected Vice-Master of Christ's in 1995.

O'Higgins was a passionate believer in individual liberty and spoke out against injustice. His attitude to education was a holistic one. He believed that well educated young people could make their mark on the world and through their contribution repay the debt that they owed. He believed that the value of education was in its passage to future generations and that reason and knowledge gave way to understanding that was the best antidote against prejudice and bigotry.

O'Higgins was a tireless and selfless scholar who willingly shared his knowledge, time and understanding with others. He belonged to a generation that valued scholarship; that regarded teaching and research as inextricably linked so that all would benefit. His legacy will endure and there are countless students who will carry with them the value of his friendship and the integrity of his thinking.

Professor John F. McEldowney (m. 1975)

Mr Henry Button (m. 1931, Fellow-Commoner)

Mr Button died on 11 March 2008 and these words are reproduced here by kind permission of the Revd Dr Brian E Beck who gave the following funeral address at the Wesley Church, Cambridge, on 28 March 2008:

We have come to worship God and to celebrate the life of a remarkable man.

Henry George Button was born on 11 August 1913, the eldest of three sons and grandsons of Primitive Methodist ministers. His grandfather, also Henry George, was born near Saffron Walden and moved to Cambridge at an early age, where he attended the St Peter's Street Sunday School, the forerunner of the present Castle Street Methodist Church. So Henry's family connections with Cambridge go back a long way, and they were reaffirmed when he won a scholarship from Manchester Grammar School to Christ's College to read modern languages, and joined with other Primitive Methodist students worshipping at Castle Street in the days just before Methodist Union.

After a first with distinction in Part II of the Tripos in 1934 came a period in Germany as a Tiarks Scholar, and a Senior Studentship from the Goldsmiths Company. Then in 1937 he entered the Civil Service, which was to be his sphere of employment until he retired, first with the Board of Trade, later with the Ministry of Agriculture Fisheries and Food, ending his days as Principal Finance Officer.

Perhaps the period he enjoyed most in his working life was the time he spent in Paris in the 1950s as a member of the United Kingdom delegation to the Organisation for European Economic Co-operation, and it has been suggested that it was because he did not feel fully stretched after leaving Paris that he took up those other interests for which he is now most remembered in Cambridge.

For Henry Button loved facts, and loved sharing them, the smaller, more detailed, and seemingly insignificant, the better. How many of us in this church this afternoon, I wonder, have received one of his letters – or more than one – produced on an old typewriter on astonishingly small sheets of paper, pointing out some detail that he thought would be of interest to the recipient? And how gladly he would lap up any tit-bit that could be offered in return! And the letters were not only to his friends; over twelve hundred letters and articles were sent to local and national newspapers over the years, beginning as early as 1933. He recorded it as one of his recreations. They were never conventional. The range was enormous: One hundred things you didn't know about Cambridge. What is the origin of the saying 'he couldn't run a whelk stall'? Or the origin of the word 'tip' for a gratuity? How many people have been heads of colleges at both Cambridge and Oxford? How many brothers have been heads of colleges? Who was the oldest peer in history? Who holds the record for the most letters after their name? There was the letter to the *Toronto Globe and Mail* about the farmer who saw pigs as equals (dogs look up to you, cats look down, apparently). And in this church there were his regular 'Buttonholes' in the Wesley Parish Quarterly, challenging its readers to be observant of their surroundings. Sometimes his contributions were just questions, to set the ball rolling, others offered answers to questions no one else had asked. Always there was the thirst for detailed knowledge.

So it is not surprising that he was the BBC's Brain of Britain for 1962, or that he represented Britain in a Radio Quiz in Johannesburg in 1966 and similarly appeared on a TV show in Australia the following year. It is not surprising that he was joint editor of *The Guinness Book of the Business World*, or that he so pestered Norris McWhirter with detailed corrections to the *Guinness Book of Records* that he was virtually taken on as a sub-editor for it. Nor is it surprising that he was a guide for visitors in Cambridge, in French and German as well as English, pointing out its glories to all who had eyes to see. For nine years he was review editor of the Business Archives Council and recorded as an interest studying old businesses. The University Library has the text of a radio talk, 'Some old Dutch businesses'. It did not surprise me to discover this week that when he had to do a Civil Service briefing on the background to cartels and price fixing he began with the Norwich Candlemakers' Ring of 1299. His old College knew their man when they made him a Fellow-Commoner in his retirement and appointed him Honorary Archivist. To illustrate yet again the breadth of his interests, he began his retirement by completing the work he had begun as a postgraduate student forty two years before for the MLitt degree, on the connection between two groups of medieval poets and the work on them of the eighteenth-century Swiss scholar Johann Jakob Bodmer. He was awarded the degree in 1977.

But perhaps that research was also in part a way of filling a void. In 1938 Henry had married Peggy Heslop and they were devoted to each other. The greatest blow in his life came when she died in 1972, a year before the retirement they had planned together. In coping with that, his faith will have played a major part, but so also did his family, his daughters Sue and Patricia, the granddaughters, Alex and Antonia, and the great-grandchildren, to all of whom he was devoted, and to all of whom we offer our love and condolences.

Throughout his long life Henry was a Methodist, and it was never a mere flag of convenience. His faith, if not placarded, was real, as any one who had the privilege of ministering to him soon discovered. And although in his last days, when physical frailty overtook him – though never frailty of that alert mind – although in those last

days he was apt to say, 'If it is true that those whom the Lord loves he chastises, then he must love me very much', his faith in God's goodness did not desert him. He was a regular worshipper here in Wesley Church, known, loved, respected, and I suspect, not a little held in awe. His bright eyes and ready smile and sense of humour were always an enrichment of a Sunday morning. Indeed friendliness and hospitality were characteristic of him generally, as the periodic parties he held in his home bear witness. Henry was fun.

Now he has gone from us. A fall and a brief illness, and the end came. But at what a season! In the week when we celebrate the resurrection of Jesus from the dead, and recall with added significance his words in St John's Gospel, 'I am the resurrection and the life; the one who believes in me, even though he dies, shall live'; in this week we come with confidence to commend Henry Button to the care of his Lord. Dare we imagine that the twelve gates of the Heavenly City will soon be fully documented and their glories shown to newcomers on arrival? Certainly all the gifts that God gives in this life find their fulfilment in the next, when all good things are brought to perfection. Henry will delight in the company he has now found, and in his reunion with his beloved Peggy. Above all he will delight in the eternal presence of the gracious God whom he has served and loved and whom he now sees face to face.

So for Henry Button, head of the family, colleague, friend, scholar extraordinary and brother in Christ, we give thanks to God.

Mr Charles Paul Hayward (m. 1935)

The College was saddened to learn that MML graduate Mr Paul Hayward died on 23 November 2007. During his career, following military service in the 1939–45 war, he had taught at Ampleforth College and Beaumont College and later became a senior lecturer at Coloma Teacher Training College in Kent before his retirement.

Mr William Kentish (m. 1936)

Bill Kentish was born on the 14 September 1918 in Harborne, Birmingham. He attended Hallfield Prep School from 1926–1931 and won a Foundation Scholarship to King Edward's School, Birmingham where he served in the OTC from 1931 to 1936, ending up as Quarter-Master-Sergeant. In 1936 he entered Christ's College, Cambridge to read Law.

Early in 1939, Neville Chamberlain, the Prime Minister, introduced compulsory National Service. Bill was in the first age group to be conscripted, postponed until he had obtained his BA degree in law. He was granted a commission as a T/Sub Lieutenant in the Royal Navy (Volunteer Reserve) on 17 November 1939, a couple of months after the declaration of war in Germany.

After initial R.N. training at Hove and Swansea in Navigation, seamanship and submarine warfare, Bill was drafted into HMS Arethusa at Chatham in October 1940. He saw service patrolling the waters between Scapa Flow, Iceland and the Faroes, supporting the commando raid on Norvik Fjord and escorting merchant ship convoys and mine sweepers.

In the summer of 1941 HMS Arethusa was directed to Gibraltar to escort merchant ships bringing much needed food and war material to Malta. The convoys were frequently attacked by Italian torpedo bombers and E-boats, suffering heavy casualties, and Bill was kept busy with the Arethusa's Pom-Poms until it returned to Chatham for a refit in March 1942.

Bill's next spell of duty took him to South Africa protecting shipping around the Cape and socialising with the local beauties. From there he was posted to South East Asia where he saw service in the Maldives, the Seychelles and in Burma, where he was mentioned in despatches for bravery in action.

After demob in April 1945 he returned to Cambridge where he obtained an MA degree in Law. He took his articles in London before joining his father's law firm in Birmingham. On the death of his father, he went into partnership with David Cottrell, whom he met at Cambridge and who had also served with him on the *Arethusa*. He specialised in conveyancing and leases and later qualified as a Notary Public.

Bill had two sons, William and Miles, by his second wife whom he divorced. He married Jacqueline (Jackie) Jarratt in 1987. He died in the Countess-of-Chester hospital on 11 December 2007, after a long illness. He leaves behind six grandchildren and a step-son, Anthony.

Bill will be remembered by his many friends and family as a charismatic, fun-loving husband and father. Always ready to help others, he enjoyed meeting people from all backgrounds, races and religions. His interests included golf (he was a member of the Edgbaston Golf and Cricket Club for over seventy years, where for about twelve years he organised a twice-weekly bridge group). He supported Mosely Rugby club (where his younger brother, Barry, was a playing member for many years) and the MCC in London.

Bill was especially proud of his wartime service in the Royal Navy and his final request was for his ashes to be buried at sea – a task performed by his two sons.

Mrs Jacqueline Kentish

Mr William Murray (m. 1938)

William Patrick Murray was born in Bradford, Yorkshire on 23 April 1920 to Richard and Agnes. He read Natural Sciences at Christ's. He was commissioned as an RAF Lieutenant in 1940 and served in Scotland, Aden, East Africa and Libya. After demob in 1946 he completed his post-graduate studies in chemical-engineering at St Andrews and Trinity College Dublin and joined the nascent Irish Sugar Company in 1952. His parents were both Irish, and he himself subsequently became an Irish citizen. He joined the Irish Refining Co. in 1958 and retired to teach a chemical engineering course in 1972 until his death on 31 January 1988 in Cork, Ireland. He married Sheila Considine in 1951, and they had three children (son, Peter, barrister, daughters, Catherine, artist and film-maker, and Pauline).

Peter Murray

Professor Lucjan Lewitter (m. 1940, Life Fellow)

Prof. William Fitzgerald (Fellow 1990) delivered the following personal reminiscence at the service of remembrance for Prof. Lucjan Lewitter on 13 October 2007.

I feel very honoured to be able to speak about Lucjan and the friendship we shared for almost twenty years.

I first met Lucjan when I was invited to College for dinner, which was basically an interview to see whether I was suitable for a fellowship. I had pre-dinner drinks with the Master, Hans Kornberg, and we then went



Lucjan Lewitter.

down for dinner and there were many fellows dining. I was next to the Master and opposite Peter Rayner and Lucjan. To my right was a tall person I didn't yet know. I remember smiling at Lucjan across the table. The unknown person then said to me 'So what do you do?' It didn't take me too long to explain to Lucjan and the unknown person what my contribution to science and society was; I then made the mistake of asking the unknown person 'what he did'. Lucjan smiled and winked at me across the table. After being told by the unknown person, in no uncertain terms, that he was the former Master, Nobel prize winner in Chemistry, former President of the Royal Society and had received the OM and that he went to visit a certain house in London from time to time as a 'Working Peer'. . . I then realised the implication of that characteristically puckish but profoundly friendly wink! Lucjan then 'opened up' the conversation and helped to put me at my ease. The rest of the evening became a convivial affair of the kind I was to experience on so many other occasions in Lucjan's company.

Lucjan and I would often bump into each other in the University Library on Saturday mornings and we would arrange to meet for coffee in the tea room. Lucjan still worked in the library on Saturday mornings even into his eighties; I gave this up long ago!

One of Lucjan's extraordinary gifts was his ability to be gracious at high table to guests of every conceivable background and level of English fluency, including those who, for whatever reason, were less than fully briefed on such matters as our customary ways with claret, toasts and coffee. In the years after Jack Plumb's death, Lucjan was president (the old term for the senior fellow dining) most evenings. Always courteous, interested and invariably entertaining, he was a master of the art of that special kind of agreeable conversation that we all associate with College sociability at its best. One of our recent Distinguished Visiting Scholars, a colleague from California, commented that Lucjan was the archetypal 'old school' academic gentlemen; and our visitor very much valued the evenings we spent together in the SCR, by the fire, whilst Lucjan presided, telling stories about the College as he remembered it in former times and engaging in all sorts of academic discussion. Lucjan was always interested in finding out beforehand something about our high table guests, and he would use his 'pre Google' technology to identify their interests so the conversation could be off to a good start as the evening got underway. In later years, his hearing began to fail and the buzz of conversation in Hall was rather difficult for him. However, this never stopped him dining and engaging with guests and colleagues.

Of course we all recognised that what gave his interactions with us in College those special qualities of humanity and generosity of spirit was the breadth of vision he had achieved through a lifetime of cultivated interest in that wider world of fine cities and urban landscapes that he knew so well. He was a true cosmopolitan, a European in the fullest and most benign sense, and he had a wonderful eye for beauty and art. Many of us cherish the postcards he sent us, always with a splendid image of something lovely and notable, and always – in blue fountain pen in that elegantly difficult, unmistakable handwriting – a few lines of pithy or affectionate comment, generated by something we'd been talking about, or a point of note about the news of the day.

Unsurprisingly, of course, the world of email and the internet remained largely unknown territory for Lucjan, though he had a mobile phone that sometimes worked! However, one evening after dinner we went back to my room, B3, which was also the room that Lucjan had for many years in the 1960s, and I showed him how to do web searches. He was a bit bemused at the idea of engaging in an act called googling, but took a certain cautious pleasure in tracking down some references for one of his on-

going research projects. We then took a virtual tour of the Vatican's art collection. That was a revelatory moment for both of us: not only for Lucjan, discovering in his eighties that there was an electronic universe where his love of wonderful pictures could find real sustenance, but for me as well, finding, as on so many other occasions, that Lucjan was always open to the new and the unexpected, to the possibility of connection with things and people from different worlds and contexts.

One thing not widely known in College is that both the Children's Christmas party and the Beaufort undergraduate dining club were Lucjan's innovations. Both are still going strong, and Lucjan always received an invitation to the Beaufort's dinner and up until a few years ago he would always attend the pre-dinner drinks. Something that *is* well known to many of us is the affectionate esteem in which he is held by his former Tutorial pupils and students in modern languages. He is widely remembered as a supportive and unflappable Tutor and Director of Studies, and an engaging and responsive supervisor. Lucjan was also present at every Governing Body meeting *and* every meeting of the Teaching Committee that I can remember; he retained a keen and appreciative interest in the performance of our undergraduates. He contributed regularly to Governing Body meetings and I always found his wise counsel apt and to the point.

He also took an active part in our annual interview process for students applying for the two undergraduate travel awards created with benefactions in honour of two of his former tutorial pupils, Tony Richardson and Norman Sosnow. He was always interested in the students' travel plans, and for those travelling on the continent he always had a spot-on suggestion of a wonderful landmark or monument to visit, based on his immense knowledge of the great European cities, and his passionate love of their architecture and artworks.

In 2005 the Queen and the Duke of Edinburgh visited the College. Lucjan didn't want to be amongst the 'crowds' so I suggested that we might like to use my room, B3, so that we would have a good view of second court and the garden where the reception was to be held. Lucjan, together with Mike Edwardson, Jenny Morton and myself, spent the afternoon consuming champagne and strawberries whilst watching the activities taking place below us. It was a great afternoon and we were all thankful that we were in B3 rather than waiting in line below!

Lucjan was never pretentious. On one occasion Jack Plumb came back to College having been driven from London by his chauffeur in his new Jaguar. At dinner, Jack was complaining and announced that he just couldn't get rid of the smell of new leather! Everybody had to stop themselves from laughing. After a few moments, Lucjan said, in characteristic style, 'Whenever I buy a new car, I can never get rid of the smell of new plastic!' At which point the assembled Fellows went into hysterical laughter much to Jack's annoyance. Needless to say, Jack didn't stay for combination; Lucjan then presided in the SCR and, when everybody was seated, he said, 'We are such an austere group – our only pleasure is claret.' For all their sparring, Jack and Lucjan respected one another. Most evenings, towards the end of Jack's life, it would normally be Jack, Lucjan and myself combining after dinner – often though not always with a handful of the more robust of our other colleagues – and it was always worthwhile to have taken part in those exchanges.

I shall remember dearly Lucjan's graciousness, his old school values and his wit. We all profited from his example of profound learning worn lightly, and of dedication, without excess, to things that matter: the welfare of the young; the upholding of high academic standards; the preservation of heritage; and the pursuit of

balance and good sense in public life. We miss him greatly. We will remember him with appreciation, affection and gratitude for the many ways in which he enriched our lives.

Prof. W. J. Fitzgerald (Fellow 1990), Christ's College, October 2007

The second address was as follows:

Fifteen years ago, Lucjan gave a paper in Cambridge. His subject was the Polish Cause in nineteenth-century Britain. And he began with a poignant reflection of his own. 'At the end of the twentieth century,' he said, 'when the existence of Poland as an independent nation-state is at last assured, the perception of the Republic of Poland in Western Europe, though not without importance, is not a matter of life and death to its citizens. It was not so in the past.'

So long as the Poles were under Russian domination, they relied on Western images of their country as 'proof of their survival as a nation' and Lucjan presented his subject as an aspect of 'the history and condition of downtrodden communities'. It was a history he knew from personal experience.

Born in Cracow, he moved to Warsaw twelve years later. But in 1938, in the face of the Nazi menace, he was sent to Cambridge to begin a new life as a boarder at the Perse School, in straitened circumstances, and for some time uncertain of the fate of his parents, who were able to join him only later. Among the friends Lucjan made in those early years in England was his French teacher, Tom Wyatt, who later became a Fellow of Sidney. Tom died at the age of ninety-six three years ago. Listening to them teasing one another in retirement, it was sometimes hard to remember how difficult some of the memories of that period must have been. Lucjan rarely spoke of it. But towards the end of his life – when Poland finally came to him, as it has come to all of us, in the form of an influx of vibrant young people – he found obvious pleasure and perhaps a degree of reconciliation in animated conversations in his native language.

Perhaps the most remarkable thing about Lucjan's deep-seated patriotism is what it did *not* produce. It certainly did not produce a sentimentalised view of the Polish past. And it generated none of the hostility to Russia that seeps through the work of that other remarkable émigré Polish historian, Richard Pipes. Instead, Lucjan's scholarship was marked from the very beginning by the same dispassionate awareness of the realities of power that characterised his wry assessments of university politics.

He devoted his life to the study of the hundred years before Poland was wiped from the map of Europe by three partitions towards the end of the eighteenth century – *Eclipsis Poloniae*, to quote the title of the book which he had virtually completed at the time of his death. Poland, in his words, was then 'a primitive agrarian country ... untouched by the ferment of capitalism' – a 'static and backward society' dominated by selfish nobles who ensured that 'political disintegration' went 'hand in hand with intellectual stagnation'. Baroque culture in Poland was no more than an aesthetic facade 'behind which time stood still'. 'Learning was extinct', Lucjan argued, reserving his severest judgements for Jesuit scholasticism. In his view, Poland's eighteenth-century kings were little more than tributaries of the Russians, so that by the time Augustus III died in 1763, 'the partial dismemberment of Poland by Russia was, short of a miracle, a foregone conclusion'.

Lucjan's principal interest therefore lay in explaining Russia's 'skilful exploitation of Polish weakness'. The pivotal period was the reign of Peter the Great (r. 1682–1725) – the ruler who tried to drag Muscovy into the modern world at the beginning of the eighteenth century. Like most historians, Lucjan recognised Peter's gargantuan energy, his ruthless determination, and his intellectual curiosity (he delighted in the

verdict of the tsar's librarian, who reported in 1722 that 'The University Library at Oxford almost equals that at Cambridge'). Less conventionally, however, Lucjan stressed the limits to Peter's achievements. Russia may have been visibly 'transformed' by a tsar who imposed western dress and founded a new capital in his own image, but it was not yet fundamentally 'reformed' because Peter had exhausted his country's material and human resources by his relentless drive for change.

Lucjan saw this by viewing Peter through the eyes of a lowly-born critic, Ivan Pososhkov. Believing that 'a great part' of Poland's 'material weakness' derived from 'the absence of a constructive fiscal ... policy', Lucjan thought that its object 'should have been' to divert wealth from selfish private hands to the state. Pososhkov's *Book on Poverty and Wealth*, which Lucjan edited and translated into English with Alexis Vlasto in 1987, outlined just such a policy for Russia. Apparently devoted exclusively to economics, the book turned out 'on closer examination to be just as much concerned with ethics', embodying 'something like a prescription for the regulation of man's whole conduct'. As Lucjan said, it was a prescription 'calculated to satisfy the economic demands of the state without neglecting the needs of the community at large and of its individual members'. Although it is always hazardous to draw too close a connection between a scholar's work and his life, this was perhaps a prescription whose balance he admired in a wider sense.

In the course of his career, he acquired a dazzling range of expertise that scarcely anyone would now attempt, let alone master. He knew about everything from the interest rates charged by money lenders in Kievan Rus to the conventions of Baroque drama; from Orthodox regulations on fasting to the exchange rate of the riks-dollar in the Baltic trade. And all these technicalities were not only filtered into confident generalisations through elegant, sinuous prose, but also couched in a wider theoretical framework reflecting a lifelong engagement with two of the great systematisers in European thought: Max Weber on the 'spirit of capitalism' and Halford Mackinder on the Eurasian heartland.

Many might have been tempted to trumpet such achievements. But that was never Lucjan's way. Although he permitted himself some unobtrusive corrections to Christopher Hill's footnotes, only a careful examination of his own reveals the true depth of his learning. For behind that self-effacing exterior lay an unrivalled command of sources in many languages; behind the old-world charm lay a mind convinced of the virtues of capitalist modernity; and behind that cool, reflective mind lay the kind and generous man whom it was our pleasure to know.

Prof. Simon Dixon (Professor of Modern History, University of Leeds)

Mr Kenneth Bushell (m. 1942)

Kenneth Bushell sadly died on 16 January 2008, aged 83. Although he had suffered from cancer for some years, his health deteriorated rapidly over the New Year.

I first met Ken in 1938 at Gresham's School, Holt, where we shared a study, and we remained good friends for the next seventy years. We came up to Christ's in 1942 and both read Mechanical Sciences for two years for a wartime degree. Ken then joined the Royal Navy and, after a spell in a Scottish shipyard, was on his way as an Engineering Officer to the Pacific when the atom bombs were exploded. A year later he was demobilised and joined Revertex, a leading maker of latex-based chemicals, with rubber plantations in Malaya, whither Ken was sent. This was an exciting job due to the Communist insurgency and he travelled around with a gun on his lap. On

returning to England he was a plant engineer in the new Revertex factory in Harlow. Over the years he gained experience in the design and building of chemical plants and later the commercial side of the business. Ken progressed to the top and became Managing Director. The firm merged with Yule Catto and he joined that board. The contribution of industrialists to the country's economic progress and Ken's part has been largely unsung in Old Boys and Alumni news.

Outside work, Ken took a keen interest in many subjects – history, economics, opera and gardening included. He was widely read and a great talker, mixing easily with young and old. In the mid-1950s I introduced Ken to sailing at Burnham on Crouch and this became his great sporting activity for the rest of his life. As members of the Royal Corinthian Yacht Club we raced most weekends – initially in our Merlin Rocket 14ft dinghy and then our East Coast One Design 30ft keel boat. Ken went on to own Dragons for twenty-five years, regularly racing at Burnham and in regattas around this country and in Europe. Although racing was a serious matter, good humour was always present with Ken at the helm. His two crew, unchanged for fifteen years, enjoyed every race even if victory was not always theirs. For three years Ken was Commodore of the R.C.Y.C. (1986–88) and then Treasurer (1989–94). During this time, he and others restored the club's finances by selling off under-used dormitories and land, and modernising the administration. The club's future became assured.

Ken also played a lively part in Harlow community, where he lived. He was a founder member of the Harlow Golf Club and of the Sports Club. He inaugurated the Harlow branch of the Workers Educational Association and was a governor of Harlow College. He helped found St Clare Hospice and became Chairman of the Trustee.

In retirement Ken and his friends often visited his villa in Carros, near Nice, which he had built amongst olive and fig trees overlooking the Med. Swimming and walking kept the party fit.

Ken was unmarried. He will be sorely missed by his very many friends, who enjoyed his cheerful personality and appreciated his many talents. He was always generous with his time and money, including Christ's 1505 Club.

Dr Oliver Wyatt (m.1942, Fellow 1955–1957)

Dr Kobina Taylor (m. 1944)

Members who matriculated in 1944 were invited by **Miss Araba Taylor** (m. 1979) and her family to attend a service of celebration and thanksgiving in memory of her father and 1945–6 Marguerites President Dr Kobina Taylor who sadly died in Ghana on 30 September 2007. The service was held on 26 January 2008 at St Margaret's Methodist Church in Luton.



Mr Keenan at his Golden Wedding.

Mr John Keenan (m. 1945)

This obituary was written by John's widow Joan, with contributions by his son Edmund and his daughter Anne. Joan also supplied the photograph, which was taken on the occasion of their Golden Wedding.

John was born in Fulham, London, on 29 December, 1927. His early years were spent in Woodford Green, Essex. He entered Stonyhurst in September 1941, where

he was to spend four happy years. He left in July 1945, at the end of his Poetry year, after gaining his Higher SC. His achievements included winning a class prize and a prize for mathematics. A member of the altar staff and the school orchestra, he was also a first-class shot and took part in several plays. Subsequently, he visited Stonyhurst regularly, particularly when his son, Edmund, was a student there.

After leaving Stonyhurst, John entered Christ's College, Cambridge, to read chemistry. A year later, he interrupted his studies to serve in the RAF for two years before returning to Christ's to complete his degree. There he contributed to the life of the College and was elected President of the Junior Common Room in the final year of his chemistry Tripos. He studied under Nobel Prizewinner Lord Todd and had the same Senior Tutor as his father, who had been a mature PhD student only eight years earlier.

At the end of his time at Cambridge, Lord Todd called John into his study and, spinning a globe, said to him, 'Now Mr Keenan, where in the world would you like to work?'. Lord Todd, the good Lord Todd, asked the question with the confident air of a man who would explore employment prospects in other worlds on John's behalf should that be necessary. John chose to go to Liverpool to complete his MSc. There he courted his future wife, Joan, a final year medical student. They were married in June 1956 and were to be blessed with two children, Edmund and Anne.

Like his father, John had an inventive mind and spent the rest of his working life in chemical research. He produced numerous patents for the new products he devised, and managed the piloting of their manufacture. Initially, he worked for the Aliphatic Research Company and became Chief Chemist. He later transferred to the parent company of Geigy to take charge of their Research Laboratories. From 1974 to 1990, John was a Senior Manager at Ciba-Geigy. He held successive posts as Product Manager (Plastic Chemicals Business), Product and Marketing Development Manager (Plastic and Oils Chemicals Business) and Process Development Manager, Manufacturing (Industrial Chemicals Division).

John was greatly respected by his staff and played a pivotal role in their professional development. He loved to see them grow and move on successfully. His former staff have recalled how much they appreciated working under his guidance. He was, they said, a gentleman in the true sense of the word.

Outside work, one of John's passions was sport, particularly rugby, cricket, and squash. He captained the 2nd XV at Liverpool Rugby Union Club and served on various committees. He continued to play cricket and squash up to his fifties. Another of John's abiding passions was classical music, particularly opera and especially Wagner. He enjoyed musical events at the Buxton Opera House and was a member of the Buxton Festival.

John retired in 1990. He was never happier than when at home, enjoying his lovely home and garden in the Derbyshire hills. He and Joan took a very active part in the lives of their six grandchildren. John was a loving, caring husband and beloved grandpa. Nothing gave him greater pleasure than engaging his grandchildren in various activities. He enjoyed holidays with his wife and family and made friends all over the world. Many have remarked on his genial, gentle and generous spirit, and his wisdom. In retirement, John and Joan took great pleasure in visiting Stonyhurst College and Christ's College, Cambridge, to participate in social events.

He was a respected figure in the local community and was much involved in Probus events and the local parish church. His strong faith was central to his life. He was a man of the utmost integrity who always put others before himself. He saw the

good in everyone. He was Secretary of the SVP (St Vincent de Paul) Society for many years up to the time of his illness. He visited elderly and disabled persons in the parish, was a Eucharistic minister and a regular Church Reader.

John and Joan were happily married for more than fifty-one years and celebrated their golden wedding in 2006, a joyous occasion with family and friends. John always supported his wife unfailingly in her medical career and later cared for her in times of poor health. He was still a youthful looking, positive figure right up to his final illness, throughout which he was cared for at home by his wife and family. John, ever a kind, charming, gentle, loving and holy man, died at home on 28 September, 2007.

The Sacred Heart Church in Whaley Bridge was crowded at his Requiem and the Celebration of his life. In the Bidding Prayers, John's six grandchildren recalled some of the grandpa's special qualities. They spoke of how he inspired them and how he helped sick and disabled people. They recalled his optimistic attitude to life and his love of laughter and described him as a man who always thought of others first. They remembered his strong support for Cafod and those in need overseas.

In John's life, his principal loyalties and affection were for his wife and family, his church, his school and university, the company for which he worked, and the community. He served them all in his special way.

May he rest in peace.

Mr Gerald Sattin (m. 1945)

The antique dealer and philatelist Gerald Sattin, who has died aged 80, was a gentleman who combined an unerring eye for beauty with a passion for his chosen subjects.

Though he made his name as a highly respected dealer of antique glass, silver and porcelain, and as one of the world's premier philatelists, he had intended to follow a career as a doctor. The youngest son of parents who flourished in high-end couture and fashion from the 1930s, he went up to Christ's College to read medicine. Although he was immensely proud of attending the College, he showed most interest in music and boxing, in which he represented his university. Military service provided a way out of medicine and in 1948 he was commissioned as a 2nd Lieutenant with the 5th Regiment, Royal Horse Artillery. His main achievement in uniform, as he remembered it, was to box for the army, present a popular music programme on Forces Radio and to stage some spectacular parties.

He met his future wife, Mona, while still in uniform and, on being demobbed, went into business with her father, Mitchel Maer, renowned as one of the costume jewellers for Christian Dior's New Look. In 1963, he drew on both his medical and commercial experience when he became managing director of the international division of Eothen Films, his brother's company. Based at Elstree, they produced and marketed a host of ground-breaking educational, scientific and medical films.

Gerald had a love of research and of history and a talent for collecting. His passion for philately was sparked as a child when he gave up his seat on a London bus to a lady who then asked where he lived and when he was born: for several birthdays, she sent stamps and covers from her family, who had been in India from the 1840s until the 1920s. From this beginning, he became one of the world experts on Indian postal history, built several collections that won great acclaim, a clutch of gold medals in international exhibitions and a number of coveted honours. He was a long-standing

Fellow of the Royal Philatelic Society London and an active member of the India Study Circle.

Born into a generation who believed that individuals could help make the world a better place, he became active in politics. For two years from 1960, he served as a Liberal councillor in Elstree and Borehamwood. In the 1979 South Herts by-election, he stood for the Liberals against the future Chairman of the Conservative Party, Cecil Parkinson, and bucked the national trend by helping to cut the Tory vote by half.

With a taste for beautiful objects, a talent for spotting a bargain and his love of research, Gerald joined the antique business created in 1969 by his wife Mona. From small beginnings at the Woburn Abbey antique centre, their first London opening, a unique concession inside Selfridges, was followed by stores in Burlington Arcade and King Street, St. James's. Alongside an encyclopaedic knowledge of Georgian and Victorian porcelain and glass, Gerald's expertise was in small, collectable silver objects, which he sourced from auctions, antique fairs around the country and from London's Portobello Road, where he could be found most Saturday afternoons, his latest purchases carried discreetly in supermarket plastic bags. He was a key figure in the London antiques trade and a long-term member of the British Antiques Dealers' Association. Most weekday afternoons he could be found in an office at the back of his shop, surrounded by stock, books, polish and the meticulously written tickets that accompanied each item, ready to share his knowledge with dealers, collectors and the many others who came to ask his opinion. His enthusiasm led to his being a founder member of both the Writing Equipment Society and of the Derby Porcelain International Society.

His interests, like his sense of justice and his humour, survived to the end. In 2005, he spoke to the Museum of Writing/Writing Equipment Society on his latest interest, 'Reward of Merit' dip pens. And in 2006, he took his latest philatelic collection, Soldiers of the Crown in Asia and their Special Postal Rates to 1898, to the Washington philatelic exhibition where he won a gold medal.

As one of the first to have open-heart surgery at the hands of the renowned surgeon, Magdi Yacoub, Gerald always knew that the next day might be his last. That he lived on for a further thirty years, and another half-dozen operations, is a testament both to his bravery and zest for life.

Gerald Sattin, collector, born 11 July 1927, died 10 November 2007. A devoted husband and loving father, he is survived by his wife of fifty-six years, Mona, three sons and seven grandchildren.

Mr Gordon Clyde (m. 1951)

Gordon Clyde, actor, writer and broadcaster, died on 26 January 2008. He had survived two kidney transplants but struggled with severe osteo-arthritis during his last years. Gordon was a popular member of his year-group and an all-round sportsman, actor and musician. His light baritone, with its characteristic timbre, added distinction to our choral efforts in Chapel.

Even if we have not often met since Cambridge, we see Gordon every time a televised tribute to Dick Emery is screened. He was the tall interviewer holding the mike and asking questions which unfailingly earned him a blow from Emery's handbag. He also appeared with Morecambe and Wise in three of their shows. His son James, actor and musician, follows in his footsteps.

Gordon achieved a lifelong ambition in 2004, when *Just Remember Two Things*, for which he had written both words and music, had its premier at the Queen's Theatre, Barnstaple. One wonders what things mothers evacuating their children to the West Country hoped they would not forget.

Mr John Blatchly (m. 1951, Year Group Representative)

Mr Edward Taylor (m. 1952) kindly dedicated his gift made to College in February to his friend Gordon Clyde. He recalls Gordon playing in goal for the College, and appearing with the Christ's Dramatic Society and the briefly highly successful Christ's Revue Club.

Father John FitzGerald (m. 1953)



Father John.

John FitzGerald – Carmelite friar, poet, philosopher and lover of the Welsh language and all things Welsh – died on 28 November 2007 at Llanelli after a short illness. He was 80.

Born Michael FitzGerald in 1927 in Ludlow on the Welsh border, as a teenager he came to know the Carmelites – an ancient religious order of the Roman Catholic Church – at Aberystwyth. It was there that he met Saunders Lewis, one of the founding fathers of Welsh nationalism. In 1943 he made his profession as a Carmelite friar in Dublin, taking the religious name John of the Cross. He began studies at University College Dublin where he combined an enthusiasm for the classics with Celtic Studies. He went on to study theology at the Jesuit Faculty at Milltown Park in Dublin and then the Gregorian University in Rome. John was ordained a priest in 1951 and continued his enthusiasm for Greek philosophy with valuable years at Christ's College, Cambridge. He could well have settled there but his superiors called him to work in Wales and so for the next half-century and more Wales would be his home in every sense.

From 1958 John was prior of the Carmelite house of studies at Llandeilo. Here for a decade he helped form young friars in their religious commitment and introduced them to philosophy. He was also responsible for the pastoral care of the local Roman Catholic community. John was an inspirational philosophy teacher with a love of the Pre-Socratics; he encouraged his students to read widely and to be challenged. This was also the time when John began to immerse himself in the Welsh language, earning the respect of the local community and supporting and enhancing the position of Welsh-speaking Catholics.

In the late 1960s John moved to Aberystwyth where the Carmelite community was responsible for St Mary's College (which specialised in nurturing 'late vocations' to the priesthood) and caring for the Catholic parish and the chaplaincy at the University of Wales. About this time his elder brother Gregory, also a Carmelite and lover of the Welsh language, was parish priest and mayor of Lampeter. John was to stay in Aberystwyth until 2004 lecturing in the university, and then in retirement acting as chaplain and also involved in the life of the parish.

The years in Aberystwyth were when John's gifts flourished. He translated Descartes into Welsh and also Aristotle's *Ethics*. He helped translate the Catholic liturgy into Welsh and was involved in an ecumenical translation of the Bible. Over that period he was a regular contributor to radio and television. He was so much part of the community's life that when the local Welsh Baptist Chapel was without a

minister John was invited to preach and help sustain the chapel. John found a gift for poetry and became involved with the National Eisteddfod earning great respect among the bards. A book of John's poetry in Welsh, *Grawn Gwirionedd*, was long-listed for the *Book of the Year Award* of the Welsh Assembly in 2007. His commentary on *The Letter to the Hebrews*, originally written in Welsh, was translated into English and published in 2005 as the Lenten reading recommended by the Catholic Bishops of Wales.

From 2002 John combined the office of university chaplain with that of prior of his community until 2004 when the Carmelites transferred from Aberystwyth to Llanelli where he continued as prior. Enjoying discussion and debate with students and colleagues, John also developed an enthusiasm for the Basque language and the Basque country. He saw similarities between Welsh and Basque as minority cultures surviving against the mainstream. In the last few years John became involved with cultural exchange visits between Wales and the Basque country.

John never seemed to age. At 80 he was tall, spare and had a youthful way. He delighted in the internet and continued to enjoy working with young people. Whenever he came into a room he could feel the zest, energy and *joie de vivre*. However, at the heart of his life was his faith and a deep contemplative spirit. His patron saint was John of the Cross, Carmelite poet and mystic, and it would be true to say that like his namesake John's poetry was often the expression of deep spiritual experience. The Carmelite friars and his two surviving sisters mourn a very human brother, and many in Wales will miss his creative presence. A final memory of John was his delight in cracking the cryptic crosswords in *The Guardian*; it was rare that he failed to see the allusion.

Father John's Requiem Mass took place on Friday 7 December at The Friars, Aylesford, Kent.

Wilfrid McGreal, O.Carm., Whitefriars, Faversham

Mrs Jill Janney née Morley (m. 1979)

It would probably be fair to say that if you remembered only one woman from the first full intake of women to Christ's in 1979, it would be Jill.

Tall, with striking good looks and a ready smile, Jill made an immediate impression on everyone with her charm and intelligence. Striding around college in her first year tossing a mane of hair bleached blonde by a gap year spent in Australia and America, she made an impact few other of us women could emulate and few of the men could ignore.

Jill was a gifted and conscientious law student but was not defined by her subject. She loved art and literature and music poured from her room – everything from Allegri's *Miserere* to Lynyrd Skynyrd. In our second year we lived in the College's newly-acquired houses in Glisson Road where we threw a number of memorable parties and spent long evenings discussing the minutiae of our lives, followed by early morning starts at the boathouse. Jill was a strong and committed rower, stroking the First Ladies Four in the Bumps. Energetic, sociable and huge fun to be with, she had friends in many colleges, but preferred to spend time with small groups of friends than be out partying. She loved conversation and debate and was just as happy discussing weighty political or ethical issues as she was sharing the latest gossip. Her



Mrs Jill Janney.

natural glamour led some to mistakenly see her as unapproachable yet in reality she was down to earth, honest and open with a compassionate nature and a mischievous sense of humour. Close personal relationships mattered very much to her and she invested them with a warmth and intimacy that was unforgettable.

With her creative and analytical mind, there was no doubt that Jill would go on to make an excellent lawyer. She constantly questioned and challenged those around her though she remained humorously self-deprecating about her own many achievements. She became a litigation solicitor at Freshfields and after a break to bring up her children moved to the College of Law as a lecturer. Wooed back to Freshfields she led litigation training and ultimately became head of Dispute Resolution Practice Development, a post created for her. However, throughout her busy working life she always found time to nurture her artistic and cultural interests and her love of foreign travel. Her innate style infused the homes she created with her husband David – homes that were always fabulously tasteful, relaxed and welcoming with that reassuring element of untidiness that was typically Jill.

Despite a busy and successful career, for Jill home and family always came first. She delighted in her two children Mima and Matthew and when she lost David to leukaemia in 1995 she went out of her way to retain the character of the family they had created and a household full of life and positive energy. Throughout her own breast cancer she remained true to her nature, grasping every opportunity life offered her, including a holiday in the Caribbean with four teenagers only weeks before she died. Despite constant fatigue she made sure she was on good form at the College reunion in September 2007. Although she often had to deliberate over the best course of action for her and the children, she never despaired, retaining her love of life, family and friends. Jill's was a life truly well lived.

Mrs Lucy Ellis née Mann (m. 1979)

Mr Roger Kirman (m. 1980)

Tributes to Roger Kirman who died in April 2008.

Mr Stephen Jolly (English 1980–1983) writes: Roger Kirman (English, 1980–83) was a classic Cambridge undergraduate: enthusiastic, combative, inquisitive, fearless in his exploration of ideas, courageous in defence of his views, energetic and above all, engaged. His passion for literature was matched by his hunger for politics, sport, music and film. For instance, in the early eighties, he was a youthful supporter of the Social Democratic Party, the Labour breakaway led by David Owen and Roy Jenkins – no doubt influenced by his father-in-law who later became a Liberal Democrat peer. Roger grew up and went to school in Wimbledon but his heart always lay in the English Lakes where he had a family home. It was among the fells and mountains that one always felt the true Roger Kirman lived – with mud on his boots and a well-thumbed copy of Wordsworth in his pocket.

I owe much to Roger. My own education in the highways and byways of film, particularly French film is due to him – he was a cineaste of note. After Cambridge, we shared a house in London and together, we attended many an obscure screening at the British Film Institute and the now defunct Scala Cinema in King's Cross (three films a night, a pound a film – for Vertov, Eisenstein, Bunuel, Truffaut, Goddard and other classics).

Loyalty ran deep in Roger – to his roots, to Penny the love of his life, to his family and friends, to his employer of twenty-five years. After Cambridge, he joined

Unilever ultimately becoming the company's Head of Marketing Excellence. His duties took him around the globe, with notable postings in Germany, Australia and Brazil.

Roger chose to die at his home in the Lakes and for the many friends now mourning his loss, there is some consolation in imagining his spirit roaming the hills he so loved.

*I thought of thee, my partner and my guide,
As being passed away. – Vain sympathies!
For, backward, Duddon! as I cast my eyes,
I see what was, and is, and will abide;
Still glides the Stream, and will forever glide;
The Form remains, the Function never dies;
While we, the brave, the mighty, and the wise,
We Men, who in our morn of youth defied
The elements, must vanish – be it so!
Enough, if something from our hands have power
To live, and act, and serve the future hour;
And if, as toward the silent tomb we go,
Through love, through hope, and faith's transcendent dower,
We feel that we are greater than we know.*

William Wordsworth 1820

Last of the sonnet sequence, The River Duddon

He was a dear and much missed friend, a man whose commanding presence and generosity of spirit made him a leader of his generation. Roger, we owe you much. Rest in peace.

Thinking back on Roger's love of expeditions and enthusiastic leadership, I decided the best tribute I could offer was to do something that would have impressed him. So I am crossing the Gobi Desert in July and visiting the ancient Mongol capital of Karakorum. I shall climb the famous 'Singing Dunes' and camp in traditional felted *gers* among the nomads and wild camels. I hope that Yukio Mishima is right that we should allow death to illuminate life, so that we can embrace life more fully.

Prof. Richard Sparks (SPS 1980–1983) writes: Roger Kirman was my inseparable friend throughout our time as undergraduates and one of the great friends of my life. He astonished and delighted me with his energy, eagerness, humour and ferocity. I loved his endless, bottomless capacity for argument, the vehemence of his likings and loathings, his artless enthusiasms. Of course in Cambridge we soon realized that there were always smarter, more accomplished people. But I never did meet anyone that I found to be a better companion. Roger helped me learn to enjoy being in Cambridge even though I did not always like it. I could not be more glad to have known him then, more sorry to have seen so little of him at times since, nor miss him more now.

Ms Emma Burstall (English 1980–1983) writes: Roger was funny, clever, interesting, modest, handsome, open, generous. With him, there was no pomposity or artifice: what you saw was what you got. I warmed to him immediately.

For some years we saw too little of each other when he and Penny were abroad. However, he sent me some wonderful letters full of colour and vibrancy.

I'm just so glad that we were able to spend a happy afternoon in our garden last summer catching up. Roger was so proud of Penny, Oliver and the twins and interested in all that my family and I were doing. I was very fond of him and I'll miss him very much.

Dr George Hardy (History and English 1980–1983) writes: I had already known Roger for seven years before we started at Christ's, as he had been my companion in countless school sports teams over that period, most notably in our final term when we were second row forwards in the 1st XV that he captained. He was utterly fearless and frequently battle-scarred, a natural and inspirational leader. It was not without a degree of trepidation on my part that we met again on our first day at Christ's, but he soon transpired to be a subtly matured character, still strong and challenging but now more supportive, generous with his time and wonderfully funny in his observations of Cambridge life. He never hesitated to welcome a new friend with the same warmth he gave to the rest of us. No wonder so many people wanted to spend time with him, and so much happened around him.

Mr Tim Hitchens (English 1980–1983) writes: A single year group at a college is made up of so many different kinds of people – extroverts, the studious, the scientists, the literary. But for many of us in Christ's in 1980–83, we had the energy and unifying force of Roger Kirman, who brought the kaleidoscope of young people we were together. He'd been 'Head Boy' at school, which probably helped. He relished his literature in the way you relish food and he loved the outdoors, hating the thought that academia was in some minds the antithesis of the real world. As we all tried to work out what use our exam qualifications would be to us, we knew that he was going to bring fun and passion to the dulllest boardroom. He teased and charmed, and had a particular way of looking quizzically down his aquiline nose when anyone took themselves too seriously. He leaves a big hole in many people's lives.

Mrs Sara Hitchens née Husain (English 1980–1983) writes: I met Roger on my first night at Christ's, warm, open, and physical; immediately I felt that life at college was going to be all right. The next three years fulfilled my expectations, and a part of college life was knowing that I could always knock on Roger's door... He'd be pleased to see me and we could talk about anything and everything. I think he was genuinely interested in people and that communicated; certainly, more often than not when I descended on him, there were one or two other people in his room. He would animate literary discussion, organise cycle rides that somehow seemed to end up at a pub by the Cam, inspire us to go to films at the Arts Theatre... the Roger I remember was an enthusiast who enriched the lives of many of us.

Dr Peter Swaab (English 1976–1979) writes: Roger was one of the first students I taught, when in the Cambridge way I was just a few years older than him. I liked him very much. Even in unpromising seminars he brought good humour and energy and a willingness to find the value in what we were doing. He also one day brought his friend Richard Sparks, who was studying SPS and became a close friend to both of us: his can-do spirit about making a circle of friends around shared interests was typical. Richard and his wife Marion and I ended up buying a house together: Roger brought many people together in ways like this.

The teaching process went the other way too. He introduced me to the Lake

District, and welcomed my first surprise at the sheep bones strewing the fields, though he must have heard many other city types being identically surprised on first visits. He was a fine mountaineer and map reader; I liked all the outdoor stuff but was a bit clueless about it. He planned walking days wonderfully and hospitably, and seemed at his happiest in the Lakes. Going up hills he had an unhurried steady trudge: the walk was the measure of the man, definite and set once he'd decided on a path. He encouraged some basic scrambling and rock-climbing; I still recall how pleased I was when he said 'good step' as I swung reasonably adroitly from one foothold to another, emboldened by his influence. One day we got stuck for a while on Broad Stand, unable to go up or down: it was too wet for a good footing jumping down. It was the same place where Coleridge had been stuck in 1802, with visionary results for him, which added some literary lustre to our adventure.

We stayed friends over the years though not often in the same place, as he and Penny led their lives in several cities abroad. Early on there was Leeds for a weekend, and Roger with his usual commitment to a new place. Then a beach in Cornwall on a glorious April day (can it have been April?) with Roger deciding it was too nice not to swim and stripping off for a Scandinavian-style nude gallop into the waters. He moved to London, first to a dodgy flat in a boozy and crime-filled but cinephile-friendly precinct of Kings Cross. Then with Penny to a mirror-strewn flat in Tufnell Park, previously actor-owned. He had a crisis at work around this time, and stepped back into what seemed a well-tempered sense of how to care about his job but not too much. He seemed like he'd found a way to manage the stresses and enjoy the challenges of his career. I never managed to join him and Penny in Brazil, but enjoyed his letters which took generous pains to share his sense of the place. They moved on to Hamburg, where I did make a trip. We got up very early for the early morning catch of fish at the dockside, a Hamburg institution, and went to the Easter performance of the *St Matthew Passion*, another.

It occurs to me I was more the visitor than host in all this, but I did set up one big trip we made to Central Asia in 1993. This was a mainly mountain-walking jaunt to Uzbekistan and Tajikistan. Penny wrote it all up in a splendid journal. Roger made a tape of some of the sounds of the trip, from Matt Monro to Molly Malone to Rimsky-Korsakov and Tuvan throat-singing.

We'd been less in touch in recent years. I last saw him when he came to my father's book launch at the Imperial War Museum two years ago, typical of him that he'd make the effort to be there. Then he sent a card-letter last Christmas, mentioning bad times but seeming to have gone past them. We spoke on the phone and planned to meet in early summer when we'd all be in London.

Setting down these memories reminds me how much I associate Roger with good times, and with a practical bent for taking the adventurous stance towards things. He was a person of the greatest honesty, you could trust him entirely. Like Axel Heyst in *Victory* (he loved Conrad) he never scorned a decent feeling. He was a funny person, and liked to laugh at the comedy of things and often at himself. He took what he did seriously, but wasn't at all self-important. His death is dreadfully premature and he will be greatly missed.

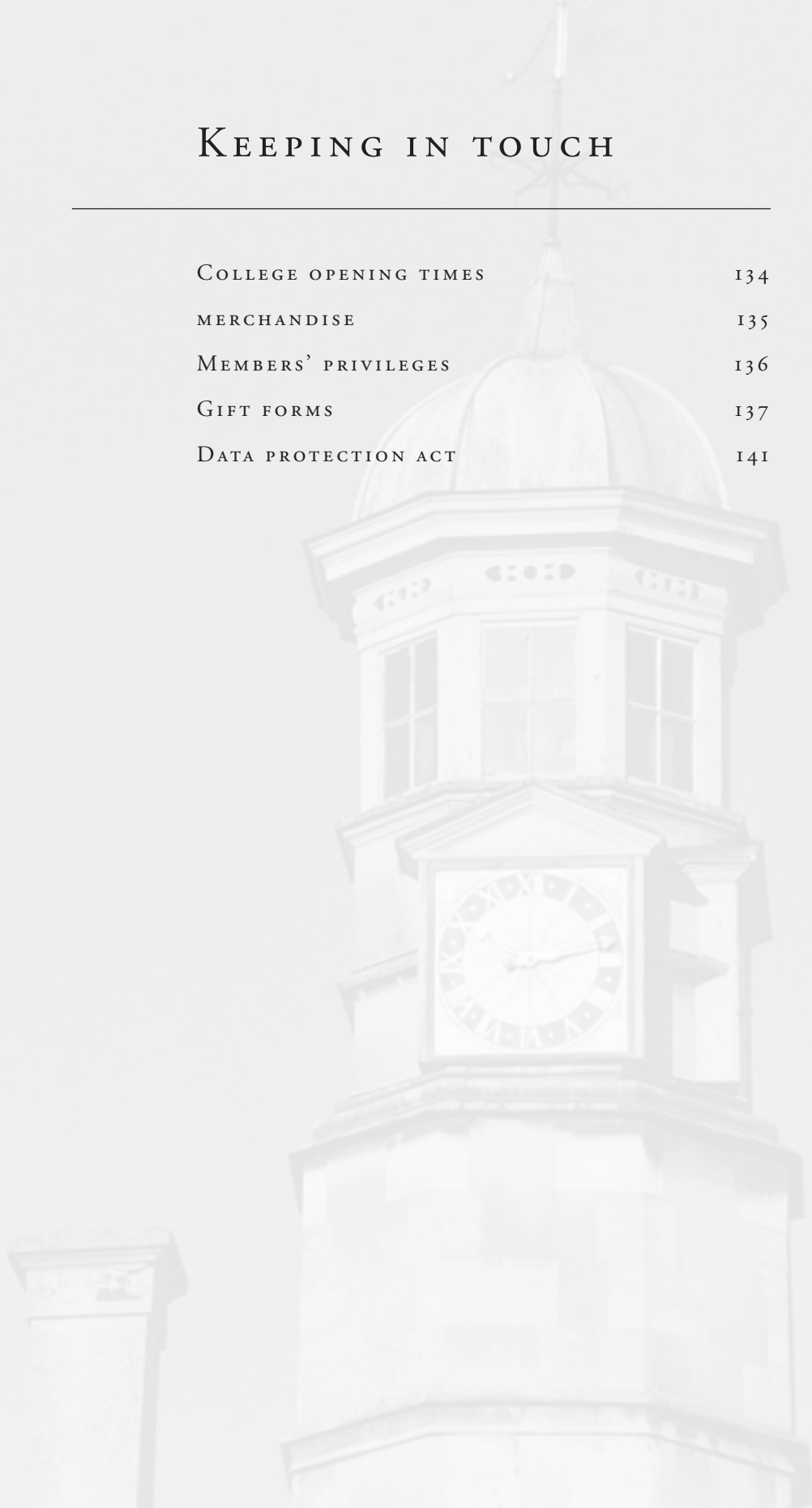
We have also been saddened to learn of the death of the following members:

Former Fellow	Professor Herbert Keller	26/01/2008
Former Fellow- Commoner	Mr Frank St George	?
1924	Mr Douglas Wattson	14/02/2008
1929	Mr John Jones	?
1930	Mr Philip Baker DSC	10/10/2007
1932	Mr Azim Husain	21/07/2007
1934	Professor Jack Hawkes OBE	06/09/2007
1934	Sir Robert Telford CBE, DL	10/03/2008
1935	Dr Arthur Cox	04/01/2007
1935	Mr Gerard Howard-Kyan	?
1935	Dr Derek Needham	25/06/2007
1936	Mr Donald Lenfestey	22/02/2004
1936	The Rev Giles Spinney	?
1937	Mr Bernard Mott	?
1938	Mr Robert Allen	04/2007
1938	Mr Rupert Astbury	2007
1938	Mr Anthony Bennett	23/04/2008
1938	Dr Ying-Lai Wang	05/05/2001
1939	Mr Eric Braun	21/11/2007
1939	Mr John Carpenter	06/2008
1939	Mr Edmund (Tim) Denny	24/02/2008
1939	The Revd Canon John Whittaker	28/07/2008
1939	Mr Austen Wiles	26/07/2007
1942	The Rev Brother George Bangs	01/01/2008
1942	Professor Dennis Ward	05/04/2008
1942	Mr R M John Withers	29/03/2008
1943	Mr William Harris	05/11/1987
1943	Dr Michael Hatton	2007
1943	Mr Peter Lewis	07/2007
1945	Fr Hugh Clarke	2007
1946	Mr Wynn Davies	20/03/2007
1946	Mr Wilfrith Elstob	2002
1947	Dr John Fairley	27/03/2007
1948	Mr William Burton	04/07/2007
1948	Fr Thomas Rhatigan	27/05/2008
1949	Mr Desmond Trehaeven	26/11/2007
1950	Mr Sidney (Ted) Baker	05/07/2008
1950	Mr Terence Clark	2008
1950	Mr Ian Crail	14/03/2008
1950	Dr Patrick Mulcahy	22/06/2007
1950	The Rev David Staple OBE	26/09/2007
1951	Mr George Kunzle	29/07/2007
1951	Mr Roger Roe	?
1951	Mr Roy Waller	08/2007
1951	The Rev David Webb	20/04/2008

1952	Dr Edwin Armstrong	18/02/2008
1952	Mr David Manning Press	02/10/2007
1953	Dr André Deprit	07/11/2006
1953	The Rev Graham Mendel	08/12/2007
1954	Mr Leslie Elmslie	15/11/2007
1954	Dr Ian Hunt	12/03/2008
1955	Mr Philip Crittenden	?
1955	Mr David Dixon	29/12/2007
1955	Mr Michael Weatherill	23/11/2007
1957	Mr Michael Good	?
1957	Mr Ian Stirling	27/01/2006
1957	Professor David Wright	19/02/2008
1959	Mr John Brash	31/08/2007
1959	Mr Ruari Grant	25/05/2007
1960	Mr Anthony Southall	2002
1961	Mr David Bruce	15/09/2007
1961	Professor Andrew Crozier	03/04/2008
1967	Dr Roger Poulet	29/08/2007
1969	His Hon Judge Rodney McKinnon	21/06/2007
1970	Mr John Armstrong	03/07/2008
1978	Mrs Gillian Turner née Froom	?
1980	Mr Gavin Hurle	?

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KEEPING IN TOUCH

COLLEGE OPENING TIMES

The College is open to members of the public at the following times:

Michaelmas and Lent terms daily, dawn to dusk during the summer vacation daily,
9.30 am to 12 noon

Dates for 2007–2008 are:

Michaelmas Term	Tuesday 7 October – Friday 5 December 2008
Lent Term	Tuesday 3 January – Friday 13 March 2009
Summer vacation	Monday 5 June – Monday 5 October 2009

In addition, members of Christ's may visit at any time. Please report to the Porters' Lodge (St Andrew's Street) on arrival and let the duty porter know that you are a member of College.

The Fellows' Garden is open to members of the public and members of Christ's at the following times:

Michaelmas and Lent	Monday to Friday, 10.00 am to 12.00 noon and 2.00 pm to 4.00 pm
Summer vacation	Monday to Friday, 10.00 am to 12.00 noon

During full term, Choral Evensong is sung in the College Chapel at 6.45 pm on Thursdays and at 6.00 pm on Sundays. Members of College are very welcome at services.

Websites

College	www.christs.cam.ac.uk
Admissions	www.christs.cam.ac.uk/admissions
Alumni	www.christs.cam.ac.uk/alumni
Boat Club	www.christs.cam.ac.uk/ccbc
Chapel & Choir	www.christs.cam.ac.uk/college-life/chapel-and-choir
Conference	www.christs.cam.ac.uk/conferences
Football Club	www.christs.cam.ac.uk/ccafc
Latest News	www.christs.cam.ac.uk
Library	www.christs.cam.ac.uk/college-life/library
Music Society	www.christs.cam.ac.uk/mussoc

MERCHANDISE

- **College history** *Christ's: A Cambridge College Over Five Centuries*

collected from College	£20.00
posted to UK address	£22.50
posted overseas	£25.00

- **Special boxed edition with College crest of two volumes: Milton's *Paradise Lost* and Darwin's *Origin of Species***

collected from College	£75.00
posted to UK address	£83.00
posted overseas at actual cost	

- **College cushion** (embroidered with the College shield)

collected from College	£45.00
posted to UK address	£50.00
posted overseas	£58.00

- **Neil Warmsey's print** (print of Christ's College)

collected from College	£20.00
posted to UK address	£22.50
posted overseas	£25.00

- **Sarah Howe's etching** (etching of the main gate of Christ's)

collected from College	£150.00
posted to UK address	£152.50
posted overseas	£155.00

- **Notelets** (Chapel Tower/Master's Lodge)

collected from College	£5.00
posted to UK address (CT/ML)	£5.50
posted overseas (CT/ML)	£6.50

The following items are not normally posted. Should you require them, please contact the Development Office for a quotation.

- **Silver medal** £25.00
- **Bone china mug** £7.50
- **Wine glass** £12.50
- **Whisky glass** £12.50

MEMBERS' PRIVILEGES

Dining

Members of College who are MAs or PhDs or equivalent are entitled to dine with Fellows on High Table up to ten times per academic year, the first dinner of each academic term being at the College's expense. Drinks taken at High Table are charged separately from the meal. High Table dinner is served in Hall at 7.30pm, six evenings a week (Sunday to Friday) during Full Term. Bookings may be made via the Steward's Office (telephone 01223 334962) and must be made before 1 pm on the day on which you intend to dine. If you wish to dine on a Sunday, you are asked to book before 1.00pm on the preceding Friday. When making a booking, please confirm with the Steward's Office your name, date of matriculation, eligibility to dine on High Table, and any special dietary requirements you may have. (Vegetarian diets can be accommodated; the College cannot guarantee to meet more specialist requirements, but will do its best to cater for particular needs.) The dress for High Table is smart (gentlemen: jacket and tie); a gown is not required. Those dining generally assemble in the Senior Combination Room, where sherry is available from 7.20 pm. The entrance to the SCR is via the lobby in Second Court, just before the screens, through the door marked 'Fellows'. The octagonal lobby gives access to cloakrooms, and a short corridor leading to the SCR itself.

Accommodation

During term time, the two single student guest rooms in College may be booked by Members, subject to availability. During part of each long vacation, the College holds in reserve a number of single rooms, which may be booked by members for overnight accommodation. Bookings may be made by contacting the Accommodation Office (telephone 01223 334936).

New Conference Facilities at Christ's College

For many years Christ's College been unable to offer conference facilities for groups larger than fifty or sixty delegates but this is about to change. Now that the refurbishment of New Court is completed, we can offer facilities and accommodation for larger groups and a much wider range of activities. Groups of up to 120 delegates can now be accommodated in newly refurbished en-suite rooms, all set within the beautiful and tranquil surroundings of the College right in the heart of the city centre.

The crowning glory of the New Court refurbishment is the splendid Yusuf Hamied Theatre which has undergone a transformation thanks to the generosity of one of our alumni, Dr Yusuf Hamied (m. 1954). With comfortable new seating for up to 165 people, state-of-the-art audio-visual facilities and air conditioning that comes as standard in the Theatre as well as in all the public rooms, the College is now well equipped to serve the needs of conference organisers. Also available for hire is a new function room, located in New Court, with improved facilities and a fully equipped bar.

The Conference Manager would be delighted to hear from anyone who is thinking about organising meetings, lectures, evening functions, corporate dinners or conferences, large or small, in Cambridge to discuss their requirements. Simply telephone 01223 334936, email conference@christs.cam.ac.uk or visit the College's website (www.christs.cam.ac.uk) for full details about all our conference facilities, as well as information about the services offered by our Catering Department. We look forward to hearing from you and welcoming you back to Christ's.

Prof. Frank Kelly (Master)



CHRIST'S COLLEGE CAMBRIDGE

Gift Aid Declaration

Please complete all sections

Title: _____

Forenames: _____

Surname: _____

Address: _____

Postcode: _____

Please treat all donations I have made to Christ's College Cambridge since 6 April 2000, and all donations I make on or after the date of this declaration until I notify you otherwise as Gift Aid donations.

Note: You must be a UK tax-payer, paying an amount of income tax or capital gains tax at least equal to the tax we reclaim on your donation(s) (28p for every £1 you give).

Signature: _____

Date: _____

Please return this form to:

The Development Director, Christ's College, Cambridge CB2 3BU



CHRIST'S COLLEGE CAMBRIDGE

Banker's Order

Please write in BLOCK CAPITALS and complete all sections

*Please complete
your details*

Name _____

Address _____

*Full name
and address
of your bank*

To: The Manager _____

*Please complete
as necessary*

Please pay from my account (Name of Bank) _____

Sort code _____ A/c number _____

Amount

£ _____

Frequency

Annually / Quarterly / Monthly

*Please enter
start and finish
date*

Commencing on _____

Until _____ payments have been made
to Christ's College a/c no 03322253 at Lloyds TSB,
3 Sidney Street, Cambridge CB2 3HQ

*Reference
completed by
College*

Sort code 30-91-56 quoting reference _____

Please sign

Signature _____

Date _____

Please return this form to:

The Development Director, Christ's College, Cambridge CB2 3BU

DATA PROTECTION ACT 1998

In order to send the College Magazine and other mailings to members of Christ's, the College's Alumni Office maintains a database of members. The data are compiled in the first instance from tutorial records, supplemented and updated by questionnaires and personal correspondence from members. All data are securely held in the Alumni Office, and are treated confidentially and with sensitivity for the benefit of Christ's College and its members. The data are for College use only, and may be shared with recognised College alumni groups, sports and other clubs associated with the College. Contact details may be shared with the University. Data are not made available to any outside body.

Data are used for a full range of alumni activities, including the sending of College publications, the promotion of benefits and services available to members, and notification of members' events. Data may also be used in College fund raising programmes which might include an element of direct marketing.

Under the terms of the 1998 Data Protection Act, you have the right to object to the use of your data for any of the above purposes. You also have the right to request a copy of the data relating to you, and the right to take action to rectify, block, erase or destroy inaccurate data. If you have particular concerns, please contact the Development Director.

